Subject: Re: Matrix re violation letter BCDC May 16 2013

Date: Monday, June 3, 2013 5:08:29 PM Pacific Daylight Time

From: Adrienne Klein

To: Steven E. Hanson

CC: 'Steve Fagalde', Brad McCrea, John Bowers, 'Julie Braun', caroline@ellispartners.com,

monique@jacklondonsquare.com, 'Jennifer Koidal'

Dear Steve,

I have reviewed your matrix and am providing a PDF copy with handwritten notes. Generally, you seem to have summarized the letter well but will note areas of correction and clarification. I provide my comments with the clear caveat that you should use our letter and not the matrix as the outline of the issues, steps to resolve them and prospective penalties and enforcement actions that may ensue.

We remain available to further discuss and explain the framework we have outlined should anyone at Scott's, the Port, Cushman and Wakefield or Ellis Partners have questions that either were not answered during Thursday's meeting or that have presented themselves since then.

As noted in the May 16ht enforcement letter, the planters that were located in the Port's public access area during the site visit should be removed from the Port's and Scott's public access area as they are not approved when the Pavilion is public or private use.

I have included the designated staff from the Port, Cushman and Wakefield and Ellis Partners in my reply to this email as all communication between us should also include each of these parties.

Attached for your assistance is the link to our website where you can locate the instructions and form for completing the legal instrument, which were included with the letter but which I am nonetheless providing again.

http://www.bcdc.ca.gov/forms/forms.shtml

Sincerely,

Adrienne Klein Chief of Enforcement SF BCDC 50 California Street, Suite 2600 SF CA 94111 www.bcdc.ca.gov 415-352-3609

From: "Steven E. Hanson" < hansonsteven@gmail.com >

Date: Monday, June 3, 2013 10:34 AM

To: Adrienne Klein <<u>adriennek@bcdc.ca.gov</u>> **Cc:** 'Steve Fagalde' <<u>stevef@scottscorp.com</u>>

Subject: Matrix re violation letter BCDC May 16 2013

Adrienne,

I appreciate the meeting we had last week on Thursday. I wanted to share with you the matrix that I created from your letter to help guide us as to the resolution of the problems you address.

If you have any brief comments please let me know. I think I am accurate in my interpretation, however, I

Potes by advienne 101ein.

June 3, 2013
This matrix Obers not supercola BLOC'S 35 day lotten datal 5/16/2013
This matrix Obers not supercola BLOC'S 35 day lotten datal 5/16/2013
Matrix-May 16th Violation Letter-BCDC

		100	
	Table of Violations an	s and Course of Action recommendations	This last column (I tems
Relevant Permits:	が 100mm 10		DIEDE A COLLEGE DE
BCDC Per	BCDC Permits 1985.019A, 1985.019B		01 cm c/m (60
Enforcem	Enforcement File ER2013.008		all items listed in Column 1.
Description of Violations	Appropriate Course of Actions & next	Potential Amendments	Enforcement Options
Item A in letter	steps - Item C in letter	Item D in Letter	Item E in letter
Unauthorized Metal doorway	Remove Metal Entry Doorway (& ALL	Scott's Letter to BCDC dated - April 16,	D.1Executive Director issues Cease and Desist
	Planters) within 45 days –July 1, 2013–	2013 requesting permission to legalize	Order and Civil Penalty Order. This will be
	ACON TO THE STATE OF THE STATE	metal entry gate and planters.	if Scott's takes any further actions that
	100 CO 1	(Dm/h 1985 019 B)	constitute violation of law or permit conditions.
	statemen commence a		By way of example having the Pavilion closed
	Carried on Doce o west		to public access during construction for 73
		ě	days- e.g. used all the private days in
	Rollead		construction yet still hold events including
	Note: AS A 5/30, 854		memorial service on April 26th and Planning
Unauthorized	3		Coalition on May 2, 2013.
Storage area in a dedicated	Remove Storage and not reinstall until	BCDC Response Dated May 16, 2013 –	D.2 Commission Cease and Desist and Civil
public access areas	approvals are obtained within 45 days	BCDC requests two applications for each	Penalty Order
	or July 1, 2013	of these structures, in addition to the	If violations are not corrected by July 1, 2013
	Larea ASAP	storage area. Recommend removing	(45 days) Scott's may not be able to settle with
		structures. (And to 1985,019A)	standardized fines
Failure to obtain BCDC staff	Submit and obtain staff approval of a	Failure to remove unauthorized	D.3 Commission could revoke all permits
approval of a complete set of	full set of plans for the retractable wall	structures will subject Scott's to	associated with the Pavilion and any of its
design and construction plans	panel system No later than June 7th.	administrative and civil penalties and a	private operations (or I assume establish new
prior to replacing tent walls		desist and civil penalty order and double	and stricter regulations and address other
		fines	issues).
Failure to comply with Three	a. Submit six years of reports of		D.4 The Commission and its administration can
special conditions of permit	private vents for the Calendar Years		issues standardized fines. Scott's has a 35-day
a. Six year of reports of	2008-2013 that meet the	20	grace period from the date of this letter to
private events	requirements of the Scott's permit		resolve the violations cited in Section F of the
b. Permanently guaranteeing	b. Submit legal instrument		letter (summarized below). Counting 35
the Pavilion as a public access	(agreement-or deed restrictions) to		calendar days from May 16" provides that June
	and		without standardized fires.
)

area c: installing and maintaining all cinstall public tables and chairs and of the public access control of the public access	The Standardized fire clock
ing, tables or a sy/year).	
D.5 Col	D.5 Court imposed Penalties are the last which could include significant penalties
Section B - Permit Requirements	
Description of BCDC Permit NO. 1985.019 to the Port of Oakland	

Restaurant and BCDC Permit No. 1985.019B which covers only Scott's Seafood Restaurant. This permit was issued to Scott's Restaurant and the Port of Oakland. The On July 8, 1997 the Commission split this permit into two separate permits. BCDC Permit 1985.019A which covers all of Jack London Square except Scott's Seafood permit requirements are summarized in this section.

Section F - Description of Each Violation and Associated Standardized Fines

Four Unauthorized Structures

1a-Metal-framed entry doorway

1c-Wood and metal -frame wall (near back)

1d-Multiple planters and any item placed in orm Parts public access onco with pior BUDC staff plans

these four violations either by removing these unauthorized structures or obtain necessary authorization. The requirement for obtaining necessary permits would take the south the scott's and the Port's permits. installation of multiple planters in and adjacent to the Pavilion without first obtaining the necessary authorization. BCDC Suggested Solution: You may resolve each of Violation of BCDC's authority under McAteer-Petris Act via construction of a metal-framed entry doorway, storage are and stage, wood and metal-framed wall and

Standardized Fines for Violations: BCDC indicates that to avoid fines remove all unauthorized structures until permits are required. Fileable applications to be otherwise. submitted between 36 and 65 days and permit amendments are obtained within 155 days a standardized fine of \$2,000 per violation will resolve the violation. and possibility 1) that woold resultin 2. Retractable Wall Panel System

Scott's installed the Retractable wall Panel system by undertaking the unauthorized construction of the system prior to obtaining staff approval of design and construction plans. Resolution: Obtain staff approval of plans and modify as necessary "as-built" structure so that it is consistent with BCDC approved plans. Any required modifications made between 36 and 65 days after May 16, 2012 may be resolved by paying a standardized fine of \$1,000. Etc.

Involves the failure to comply with the requirements of Special Condition II-B-2-c including Exhibit A of the Permit by not submitting quarterly schedules of private events to be held during the period from 2008 through 2012. And Failed to submit an annual summary of events for these same six year periods. 30 Quarterly 3. Event Scheduling and Reporting Pursuant to BLDC stalt approved plans

Documents must be submitted and 6 annual documents.

and 1967 to the second and the second and the second and submitting a CC&R — Covenants Conditions and Restrictions document using form on BCDC website.

5. Improvements Within the Public Access Area.

This requires Pavilion to include public tables and seating - 15 tables and four seats per table and five additional tables with two seats per table - repairing the Neon signs -and installing temporary sign when the Pavilion is in private use

Section G - Pending Submittals

We have received and will respond within the next two weeks to the plans for (1) the retractable wall panel system (and the amendment request for the unauthorized structures) and the 2012 Events Report, received on April 17 and 22, 2013.

Subject: Matrix re violation letter BCDC May 16 2013

Date: Monday, June 3, 2013 10:34:42 AM Pacific Daylight Time

From: Steven E. Hanson

To: 'Adrienne Klein'

CC: 'Steve Fagalde'

Adrienne,

I appreciate the meeting we had last week on Thursday. I wanted to share with you the matrix that I created from your letter to help guide us as to the resolution of the problems you address.

If you have any brief comments please let me know. I think I am accurate in my interpretation, however, I have not the same number of violations as you suggest because I was just assuming that the volitions relative to reports (for example) counted as one.. I understand now that this is not how you are counting these issues. I am looking forward to the response letter to our last communication. We will be working diligently addressing BCDC's concerns yet addressing concerns that we have as well.

Thanks

Thanks Steve Hanson

hansonsteven@gmail.com

415-314-0172 My website:

http://sites.google.com/site/hansonstevenwork/



March 8, 2013



Ms. Ellen Miramontes
Bay Design Analyst
SF Bay Conservation and Development Commission
50 California Street, Suite 2600
San Francisco, CA 94111

RE:

Public Pavilion

Jack London Square

Dear Ellen:

As you are aware, Scott's Seafood Restaurant has been pursuing BCDC's approval for a modified wall system to replace the canvas curtain walls of the Public Pavilion in Jack London Square for the past couple of months. I am inquiring as to the status of BCDC's approval of this project since I have been unable to obtain a copy of this permit approval directly from Scott's. Since the Public Pavilion is a part of the Common Areas of Jack London Square, we must insure that it meets and complies with all applicable regulatory agency requirements, codes, and ordinances, and must have copies of approved permits for our risk management purposes.

If BCDC has issued an approval or permit for the new wall system in the Public Pavilion I would greatly appreciate it if you could email a copy to me at jbraun@portoakland.com, or fax to (510) 893-2793. Please don't hesitate to contact me at (510) 627-1144 if you have any questions.

Sincerely,

Julie Braun

Commercial Representative V

cc:

Steve Fagalde, Scott's Seafood Restaurant Dorin Tiutin, Commercial Real Estate Division Pamela Kershaw, Commercial Real Estate Division Joshua Safran, Port Attorney's Office

Briscoe Ivester & Bazel LLP

155 Sansome Street Seventh floor San Francisco, California 94104 (415) 402-2700 FAX (415) 398-5630

> Peter Prows 415-402-2708 pprows@briscoelaw.net

30 September 2013



By Hand Delivery

Adrienne Klein San Francisco Bay Conservation and Development Commission 50 California Street, Suite 2600 San Francisco, California 94111

Dear Ms. Klein:

Please accept two permit amendment applications for development at Scott's Restaurant in Jack London Square, Oakland.

The first application is for an amendment to permit no. 1985.019B. This application seeks after-the-fact authorization for a permanent door and frame on the south wall of the main Pavilion entryway. Scott's Jack London Seafood, Inc., is the applicant, and the Port of Oakland is the co-applicant, for the first application. This application includes: one copy of a large-scale project site plan and other project drawings; one copy of an 11"x17" site plan and other project drawings; seven copies of the 8.5"x11" project site plan, public access and open space plan, and vicinity map; one copy of the lease between Scott's and the Port; one copy of the parcel map; one copy a proposed CEQA document; and a check for the application processing fee (see below).

The second application is for an amendment to permit no. 1985.019A. This application seeks after-the-fact authorization for a storage area adjacent to the Pavilion, and prospective authorization for a new breezeway door to the north of that storage area and for new planters around the Pavilion. The Port of Oakland is the applicant, and Scott's Jack London Seafood, Inc. is the co-applicant, for the second application. This application includes: one copy of a large-scale project site plan and other project drawings; one copy of an 11"x17" site plan and other project drawings; seven copies of the 8.5"x11" project site plan, public access and open space plan, and vicinity map; one copy of the lease between Scott's and the Port; one copy of the parcel map; one copy a proposed CEQA document; and a check for the application processing fee (see below).

BRISCOE IVESTER & BAZEL LLP Adrienne Klein September 30, 2013 Page 2

Each application is accompanied by a check for \$1400, which is intended to cover the application processing fees. These amounts were calculated on the assumption that each application is for a material amendment to a major permit with a total project cost of between \$50,000-\$100,000. The BCDC application fee chart specifies an application fee of \$700 for this type of application. That amount was then doubled because these applications arise from BCDC enforcement action.

Preliminary title reports establishing that the Port of Oakland owns the project sites are not included. Those reports are bulky and expensive. Please let me know if you require a preliminary title report.

I look forward to working with you and BCDC staff on these applications. Please don't hesitate to contact me with any questions or concerns.

Peter Prows

/psp Enclosures

Amendment No. 1

Rec'vd on

Staff asgnd

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Fee Paid Non-Mat

Reset

Print

SAN FRANCISCO BAY CONSERVATION AND DEVELOPMENT COMMISSION 50 Galifornia Street - Suite 2600 · San Francisco, California 94111 · (415) 352-3600 · Fax: (415) 352-3606 · www.bcdc.ca.gov

SEP 3 0 2013

BCDC Application Form

& DEVELOPMENT COMMISSION

Amerdment to BCDC Permit

Application Note: permanent Doors Public Pavilion (Application B)

For BCDC Use Only Application number: 11, 40 (985

Checklist of Application Requirements (For Applicant's Use)

		25	
	Major Permit	Administrative Permit	Regionwide Permit
Application Form	One fully completed and signed original and seven copies	One fully completed and signed original	One fully completed and signed original
Large Scale Project Site Plan	One copy	One copy	One copy
8.5"x11" Project Site Plan	Seven copies	One copy	One copy
8.5"x11" Public Access and Open Space Plan	Seven copies	One copy	None
8.5"x11" Vicinity Map	Seven copies	One copy	One copy
Proof of Legal Property Interest	One copy	One copy	One copy
Local Government Discretionary Approval	One copy	One copy	None
Environmental Documentation	One copy of environmental determination and EIR or EIS Summary	One copy of environmental determination	None
Water Quality Certification/Waiver	One copy, if applicable	One copy, if applicable	One copy, if applicable
Dept. of Toxic Substances Control Approval	One copy, if applicable	One copy, if applicable	One copy, if applicable
Biological Opinion/Take Authorization from state and federal agencies	One copy, if applicable	One copy, if applicable	Not applicable
Application Processing Fee	As specified in Commission regulations, Appendix M	As specified in Commission regulations, Appendix M	As specified in Commission regulations Appendix M
Notice of Application*	Posted at project site	Posted at project site	Posted at project site
Certification of Posting the Notice of Application*	One signed original returned to BCDC	One signed original returned to BCDC	One signed original returned to BCDC

*BCDC staff will provide the forms for posting the Notice of application and the Certification.

Box 1

Property Ownership and Applicant Information (must be completed by all applicants)

a.	APPLICANT:	
	Owns project site Leases project Association owns/will own	Other Property Rights:
		APPLICANT'S REPRESENTATIVE: None
	Name/Title: Scott's Jack London Seafood, Inc	Name/Title: John Briscoe, Attorney (S.Hanson consultant)
	Address: 255 3rd Street, Suite 102	Address: 155 Sansome Street
	City, State, Zip: Oakland, CA 94607	City, State, Zip: San Francisco, CA 94104
	Telephone : (510) 302-0999 Fax: (510) 302-0995	Telephone: (415) 402-2701 Fax: (415) 398-5630
	Email: stevef@scottscorp.com	Email: jbriscoe@briscoelaw.net
	I hereby authorize John Briscoe, Attorney at Law (Briscoe)	
	to act as my representative and bind me in all matters cond	
	Signature of Applicant Print Name	E fagalde 09/24/2013 Date (mm/dd/yyyy)
о.	CO-APPLICANT:	
/	Owns project site Leases project Association owns/will own	Other Property Rights:
		CO-APPLICANT'S REPRESENTATIVE: None Richard Sinkoff, Director Environmental Program
	Name/Title: Port of Oakland	Name/ Title: Planning
	Address: 530 Water St.	Address: 530 Water Street
	City, State, Zip: Oakalnd, Ca 94607	City, State, Zip: Oakland, CA 94607
	Telephone: (510) 627-1184 Fax: (510) 465-3755	Telephone: (510) 627-1184 Fax: (510) 465-3755
	Email: rsinkoff@portoakland.com	Email: rsinkoff@portoakland.com
	I hereby authorize	
	to act as my representative and bind me in all matters cond	
		0 SINEACE 9-24-2013
	Signature of Co-Applicant Print Name	Date (mm/dd/yyyy)
C.	PROPERTY OWNER: Same As Applicant or Co-Applicant Name/Title:	ant OWNER'S REPRESENTATIVE: None Name/Title:
	Address:	Address:
	City, State, Zip:	City, State, Zip:
	Telephone: Fax:	Telephone: Fax:
	Email:	Email:
	I hereby authorizeto act as my representative and bind me in all matters cond	cerning this application.
	Signature of Owner Print Name	Date (mm/dd/yyyy)

(Box 1, Property Ownership and Applicant Information, continued)

d.	Provide documentation of property interests, such as a copy of a grant deed, lease or easement, and Condition Covenants and Restrictions, for a homeowner's association, that demonstrates that the owner or applicant has adequate legal interest in the property to undertake the proposed project. See Commission regulations Append F for complete details.					
e.	DISCLOSURE OF CAMPAIGN CONTRIBUTIONS:					
The following contributions of more than \$250 were made by the applicant or applicant's representative BCDC commissioner or commissioner's alternate in the preceding twelve months to support the commission or alternate's campaign for election to a local, state or federal office.						
	Contribution Made To: Contribution M	ade By:	Date of Contribution:			
	No such contributions have been made.					
f.	CERTIFICATION OF ACCURACY OF INFORMATION AND AUT Thereby certify under penalty of perjury that to the best of my knowled					
é t	exhibits is full, complete, and correct, and I understand that any missta any information subsequently requested shall be grounds for denying th the basis of these or subsequent representations, or for the seeking of s Commission. I further agree that the Commission staff may, with 24 hou	atement or omission of the permit, for suspending such other and further re	he requested information or of or revoking a permit issued on lief as may seem proper to the			
i	is pending.					
			1.24.2013			
	Signature of Applicant or Applicant's Representative	,	Date (mm/dd/yyyy)			
	In In	9	-24-2013			
	Signature of Co-applicant or Co-applicant's Representative	Date (mm/dd/	/уууу)			
	Signature of Co-applicant or Co-applicant's Representative	Date(mm/dd/	уууу)			

Date (mm/dd/yyyy)

Signature of Co-applicant or Co-applicant's Representative

Box 2

Total Project and Site Information (must be completed by all applicants)

a.	Project Street Address:	2 Broadway			
b.	City, County, Zip:	Oakland, CA 94607			
c.	Assessor's Parcel Number(s):	18-415-5 (Portion thereof)			
d.	Latitude:	37°47' 38.32" N	Longitude:	122°16' 35.34" V	
e.	Previous BCDC permit number(s)	for work at this site:1985.01	9B 		
f.	Project Name: Public Pavilion	- (Replacement Door on South	entry Ame	ndment Application)
g.	Brief Project Description: Installat Pavilion entryway. This is an amendment	cion of permanent door and doc ent for Permit 1985.019B only)	or frame on	the south wall of the	e main
h.	Date work is expected to begin:	March 2013			
	Date work is expected to be comp	leted: August 2013			
i.	Total Project Cost:	\$ \$50,000, Includes only door	system		
j.	Length of shoreline on the project	site: 75 (for Pavilion portion)			feet
k.	Length of shoreline at adjacent proby the applicant:	AND THE SECOND STREET OF THE SECOND S			feet
I.	Approximate size of project site w		ırisdiction:	3, 818.75 (new door occ 581.25 sf are outside of ban	upies 3.22 sf)
m.	Approximate size of project site w "certain waterway" jurisdiction:	ithin BCDC's "Bay" or		N/A	square feet
n.	Approximate size of project site w salt pond jurisdiction:	ithin BCDC's managed wetland	or	N/A	square feet
0.	Approximate size of project site w	ithin the Suisun Marsh:		N/A	square feet
p.	Approximate size of project site or	utside of BCDC's jurisdiction		N/A	square feet
q.	Approximate total size of project s jurisdiction):	ite (including areas outside BCI	DC's 4,4	100 sq.ft.(total projec	t) square feet
r.	Area of total project site reserved	for non-public access uses:		oor is 3.22 sf of site)	square feet
s.	Area of total project site reserved	for public access:		ements)	square feet
t.		No.	ment area o	of the Suisun Marsh?	
	If "Yes," provide any relevant ducl	club number(s):N/A		×	
		00004 " " 5			

(Box 2, Total Project and Site Information, continued)

Please note that this application addresses the Pavilion Emergency Exit

door system only which occupies at its base 3.22 sf. The totals below

Project Details. Complete all that apply.

address the full Pavilion Site under the Pavilion Roof

Proposed Elements of the Project		In BCDC's Bay, Certain Waterway, Managed Wetlands or Suisun Marsh Jurisdiction*	In BCDC's Shoreline Band jurisdiction	Outside BCDC's jurisdiction	Totals
	0		2 010 70	581.30 og ft	4,400
1.	Structures	sq.ft.	3,818.70 sq.ft.	581.30 sq.ft.	<u>-4,400</u> _sq.ft.
2.	All Roads, Parking, Pathways, Sidewalks	sq.ft.	sq.ft.	sq.ft.	sq.ft.
3.	Number of Parking Spaces:				
4.	All Landscaping	sq.ft.	sq.ft.	sq.ft.	0sq.ft.
5.	Left undeveloped	sq.ft.	sq.ft.	sq.ft.	0sq.ft.
6.	Shoreline Protection	sq.ft.	sq.ft.	sq.ft.	0_sq.ft.
7.	Piers, docks and other marine-related purposes	sq.ft.	sq. ft.	sq.ft.	0 sq.ft.
8.	Areas used for other purposes (specify)	sq.ft.	sq.ft.	sq.ft.	0sq.ft.
			2.010.70	F01 20	4.400
To	tals:	0sq.ft.	3,818.70 	581.30 sq.ft.	4,400 sq.ft.

^{*} If project will occur in more than one of these jurisdictions, provide the requested information for each area separately.

(Box 2, Total Project and Site Information, continued)

v. INFORMATION ABOUT THE TOTAL PROJECT AND SITE (PROVIDE IN AN ATTACHMENT):

- 1. Provide a detailed project description.
- 2. Describe the existing condition of the site, including the elevations, underwater topography, vegetation, structures and uses. Provide one or more photographs of existing site conditions.
- 3. Identify bathymetric features, tidal hydrology and sediment movement at the project site and describe how the project may influence these factors.
- Endangered or Threatened Species.
 - a. Identify any known threatened or endangered species, or any species that the California Department of Fish and Game or a federal wildlife agency has determined are candidates for listing as threatened or endangered species, or any species that provide substantial public benefits that may be found at the project site.
 - b. Provide any "biological opinion" issued by a state or federal agency as the result of an endangered species consultation.
 - c. Provide any "take" authorizations issued by the state or federal resource agencies.
- 5. Identify any subtidal areas that are scarce or that have an abundance and diversity of fish, other aquatic organisms and wildlife (e.g., eel grass beds, sandy deep water or underwater pinnacles) at the site. Add the identified areas to the project site plan (see below).
- 6. Indicate whether the project would involve the release of pollutants or have the potential for accidental pollutant discharge into the Bay. If so, describe how the proposed project has been designed and would be constructed and maintained to prevent or minimize the discharge of pollutants into the Bay, including non-point source pollution (storm water runoff). Provide any storm water pollution prevention plans, when available, storm water management plans, or other water pollution or erosion and sediment control plans showing proposed best management practices developed for the project and the project site.
- 7. Identify any suspected or known sites of toxic contamination on or in proximity to the project site, and provide the following information: (a) the types of pollutants present; (b) the location of the pollutants (show on the site plan); (c) the extent to which the pollutants are accessible to humans, fish, wildlife or vegetation, or are moving offsite; and (d) steps being taken (including government actions) to control or clean up the pollutants.
- 8. Provide a copy of any water quality certification or waste discharge requirements that are required by the San Francisco Bay Regional Water Quality Control Board, and any approvals that are required by the State Department of Toxic Substances Control.
- You must provide information to show that your project would be consistent with the Commission's laws and policies. This application addresses the most common policies raised by most projects. The Commission staff will assist you in identifying additional policies, if any, that apply to your project. Once they are identified, please explain how they offer support for your project and how the project would be consistent with them. The Commission's laws and policies may be found in the digital library at www.bcdc.ca.gov.
- 10. PROJECT PLANS: Provide the following types of plans: (a) vicinity map sized 8.5"x11"; (b) public access and open space exhibit; (c) project site plan reduced to 8.5"x11"; and (d) full-sized project site plan.
 - **PLAN REQUIREMENTS:** The public access and open space exhibit must include property boundaries, proposed structures, and an accurate depiction of areas to be provided as public access, open space and view corridors. At a minimum, the project site plan must include property boundaries, all existing and proposed structures and improvements (with cross sections and elevations if necessary), and any tidal marshes and tidal flats. All plans must include a graphic scale, a north arrow, the date and name of the person who prepared the plans, and a depiction of the edge of the Commission's jurisdiction over the Bay or certain waterway (mean high water or, in tidal marshlands, the inland edge of marsh vegetation up to five feet above Mean Sea Level), and the edge of the Commission's shoreline band jurisdiction (100 feet wide measured from the edge of the Bay). **See also Appendix F for details**.



Fill Information

("Fill" means earth or any other substance or material, including pilings or structures placed on pilings, and structures floating at some or all times and moored for extended periods, such as houseboats and floating docks. Gov. Code Section 66632(a))

a. Complete this box if fill would be placed in any of these areas (check all those that apply):				
	San Francisco Bay Salt pond Managed wetland "Certain	waterway"		
	Primary management area of the Suisun Marsh Other:			
b.	Surface area of tidal and subtidal property to be covered with fill:	square feet		
c.	Total volume of solid fill to be placed in tidal and subtidal areas:	cubic yards		
d.	Type of Fill. Surface area of proposed:			
	Solid fill:	square feet		
	Floating fill:	square feet		
	Pile-supported fill:	square feet		
	Cantilevered fill:	square feet		
	Total area to be filled:	square feet		
e.	Types of Areas to be Filled. Of the total area to be filled, what is the footprint of fill that would be placed in:			
	Open water:	square feet		
	Tidal marsh:	square feet		
	Tidal flat:	square feet		
	Salt pond:	square feet		
	Managed wetlands in the primary management area of the of the Suisun Marsh:	square feet		
	Other managed wetlands:	square feet		
f.	Area on new fill to be reserved for:			
	Private, commercial, or other non-public-access uses:	square feet		
	Public access:	square feet		

(Box 3, Fill Information, continued)

g. INFORMATION REGARDING FILL (PROVIDE IN AN ATTACHMENT):

- 1. Provide dimensions of portions of all structures to be built on new fill, including length, width, area, height and number of stories.
- 2. Provide one or more photographs of existing shoreline conditions.
- 3. Explain the purpose of fill in the Bay, salt pond, managed wetland, certain waterway, or Suisun Marsh considering that the Commission can approve new fill for only five purposes: (a) accommodating a water-oriented use; (b) minor fill for improving shoreline appearance; (c) minor fill for providing new public access to the Bay; (d) accommodating a project that is necessary to the health, safety, or welfare of the public in the entire Bay Area; and (e) accommodating a project in the Suisun Marsh that is consistent with either: (1) the Suisun Marsh Preservation Act and the Suisun Marsh Protection Plan; or (2) the Suisun Marsh Local Protection Program.

4. Explain:

- (a) what possible impacts the fill would have on the Bay Area, including impacts on: (1) the volume of Bay waters, on Bay surface area, or on the circulation of Bay water; (2) water quality; (3) the fertility of marshes or fish or wildlife resources; and (4) other physical conditions that exist within the area, including land, air, water, minerals, flora, fauna, noise, or objects of historic or aesthetic significance; and
- (b) how the nature, location, and extent of the fill would minimize possible harmful conditions or effects to the Bay.
- 5. For projects in subtidal areas that have an abundance and diversity of fish, other aquatic organisms and wildlife, or are scarce such as eelgrass beds and sandy deep water, identify feasible alternatives and public benefits associated with the project.
- 6. Explain: (a) why the fill would be the minimum amount necessary; and (b) why there is no alternative upland location for the project that would avoid the need for Bay fill.
- 7. If the fill is to be used for improving shoreline appearance or providing new public access to the Bay, explain why it is physically impossible or economically infeasible to accomplish these goals without filling the Bay.
- 8. Explain how the fill would result in a stable and permanent shoreline.
- 9. Explain the steps that would be taken to assure that the project will provide reasonable protection to persons and property against hazards of unstable geologic or soil conditions, of sea level rise, or of flood or storm waters.
- 10. Provide the names, addresses, and telephone numbers of any licensed geologists, engineers, or architects involved in the project design who can provide technical information and certify the safety of the project.
- 11. Describe in detail the anticipated impacts of the fill on the tidal and subtidal environment, and describe how these impacts would be addressed or mitigated, and explain how the public benefits of the project would clearly exceed the public detriment from the loss of water area, tidal marsh or tidal flats.
- 12. For marina projects, indicate how many berths, if any, are to be made available for live-aboard boats and explain how these live-aboard boats would contribute to public trust purposes.
- 13. For tidal, subtidal and other wetland restoration projects, including mitigation projects: (a) identify specific long-term and short-term biological and physical goals; (b) identify success criteria; (c) provide a monitoring program intended to assess the success and sustainability of the project; (d) include an adaptive management plan with corrective measures, if needed, to achieve success and sustainability; and (e) identify the provisions for long-term maintenance, as required by the Bay Plan policies on Mitigation, Tidal and Subtidal Areas. The Commission's laws and policies may be found at www.bcdc.ca.gov in the digital library.



Shoreline Band Information

("Shoreline band" means the land area lying between the Bay shoreline and a line drawn parallel to and 100 feet from the Bay shoreline. The Bay shoreline is the Mean High Water Line, or five feet above Mean Sea Level in marshlands.)

a.	Does the project involve development within the 100-foot shoreline band around San Francisco Bay?				
	X Yes	No			
	If "Yes," complete this box.				
b.	Types of activities to be underta	aken or fill, materials or structures to be pla	aced within the shoreline	band:	
		anent door system within the shoreline ba			
		nored to the ground, two tubular steel colu			
		Pavilion's roof structure, a cross member,	glass and lattice work, a	nd moveable door	
	panels.				
c.	Would the project be located wi	thin a priority use area designated in the S	San Francisco Bay Plan?		
	Yes X	No			
	The Bay Plan and Maps that de	pict priority use areas can be viewed in th	e digital library at www.b	ocdc.ca.gov.	
	If "No," go to section (d). If "Yes	," please indicate which priority use the ar	ea is reserved for:		
	Would the project use be consis	stent with the priority use for which the site	e is reserved?		
	Yes	No Not Applicable			
	If "Yes," go to section (d). If "No inconsistency.	," attach an explanation of how the projec	t can be approved despit	te this	
	,				
d.	Total shoreline band area:	Within project site:	22, 418	square feet	
	-	To be reserved for private, non-public	(See note 4.d below)		
		access uses:	(See note 4.d below)	square feet	
		To be reserved for public access:		square feet	

- e. INFORMATION ABOUT WORK PROPOSED IN THE SHORELINE BAND (PROVIDE IN AN ATTACHMENT):
 - 1. Provide dimensions of portions of all structures to be built within the shoreline band, including length, width, area, height, and number of stories.
 - 2. Provide one or more photographs of existing conditions within the 100-foot shoreline band.

Note 4.d (above)- The Pavilion area, along with the 23,000 sf of the Franklin Plaza, is dedicated open space with the exception of the 4,400 sf Public Pavilion which can be closed up to 20% of each year for private purposes. These are the conditions of both Existing Permit 1985.019B and 1985.019.20A. This application addresses the main entry door which must maintain a public space emergency fire door.



Public Access Information

(must be completed by all applicants)

a. PUBLIC ACCESS DETAILS:

1.	Does public access to the shoreline or do views to the Bay presently exist at the project site, at
	a contiguous property, or from nearby roads or public access areas?

X	Yes		No
16000577	Sec.	Electronic a	3

If "Yes" attach a description of the existing public access and views at these areas.

Please see attached Elevation A.3,. Proposed (safety exit door) project has minimal impact to views

If "No," explain what is preventing public access to, or views of, the shoreline.

Describe how the project would or would not adversely impact present and future public access and views to the Bay. If so, describe how the proposed public access would offset the impact.
 Views and public access would not be significantly adversely affected. (See also attachment.)

3. For most large projects, identify: (1) the existing number of people or employees using the site; and (2) the existing number of cars, bicycles, and pedestrians visiting the site and the level of service of all nearby roads leading to the site. Describe how the project would change these factors.

This project enhances the visual attractiveness and fire safety of the Pavilion, which will likely increase public use.

4. Identify the public's use of existing nearby parks, public access, public parking and other recreational areas on the shoreline and the roads leading to the site and describe the impact the project is expected to have on that use.

The Pavilion attracts up to 20,000 visitors per year and enhances opportunities for additional visits because it provides a unique venue for public as well as private events.

for public as well as private events.

5. Do public safety considerations or significant use conflicts make it infeasible to provide new public access to the shoreline on the project site?



If "Yes," describe the public safety considerations or significant use conflicts that make it infeasible to provide public access at the project site and either: (1) identify an offsite area where public access to the shoreline is proposed as part of the project and describe the proposed public access area and improvements at that location; or (2) explain why no offsite public access is proposed as part of the project.

(Box 5, Public Access, continued)

Dimensions of the public ac	cess areas:	None Proposed	No significant change in	public access
	Existing	4 400	Proposed Disclosed to public access up	to 20%
Total public access area		of tir	ne, per permit requirements,	when
including areas outside the Commission's jurisdiction:	23,000		ion is in Private use (however sition could reduce transition	
		square reet trans		square feet
Public access within Commission shoreline band jurisdiction:	on's 23,000	square feet		square feet
	75 lf	linear feet	75 lf	linear feet
	27 ft	average width	27 ft	average width
Public access pathways, sidewalks in the shoreline band	Public access in the state that connects Frankl	shoreline band consists in Street, Water Street square feet	s of an existing plaza (Frankl t and a public walkway to th	in Street Plaza) e 23,000 sf plaza square feet
Approx. 214 lineal feet fro	m the southern edge of	Water		Contraction Transport Contraction (1) The contraction of the contracti
Street and Franklin Street			-	linear feet
Approx. 23 feet when in Private				average width
Public access area, landscapir in the shoreline band:	Landscaping consising planters placed ins	sts of planter boxes adj side the plaza area and square feet	jacent to existing structures are typical of retail oriented	and large concrete I mixed-use urban project square feet
	he project does not a	Iter existing shoreline	e, there is no new fill or pie	r construction
managed wetlands jurisdiction	:	square feet		square feet
		linear feet		linear feet
The project does not Public access on piers	alter existing sh	average width oreline, there is r	no new fill or pier con	average width struction
or decks over water/wetlands:		square feet		square feet
		linear feet		linear feet
		average width		average width
View Corridor(s):	ximately 15,935 sq. ft.	square feet		square feet
approxima	itely 214 linear ft.	linear feet		linear feet
	roximately 85 feet.	average width		average width
There are approximately 1,300 public paid parking stalls in the a Public Access Parking: There is no new	parking for this pro	stalls		stalls
b. ADDITIONAL PUBLIC ACCESS IN	FORMATION (PRO	OVIDE IN AN ATTA	CHMENT) See Attac	ched information

- 1. Describe the existing and proposed public access improvements, both on-site and off-site, including decks, piers, pathways, sidewalks, signs, benches, landscaping, parking, and any other proposed public improvements.
- 2. Describe how the public access area and facilities would be accessible to disabled persons.
- 3. Describe the proposed connections to existing public streets or offsite public pathways.
- Specify how the public access areas would be permanently guaranteed (e.g., dedication, deed 4. restriction, etc.) and how the areas and improvements would be maintained.
- Describe the species present, wildlife use, and habitat conditions in and adjacent to the proposed public 5. access areas and the likely type and degree of human use of the site (i.e., bicycling, dog walking, birding, frequency of use, etc.). Describe how any potential adverse effects on wildlife from public access would be avoided or minimized through the siting, design and management of the public access being proposed at the site.

Box 6

Dredging and Mining Information

a.	Complete this box if the project involves mining, dredging or the disposal of dredged material in any of the following areas.			
	San Francisco Bay Salt pond	Managed wetland	"Certain waterway"	
	Primary management area of the Suisun Marsh	Other:	_	
b.	Are you submitting a separate application to the Dredged Material Management Office (DMMO)? Yes No			
	If "Yes," attach a copy of that application; it is not necess	sary to complete this Box.	f "No," complete this box.	
c.	Type of activity: Maintenance Dredging	New Dredging	Mining	
d.	Method of dredging or mining:			
e.	Total volume and area of material to be dredged or mine	ed from:		
	Open waters:	cubic yards	square feet	
	Tidal marshes:	cubic yards	square feet	
	Tidal flats:	cubic yards	square feet	
	Salt ponds:	cubic yards	square feet	
	Managed wetlands in the primary management area of t	he Suisun Marsh:		
		cubic yards	square feet	
	Other managed wetlands:	cubic yards	square feet	
	Subtidal areas that are scarce or have an abundance an other aquatic organisms and wildlife, such as eelgrass b		g.	
		cubic yards	square feet	
	Other (specify):	cubic yards	square feet	
f.	Are knockdowns proposed as part of the dredging project	ct?		
	Yes No			
	Number of knockdowns:			
	Volume per knockdown event:	cubic yards		
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(Box 6, Dredging and Mining Information, continued)

g.	Location(s) where dredged or mined material will be deposited:			
		7		
h.	Total volume of dredged material to be disposed:	cubic yards		
	Beneficially re-used: cubic yards			
i.	Estimated future maintenance dredging required annually:		cubic yards	
j.	For dredging projects:			
	Proposed design depths (MLLW): (1)	(2)	(3)	
	Proposed over-depth dredging (+ feet): (1)	(2)	(3)	
	Number of dredging episodes:			
k.	Does this project have an annual average dredging average of	⁶ 50,000 cubic y	vards or less?	
I.	ADDITIONAL INFORMATION (PROVIDE IN AN ATTACHMENT):		
	 If the dredged material is to be disposed of in the Ba beneficially re-used or disposed of in the ocean, up jurisdiction. 	y, explain why bland, or inlan	the material cannot feasibly d outside of the Commissio	be n's

- 2. Provide the results of testing for biological, chemical or physical properties of the material to be dredged.
- 3. Provide a copy of a water quality certification or waste discharge requirements for the dredging or disposal of dredged material from the San Francisco Bay Regional Water Quality Control Board.
- 4. Identify local and Bay-wide effects of the project on: (a) the possible introduction or spread of invasive species; (b) tidal hydrology and sediment movement; (c) fish, other aquatic organisms and wildlife; (d) aquatic vegetation; and (e) the Bay's bathymetry.
- 5. For projects in subtidal areas that have an abundance and diversity of fish, other aquatic organisms and wildlife, or are scarce such as eelgrass beds and sandy deep water, identify feasible alternatives and public benefits associated with the project.

Box 7

Information on Government Approvals

(must be completed by all applicants)

	Required YES NO	Type of Approval	Date Approval Expected/Received	Agency Contact and Phone Number
Local Government Discretionary Approval(s):	Yes No	**Building	and Planning	City of Oakland 510-238-3911
State Lands Commission:	Yes No			
Regional Water Quality Control Board:	Yes No		ional Board Number:	
California Dept. of Toxic Substances Control:	Yes No			
California Department of Fish and Game Streambed Alteration Permit:	X Yes No	agency for the planning inpu	Jack London Square a	akland (as the lead planning rea) will provide additional nal CEQA requirements and
DF&G Take Authorization:	Yes No			
Other DF&G Permit:	Yes No			
U.S. Army Corps Of Engineers:	Yes No			
			Public Notice Number	·
U.S. Fish and Wildlife Service: Take Authorization	X No. No.			
Biological Opinion:	Yes No Yes No			
NOAA Fisheries Service: Take Authorization	X			
Biological Opinion	Yes No Yes No		-	
U.S. Coast Guard:	Yes No			= <u>\$</u>
Federal Funding:	Yes No	-		
Other Approval (Specify):				

Box 8

Environmental Impact Documentation

(must be completed by all applicants)

a.	Is the project documentation?	X Yes No f	npt from the need to prepare any environmental city of Oakland will make final determination. See draft CEQA finding or City to review - preliminary indication from City is that the project neets categorical exemption requirements. (Attachment Box 8. A)
	If "Yes," please a	ttach a statement that identifies ar	
b.	Has a governme certified an environ	nt agency other than BCDC, servironmental impact report or environm	ng as the lead agency, adopted a negative declaration or sental impact statement on the project?
	pages, also prov Commission to m	vide a summary of up to ten pagnake the necessary findings regardi o action on the permit. City of Oakland review - prelin	ironmental impact report or statement is longer than ten ges. If "No," provide sufficient information to allow the ng all applicable policies. The certified document must be d will make final determination. See draft CEQA finding for City to ninary indication from City is that the project meets categorical uirements. (attachment Box 8 A)
	Box 9	Public Notice II (must be completed b	
a.	Owners and resident information electrons	ronically): Notice: No residential ho	100 feet of the project site (if more than four, provide the using exists in this commercial project area-Building Owners
	North:	within the Project area as several commercial sub-t	re ground lessees, leasing from the Port of Oakland, there are enants East:
	Name: Address: City, State, Zip: Telephone:	Murasaki Jack London Squar 419 Water St, Oakland, CA 94607 (510) 891-9929 murasakijacklondon.com (415) 333-3333	
		Kincaid's (Pestawrant) 1 Franklin St, Oakland, California 94607 (510) 835-8600 kincaids.com	Name: Forge Restaurant Address: lole Franklin St. Oekland City, State, Zip: Oakland CA 94607 Telephone: 516-268-3200 (415) 333-3333
b.	- 1	nown to be interested in this project o, provide the information electronic	45.625.525.5
	Name: Address: City, State, Zip: Telephone:	Management Offices _70 Washington Street, Suite 207 Oakland, CA 94607 -510.645.9292	Name: Address: City, State, Zip: Telephone:(415) 333-3333
	7722	6 New 2 1 1 (2)	

See additional interested contacts on attached pages.

Box 9. Public Notice Information (supplemental)

In addition to those interested parties listed on the form the following are also relevant to other persons (organizations) interested in the project.

Waterfront Coalition Sandra Threlfall, Executive Director Waterfront Action P.O. Box 11456

Oakland, CA 94611

Katherine Gavzy President League of Women Voters of Oakland 1305 Franklin Street, Suite 311 Oakland, CA 94612-3222

Jack London District Association 655 3rd Street, PMB 21 Oakland, CA 94607 (510) 473-JLDA (510) 473-5532

Email: info@jlda.org

Attachment A

<u>Note: Attachment – to Application for Pubic Pavilion – Permanent Emergency Exit Door – Addendum to Application B rev.9-6-13</u>

(Box 2, Total Project and Site Information, continued)

- v. INFORMATION ABOUT THE TOTAL PROJECT AND SITE (PROVIDE IN AN ATTACHMENT):
- **1.** Provide a detailed project description.

The applicant is requesting after-the-fact approval for a replacement wall system for the Public Pavilion. The wall system originally installed on the Pavilion was a plastic/vinyl tent wall system that requires replacement at considerable cost every five years due to wear and tear. That wall system was drafty, energy inefficient, did not provide efficient emergency exit systems, and was visually unattractive. Most significantly, it required four staff members up to four hours to remove and store and an additional four hours to unpack and install the system each time there was a private event.

<u>The replacement wall system is an innovative design-build system using a manufactured product by Kelwall.</u> Kelwall's documentation includes the following statement about its product:

"Kalwall is the most highly insulating, diffuse light-transmitting, structural composite technology in the world. Kalwall has perfected a unique composite fenestration sandwich panel that combines controlled, usable, natural daylight with the ultimate in energy efficiency. Lightweight, shatterproof, and rapidly installed, Kalwall has unrivaled structural integrity." The information on their systems are available at the following website: http://www.kalwall.com/

The system at the Public Pavilion consists of approximately 43 individually-designed moveable panels. Each panel is approximately 5 feet wide by 15' high with variations designed for precise fit. Each panel is suspended on specially-designed trolley hangers that roll in a special tubular-track system that surrounds the underside of the exterior structural tubular steel fascia of the Pavilion. The tubular tracks are not visible from outside the Pavilion since they are mounted immediately behind the tubular fascia.

Each wall panel is rolled into place to enclose the Pavilion to provide an insulated and secure system during private events. The panels are rolled back into a stackable wall location when the Pubic Pavilion is in public use. The effort it takes to install the movable walls in private use takes no more than 30 to 45 minutes and when the process is reversed, the same time is necessary. This process saves up to a total of seven hours from the old system. This savings provides a total of approximately seven additional hours of public access to the Pavilion before and after each private event.

When in public use, the panels are stored outside the existing view corridors. These stored locations are adjacent to existing structures that already obscure the view corridor as they are permanent retail buildings or the Scott's restaurant itself. A complete set of plans and illustrations provides a visual concept of the system that has been installed.

2. Describe the existing condition of the site, including the elevations, underwater topography, vegetation, structures and uses. Provide one or more photographs of existing site conditions.

The Pavilion occupies approximately 4,400 square feet of the approximately 23,000 square foot Franklin Street
Plaza are. The Plaza is located at the foot of Franklin Street in Jack London Square, and is bordered by the
center basin of the Jack London Square marina on the east and the Oakland Estuary on the south, as well as the
vacated Water Street on the north. The Franklin Street plaza was converted from the Franklin Street self
parking lot in 1985 to the plaza it is today. It is built on landfill that is supported by an historic quay wall. A
portion of the plaza is over an historic pier on the south side. The pier has been in place since before 1950. There
is no fishing or direct water access available in this area.

In the process of developing Jack London Square, the Port vacated the streets leading into Jack London Square (on the south side of Embarcadero –aka First Street). The Port than installed acres of interlocking concrete

pavers throughout the phase I area of Jack London Square, including the Plaza, consisting of red, white and gray units and creating patterns on the pavement. The Plaza hosts street furnishing including benches, lighting, and many large concrete planters with seasonal vegetation typical in an urban mixed-use retail center. The curbs, gutters, sidewalks, benches, lighting, planters and pavers help blur the distinction between the streets and pedestrian ways, slow traffic, and invite pedestrian access to all areas.

Two restaurants—Scott's and Kincaid's—were constructed in the 1950s on piers over the Oakland Estuary bordering the Plaza on the south and west. The Plaza thus also provides needed service access to those restaurants as well as a public open space with views of the water on both the east and south. The Plaza also allows pedestrian access to Kincaid's front door and the Pavilion and other banquet facilities within Scott's restaurant. The Plaza houses the UN flag and a plaque dedicated to the charter/conference of the UN which took place in San Francisco in 1945. The plaza provides view access along the railing on the east to view the marina and beyond, and it also leads individuals to a public access walkway along the water that wraps along the water side of Scott's restaurant leading west to the Broadway pier and a viewing platform.

3. Identify bathymetric features, tidal hydrology and sediment movement at the project site and describe how the project may influence these factors.

This project will not disturb Bay waters or Bay mud in the area as all work is being carried out on an existing pier and landfill.

The existing condition of the Oakland Estuary adjacent to the Pavilion is subject to typical tidal currents. The average depth immediately off the pier is no more than 15 feet as it is out of the dredged channel. The water column's turbidity appears to be improving as in other parts of the Bay. This part of the Oakland Estuary is subject to significant recreational vessel movement – not nearly as much commercial vessel traffic as once occurred.

4. Endangered or Threatened Species.

No species that are known to be threatened or endangered are known to exist in the project area, or are likely to be adversely affected by this project.

5. Identify any subtidal areas that are scarce or that have abundance and diversity of fish, other aquatic organisms and wildlife (e.g., eel grass beds, sandy deep water or underwater pinnacles) at the site. Add the identified areas to the project site plan (see below).

There is no known scarcity of subtidal areas or particular abundance or diversity of marine life at the site.

6. Indicate whether the project would involve the release of pollutants or have the potential for accidental pollutant discharge into the Bay. If so, describe how the proposed project has been designed and would be constructed and maintained to prevent or minimize the discharge of pollutants into the Bay, including non-point source pollution (storm water runoff). Provide any storm water pollution prevention plans, when available, storm water management plans, or other water pollution or erosion and sediment control plans showing proposed best management practices developed for the project and the project site.

There is no opportunity for the project to create additional storm water runoff or release of pollutants. All painting of the new components is to be completed prior to assembly - off site in a specially designed facility. No other changes to the site would enhance or inhibit current controls or create additional water pollution. There are no new areas proposed to be covered by hard surfaces, and no practical method to change or modify rainwater collection or discharge systems. All pavement washing is done with a water collection vacuum system to eliminate polluted runoff.

7. Identify any suspected or known sites of toxic contamination on or in proximity to the project site, and provide the following information: (a) the types of pollutants present; (b) the location of the pollutants (show on the site plan); (c) the extent to which the pollutants are accessible to humans, fish, wildlife or

vegetation, or are moving offsite; and (d) steps being taken (including government actions) to control or clean up the pollutants.

No subsurface disturbance has been created by the construction of the new moveable wall system or improvements discussed in this permit application. There is known subsurface contamination generally located in various areas in Jack London Square as a result of its industrial history. The subsurface soil contamination was mitigated under the supervision of state regulatory authority to the extent required by law when the Phase I portion of the Jack London Square project was developed (including the construction of the Pavilion) which occurred during the period from 1985- 1990. No further environmental exposure to wildlife or humans exists as a result of this project.

8. Provide a copy of any water quality certification or waste discharge requirements that are required by the San Francisco Bay Regional Water Quality Control Board, and any approvals that are required by the State Department of Toxic Substances Control.

There are no waste discharge requirements as a result of this project or its on-going operations and therefore no approvals under the authority of DTSC or the RWQCB are required.

9. You must provide information to show that your project would be consistent with the Commission's laws and policies. This application addresses the most common policies raised by most projects. The Commission staff will assist you in identifying additional policies, if any, that apply to your project. Once they are identified, please explain how they offer support for your project and how the project would be consistent with them. The Commission's laws and policies may be found in the digital library at www.bcdc.ca.gov.

Section 66602 of the McAteer-Petris Act requires that projects provide "maximum feasible public access." BCDC issued Scott's Restaurant a permit (Permit No. 19-85(B)) allowing the Pavilion to be closed for private events up to 20 percent of the time each year, finding that this was consistent with BCDC's laws and policies. The permit found that, before the Pavilion was built, the 23,000 sf plaza received "relatively little public use, in part because its primary function is as a service vehicle access to the two restaurants and retail shops". The permit found that the Pavilion "could generate activities in the plaza which do not occur there now because of the existing building and use configuration. The private banquets events may bring people to Jack London Square who would not otherwise visit the shoreline and it may serve as a catalyst for future visits to the Square and will likely generate additional sales for other business."

The most recent recession and economic slowdown have posed the most significant challenge that Jack London Square has ever faced. With 80 % of the retail currently vacant in Jack London Square, the challenges for this development's success have never been greater. The Pavilion project, however, has been a success. It has provided an opportunity to add an additional anchor to the Jack London Square project by successfully attracting patrons and new guests and exposing them – some for the first time – to the Oakland Waterfront. Since its initial operations began in 1996, the Public Pavilion has generated up to as many as 23,000 new visitors to Jack London Square, for banquets, weddings, and other special events.

The new movable wall system installed on the Pavilion serves BCDC policies by further ensuring that the Pavilion will continue to attract the public to the waterfront. The proposed modification to the existing structure contemplates the replacement of one enclosure system used when the Public Pavilion is in private use with a new, more modern, and easier-to-manage enclosure system. The enclosure system that is being replaced required up to four hours to install for each event and four hours to remove and store after each event. The new system enables the Public Pavilion to be converted from public use to private use in no more than 30 to 45 minutes and back to public use with the same effort in reverse. Using this system permits the Public Pavilion to be open to public use up to a total of approximately seven hours longer before and after each private event. That additional public access should attract new patrons to the area and will help the area become a more attractive and useful

civic venue, consistent with BCDC policies.

10. PROJECT PLANS: Provide the following types of plans: (a) vicinity map sized 8.5"x11"; (b) public access and open space exhibit; (c) project site plan reduced to 8.5"x11"; and (d) full-sized project site plan.

To be attached.

PLAN REQUIREMENTS: The public access and open space exhibit must include property boundaries, proposed structures, and an accurate depiction of areas to be provided as public access, open space and view corridors. At a minimum, the project site plan must include property boundaries, all existing and proposed structures and improvements (with cross sections and elevations if necessary), and any tidal marshes and tidal flats. All plans must include a graphic scale, a north arrow, the date and name of the person who prepared the plans, and a depiction of the edge of the Commission's jurisdiction over the Bay or certain waterway (mean high water or, in tidal marshlands, the inland edge of marsh vegetation up to five feet above Mean Sea Level), and the edge of the Commission's shoreline band jurisdiction (100 feet wide measured from the edge of the Bay).

These boundaries and sight lines remain the same with this project application.

Attachment B

Box 5 – Public Access Information Attachment. App B.

Box 5 a 1

Does public access to the shoreline or do views to the Bay presently exist at the project site, at a contiguous property, or from nearby roads or public access areas?

Answer to above question continues:

The views on the project site exist as follows: The 23,000 sq. ft. Franklin Street Plaza is located at the foot of Franklin Street in Jack London Square which has a turnaround at Water Street. Water Street (which is a pedestrian street providing access to emergency and service vehicles) bisects Franklin Street at the turnaround. Water Street continues perpendicular to Franklin Street and connects with Broadway and Washington Streets on the west and Webster Streets on the east. The views from Water Street (standing at the foot of Franklin Street) include the center basin of the Jack London Square Marina to the east, Kincaid's waterfront restaurant to the immediate south and views of the Oakland Estuary to the west and east of Kincaid's. The view of the Oakland Estuary from the same vantage point towards the west provides an unobstructed 34 foot wide view corridor to the Estuary approximately 80 percent of the time when the Pavilion is open for public use. The authorized pavilion design provides 18 foot wide view corridor though the plaza to the shoreline during private events.

In general, the views of the Oakland Estuary from the foot of Franklin Street are framed or obstructed by Kincaid's on the east, and by Scott's restaurant on the west. When the Pavilion is in public use, a filtered view of the Estuary exists looking past the Pavilion's lattice like support structure. When walking towards the estuary (entering the Franklin Street Plaza) the water's edge is viewed from the Franklin Plaza pier and a walkway, which permits pedestrians to continue along the estuary west towards Broadway. The walkway/ pier constructed on the water side of Scott's leads to a pair of binoculars on the Broadway Pier installed by Scott's.

Vehicle access from downtown Oakland and Highway 880 is available from surface streets, which are listed above. There are two major parking structures that were constructed between Webster Streets and Clay Streets to support the mixed-use retail development including all the public access along the shoreline in Jack London Square.

Box 5.a.2. Describe how the project would or would not adversely impact present and future public access and views to the Bay. If so, describe how the proposed public access would offset the impact

This project's primary purpose is to replace the wall materials of the Pavilion. The old "tent wall" system has been used since the Pavilion began operation in 1986 and is not an efficient or attractive system for converting the Pavilion between private and public use modes. When the new moveable wall system is in private use mode, the wall panels are anchored to the ground with pegs and the new permanent door system is closed. In the event of an emergency during a private event, the door system can be opened.

The new wall system is designed to enhance public access to the area by providing a more attractive and better working system than the tent walls. One of the primary goals of the moveable walls is that it permits faster turnaround from private events and thus allow more public use of the Public Pavilion. The Pavilion is permitted to be closed to the public for private use up to 20% of the time under current BCDC permit number: - PERMIT NO. 19-85(B) (Issued on March 13, 1986, As Amended through October 7, 1997) AMENDMENT

NO. NINE (Scotts) (Exclusive of Amendment Nos. One through Seven, portions of Amendment Nos. Eight and Nine, and Amendment No. Ten -- aka 1985.019B

In order to illustrate the public views with the Pavilion in its current condition (as of July 2013), an exhibit has been prepared showing how this project (excluding the planters) will affect various public views from locations along Water Street:

The pictures were taken along with the accompanying view corridor graphics are described from the western-most point (close to the Canoe and Kayak retail shop) to the easterly direction adjacent to the Center Basin of the Jack London Square Marina, as follows:

<u>View A</u> shows the Pavilion roof line, but the view of the Estuary is generally obscured by the stacked Kayaks and Kincaid's.

View B is 15 feet to the east of A and provides a view of the Pavilion that is less blocked by stored vessels. The view of the water is filtered by Street furniture, Kincaid's, signs on a bent pole and the Pavilion Structure, railings, planters and the like. From this vantage point, the water of the Estuary cannot be viewed directly as the Estuary is too narrow, so the shoreline is shown beyond (which is in Alameda). Any boats on the estuary would be visible, including the vessel docked in the Marina.

View C is 15 feet to the east of B. This view shows more of the retail building occupied by the Canoe and Kayak operation, the stacked Canoes and Kayaks on racks, the Pavilion's permanents portion of the new wall system on the north, the west edge of Scott's Restaurant. The tables and chairs that are required set up in the Pavilion (during public use), the general Jack London Square street furniture, the railings, the westerly wall of Kincaid's, boats docked. It also shows the back panels of the moveable wall system stacked on the south and west side of the Pavilion (which are approximately in line with the angled south wall of Scott's Restaurant near the public access walkway over the water).

<u>View D</u> is 15 feet to the east of C. This shows all of what C's views are with additional street furniture and street trees in the foreground and the UN Flaq pole and marker. From these vantage points, the water in the Estuary is difficult to see but the boats are as well as other marine elements give the visual clue.

<u>View E</u> is 15 feet to the east of D. This view illustrates that the new Pavilion moveable wall system does not (when in open to the public position) block the views of the Estuary; those views are already blocked by the existing Scott's Restaurant.

View F. This view is as far east on the Franklin Street/Water Street intersection as could be provided.

This view shows a fuller view of the Pavilion which is filtered and framed by the interior structural supports. Note that temporary traffic barriers are evident.

Box 5.a.3. For most large projects, identify: (1) the existing number of people or employees using the site; and (2) the existing number of cars, bicycles, and pedestrians visiting the site and the level of service of all nearby roads leading to the site. Describe how the project would change these factors.

The use of the Pavilion for both public and private use should be enhanced with these improvements. In 2012 approximately 20,000 people used the site for private events. In general, during the year, the Pavilion requires approximately 35 full and part-time employees to manage the facility. This includes marketing staff, service staff to manage private functions as well as maintenance staff. The Pavilion is

also used by the general public during the time the Pavilion is not in private use, as tables and chairs are set-up in the Pavilion and it is open to pedestrians to stroll through the area. There are no accurate counts of the number of public using the pavilion when the Pavilion is not in private use as no count is maintained, but with the new tables and chairs and new signs more public use should be expected. Additional signs will be installed to inform the public that the Pavilion is Public when the Pavilion is not in private use.

The Pavilion is one element of Jack London Square which is a retail/entertainment/restaurant/office mixed-use development on the Oakland Waterfront. The Jack London Square project was designed, and parking developed, to meet the parking demand requirements of this mixed use development. Within less than one block there is a 300 stall underground parking garage developed to service the land-uses in the vicinity of the Pavilion, including other retail and restaurants. A valet program also exists at the foot of Broadway and the foot of Franklin Streets. The new wall project would have little to no impact on these general facilities.

Box 5.a.4. Identify the public's use of existing nearby parks, public access, public parking and other recreational areas on the shoreline and the roads leading to the site and describe the impact the project is expected to have on that use.

The Public Pavilion is an accessory and unique facility to the existing development in Jack London Square meeting a multi-use public assembly/event facility requirement. Through the years, working with BCDC - the Port and subsequent private developers created significant new shoreline public access. Since 1995, new public access walkways, piers, and green open spaces as well as plazas have been developed in Jack London Square. The Public Pavilion is located in what was once a surface parking lot that has been transformed into the 23,000 square foot Franklin Plaza, the Pavilion occupies 4,400 square feet of that plaza. Jack London Square at one time in the mid to late 1990's attracted 3 million visitors. That visitor count has suffered in recent years due to vacant retail and poor economy. The Pavilion's use, however has begun to grow after several years in decline. These proposed improvements should keep the Pavilion used at its maximum 20% private use. The Pavilion's continued success will have little additional impact on the areas existing parking or street/vehicle/bicycle/pedestrian access. The cost of maintaining these public plazas and public access areas is offset to a small degree by all the tenants in Jack London Square and the Port, the Pavilion's use adds to the funds used to maintain the high level of maintenance required of the public facilities.

Because of the nature of the Pavilion's use, one time private events are scheduled at the Pavilion, including such activity as weddings, meetings and the like. These one-time events attract a new set of customers, some who have not been to Jack London Square or Oakland for many years if ever. The first-time exposure to this area may help attract future visits to the area. The Pavilion serves as an attractor of first time visitors who hopefully will have a positive experience when visiting this waterfront development. The Pavilion needs to project a more modern and attractive venue to continue its designated purpose.

Attachment C

These are expanded answers to questions Box 5.b -- Application B. Attachment 5.b

5.b.1. Describe the existing and proposed public access improvements, both on-site and off-site, including decks, piers, pathways, sidewalks, signs, benches, landscaping, parking, and any other proposed public improvements:

The existing public access improvements within this portion of Jack London Square have been in place in part for nearly 30 years as part of a \$300 million Phase I development program approved for Jack London Square under BCDC permit number 1985-019 A, and are described as follows:

Jack London Square is a mixed-use waterfront entertainment oriented retail/office/hotel center located in a 12 block area generally at the foot of Broadway in Oakland. The project consists of several stand-alone waterfront restaurants that have existed since the early 1950's and included in improvements developed in the 1980's by the Port of Oakland and others as part of the Jack London Square Phase I development. The project consists of several other stand-alone retail buildings and office building with retail space located on the ground floors.

The Phase I development program, outlined in BCDC permit 1985-019 A, included new public access walkways along the water's edge that provide pedestrian access from the foot of Broadway (at a Broadway observation pier) via a pier-constructed walkway that passes between the water and the waterfront side of Scott's restaurant, which then connects to the Franklin Street Plaza (the location of the Public Pavilion). The Franklin Street Plaza is partially constructed on an historic Pier and serves as the entry area to the Kincaid's restaurant and well as provides service access to Kincaid's, Scott's and the Water Street I retail building. The plaza also provides for public access, benches, planters, lighting and landscape concrete pavers as well as railings at the water's edge. The Center basin of the Jack London Square Marina (completed in 2000) borders the plaza on the east and provides views and access to the public portion of the Marina including those docks providing for access to the water by California Canoe and Kayak. Within the Broadway/Franklin area of Jack London Square north of the Water Street walkway is the Broadway Underground Garage which has a capacity of 300 vehicles to service the retail and restaurants located near this area. Valet Parking is provided to both the foot of Broadway and the foot of Franklin Street under the BCDC/Port Vehicle Access Plan (VAP) which regulates traffic and parking in Jack London Square. These proposed improvements within the public access area are described in this application, which addresses the storage needs for the Public Pavilion, the need to create a breezeway for when the Public Pavilion is in private use, and planters that will serve as a decorative feature and as protection for the Public Pavilion wall system. These improvements are part of a larger project to enhance the Public Pavilion so that it is a more functional and attractive facility.

These combined improvements are designed to enhance the public enjoyment of the Plaza by providing more public use of the plaza because of the ease of transitioning the Pavilion from public to private use and then back to public use.

<u>The improvements to the Pavilion that are contemplated in this application have little to no effect on the existing public access for the entire Jack London Square area.</u>

2. Describe how the public access area and facilities would be accessible to disabled persons.

Jack London Square was designed under the most current ADA laws at the time, and when upgrades or improvements are made ADA access is updated to provide access under the most current regulations, including ADA access to the Jack London Square Marina. All restaurants and Parking comply with current ADA regulations. All of the public access areas are open to disabled persons and at street level.

3. Describe the proposed connections to existing public streets or offsite public pathways.

All connections to existing public streets and the City of Oakland Street Grid remain unchanged as a part of this project and are covered under conditions and restrictions provided in the VAP.

4. Specify how the public access areas would be permanently guaranteed (e.g., dedication, deed restriction, etc.) and how the areas and improvements would be maintained.

The applicant has supplied a document to be reviewed and approved by BCDC which will permanently quarantee the public access for the Public Pavilion. The area is maintained under the Port Agreement with Scott's restaurant under a lease, for which a copy has been provided to BCDC. There are also agreements in place among the Port and the current Jack London Square Developer as well as the Management company to create a Common Area Maintenance (CAM) plan, which has been in existence since 1995. Tenants are assessed a CAM fee which is used to maintain the common areas and landscaping/lighting.

5. Describe the species present, wildlife use, and habitat conditions in and adjacent to the proposed public access areas and the likely type and degree of human use of the site (i.e., bicycling, dog walking, birding, frequency of use, etc.). Describe how any potential adverse effects on wildlife from public access would be avoided or minimized through the siting, design and management of the public access being proposed at the site.

The upland project area is completely urbanized and not a habitat area for species or wildlife. Public access to the site is not likely to have the potential to adversely affect wildlife.

Environmental Impact Documentation

(must be completed by all applicants)- attachment (Application B)

Box 8. A

Categorical Exemptions under the California Environmental Quality Act.

Please note that the City of Oakland has land-use jurisdiction for development in Jack London Square and that the City will certify or require any additional CEQA documentation. However, our proposed determination recommendation is as follows:

This project would be considered exempt from CEQA under several categorical exemptions.

Class 1 ("existing facilities"): Section 15301 of the CEQA Guidelines exempts the "minor alteration of existing public or private structures". This exemption includes "exterior alterations involving such things as interior partitions". (Section 15301(a).) This project qualifies for this exemption because it is a minor change from one door system (vinlyl door system) to another door system (permanent door system). This exemption also includes "[a]dditions to existing structures" that do not result in an increase of more than 50 percent of the floor area or 10,000 square feet (with exceptions not relevant here). (Section 15301(e).) This project also qualifies for this exemption because it increases the area of the approximately 4,000 sf Pavilion by only 3.22 sf, which is much less than the limit of 50 percent of 10,000 square feet.

Class 2 ("replacement or reconstruction"): Section 15302 of the CEQA Guidelines exempts "replacement or reconstruction of existing structures and facilities where the new structure will be located on the same site as the structure replaced and will have substantially the same purpose and capacity as the structure replaced". This exemption applies here because this project replaces one door system, which allows ingress and egress, with another door system with the same purpose and limits.

Class 3 ("new construction or conversion of small structures"): Section 15303 of the CEQA Guidelines exempts "small facilities and structures", including "[a]ccessory (appurtenant) structures". (Section 15303(e).) This exemption applies here because this project is for a relatively small, door system that is appurtenant to the Pavilion.

Class 11 ("accessory structures"): Section 15311 exempts "minor structures accessory to (appurtenant to) existing commercial ... facilities", including "temporary use items ... in generally the same locations from time to time in ... facilities designed for public use". (Section 15311(c).) This exemption applies here because this project is for a minor door system that will be closed from time to time in generally the same location as the existing door system in the public Pavilion.

JBLIC PAVILION

Jack London Square Oakland, California

SCOPE OF WORK:

Proposed Permanent Entry/Exit door





304 Lomaine Bivd Sam Leandro, CA 646377 his/fax (510)-303-9029 - cal. (510)635-6654 e-mail: nubiojusmus@yahoo com e-mail: nubiojusmus@yahoo com

Design Design RUBIO



VICINITY MAP
RENDERINGS
PUBLIC ACCESS AND OPEN
SPACE PLAN
PLAN VIEW PAVILION
PRINATE AND PUBLIC USE
OVERALL ELEVATION
DOOR ELEVATION
VIEW CORRIDOR PLAN

A.0.1 A.0.2 A.1 VICINITY MAP

Steve Fagalde, President, Scott's Seafood Restaurants

Juan Rubio RUBIO BOWDEN DESIGN

Drawn by:

Steven Hanson, Consultant, Scott's Seafood Restaurants

Presented by:

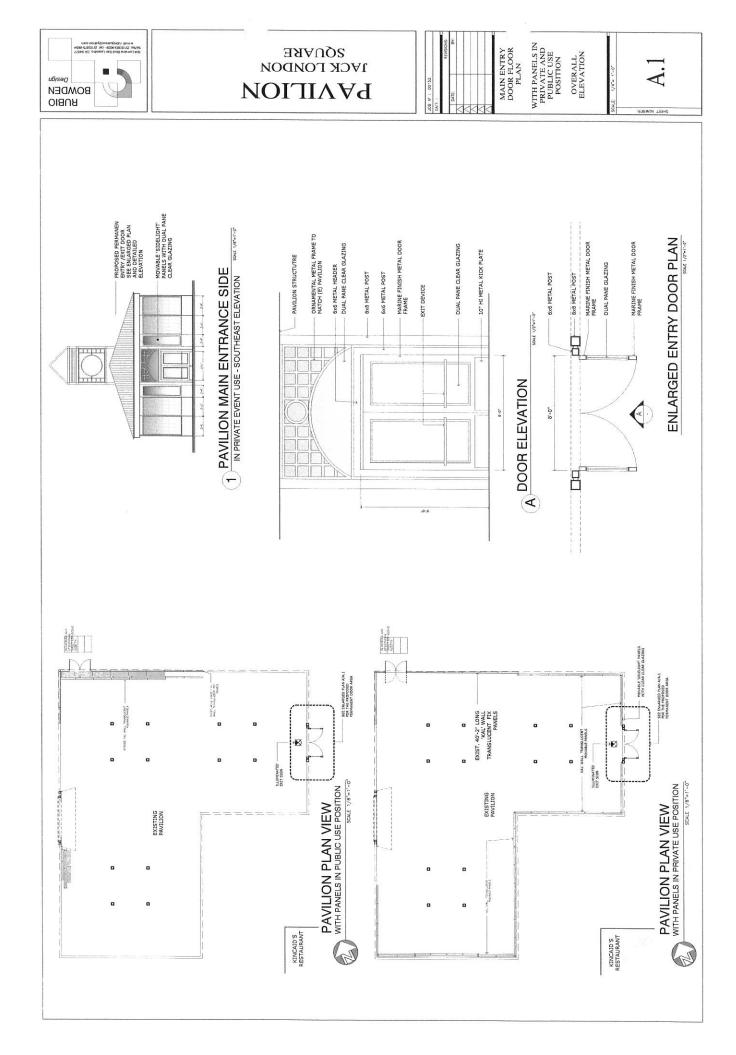
A.3



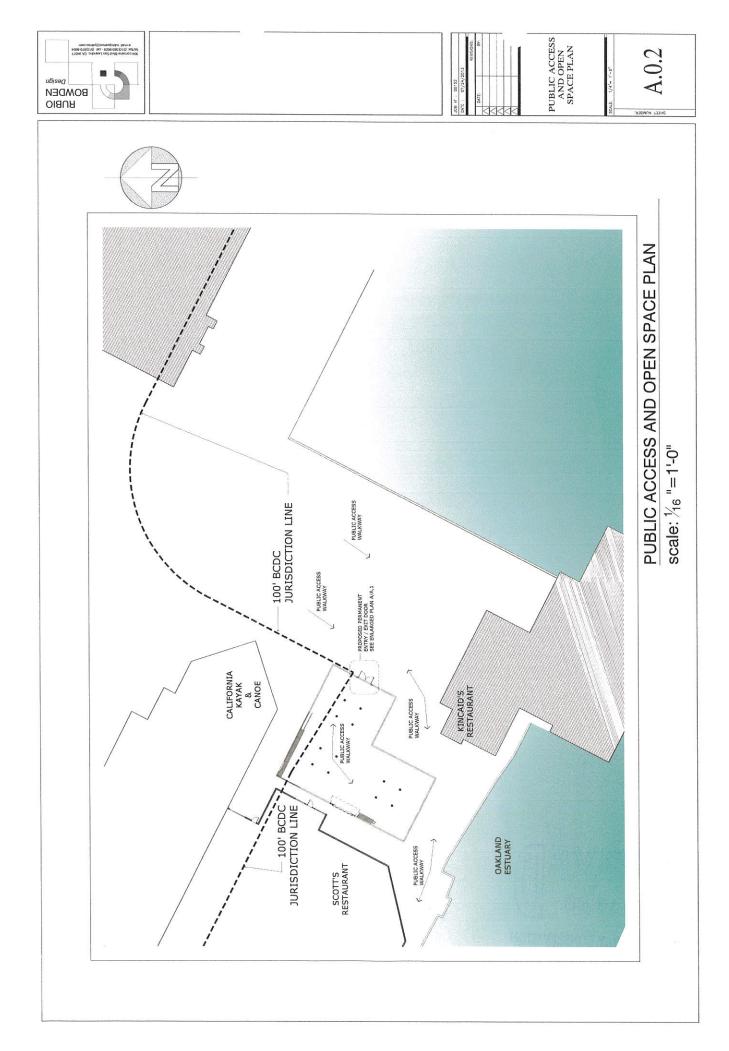


RENDERINGS

VICINITY MAP







Reset

Print

SAN FRANCISCO BAY CONSERVATION AND DEVELOPMENT COMMISSION

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SFP 3 0 2013

BCDC Application Form

Americant to BCDC Permit 19-85 (B) Amendment

Application Note: permanent Doors Public Pavilion

(Application B)

For BCDC Use Only
Application number 985.019.11

Checklist of Application Requirements (For Applicant's Use)

	(For Applicant	3 030)	
	Major Permit	Administrative Permit	Regionwide Permit
Application Form	One fully completed and signed original and seven copies	One fully completed and signed original	One fully completed and signed original
Large Scale Project Site Plan	One copy	One copy	One copy
8.5"x11" Project Site Plan	Seven copies	One copy	One copy
8.5"x11" Public Access and Open Space Plan	Seven copies	One copy	None
8.5"x11" Vicinity Map	Seven copies	One copy	One copy
Proof of Legal Property Interest	One copy	One copy	One copy
Local Government Discretionary Approval	One copy	One copy	None
Environmental Documentation	One copy of environmental determination and EIR or EIS Summary	One copy of environmental determination	None
Water Quality Certification/Waiver	One copy, if applicable	One copy, if applicable	One copy, if applicable
Dept. of Toxic Substances Control Approval	One copy, if applicable	One copy, if applicable	One copy, if applicable
Biological Opinion/Take Authorization from state and federal agencies	One copy, if applicable	One copy, if applicable	Not applicable
Application Processing Fee	As specified in Commission regulations, Appendix M	As specified in Commission regulations, Appendix M	As specified in Commission regulations Appendix M
Notice of Application*	Posted at project site	Posted at project site	Posted at project site
Certification of Posting the Notice of Application*	One signed original returned to BCDC	One signed original returned to BCDC	One signed original returned to BCDC

*BCDC staff will provide the forms for posting the Notice of application and the Certification.

Box 1

Property Ownership and Applicant Information

(must be completed by all applicants)

. APPLICANT:	
Owns Project Leases Homeowner Association	
site site owns/will ow	APPLICANT'S REPRESENTATIVE: None
Name/Title: Scott's Jack London Seafood, Inc	Name/Title: John Briscoe, Attorney (S.Hanson consultant)
Address: 255 3rd Street, Suite 102	Address: 155 Sansome Street
City, State, Zip: Oakland, CA 94607	City, State, Zip: San Francisco, CA 94104
Telephone : (510) 302-0999 Fax: (510) 302-0995	
Email: stevef@scottscorp.com	Email: jbriscoe@briscoelaw.net
I hereby authorize John Briscoe, Attorney at Law	/ (Briscoe, Ivester & Bazel, LLP)
to act as my representative and bind me in all matte	ers concerning this application.
Sty Sty	then E Fagalde 09/24/2013 Date (mm/dd/yyyy)
Signature of Applicant Print Nan	ne Date (mm/dd/yyyy)
. CO-APPLICANT:	
Owns Leases Homeowne	Other Property Rights:
project project Association site site owns/will ov	
site site owns/will ov	CO-APPLICANT'S REPRESENTATIVE: None
Name/Title: Port of Oakland	Richard Sinkoff, Director Environmental † Name/ Title: Planning
Address: 530 Water St.	Address: 530 Water Street
City, State, Zip: Oakalnd, Ca 94607	City, State, Zip: Oakland, CA 94607
Telephone: (510) 627-1184 Fax: (510) 465-3755	Telephone: (510) 627-1184 Fax: (510) 465-3755
Email: rsinkoff@portoakland.com	Email: rsinkoff@portoakland.com
I hereby authorize	
to act as my representative and bind me in all matt	
The RI	CHARD SINESFF 9-24-2013
Signature of Co-Applicant Print Nar	me Date (mm/dd/yyyy)
PROPERTY OWNER: Same As Applicant or Co	A. I. Province
Address:	
City, State, Zip:	
Telephone: Fax:	
Email:	
I hereby authorize	
to act as my representative and bind me in all mat	tters concerning this application.
Signature of Owner Print Na	ime Date (mm/dd/yyyy)
Signature of Owner Print Na	ino Dato (minadi/yyyy)

(Box 1, Property Ownership and Applicant Information, continued)

d.	Provide documentation of property interests, such as a copy of a grant deed, lease or easement, and Conditions Covenants and Restrictions, for a homeowner's association, that demonstrates that the owner or applicant has adequate legal interest in the property to undertake the proposed project. See Commission regulations Appendix F for complete details.					
e.	DISCLOSURE OF CAMPAIGN CONTRIBUTION	NS:				
	The following contributions of more than \$250 were made by the applicant or applicant's representative to a BCDC commissioner or commissioner's alternate in the preceding twelve months to support the commissioner's or alternate's campaign for election to a local, state or federal office.					
	Contribution Made To:	Contribution Made By:		Date of Contribution:		
	No such contributions have been made CERTIFICATION OF ACCURACY OF INFORM hereby certify under penalty of perjury that to the exhibits is full, complete, and correct, and I understany information subsequently requested shall be grown to be basis of these or subsequent representations, or commission. I further agree that the Commission stars pending. Signature of Applicant or Applicant's Representations of Co-applicant's Representations.	best of my knowledge the ir and that any misstatement of unds for denying the permit, for the seeking of such other aff may, with 24 hours notice ative	oformation in this a r omission of the in for suspending or in r and further relief inspect the project Date (mm/dd/yyy	application and all attached requested information or of revoking a permit issued on as may seem proper to the ct site while this application 24 · 20 3 24 - 20 3		
	Signature of Co-applicant of Co-applicant s Rep	resentative	Date (mm/dd/yy)	(7)		
	Signature of Co-applicant or Co-applicant's Rep	resentative	Date(mm/dd/yyy	у)		

Date (mm/dd/yyyy)

Signature of Co-applicant or Co-applicant's Representative

Box 2

Total Project and Site Information (must be completed by all applicants)

a.	Project Street Address:	2 Broadway		
b.	City, County, Zip:	Oakland, CA 94607		
с.	Assessor's Parcel Number(s):	18-415-5 (Portion thereof)		
d.	Latitude:		122°16' 35.34" W	
e.	Previous BCDC permit number(s)	for work at this site:1985.019B		
f.	Project Name: Public Pavilion	- (Replacement Door on South e	ntry Amendment Application)	
g.	Brief Project Description: <u>Installar</u> Pavilion entryway. <u>This is an amendm</u>	tion of permanent door and door ent for Permit 1985.019B only)	frame on the south wall of the	main
h.	Date work is expected to begin:	March 2013		
	Date work is expected to be comp	oleted: August 2013		
i.	Total Project Cost:	\$ \$50,000, Includes only door sy	ystem	
j.	Length of shoreline on the project	t site: 75 (for Pavilion portion)		feet
k.	Length of shoreline at adjacent pr		2 040 75 /	feet
I.	Approximate size of project site w	vithin BCDC's "shoreline band" juri	3, 818.75 (new door occusidation: 581.25 sf are outside of band	pies 3.22 sf / square feet
m.	Approximate size of project site w "certain waterway" jurisdiction:	vithin BCDC's "Bay" or	N/A	square feet
n.	Approximate size of project site was salt pond jurisdiction:	vithin BCDC's managed wetland or	N/A	square feet
ο.	Approximate size of project site v	vithin the Suisun Marsh:	N/A	square feet
p.	Approximate size of project site of	outside of BCDC's jurisdiction	N/A	square feet
q.	Approximate total size of project jurisdiction):	site (including areas outside BCD0	C's 4,400 sq.ft.(total project	t) square feet
r.	Area of total project site reserved	for non-public access uses:	N/A (door is 3.22 sf of site) 4,400 sq. ft. (per permit	square feet
s.	Area of total project site reserved	for public access:	requirements)	square feet
t.	Yes X	ment within the primary managem		
	If "Yes," provide any relevant due	ck club number(s):N/A		

(Box 2, Total Project and Site Information, continued)

Please note that this application addresses the Pavilion Emergency Exit door system only which occupies at its base 3.22 sf. The totals below address the full Pavilion Site under the Pavilion Roof

u. Project Details. Complete all that apply.

Proposed Elements of the Project		In BCDC's Bay, Certain Waterway, Managed Wetlands or Suisun Marsh Jurisdiction*	In BCDC's Shoreline Band jurisdiction	Outside BCDC's jurisdiction	Totals	
1.	Structures	sq.ft.	3,818.70 sq.ft.	581.30 sq.ft.	4,400 sq.ft.	
2.	All Roads, Parking, Pathways, Sidewalks	sq.ft.	sq.ft.	sq.ft.	0sq.ft.	
3.	Number of Parking Spaces:					
4.	All Landscaping	sq.ft.	sq.ft.	sq.ft.	0sq.ft.	
5.	Left undeveloped	sq.ft.	sq.ft.	sq.ft.	0sq.ft.	
6.	Shoreline Protection	sq.ft.	sq.ft.	sq.ft.	0sq.ft.	
7.	Piers, docks and other marine-related purposes	sq.ft.	sq. ft.	sq.ft.	0 sq.ft.	
8.	Areas used for other purposes (specify)	sq.ft.	sq.ft.	sq.ft.	0sq.ft.	
То	tals:	0sq.ft.	3,818.70 q.ft.	581.30 sq.ft.	4,400sq.ft.	

^{*} If project will occur in more than one of these jurisdictions, provide the requested information for each area separately.

(Box 2, Total Project and Site Information, continued)

V. INFORMATION ABOUT THE TOTAL PROJECT AND SITE (PROVIDE IN AN ATTACHMENT):

- 1. Provide a detailed project description.
- 2. Describe the existing condition of the site, including the elevations, underwater topography, vegetation, structures and uses. Provide one or more photographs of existing site conditions.
- 3. Identify bathymetric features, tidal hydrology and sediment movement at the project site and describe how the project may influence these factors.
- 4. Endangered or Threatened Species.
 - a. Identify any known threatened or endangered species, or any species that the California Department of Fish and Game or a federal wildlife agency has determined are candidates for listing as threatened or endangered species, or any species that provide substantial public benefits that may be found at the project site.
 - b. Provide any "biological opinion" issued by a state or federal agency as the result of an endangered species consultation.
 - c. Provide any "take" authorizations issued by the state or federal resource agencies.
- 5. Identify any subtidal areas that are scarce or that have an abundance and diversity of fish, other aquatic organisms and wildlife (e.g., eel grass beds, sandy deep water or underwater pinnacles) at the site. Add the identified areas to the project site plan (see below).
- 6. Indicate whether the project would involve the release of pollutants or have the potential for accidental pollutant discharge into the Bay. If so, describe how the proposed project has been designed and would be constructed and maintained to prevent or minimize the discharge of pollutants into the Bay, including non-point source pollution (storm water runoff). Provide any storm water pollution prevention plans, when available, storm water management plans, or other water pollution or erosion and sediment control plans showing proposed best management practices developed for the project and the project site.
- 7. Identify any suspected or known sites of toxic contamination on or in proximity to the project site, and provide the following information: (a) the types of pollutants present; (b) the location of the pollutants (show on the site plan); (c) the extent to which the pollutants are accessible to humans, fish, wildlife or vegetation, or are moving offsite; and (d) steps being taken (including government actions) to control or clean up the pollutants.
- 8. Provide a copy of any water quality certification or waste discharge requirements that are required by the San Francisco Bay Regional Water Quality Control Board, and any approvals that are required by the State Department of Toxic Substances Control.
- 9. You must provide information to show that your project would be consistent with the Commission's laws and policies. This application addresses the most common policies raised by most projects. The Commission staff will assist you in identifying additional policies, if any, that apply to your project. Once they are identified, please explain how they offer support for your project and how the project would be consistent with them. The Commission's laws and policies may be found in the digital library at www.bcdc.ca.gov.
- 10. PROJECT PLANS: Provide the following types of plans: (a) vicinity map sized 8.5"x11"; (b) public access and open space exhibit; (c) project site plan reduced to 8.5"x11"; and (d) full-sized project site plan.
 - PLAN REQUIREMENTS: The public access and open space exhibit must include property boundaries, proposed structures, and an accurate depiction of areas to be provided as public access, open space and view corridors. At a minimum, the project site plan must include property boundaries, all existing and proposed structures and improvements (with cross sections and elevations if necessary), and any tidal marshes and tidal flats. All plans must include a graphic scale, a north arrow, the date and name of the person who prepared the plans, and a depiction of the edge of the Commission's jurisdiction over the Bay or certain waterway (mean high water or, in tidal marshlands, the inland edge of marsh vegetation up to five feet above Mean Sea Level), and the edge of the Commission's shoreline band jurisdiction (100 feet wide measured from the edge of the Bay). See also Appendix F for details.



Fill Information

("Fill" means earth or any other substance or material, including pilings or structures placed on pilings, and structures floating at some or all times and moored for extended periods, such as houseboats and floating docks. Gov. Code Section 66632(a))

a.	Complete this box if the would be placed in any of thes	e areas (check all those	that apply).	
	San Francisco Bay Salt pond	Managed wetland	"Certain	waterway"
	Primary management area of the Suisun Marsh	Other:		
b.	Surface area of tidal and subtidal property to be cover	red with fill:		square feet
c.	Total volume of solid fill to be placed in tidal and subti-	dal areas:		cubic yards
d.	Type of Fill. Surface area of proposed:			
	Solid	fill:		square feet
	Floating	fill:		square feet
	Pile-supported	I fill:		square feet
	Cantilevered	fill:		square feet
	Total area to be fil	lled:		square feet
e.	Types of Areas to be Filled. Of the total area to be f what is the footprint of fill that would be placed in:	illed,		
	Open wa	ater:	8	square feet
	Tidal ma	ırsh:	3 -000	square feet
	Tidal	flat:		square feet
	Salt p	ond:		square feet
	Managed wetlands in the primary management area or of the Suisun M		<u></u>	square feet
	Other managed wetla	inds:		square feet
f.	Area on new fill to be reserved for:			
	Private, commercial, or other non-public-access u	ses:		square fee
	Public access	:		square fee

(Box 3, Fill Information, continued)

g. INFORMATION REGARDING FILL (PROVIDE IN AN ATTACHMENT):

- 1. Provide dimensions of portions of all structures to be built on new fill, including length, width, area, height and number of stories.
- 2. Provide one or more photographs of existing shoreline conditions.
- 3. Explain the purpose of fill in the Bay, salt pond, managed wetland, certain waterway, or Suisun Marsh considering that the Commission can approve new fill for only five purposes: (a) accommodating a water-oriented use; (b) minor fill for improving shoreline appearance; (c) minor fill for providing new public access to the Bay; (d) accommodating a project that is necessary to the health, safety, or welfare of the public in the entire Bay Area; and (e) accommodating a project in the Suisun Marsh that is consistent with either: (1) the Suisun Marsh Preservation Act and the Suisun Marsh Protection Plan; or (2) the Suisun Marsh Local Protection Program.

4. Explain:

- (a) what possible impacts the fill would have on the Bay Area, including impacts on: (1) the volume of Bay waters, on Bay surface area, or on the circulation of Bay water; (2) water quality; (3) the fertility of marshes or fish or wildlife resources; and (4) other physical conditions that exist within the area, including land, air, water, minerals, flora, fauna, noise, or objects of historic or aesthetic significance; and
- (b) how the nature, location, and extent of the fill would minimize possible harmful conditions or effects to the Bay.
- 5. For projects in subtidal areas that have an abundance and diversity of fish, other aquatic organisms and wildlife, or are scarce such as eelgrass beds and sandy deep water, identify feasible alternatives and public benefits associated with the project.
- 6. Explain: (a) why the fill would be the minimum amount necessary; and (b) why there is no alternative upland location for the project that would avoid the need for Bay fill.
- 7. If the fill is to be used for improving shoreline appearance or providing new public access to the Bay, explain why it is physically impossible or economically infeasible to accomplish these goals without filling the Bay.
- 8. Explain how the fill would result in a stable and permanent shoreline.
- 9. Explain the steps that would be taken to assure that the project will provide reasonable protection to persons and property against hazards of unstable geologic or soil conditions, of sea level rise, or of flood or storm waters.
- 10. Provide the names, addresses, and telephone numbers of any licensed geologists, engineers, or architects involved in the project design who can provide technical information and certify the safety of the project.
- 11. Describe in detail the anticipated impacts of the fill on the tidal and subtidal environment, and describe how these impacts would be addressed or mitigated, and explain how the public benefits of the project would clearly exceed the public detriment from the loss of water area, tidal marsh or tidal flats.
- 12. For marina projects, indicate how many berths, if any, are to be made available for live-aboard boats and explain how these live-aboard boats would contribute to public trust purposes.
- 13. For tidal, subtidal and other wetland restoration projects, including mitigation projects: (a) identify specific long-term and short-term biological and physical goals; (b) identify success criteria; (c) provide a monitoring program intended to assess the success and sustainability of the project; (d) include an adaptive management plan with corrective measures, if needed, to achieve success and sustainability; and (e) identify the provisions for long-term maintenance, as required by the Bay Plan policies on Mitigation, Tidal and Subtidal Areas. The Commission's laws and policies may be found at www.bcdc.ca.gov in the digital library.



Shoreline Band Information

("Shoreline band" means the land area lying between the Bay shoreline and a line drawn parallel to and 100 feet from the Bay shoreline. The Bay shoreline is the Mean High Water Line, or five feet above Mean Sea Level in marshlands.)

1.	Does the project involve development within the 100-100t shoreline ban	ia arouna San Francisco Ba	ay:
	X Yes No		
	If "Yes," complete this box.		
ο.	Types of activities to be undertaken or fill, materials or structures to be	placed within the shoreline	band:
	This project is to build a permanent door system within the shoreline		
	concrete support system anchored to the ground, two tubular steel consistent and connecting to the Pavilion's roof structure, a cross members.	9. Table 1.	* A
	panels.	er, grass and lattice work, a	na moveable door
С.	Would the project be located within a priority use area designated in the Yes X No	e San Francisco Bay Plan?	,
	to act of		
	The Bay Plan and Maps that depict priority use areas can be viewed in	n the digital library at www.b	ocdc.ca.gov.
	If "No," go to section (d). If "Yes," please indicate which priority use the	area is reserved for:	
	Would the project use be consistent with the priority use for which the s	site is reserved?	
	If "Yes," go to section (d). If "No," attach an explanation of how the projinconsistency.	ject can be approved despi	te this
d.	Total shoreline band area: Within project site:	22, 418	square feet
	To be reserved for private, non-public access uses:	(See note 4.d below)	square feet
		(See note 4.d below)	
	To be reserved for public access:		square feet
_	INFORMATION AROUT WORK PROPOSED IN THE SHOPELINE RAND	(PROVIDE IN AN ATTACH	MENT)·

- - Provide dimensions of portions of all structures to be built within the shoreline band, including length, width, area, height, and number of stories.
 - Provide one or more photographs of existing conditions within the 100-foot shoreline band. 2.

Note 4.d (above)- The Pavilion area, along with the 23,000 sf of the Franklin Plaza, is dedicated open space with the exception of the 4,400 sf Public Pavilion which can be closed up to 20% of each year for private purposes. These are the conditions of both Existing Permit 1985.019B and 1985.019.20A. This application addresses the main entry door which must maintain a public space emergency fire door.



Public Access Information

(must be completed by all applicants)

a. PUBLIC ACCESS DETAILS:

1.	Does public access to the shoreline or do views to the Bay presently exist at the project site, a
	a contiguous property, or from nearby roads or public access areas?

X Yes No

If "Yes" attach a description of the existing public access and views at these areas.

Please see attached Elevation A.3,. Proposed (safety exit door) project has minimal impact to views

If "No," explain what is preventing public access to, or views of, the shoreline.

 Describe how the project would or would not adversely impact present and future public access and views to the Bay. If so, describe how the proposed public access would offset the impact.
 Views and public access would not be significantly adversely affected. (See also attachment.)

3. For most large projects, identify: (1) the existing number of people or employees using the site; and (2) the existing number of cars, bicycles, and pedestrians visiting the site and the level of service of all nearby roads leading to the site. Describe how the project would change these factors.

This project enhances the visual attractiveness and fire safety of the Pavilion, which will likely increase public use.

4. Identify the public's use of existing nearby parks, public access, public parking and other recreational areas on the shoreline and the roads leading to the site and describe the impact the project is expected to have on that use.

The Pavilion attracts up to 20,000 visitors per year and enhances opportunities for additional visits because it provides a unique venue

for public as well as private events.

5. Do public safety considerations or significant use conflicts make it infeasible to provide new public access to the shoreline on the project site?

Yes X No

If "Yes," describe the public safety considerations or significant use conflicts that make it infeasible to provide public access at the project site and either: (1) identify an offsite area where public access to the shoreline is proposed as part of the project and describe the proposed public access area and improvements at that location; or (2) explain why no offsite public access is proposed as part of the project.

(Box 5, Public Access, continued)

	6. Dimensions of the public acc	ess areas: No	one Proposed	No significant change in p	ublic access
	Total public access area	Existing		Proposed 0 is closed to public access up to me, per permit requirements, wh	
	including areas outside the Commission's jurisdiction:	23,000	Pavil	lion is in Private use (however fas sition could reduce transition tim	ster
	Public access within Commission	^{n's} 23,000	square feet		square feet
	shoreline band jurisdiction:	75 lf	linear feet	75 If	linear feet
		27 ft	average width	27 ft	average width
				ts of an existing plaza (Franklin	
	Public access pathways, sidewalks in the shoreline band	that connects Franklin	Street, Water Stree _ square feet	et and a public walkway to the 2	23,000 sf plaza square feet
	Approx. 214 lineal feet from	m the southern edge of Wa	iter		West 20
	Street and Franklin Street t				linear feet
	Approx. 23 feet when in Private u	ise, 85 feet when in public us	e average width		average width
	Public access area, landscapin in the shoreline band:	Landscaping consists 9 planters placed insid	e the plaza area and square feet	Signeent to existing structures and are typical of retail oriented in	nd large concrete nixed-use urban project square feet
	Public access on fill within Com Bay, certain waterway, and Th	mission's le project does not alt	er existing shorelin	e, there is no new fill or pier o	construction
	managed wetlands jurisdiction:	•	square feet	-	square feet
	2000	P4 10 10 10 10 10 10 10 10 10 10 10 10 10	linear feet	(linear feet
			average width		average width
	The project does not Public access on piers	alter existing sho	reline, there is	no new fill or pier cons	truction
	or decks over water/wetlands:		square feet		square feet
			linear feet		linear feet
			average width		average width
	View Corridor(s):	ximately 15,935 sq. ft.	square feet		square feet
	approxima	tely 214 linear ft.	linear feet		linear feet
		oximately 85 feet.	average width		average width
There are ap	proximately 1,300 public paid parking stalls in the a Public Access Parking: There is no new	parking for this proje	stalls		stalls
b.	ADDITIONAL PUBLIC ACCESS IN			ACHMENT): See Attach	ned information
J.	Describe the existing and decks, piers, pathways, sid	proposed public ad	cess improveme	ents, both on-site and off	-site, including proposed public

- improvements.
- Describe how the public access area and facilities would be accessible to disabled persons. 2.
- Describe the proposed connections to existing public streets or offsite public pathways. 3.
- Specify how the public access areas would be permanently guaranteed (e.g., dedication, deed 4. restriction, etc.) and how the areas and improvements would be maintained.
- Describe the species present, wildlife use, and habitat conditions in and adjacent to the proposed public 5. access areas and the likely type and degree of human use of the site (i.e., bicycling, dog walking, birding, frequency of use, etc.). Describe how any potential adverse effects on wildlife from public access would be avoided or minimized through the siting, design and management of the public access being proposed at the site.

Box 6

Dredging and Mining Information

a.	following areas.					
	San Francisco Bay Salt pond		Managed wetlan	d"Cer	tain waterway"	
	Primary management area of the Suisun N	Marsh	Other:			
b.	Are you submitting a separate application to the					
	If "Yes," attach a copy of that application; it is	not necess	sary to complete this	Box. If "No," com	plete this box.	
c.	Type of activity: Maintenance D	redging	New Dredging	Mini	ng	
d.	Method of dredging or mining:					
e.	Total volume and area of material to be dredg	ed or mine	ed from:			
	Open waters:		cubic yards		_ square feet	
	Tidal marshes:		cubic yards		square feet	
	Tidal flats:		cubic yards	(square feet	
	Salt ponds:		cubic yards	Shipping the state of the state	square feet	
	Managed wetlands in the primary manageme	nt area of	the Suisun Marsh:			
			cubic yards		square feet	
	Other managed wetlands:		cubic yards		square feet	
	Subtidal areas that are scarce or have an abu	undance ar eelgrass b	nd diversity of fish, beds and sandy deep	water:		
			cubic yards		square feet	
	Other (specify):		cubic yards		square feet	
f.	Are knockdowns proposed as part of the dred	dging proje	ect?			
	Yes No					
	Number of knockdowns:					
	Volume per knockdown event:		cubic yards			
	BCDC Ann	lication Fo	rm Page 12			

(Box 6, Dredging and Mining Information, continued)

Location(s) where dredged or mined material will be deposited:
Total volume of dredged material to be disposed: cubic yards
Beneficially re-used: cubic yards
Estimated future maintenance dredging required annually: cubic yards
For dredging projects: Proposed design depths (MLLW): (1)
Does this project have an annual average dredging average of 50,000 cubic yards or less? Yes No
ADDITIONAL INFORMATION (PROVIDE IN AN ATTACHMENT): 1. If the dredged material is to be disposed of in the Bay, explain why the material cannot feasibly be beneficially re-used or disposed of in the ocean, upland, or inland outside of the Commission's

- jurisdiction.
- Provide the results of testing for biological, chemical or physical properties of the material to be 2. dredged.
- Provide a copy of a water quality certification or waste discharge requirements for the dredging or 3. disposal of dredged material from the San Francisco Bay Regional Water Quality Control Board.
- Identify local and Bay-wide effects of the project on: (a) the possible introduction or spread of invasive 4. species; (b) tidal hydrology and sediment movement; (c) fish, other aquatic organisms and wildlife; (d) aquatic vegetation; and (e) the Bay's bathymetry.
- For projects in subtidal areas that have an abundance and diversity of fish, other aquatic organisms and 5. wildlife, or are scarce such as eelgrass beds and sandy deep water, identify feasible alternatives and public benefits associated with the project.



Information on Government Approvals

(must be completed by all applicants)

	Required YES NO	Type of Approval	Date Approval Expected/Received	Agency Contact and Phone Number
Local Government Discretionary Approval(s):	Yes No	**Building a	and Planning	City of Oakland 510-238-3911
State Lands Commission:	Yes No			
Regional Water Quality Control Board:	Yes No	Regio	onal Board Number:	
California Dept. of Toxic Substances Control:	Yes No	**Building Perr	 nit from the City of C	Dakland (as the lead planning
California Department of Fish and Game Streambed Alteration Permit:	Yes No	agency for the planning input	Jack London Square a	area) will provide additional inal CEQA requirements and
DF&G Take Authorization:	Yes No			
Other DF&G Permit:	Yes No		0	
U.S. Army Corps Of Engineers:	Yes No			
			Public Notice Numbe	r:
U.S. Fish and Wildlife Service: Take Authorization				
Biological Opinion:	Yes No Yes No		-	
NOAA Fisheries Service: Take Authorization	X			
Biological Opinion				
U.S. Coast Guard:	Yes No Yes No			
Federal Funding:	· ·	3		
Other Approval (Specify):				

Box 8

Environmental Impact Documentation

(must be completed by all applicants)

a.	Is the project statutorily or categorically exempt from the need to prepare any environmental documentation? Yes Yes Yes Yes Yes Yes Yes Ye
	If "Yes," please attach a statement that identifies ar
b.	Has a government agency other than BCDC, serving as the lead agency, adopted a negative declaration or certified an environmental impact report or environmental impact statement on the project? Yes X No
	If "Yes," attach a copy of the document. If the environmental impact report or statement is longer than ten pages, also provide a summary of up to ten pages. If "No," provide sufficient information to allow the Commission to make the necessary findings regarding all applicable policies. The certified document must be submitted prior to action on the permit. City of Oakland will make final determination. See draft CEQA finding for City to review - preliminary indication from City is that the project meets categorical exemption requirements. (attachment Box 8 A)
	Public Notice Information (must be completed by all applicants)
a.	Owners and residents of all properties located within 100 feet of the project site (if more than four, provide the information electronically): Notice: No residential housing exists in this commercial project area-Building Owners within the Project area are ground lessees, leasing from the Port of Oakland, there are
	North: several commercial sub-tenants East:
	Name: Murasaki Jack London Square Address: 419 Water St, Oakland, CA 94607 City, State, Zip: (510) 891-9929
	South: Name: Kincaid's (Restaurant) Address: 1 Franklin St, Oakland, California 94607 (510) 835-8600 City, State, Zip: Address: 66 Franklin 5t, Oeklard Ch 94607 Telephone: City, State, Zip: Oaklard, Ch 94607 Telephone: 516 - 268 - 3200
b.	Other persons known to be interested in this project: (if more than two, provide the information electronically).
	Name: _Jack London Square

See additional interested contacts on attached pages.

Box 9. Public Notice Information (supplemental)

In addition to those interested parties listed on the form the following are also relevant to other persons (organizations) interested in the project.

Waterfront Coalition Sandra Threlfall, Executive Director

Waterfront Action P.O. Box 11456 Oakland, CA 94611

Katherine Gavzy President League of Women Voters of Oakland 1305 Franklin Street, Suite 311 Oakland, CA 94612-3222

Jack London District Association 655 3rd Street, PMB 21 Oakland, CA 94607 (510) 473-JLDA (510) 473-5532

Email: info@jlda.org

Attachment A

Note: Attachment - to Application for Pubic Pavilion - Permanent Emergency Exit Door - Addendum to Application B rev.9-6-13

(Box 2, Total Project and Site Information, continued) v. INFORMATION ABOUT THE TOTAL PROJECT AND SITE (PROVIDE IN AN ATTACHMENT):

1. Provide a detailed project description.

The applicant is requesting after-the-fact approval for a replacement wall system for the Public Pavilion. The wall system originally installed on the Pavilion was a plastic/vinyl tent wall system that requires replacement at considerable cost every five years due to wear and tear. That wall system was drafty, energy inefficient, did not provide efficient emergency exit systems, and was visually unattractive. Most significantly, it required four staff members up to four hours to remove and store and an additional four hours to unpack and install the system each time there was a private event.

The replacement wall system is an innovative design-build system using a manufactured product by Kelwall. Kelwall's documentation includes the following statement about its product:

"Kalwall is the most highly insulating, diffuse light-transmitting, structural composite technology in the world. Kalwall has perfected a unique composite fenestration sandwich panel that combines controlled, usable, natural daylight with the ultimate in energy efficiency. Lightweight, shatterproof, and rapidly installed, Kalwall has unrivaled structural integrity." The information on their systems are available at the following website: http://www.kalwall.com/

The system at the Public Pavilion consists of approximately 43 individually-designed moveable panels. Each panel is approximately 5 feet wide by 15' high with variations designed for precise fit. Each panel is suspended on specially-designed trolley hangers that roll in a special tubular-track system that surrounds the underside of the exterior structural tubular steel fascia of the Pavilion. The tubular tracks are not visible from outside the Pavilion since they are mounted immediately behind the tubular fascia.

Each wall panel is rolled into place to enclose the Pavilion to provide an insulated and secure system during private events. The panels are rolled back into a stackable wall location when the Pubic Pavilion is in public use. The effort it takes to install the movable walls in private use takes no more than 30 to 45 minutes and when the process is reversed, the same time is necessary. This process saves up to a total of seven hours from the old system. This savings provides a total of approximately seven additional hours of public access to the Pavilion before and after each private event.

When in public use, the panels are stored outside the existing view corridors. These stored locations are adjacent to existing structures that already obscure the view corridor as they are permanent retail buildings or the Scott's restaurant itself. A complete set of plans and illustrations provides a visual concept of the system that has been installed.

2. Describe the existing condition of the site, including the elevations, underwater topography, vegetation, structures and uses. Provide one or more photographs of existing site conditions.

The Pavilion occupies approximately 4,400 square feet of the approximately 23,000 square foot Franklin Street Plaza are. The Plaza is located at the foot of Franklin Street in Jack London Square, and is bordered by the center basin of the Jack London Square marina on the east and the Oakland Estuary on the south, as well as the vacated Water Street on the north. The Franklin Street plaza was converted from the Franklin Street self parking lot in 1985 to the plaza it is today. It is built on landfill that is supported by an historic quay wall. A portion of the plaza is over an historic pier on the south side. The pier has been in place since before 1950. There is no fishing or direct water access available in this area.

<u>In the process of developing Jack London Square, the Port vacated the streets leading into Jack London Square</u> (on the south side of Embarcadero –aka First Street). The Port than installed acres of interlocking concrete pavers throughout the phase I area of Jack London Square, including the Plaza, consisting of red, white and gray units and creating patterns on the pavement. The Plaza hosts street furnishing including benches, lighting, and many large concrete planters with seasonal vegetation typical in an urban mixed-use retail center. The curbs, gutters, sidewalks, benches, lighting, planters and pavers help blur the distinction between the streets and pedestrian ways, slow traffic, and invite pedestrian access to all areas.

Two restaurants—Scott's and Kincaid's—were constructed in the 1950s on piers over the Oakland Estuary bordering the Plaza on the south and west. The Plaza thus also provides needed service access to those restaurants as well as a public open space with views of the water on both the east and south. The Plaza also allows pedestrian access to Kincaid's front door and the Pavilion and other banquet facilities within Scott's restaurant. The Plaza houses the UN flag and a plaque dedicated to the charter/conference of the UN which took place in San Francisco in 1945. The plaza provides view access along the railing on the east to view the marina and beyond, and it also leads individuals to a public access walkway along the water that wraps along the water side of Scott's restaurant leading west to the Broadway pier and a viewing platform.

3. Identify bathymetric features, tidal hydrology and sediment movement at the project site and describe how the project may influence these factors.

This project will not disturb Bay waters or Bay mud in the area as all work is being carried out on an existing pier and landfill.

The existing condition of the Oakland Estuary adjacent to the Pavilion is subject to typical tidal currents. The average depth immediately off the pier is no more than 15 feet as it is out of the dredged channel. The water column's turbidity appears to be improving as in other parts of the Bay. This part of the Oakland Estuary is subject to significant recreational vessel movement – not nearly as much commercial vessel traffic as once occurred.

4. Endangered or Threatened Species.

No species that are known to be threatened or endangered are known to exist in the project area, or are likely to be adversely affected by this project.

5. Identify any subtidal areas that are scarce or that have abundance and diversity of fish, other aquatic organisms and wildlife (e.g., eel grass beds, sandy deep water or underwater pinnacles) at the site. Add the identified areas to the project site plan (see below).

There is no known scarcity of subtidal areas or particular abundance or diversity of marine life at the site.

6. Indicate whether the project would involve the release of pollutants or have the potential for accidental pollutant discharge into the Bay. If so, describe how the proposed project has been designed and would be constructed and maintained to prevent or minimize the discharge of pollutants into the Bay, including non-point source pollution (storm water runoff). Provide any storm water pollution prevention plans, when available, storm water management plans, or other water pollution or erosion and sediment control plans showing proposed best management practices developed for the project and the project site.

There is no opportunity for the project to create additional storm water runoff or release of pollutants. All painting of the new components is to be completed prior to assembly - off site in a specially designed facility. No other changes to the site would enhance or inhibit current controls or create additional water pollution. There are no new areas proposed to be covered by hard surfaces, and no practical method to change or modify rainwater collection or discharge systems. All pavement washing is done with a water collection vacuum system to eliminate polluted runoff.

7. Identify any suspected or known sites of toxic contamination on or in proximity to the project site, and provide the following information: (a) the types of pollutants present; (b) the location of the pollutants (show on the site plan); (c) the extent to which the pollutants are accessible to humans, fish, wildlife or

vegetation, or are moving offsite; and (d) steps being taken (including government actions) to control or clean up the pollutants.

No subsurface disturbance has been created by the construction of the new moveable wall system or improvements discussed in this permit application. There is known subsurface contamination generally located in various areas in Jack London Square as a result of its industrial history. The subsurface soil contamination was mitigated under the supervision of state regulatory authority to the extent required by law when the Phase I portion of the Jack London Square project was developed (including the construction of the Pavilion) which occurred during the period from 1985- 1990. No further environmental exposure to wildlife or humans exists as a result of this project.

8. Provide a copy of any water quality certification or waste discharge requirements that are required by the San Francisco Bay Regional Water Quality Control Board, and any approvals that are required by the State Department of Toxic Substances Control.

There are no waste discharge requirements as a result of this project or its on-going operations and therefore no approvals under the authority of DTSC or the RWQCB are required.

9. You must provide information to show that your project would be consistent with the Commission's laws and policies. This application addresses the most common policies raised by most projects. The Commission staff will assist you in identifying additional policies, if any, that apply to your project. Once they are identified, please explain how they offer support for your project and how the project would be consistent with them. The Commission's laws and policies may be found in the digital library at www.bcdc.ca.gov.

Section 66602 of the McAteer-Petris Act requires that projects provide "maximum feasible public access." BCDC issued Scott's Restaurant a permit (Permit No. 19-85(B)) allowing the Pavilion to be closed for private events up to 20 percent of the time each year, finding that this was consistent with BCDC's laws and policies. The permit found that, before the Pavilion was built, the 23,000 sf plaza received "relatively little public use, in part because its primary function is as a service vehicle access to the two restaurants and retail shops". The permit found that the Pavilion "could generate activities in the plaza which do not occur there now because of the existing building and use configuration. The private banquets events may bring people to Jack London Square who would not otherwise visit the shoreline and it may serve as a catalyst for future visits to the Square and will likely generate additional sales for other business."

The most recent recession and economic slowdown have posed the most significant challenge that Jack London Square has ever faced. With 80 % of the retail currently vacant in Jack London Square, the challenges for this development's success have never been greater. The Pavilion project, however, has been a success. It has provided an opportunity to add an additional anchor to the Jack London Square project by successfully attracting patrons and new guests and exposing them – some for the first time – to the Oakland Waterfront. Since its initial operations began in 1996, the Public Pavilion has generated up to as many as 23,000 new visitors to Jack London Square, for banquets, weddings, and other special events.

The new movable wall system installed on the Pavilion serves BCDC policies by further ensuring that the Pavilion will continue to attract the public to the waterfront. The proposed modification to the existing structure contemplates the replacement of one enclosure system used when the Public Pavilion is in private use with a new, more modern, and easier-to-manage enclosure system. The enclosure system that is being replaced required up to four hours to install for each event and four hours to remove and store after each event. The new system enables the Public Pavilion to be converted from public use to private use in no more than 30 to 45 minutes and back to public use with the same effort in reverse. Using this system permits the Public Pavilion to be open to public use up to a total of approximately seven hours longer before and after each private event. That additional public access should attract new patrons to the area and will help the area become a more attractive and useful

civic venue, consistent with BCDC policies.

10. PROJECT PLANS: Provide the following types of plans: (a) vicinity map sized 8.5"x11"; (b) public access and open space exhibit; (c) project site plan reduced to 8.5"x11"; and (d) full-sized project site plan.

To be attached.

PLAN REQUIREMENTS: The public access and open space exhibit must include property boundaries, proposed structures, and an accurate depiction of areas to be provided as public access, open space and view corridors. At a minimum, the project site plan must include property boundaries, all existing and proposed structures and improvements (with cross sections and elevations if necessary), and any tidal marshes and tidal flats. All plans must include a graphic scale, a north arrow, the date and name of the person who prepared the plans, and a depiction of the edge of the Commission's jurisdiction over the Bay or certain waterway (mean high water or, in tidal marshlands, the inland edge of marsh vegetation up to five feet above Mean Sea Level), and the edge of the Commission's shoreline band jurisdiction (100 feet wide measured from the edge of the Bay).

These boundaries and sight lines remain the same with this project application.

Attachment B

Box 5 – Public Access Information Attachment. App B.

Box 5.a.1.

Does public access to the shoreline or do views to the Bay presently exist at the project site, at a contiguous property, or from nearby roads or public access areas?

Answer to above question continues:

The views on the project site exist as follows: The 23,000 sq. ft. Franklin Street Plaza is located at the foot of Franklin Street in Jack London Square which has a turnaround at Water Street. Water Street (which is a pedestrian street providing access to emergency and service vehicles) bisects Franklin Street at the turnaround. Water Street continues perpendicular to Franklin Street and connects with Broadway and Washington Streets on the west and Webster Streets on the east. The views from Water Street (standing at the foot of Franklin Street) include the center basin of the Jack London Square Marina to the east, Kincaid's waterfront restaurant to the immediate south and views of the Oakland Estuary to the west and east of Kincaid's. The view of the Oakland Estuary from the same vantage point towards the west provides an unobstructed 34 foot wide view corridor to the Estuary approximately 80 percent of the time when the Pavilion is open for public use. The authorized pavilion design provides 18 foot wide view corridor though the plaza to the shoreline during private events.

In general, the views of the Oakland Estuary from the foot of Franklin Street are framed or obstructed by Kincaid's on the east, and by Scott's restaurant on the west. When the Pavilion is in public use, a filtered view of the Estuary exists looking past the Pavilion's lattice like support structure. When walking towards the estuary (entering the Franklin Street Plaza) the water's edge is viewed from the Franklin Plaza pier and a walkway, which permits pedestrians to continue along the estuary west towards Broadway. The walkway/ pier constructed on the water side of Scott's leads to a pair of binoculars on the Broadway Pier installed by Scott's.

Vehicle access from downtown Oakland and Highway 880 is available from surface streets, which are listed above. There are two major parking structures that were constructed between Webster Streets and Clay Streets to support the mixed-use retail development including all the public access along the shoreline in Jack London Square.

Box 5.a.2. Describe how the project would or would not adversely impact present and future public access and views to the Bay. If so, describe how the proposed public access would offset the impact

This project's primary purpose is to replace the wall materials of the Pavilion. The old "tent wall" system has been used since the Pavilion began operation in 1986 and is not an efficient or attractive system for converting the Pavilion between private and public use modes. When the new moveable wall system is in private use mode, the wall panels are anchored to the ground with pegs and the new permanent door system is closed. In the event of an emergency during a private event, the door system can be opened.

The new wall system is designed to enhance public access to the area by providing a more attractive and better working system than the tent walls. One of the primary goals of the moveable walls is that it permits faster turnaround from private events and thus allow more public use of the Public Pavilion. The Pavilion is permitted to be closed to the public for private use up to 20% of the time under current BCDC permit number: - PERMIT NO. 19-85(B) (Issued on March 13, 1986, As Amended through October 7, 1997) AMENDMENT

NO. NINE (Scotts) (Exclusive of Amendment Nos. One through Seven, portions of Amendment Nos. Eight and Nine, and Amendment No. Ten -- aka 1985.019B

In order to illustrate the public views with the Pavilion in its current condition (as of July 2013), an exhibit has been prepared showing how this project (excluding the planters) will affect various public views from locations along Water Street:

The pictures were taken along with the accompanying view corridor graphics are described from the western-most point (close to the Canoe and Kayak retail shop) to the easterly direction adjacent to the Center Basin of the Jack London Square Marina, as follows:

<u>View A</u> shows the Pavilion roof line, but the view of the Estuary is generally obscured by the stacked Kayaks and Kincaid's.

View B is 15 feet to the east of A and provides a view of the Pavilion that is less blocked by stored vessels. The view of the water is filtered by Street furniture, Kincaid's, signs on a bent pole and the Pavilion Structure, railings, planters and the like. From this vantage point, the water of the Estuary cannot be viewed directly as the Estuary is too narrow, so the shoreline is shown beyond (which is in Alameda). Any boats on the estuary would be visible, including the vessel docked in the Marina.

View C is 15 feet to the east of B. This view shows more of the retail building occupied by the Canoe and Kayak operation, the stacked Canoes and Kayaks on racks, the Pavilion's permanents portion of the new wall system on the north, the west edge of Scott's Restaurant. The tables and chairs that are required set up in the Pavilion (during public use), the general Jack London Square street furniture, the railings, the westerly wall of Kincaid's, boats docked. It also shows the back panels of the moveable wall system stacked on the south and west side of the Pavilion (which are approximately in line with the angled south wall of Scott's Restaurant near the public access walkway over the water).

View D is 15 feet to the east of C. This shows all of what C's views are with additional street furniture and street trees in the foreground and the UN Flaq pole and marker. From these vantage points, the water in the Estuary is difficult to see but the boats are as well as other marine elements give the visual clue.

<u>View E</u> is 15 feet to the east of D. This view illustrates that the new Pavilion moveable wall system does not (when in open to the public position) block the views of the Estuary; those views are already blocked by the existing Scott's Restaurant.

<u>View F.</u> This view is as far east on the Franklin Street/Water Street intersection as could be provided.

This view shows a fuller view of the Pavilion which is filtered and framed by the interior structural supports. Note that temporary traffic barriers are evident.

Box 5.a.3. For most large projects, identify: (1) the existing number of people or employees using the site; and (2) the existing number of cars, bicycles, and pedestrians visiting the site and the level of service of all nearby roads leading to the site. Describe how the project would change these factors.

The use of the Pavilion for both public and private use should be enhanced with these improvements. In 2012 approximately 20,000 people used the site for private events. In general, during the year, the Pavilion requires approximately 35 full and part-time employees to manage the facility. This includes marketing staff, service staff to manage private functions as well as maintenance staff. The Pavilion is

also used by the general public during the time the Pavilion is not in private use, as tables and chairs are set-up in the Pavilion and it is open to pedestrians to stroll through the area. There are no accurate counts of the number of public using the pavilion when the Pavilion is not in private use as no count is maintained, but with the new tables and chairs and new signs more public use should be expected.

Additional signs will be installed to inform the public that the Pavilion is Public when the Pavilion is not in private use.

The Pavilion is one element of Jack London Square which is a retail/entertainment/restaurant/office mixed-use development on the Oakland Waterfront. The Jack London Square project was designed, and parking developed, to meet the parking demand requirements of this mixed use development. Within less than one block there is a 300 stall underground parking garage developed to service the land-uses in the vicinity of the Pavilion, including other retail and restaurants. A valet program also exists at the foot of Broadway and the foot of Franklin Streets. The new wall project would have little to no impact on these general facilities.

Box 5.a.4. Identify the public's use of existing nearby parks, public access, public parking and other recreational areas on the shoreline and the roads leading to the site and describe the impact the project is expected to have on that use.

The Public Pavilion is an accessory and unique facility to the existing development in Jack London Square meeting a multi-use public assembly/event facility requirement. Through the years, working with BCDC - the Port and subsequent private developers created significant new shoreline public access. Since 1995, new public access walkways, piers, and green open spaces as well as plazas have been developed in Jack London Square. The Public Pavilion is located in what was once a surface parking lot that has been transformed into the 23,000 square foot Franklin Plaza, the Pavilion occupies 4,400 square feet of that plaza. Jack London Square at one time in the mid to late 1990's attracted 3 million visitors. That visitor count has suffered in recent years due to vacant retail and poor economy. The Pavilion's use, however has begun to grow after several years in decline. These proposed improvements should keep the Pavilion used at its maximum 20% private use. The Pavilion's continued success will have little additional impact on the areas existing parking or street/vehicle/bicycle/pedestrian access. The cost of maintaining these public plazas and public access areas is offset to a small degree by all the tenants in Jack London Square and the Port, the Pavilion's use adds to the funds used to maintain the high level of maintenance required of the public facilities.

Because of the nature of the Pavilion's use, one time private events are scheduled at the Pavilion, including such activity as weddings, meetings and the like. These one-time events attract a new set of customers, some who have not been to Jack London Square or Oakland for many years if ever. The first-time exposure to this area may help attract future visits to the area. The Pavilion serves as an attractor of first time visitors who hopefully will have a positive experience when visiting this waterfront development. The Pavilion needs to project a more modern and attractive venue to continue its designated purpose.

Attachment C

These are expanded answers to questions Box 5.b -- Application B. Attachment 5.b

5.b.1. Describe the existing and proposed public access improvements, both on-site and off-site, including decks, piers, pathways, sidewalks, signs, benches, landscaping, parking, and any other proposed public improvements:

The existing public access improvements within this portion of Jack London Square have been in place in part for nearly 30 years as part of a \$300 million Phase I development program approved for Jack London Square under BCDC permit number 1985-019 A, and are described as follows:

Jack London Square is a mixed-use waterfront entertainment oriented retail/office/hotel center located in a 12 block area generally at the foot of Broadway in Oakland. The project consists of several stand-alone waterfront restaurants that have existed since the early 1950's and included in improvements developed in the 1980's by the Port of Oakland and others as part of the Jack London Square Phase I development. The project consists of several other stand-alone retail buildings and office building with retail space located on the ground floors.

The Phase I development program, outlined in BCDC permit 1985-019 A, included new public access walkways along the water's edge that provide pedestrian access from the foot of Broadway (at a Broadway observation pier) via a pier-constructed walkway that passes between the water and the waterfront side of Scott's restaurant, which then connects to the Franklin Street Plaza (the location of the Public Pavilion). The Franklin Street Plaza is partially constructed on an historic Pier and serves as the entry area to the Kincaid's restaurant and well as provides service access to Kincaid's, Scott's and the Water Street I retail building. The plaza also provides for public access, benches, planters, lighting and landscape concrete pavers as well as railings at the water's edge. The Center basin of the Jack London Square Marina (completed in 2000) borders the plaza on the east and provides views and access to the public portion of the Marina including those docks providing for access to the water by California Canoe and Kayak. Within the Broadway/Franklin area of Jack London Square north of the Water Street walkway is the Broadway Underground Garage which has a capacity of 300 vehicles to service the retail and restaurants located near this area. Valet Parking is provided to both the foot of Broadway and the foot of Franklin Street under the BCDC/Port Vehicle Access Plan (VAP) which regulates traffic and parking in Jack London Square. These proposed improvements within the public access area are described in this application, which addresses the storage needs for the Public Pavilion, the need to create a breezeway for when the Public Pavilion is in private use, and planters that will serve as a decorative feature and as protection for the Public Pavilion wall system. These improvements are part of a larger project to enhance the Public Pavilion so that it is a more functional and attractive facility.

These combined improvements are designed to enhance the public enjoyment of the Plaza by providing more public use of the plaza because of the ease of transitioning the Pavilion from public to private use and then back to public use.

The improvements to the Pavilion that are contemplated in this application have little to no effect on the existing public access for the entire Jack London Square area.

2. Describe how the public access area and facilities would be accessible to disabled persons.

Jack London Square was designed under the most current ADA laws at the time, and when upgrades or improvements are made ADA access is updated to provide access under the most current regulations, including ADA access to the Jack London Square Marina. All restaurants and Parking comply with current ADA regulations. All of the public access areas are open to disabled persons and at street level.

3. Describe the proposed connections to existing public streets or offsite public pathways.

All connections to existing public streets and the City of Oakland Street Grid remain unchanged as a part of this project and are covered under conditions and restrictions provided in the VAP.

4. Specify how the public access areas would be permanently guaranteed (e.g., dedication, deed restriction, etc.) and how the areas and improvements would be maintained.

The applicant has supplied a document to be reviewed and approved by BCDC which will permanently guarantee the public access for the Public Pavilion. The area is maintained under the Port Agreement with Scott's restaurant under a lease, for which a copy has been provided to BCDC. There are also agreements in place among the Port and the current Jack London Square Developer as well as the Management company to create a Common Area Maintenance (CAM) plan, which has been in existence since 1995. Tenants are assessed a CAM fee which is used to maintain the common areas and landscaping/lighting.

5. Describe the species present, wildlife use, and habitat conditions in and adjacent to the proposed public access areas and the likely type and degree of human use of the site (i.e., bicycling, dog walking, birding, frequency of use, etc.). Describe how any potential adverse effects on wildlife from public access would be avoided or minimized through the siting, design and management of the public access being proposed at the site.

The upland project area is completely urbanized and not a habitat area for species or wildlife. Public access to the site is not likely to have the potential to adversely affect wildlife.

Environmental Impact Documentation

(must be completed by all applicants)- attachment (Application B)

Box 8. A

Categorical Exemptions under the California Environmental Quality Act.

Please note that the City of Oakland has land-use jurisdiction for development in Jack London Square and that the City will certify or require any additional CEQA documentation. However, our proposed determination recommendation is as follows:

This project would be considered exempt from CEQA under several categorical exemptions.

Class 1 ("existing facilities"): Section 15301 of the CEQA Guidelines exempts the "minor alteration of existing public or private structures". This exemption includes "exterior alterations involving such things as interior partitions". (Section 15301(a).) This project qualifies for this exemption because it is a minor change from one door system (vinlyl door system) to another door system (permanent door system). This exemption also includes "[a]dditions to existing structures" that do not result in an increase of more than 50 percent of the floor area or 10,000 square feet (with exceptions not relevant here). (Section 15301(e).) This project also qualifies for this exemption because it increases the area of the approximately 4,000 sf Pavilion by only 3.22 sf, which is much less than the limit of 50 percent of 10,000 square feet.

Class 2 ("replacement or reconstruction"): Section 15302 of the CEQA Guidelines exempts "replacement or reconstruction of existing structures and facilities where the new structure will be located on the same site as the structure replaced and will have substantially the same purpose and capacity as the structure replaced". This exemption applies here because this project replaces one door system, which allows ingress and egress, with another door system with the same purpose and limits.

Class 3 ("new construction or conversion of small structures"): Section 15303 of the CEQA Guidelines exempts "small facilities and structures", including "[a]ccessory (appurtenant) structures". (Section 15303(e).) This exemption applies here because this project is for a relatively small, door system that is appurtenant to the Pavilion.

Class 11 ("accessory structures"): Section 15311 exempts "minor structures accessory to (appurtenant to) existing commercial ... facilities", including "temporary use items ... in generally the same locations from time to time in ... facilities designed for public use". (Section 15311(c).) This exemption applies here because this project is for a minor door system that will be closed from time to time in generally the same location as the existing door system in the public Pavilion.

JBLIC PAVILION

Jack London Square Oakland, California

SCOPE OF WORK:

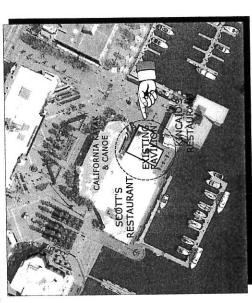
Proposed Permanent Entry/Exit door





Design BOWDEN





VICINITY MAP
RENDERINGS
PUBLIC ACCESS AND OPEN
SPACE PLAN
PLAN VIEW PAVILION
PRIVATE AND PUBLIC USE
OVERALL ELEVATION
DOOR ELEVATION
VIEW CORRIDOR PLAN

INDEX: A.0.1 A.0.2 A.1 VICINITY MAP

Steve Fagalde, President, Scott's Seafood Restaurants

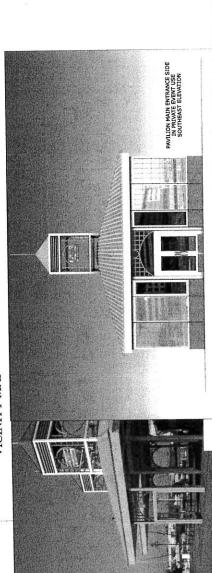
Juan Rubio RUBIO BOWDEN DESIGN

Drawn by:

Steven Hanson, Consultant, Scott's Seafood Restaurants

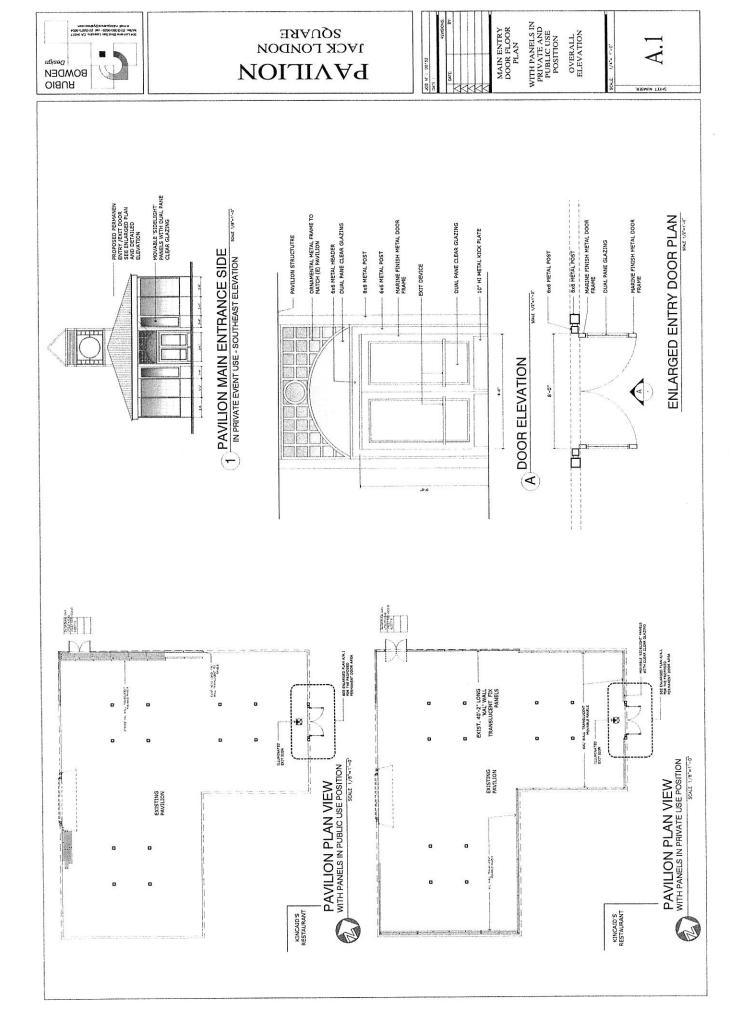
Presented by:

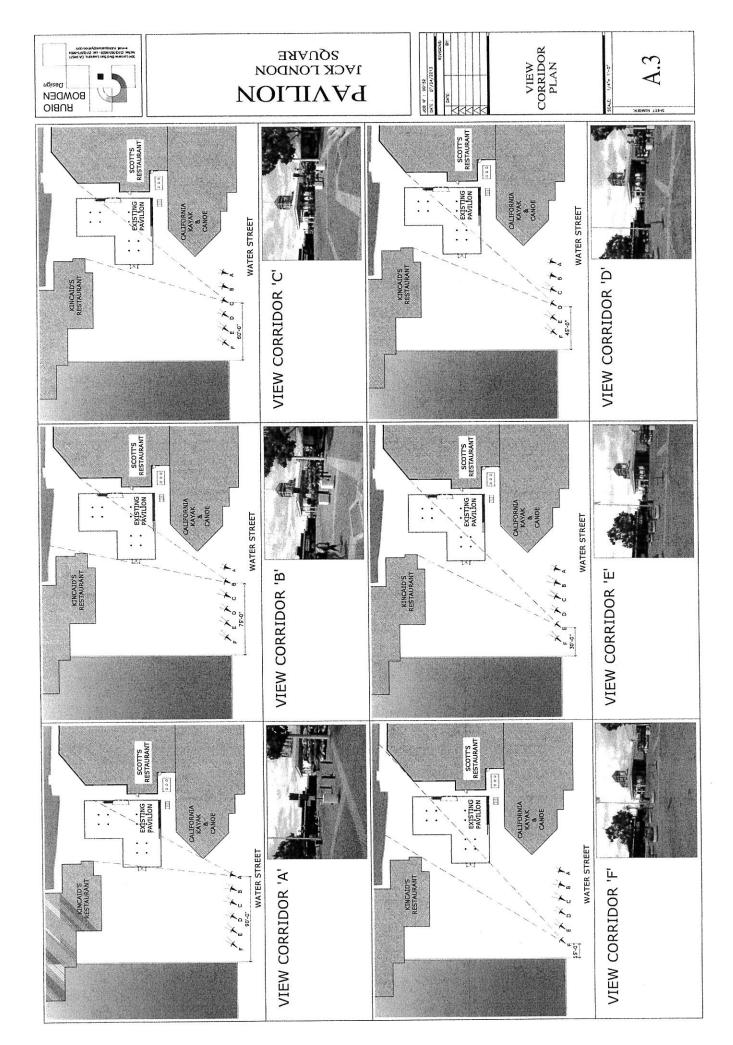
A.3



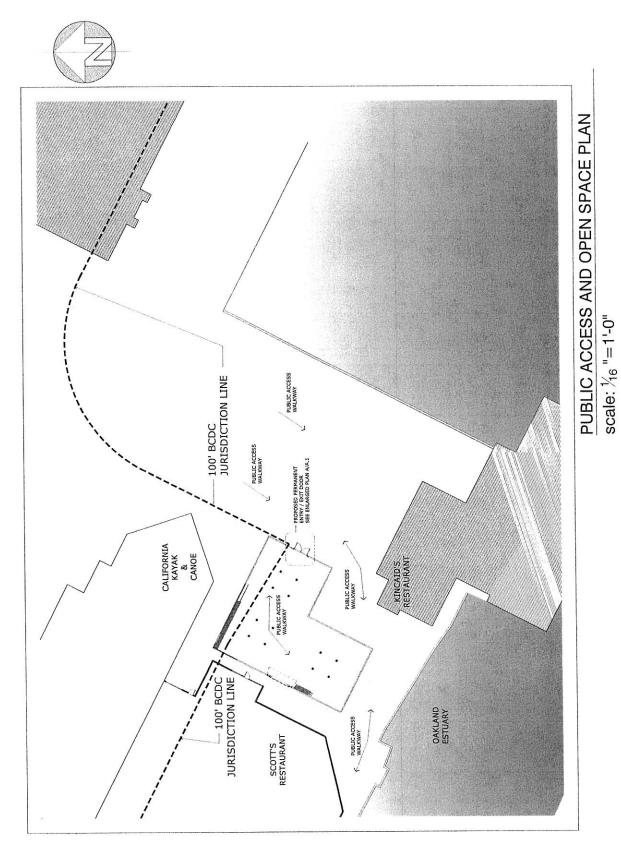
RENDERINGS

VICINITY MAP









PAV

Oakland, California Jack London Square

Proposed Permanent Entry/Exit door

SCOPE OF WORK:



VICINITY MAP

Juan Rubio RUBIO BOWDEN DESIGN

Drawn by:

Steve Fagalde, President, Scott's Seafood Restaurants

Steven Hanson, Consultant, Scott's Seafood Restaurants

Presented by:

A.1 A.0.2 A.0.1

VICINITY MAP
RENDERINGS
PUBLIC ACCESS AND OPEN
SPACE PLAN
PLAN VIEW PAVILION
PRIVATE AND PUBLIC USE
OVERALL ELEVATION
DOOR ELEVATION & DETAIL
VIEW CORRIDOR PLAN

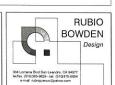


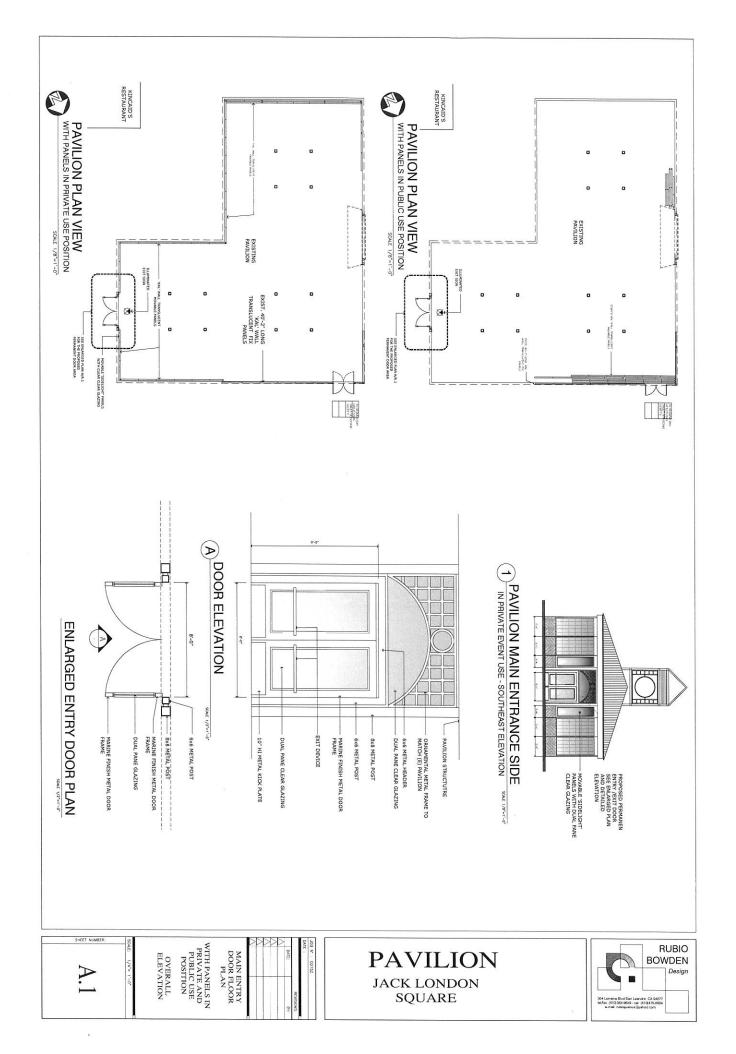
RENDERINGS

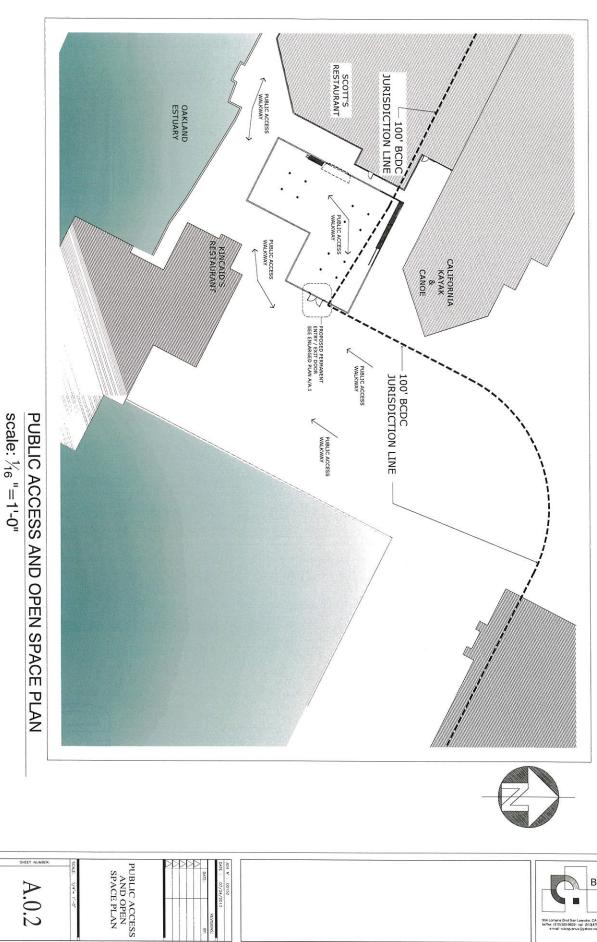
A.0.1

VICINITY MAP

PAVILION OPEN TO PUBLIC USE EAST VIEW

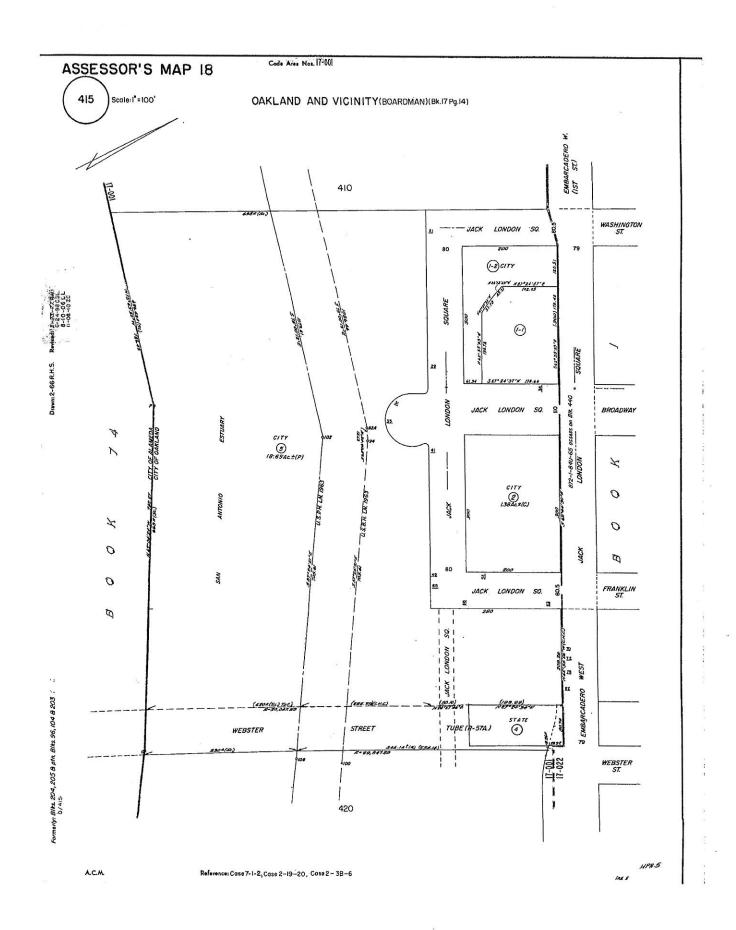






A.0.2

RUBIO BOWDEN Design



Reset

Print

SAN FRANCISCO BAY CONSERVATION AND DEVELOPMENT COMMISSION

50 California Street • Suite 2600 • San Francisco, California 94111 • (415) 352-3600 • Fax: (415) 352-3606 • www.bcdc.ca.gov

BCDC Application Form

Application note:

Port application for main BCDC permit 19-85(A) amendment 20. Retain Storage Room - new Planters - Breezeway Door (Application C)

D) ECEIVE N SFP 3 0 2013

For BCDC Use Only
Application number: 1985.019.

SAN FRANCISCO BAY CONSERVATION & DEVELOPMENT COMMISSION

Checklist of Application Requirements (For Applicant's Use)

	(roi Applicani	3 000)	
	Major Permit	Administrative Permit	Regionwide Permit
Application Form	One fully completed and signed original and seven copies	One fully completed and signed original	One fully completed and signed original
Large Scale Project Site Plan	One copy	One copy	One copy
8.5"x11" Project Site Plan	Seven copies	One copy	One copy
8.5"x11" Public Access and Open Space Plan	Seven copies	One copy	None
8.5"x11" Vicinity Map	Seven copies	One copy	One copy
Proof of Legal Property Interest	One copy	One copy	One copy
Local Government Discretionary Approval	One copy	One copy	None
Environmental Documentation	One copy of environmental determination and EIR or EIS Summary	One copy of environmental determination	None
N/A Water Quality Certification/Waiver	One copy, if applicable	One copy, if applicable	One copy, if applicable
N/A Dept. of Toxic Substances Control Approval	One copy, if applicable	One copy, if applicable	One copy, if applicable
N/A Biological Opinion/Take Authorization from state and federal agencies	One copy, if applicable	One copy, if applicable	Not applicable
Application Processing Fee	As specified in Commission regulations, Appendix M	As specified in Commission regulations, Appendix M	As specified in Commission regulations Appendix M
Notice of Application*	Posted at project site	Posted at project site	Posted at project site
N/A Certification of Posting the Notice of Application*	One signed original returned to BCDC	One signed original returned to BCDC	One signed original returned to BCDC

*BCDC staff will provide the forms for posting the Notice of application and the Certification.

Box 1

Property Ownership and Applicant Information (must be completed by all applicants)

Other Property Rights:
Posad
Richard Sinkoff Director Environmental Plan
Name/Title.
Address: 530 Water Street
City, State, Zip: Oakland, CA 94607
Telephone: (510)627-1182 Fax: 510-465-3755 Fax: 610-465-3755
Email: rsinkoff@portoakland.com
orning this application
erning this application. VEOFF 9-24-28/3
Date (mm/dd/yyyy)
ENVIRONMENTAL
8 AND PLANNING
Other Property Rights:
CO-APPLICANT'S REPRESENTATIVE: None
Name/ Title: John Briscoe, Attorney (S. Hanson consultant)
Address: 155 Sansome St
City, State, Zip: San Francisco, CA 94104
Telephone: (415) 402-2701 Fax: (415) 398-5630
Email: jbriscoe@briscoelaw.net
e, Ivester & Bazel, LLP)
erning this application.
E fagalde 09/23/2013
Date (mm/dd/yyyy)
ant OWNER'S REPRESENTATIVE: None
Name/Title:
Address:
City, State, Zip:
Telephone: Fax:
Email: •
cerning this application.
Date (mm/dd/yyyy)

BCDC Application Form Page 1

(Box 1, Property Ownership and Applicant Information, continued)

d.	Provide documentation of property interests, such as a copy of a grant deed, lease or easement, and Conditions Covenants and Restrictions, for a homeowner's association, that demonstrates that the owner or applicant has adequate legal interest in the property to undertake the proposed project. See Commission regulations Appendix F for complete details.						
e.	DISCLOSURE OF CAMPAIGN CONTRIBUTION	DNS:					
The following contributions of more than \$250 were made by the applicant or applicant's representative to BCDC commissioner or commissioner's alternate in the preceding twelve months to support the commission or alternate's campaign for election to a local, state or federal office.							
	Contribution Made To:	Contribution Made By:	C	ate of Contribution:			
	No such contributions have been mad	э.					
f.	CERTIFICATION OF ACCURACY OF INFOR	MATION AND AUTHORIZA	TION TO INSPEC	Т:			
	hereby certify under penalty of perjury that to the exhibits is full, complete, and correct, and I under any information subsequently requested shall be githe basis of these or subsequent representations, of Commission. I further agree that the Commission is	stand that any misstatement of counds for denying the permit, or for the seeking of such othe	or omission of the r for suspending or r er and further relief	requested information or of revoking a permit issued on as may seem proper to the			
	is pending.						
	() h		9-2	4-2013			
	Signature of Applicant or Applicant's Represer	tative	Date (mm/dd/yyyy)				
	• 50 5 m		09.2	1.2013			
	Signature of Co applicant or Co-applicant's Re	presentative	Date (mm/dd/yyy	/y)			
	Signature of Co-applicant or Co-applicant's Re	presentative	Date(mm/dd/yyy	у)			
	Signature of Co-applicant or Co-applicant's Re	epresentative	Date (mm/dd/yy				

Box 2

Total Project and Site Information (must be completed by all applicants)

a.	Project Street Address:	2 Broadway			
u. b.	City, County, Zip:	Oakland, CA 94607			
c.	Assessor's Parcel Number(s):	18-415-5 (Portion thereof)			
		37°47'38.32" N Longitude	122°16' 35.34" W		
d.	Latitude:	1985-019Δ	Jack London Sq. Immediately outside	Pavilion area)	
e.		ovements - Three elements - One existing	- two new: Existing Stora	ge Room -request	
f.	Project Name: to retain use. New	Breezeway Door and New Planters.	l l l l l l l l l l l l l l l l l l l	a adjacent navilion by	
g. Brief Pro	ject Description: his project has three parts. The	e first part is for a permit for an existing storage room to lion events on those days when the pavilion is open to	that enhances public access to tr	o create a modular	
breezeway b	petween Scott's Restaurant and the pavilion tha	t will enhance the utility and security of the pavilion w	hen in use for private events, an	d that will be open to the	
public when			to anhance the aeethetics and	ecurity of the navilion	
h.	Date work is expected to begin: Sto	orage Room currently is in use - New plant	ters and Breezeway door	s are ready to instal	
	Date work is expected to be comp	leted: By November 2013			
i.	Total Project Cost:	\$80,000 - includes past investme		(a	
i.	Length of shoreline on the project site: The site is bordered by about 75 feet of shoreline feet				
k.	Length of shoreline at adjacent proby the applicant:Jack Londo	operty owned or controlled n Square has about 2,500 lineal feet o	of shoreline	feet	
I.		thin BCDC's "shoreline band" jurisdiction		reezeway - square feet	
m.	Approximate size of project site w "certain waterway" jurisdiction:	thin BCDC's "Bay" or	N/A	square feet	
n.	Approximate size of project site w salt pond jurisdiction:	ithin BCDC's managed wetland or		square feet	
0.	Approximate size of project site w	ithin the Suisun Marsh:	N/A	square feet	
p.	Approximate size of project site of	utside of BCDC's jurisdiction	None	square feet	
q.	Approximate total size of project s jurisdiction):	site (including areas outside BCDC's	23,000 sf (plaza area only	square feet	
r.	Area of total project site reserved	for non-public access uses:	330 sf -(storage+ planters and an additional 122 sf of reezeway when in private use	square feet	
s.	Area of total project site reserved	for public access: 22,670 Breeze	sf except when Pavilion and way are in Private USE	square feet	
t.	Does the project involve develop	ment within the primary management are No	a of the Suisun Marsh?		
	If "Yes," provide any relevant duc	k club number(s):			

(Box 2, Total Project and Site Information, continued)

u. Project Details. Complete all that apply.

Proposed Elements of the Project		In BCDC's Bay, Certain Waterway, Managed Wetlands or Suisun Marsh Jurisdiction* In BCDC's Shoreline Band jurisdiction		Outside BCDC's jurisdiction	Totals	
			255 + 122+ 75 = 452			
1.	Structures	sq.ft.	sf	sq.ft.	sf	
2.	All Roads, Parking, Pathways, Sidewalks	sq.ft.	sq.ft.	sq.ft.	None sq.ft.	
3.	Number of Parking Spaces:				None	
4.	All Landscaping	sq.ft.	16 planters-75 sq.ft.	sq.ft.	<u>16 planters-75</u> sq.ft.	
5.	Left undeveloped	sq.ft.	23,000-452=22,548	sq.ft.	23,000-452=22,548	
6.	Shoreline Protection	sq.ft.	sq.ft.	sq.ft.	None _sq.ft.	
7.	Piers, docks and other marine-related purposes	sq.ft.	sq. ft.	sq.ft.	None <u>s</u> q.ft.	
8.	Areas used for other purposes (specify)	sq.ft.	sq.ft.	sq.ft.	Nonesq.ft.	
То	tals:	0sq.ft.	255 + 122+ 75 = 452 sf	0sq.ft.	255 + 122+ 75 = 452 sf	

^{*} If project will occur in more than one of these jurisdictions, provide the requested information for each area separately.

(Box 2, Total Project and Site Information, continued)

V. INFORMATION ABOUT THE TOTAL PROJECT AND SITE (PROVIDE IN AN ATTACHMENT):

- 1. Provide a detailed project description.
- 2. Describe the existing condition of the site, including the elevations, underwater topography, vegetation, structures and uses. Provide one or more photographs of existing site conditions.
- 3. Identify bathymetric features, tidal hydrology and sediment movement at the project site and describe how the project may influence these factors.
- 4. Endangered or Threatened Species.
 - a. Identify any known threatened or endangered species, or any species that the California Department of Fish and Game or a federal wildlife agency has determined are candidates for listing as threatened or endangered species, or any species that provide substantial public benefits that may be found at the project site.
 - b. Provide any "biological opinion" issued by a state or federal agency as the result of an endangered species consultation.
 - c. Provide any "take" authorizations issued by the state or federal resource agencies.
- 5. Identify any subtidal areas that are scarce or that have an abundance and diversity of fish, other aquatic organisms and wildlife (e.g., eel grass beds, sandy deep water or underwater pinnacles) at the site. Add the identified areas to the project site plan (see below).
- 6. Indicate whether the project would involve the release of pollutants or have the potential for accidental pollutant discharge into the Bay. If so, describe how the proposed project has been designed and would be constructed and maintained to prevent or minimize the discharge of pollutants into the Bay, including non-point source pollution (storm water runoff). Provide any storm water pollution prevention plans, when available, storm water management plans, or other water pollution or erosion and sediment control plans showing proposed best management practices developed for the project and the project site.
- 7. Identify any suspected or known sites of toxic contamination on or in proximity to the project site, and provide the following information: (a) the types of pollutants present; (b) the location of the pollutants (show on the site plan); (c) the extent to which the pollutants are accessible to humans, fish, wildlife or vegetation, or are moving offsite; and (d) steps being taken (including government actions) to control or clean up the pollutants.
- 8. Provide a copy of any water quality certification or waste discharge requirements that are required by the San Francisco Bay Regional Water Quality Control Board, and any approvals that are required by the State Department of Toxic Substances Control.
- 9. You must provide information to show that your project would be consistent with the Commission's laws and policies. This application addresses the most common policies raised by most projects. The Commission staff will assist you in identifying additional policies, if any, that apply to your project. Once they are identified, please explain how they offer support for your project and how the project would be consistent with them. The Commission's laws and policies may be found in the digital library at www.bcdc.ca.gov.
- 10. PROJECT PLANS: Provide the following types of plans: (a) vicinity map sized 8.5"x11"; (b) public access and open space exhibit; (c) project site plan reduced to 8.5"x11"; and (d) full-sized project site plan.
 - **PLAN REQUIREMENTS:** The public access and open space exhibit must include property boundaries, proposed structures, and an accurate depiction of areas to be provided as public access, open space and view corridors. At a minimum, the project site plan must include property boundaries, all existing and proposed structures and improvements (with cross sections and elevations if necessary), and any tidal marshes and tidal flats. All plans must include a graphic scale, a north arrow, the date and name of the person who prepared the plans, and a depiction of the edge of the Commission's jurisdiction over the Bay or certain waterway (mean high water or, in tidal marshlands, the inland edge of marsh vegetation up to five feet above Mean Sea Level), and the edge of the Commission's shoreline band jurisdiction (100 feet wide measured from the edge of the Bay). **See also Appendix F for details**.



Fill Information

("Fill" means earth or any other substance or material, including pilings or structures placed on pilings, and structures floating at some or all times and moored for extended periods, such as houseboats and floating docks. Gov. Code Section 66632(a))

a.	Complete this box if fill would be placed in any of these areas (check all those	e that apply): No fill as part of
	San Francisco Bay Salt pond Managed wetland	"Certain waterway"
	Primary management area of the Suisun Marsh Other:	
b.	Surface area of tidal and subtidal property to be covered with fill:	square feet
c.	Total volume of solid fill to be placed in tidal and subtidal areas:	cubic yards
d.	Type of Fill. Surface area of proposed:	
	Solid fill:	square feet
	Floating fill:	square feet
	Pile-supported fill:	square feet
	Cantilevered fill:	square feet
	Total area to be filled:	square feet
e.	Types of Areas to be Filled. Of the total area to be filled, what is the footprint of fill that would be placed in:	
	Open water:	square feet
	Tidal marsh:	square feet
	Tidal flat:	square feet
	Salt pond:	square feet
	Managed wetlands in the primary management area of the of the Suisun Marsh:	square feet
	Other managed wetlands:	square feet
f.	Area on new fill to be reserved for:	
	Private, commercial, or other non-public-access uses:	square feet
	Public access:	square feet

(Box 3, Fill Information, continued)

g. INFORMATION REGARDING FILL (PROVIDE IN AN ATTACHMENT):

- 1. Provide dimensions of portions of all structures to be built on new fill, including length, width, area, height and number of stories.
- 2. Provide one or more photographs of existing shoreline conditions.
- 3. Explain the purpose of fill in the Bay, salt pond, managed wetland, certain waterway, or Suisun Marsh considering that the Commission can approve new fill for only five purposes: (a) accommodating a water-oriented use; (b) minor fill for improving shoreline appearance; (c) minor fill for providing new public access to the Bay; (d) accommodating a project that is necessary to the health, safety, or welfare of the public in the entire Bay Area; and (e) accommodating a project in the Suisun Marsh that is consistent with either: (1) the Suisun Marsh Preservation Act and the Suisun Marsh Protection Plan; or (2) the Suisun Marsh Local Protection Program.

4. Explain:

- (a) what possible impacts the fill would have on the Bay Area, including impacts on: (1) the volume of Bay waters, on Bay surface area, or on the circulation of Bay water; (2) water quality; (3) the fertility of marshes or fish or wildlife resources; and (4) other physical conditions that exist within the area, including land, air, water, minerals, flora, fauna, noise, or objects of historic or aesthetic significance; and
- (b) how the nature, location, and extent of the fill would minimize possible harmful conditions or effects to the Bay.
- 5. For projects in subtidal areas that have an abundance and diversity of fish, other aquatic organisms and wildlife, or are scarce such as eelgrass beds and sandy deep water, identify feasible alternatives and public benefits associated with the project.
- 6. Explain: (a) why the fill would be the minimum amount necessary; and (b) why there is no alternative upland location for the project that would avoid the need for Bay fill.
- 7. If the fill is to be used for improving shoreline appearance or providing new public access to the Bay, explain why it is physically impossible or economically infeasible to accomplish these goals without filling the Bay.
- 8. Explain how the fill would result in a stable and permanent shoreline.
- 9. Explain the steps that would be taken to assure that the project will provide reasonable protection to persons and property against hazards of unstable geologic or soil conditions, of sea level rise, or of flood or storm waters.
- 10. Provide the names, addresses, and telephone numbers of any licensed geologists, engineers, or architects involved in the project design who can provide technical information and certify the safety of the project.
- 11. Describe in detail the anticipated impacts of the fill on the tidal and subtidal environment, and describe how these impacts would be addressed or mitigated, and explain how the public benefits of the project would clearly exceed the public detriment from the loss of water area, tidal marsh or tidal flats.
- 12. For marina projects, indicate how many berths, if any, are to be made available for live-aboard boats and explain how these live-aboard boats would contribute to public trust purposes.
- 13. For tidal, subtidal and other wetland restoration projects, including mitigation projects: (a) identify specific long-term and short-term biological and physical goals; (b) identify success criteria; (c) provide a monitoring program intended to assess the success and sustainability of the project; (d) include an adaptive management plan with corrective measures, if needed, to achieve success and sustainability; and (e) identify the provisions for long-term maintenance, as required by the Bay Plan policies on Mitigation, Tidal and Subtidal Areas. The Commission's laws and policies may be found at www.bcdc.ca.gov in the digital library.



2.

Shoreline Band Information

("Shoreline band" means the land area lying between the Bay shoreline and a line drawn parallel to and 100 feet from the Bay shoreline. The Bay shoreline is the Mean High Water Line, or five feet above Mean Sea Level in marshlands.)

a.	Does the project involve development within the 100-foot shoreline band around San Francisco Bay?
	X Yes No
	If "Yes," complete this box.
Тор	Types of activities to be undertaken or fill, materials or structures to be placed within the shoreline band: permit an existing 255 sq. ft. storage building located between permitted Public Pavilion and the east wall of Scott's
the	aurant. To also permit the installation of 16 portable metal clad flower planters in an area around the Pavilion to protect walls, when they are deployed, from potential damage due to allowable commercial vehicles in the area and to install a ezeway doorway between the Pavilion and the restaurant on the north side of the area between the two structures
c.	Would the project be located within a priority use area designated in the San Francisco Bay Plan? Yes X No
	The Bay Plan and Maps that depict priority use areas can be viewed in the digital library at www.bcdc.ca.gov.
	If "No," go to section (d). If "Yes," please indicate which priority use the area is reserved for:
	Would the project use be consistent with the priority use for which the site is reserved? Yes No
	If "Yes," go to section (d). If "No," attach an explanation of how the project can be approved despite this inconsistency.
d.	Total shoreline band area: Within project site: 330 sf (storage area + planters) and To be reserved for private, non-public an additional 122 sf of Breezeway access uses: when in private use square feet
	To be reserved for public access: 22,670 sf except when Pavilion and breezeway are in private use
e.	 INFORMATION ABOUT WORK PROPOSED IN THE SHORELINE BAND (PROVIDE IN AN ATTACHMENT): Provide dimensions of portions of all structures to be built within the shoreline band, including length, width, area, height, and number of stories.

Provide one or more photographs of existing conditions within the 100-foot shoreline band.

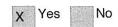


Public Access Information

(must be completed by all applicants)

a. PUBLIC ACCESS DETAILS:

1.	Does public access to the shoreline or do views to the Bay presently exist at the project site, a
	a contiguous property, or from nearby roads or public access areas?



If "Yes" attach a description of the existing public access and views at these areas. A set of plans with view corridors and a discussion is attached If "No," explain what is preventing public access to, or views of, the shoreline.

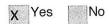
- 2. Describe how the project would or would not adversely impact present and future public access and views to the Bay. If so, describe how the proposed public access would offset the impact.
 See discussion below on attached sheet
- 3. For most large projects, identify: (1) the existing number of people or employees using the site; and (2) the existing number of cars, bicycles, and pedestrians visiting the site and the level of service of all nearby roads leading to the site. Describe how the project would change these factors.

See discussion on attached sheet.

4. Identify the public's use of existing nearby parks, public access, public parking and other recreational areas on the shoreline and the roads leading to the site and describe the impact the project is expected to have on that use.

See discussion on attached sheet.

5. Do public safety considerations or significant use conflicts make it infeasible to provide new public access to the shoreline on the project site?



If "Yes," describe the public safety considerations or significant use conflicts that make it infeasible to provide public access at the project site and either: (1) identify an offsite area where public access to the shoreline is proposed as part of the project and describe the proposed public access area and improvements at that location; or (2) explain why no offsite public access is proposed as part of the project. See discussion of consistency with BCDC public access

policies, attached

(Box 5, Public Access, continued)

	6.	Dimensions of the pub	olic access areas: X No	one Proposed		
			Existing		Proposed	
	Total	public access area	This project does no	t substantially increase	or decrease current public	access
		uding areas outside th nmission's jurisdiction:	23.000	square feet	22,548	square feet
	Public access within Commission shoreline band jurisdiction: Band consists of an existing plaza		mission's _{23,000} n:	square feet	22,548	square feet
This shorelin (Franklin Str	e Band	consists of an existing plaza (a) that connects Franklin		linear feet		linear feet
Street, Wate	r Street	t and a public walkway to th	ne	average width		average width
23,000 sf pla	Publ	ic access pathways, walks in the shoreline	The narrowest width is approxin band:	nately 23 feet when Public Pa Square feet	vilion is in Private use- otherwise	85 feet square feet
				linear feet	W	linear feet
Landsca retail ori	ented i	nsists of planter boxes adja mixed-use urban projects lic access area, lands le shoreline band:	scaping	large concrete planters square feet	placed inside the plaza are	square feet
	Bay	lic access on fill within, certain waterway, a	nd The project does no	ot alter existing sh		is no new fill square feet
	mar	nagea wetlanas julisa	liction:	linear feet	3	linear feet
				average width		average width
		lic access on piers				square feet
	or d	lecks over water/wet	lands:	square feet		linear feet
			Management of the Control of the Con	linear feet		average width
	Vie	w Corridor(s):	approximately 15,935 sq. ft. approximately 214 linear ft.	average width square feet linear feet		square feet linear feet
			approximately 85 feet.	average width		average width
	Pub	olic Access Parking: here are approximately 1,300 public	lic paid parking stalls in the area westo	stalls f Franklin Street.		stalls

b. ADDITIONAL PUBLIC ACCESS INFORMATION (PROVIDE IN AN ATTACHMENT):

- 1. Describe the existing and proposed public access improvements, both on-site and off-site, including decks, piers, pathways, sidewalks, signs, benches, landscaping, parking, and any other proposed public improvements.
- 2. Describe how the public access area and facilities would be accessible to disabled persons.
- 3. Describe the proposed connections to existing public streets or offsite public pathways.
- 4. Specify how the public access areas would be permanently guaranteed (e.g., dedication, deed restriction, etc.) and how the areas and improvements would be maintained.
- Describe the species present, wildlife use, and habitat conditions in and adjacent to the proposed public access areas and the likely type and degree of human use of the site (i.e., bicycling, dog walking, birding, frequency of use, etc.). Describe how any potential adverse effects on wildlife from public access would be avoided or minimized through the siting, design and management of the public access being proposed at the site.

Box 6

Dredging and Mining Information

a.	Complete this box if the project involves mining, dredging or the disposal of dredged material in any of the following areas. Not applicable.					n any of the	
	San Francisco Bay	Salt po		Managed wet	land	"Certair	waterway"
	Primary management	area of the	Suisun Marsh	Other:			
b.	Are you submitting a sepa	arate applica	ation to the Dredg	ed Material Manage	ment Office	e (DMMO)?	
		Yes	No				
	If "Yes," attach a copy of t	that applica	tion; it is not nece	ssary to complete th	nis Box. If "N	No," comple	te this box.
c.	Type of activity:	Mainte	enance Dredging	New Dredgin	g	Mining	
d.	Method of dredging or min	ning:					
				and the second s			
e.	Total volume and area of	material to	be dredged or mi	ned from:			
	Open waters:			cubic yards			square feet
	Tidal marshes:			cubic yards			square feet
	Tidal flats:			cubic yards			square feet
	Salt ponds:			cubic yards			square feet
	Managed wetlands in the	primary ma	anagement area o	of the Suisun Marsh:			
			Manufacture and the vertical state of the ve	cubic yards	-		square feet
	Other managed wetlands	3:		cubic yards			square feet
	Subtidal areas that are so other aquatic organisms	carce or hav and wildlife	ve an abundance , such as eelgras:	and diversity of fish s beds and sandy de	, eep water:		
				cubic yards		***************************************	square feet
	Other (specify):			cubic yards			square feet
f	. Are knockdowns propos	ed as part c	of the dredging pro	oject?			
		Yes	No				
	Number of knockdowns:						
	Volume per knockdown	event:		cubic yards			
		D.	CDC Application F	Form Page 12	34		

(Box 6, Dredging and Mining Information, continued)

g.	Location(s) where dredged or mined material will be deposited:
h.	Total volume of dredged material to be disposed: cubic yards Beneficially re-used: cubic yards
i.	Estimated future maintenance dredging required annually: cubic yards
j.	For dredging projects: Proposed design depths (MLLW): (1)
k.	Does this project have an annual average dredging average of 50,000 cubic yards or less? Yes No
ı.	ADDITIONAL INFORMATION (PROVIDE IN AN ATTACHMENT):
	1. If the dredged material is to be disposed of in the Bay, explain why the material cannot feasibly be beneficially re-used or disposed of in the ocean, upland, or inland outside of the Commission's

- jurisdiction.
- Provide the results of testing for biological, chemical or physical properties of the material to be 2. dredged.
- Provide a copy of a water quality certification or waste discharge requirements for the dredging or 3. disposal of dredged material from the San Francisco Bay Regional Water Quality Control Board.
- Identify local and Bay-wide effects of the project on: (a) the possible introduction or spread of invasive 4. species; (b) tidal hydrology and sediment movement; (c) fish, other aquatic organisms and wildlife; (d) aquatic vegetation; and (e) the Bay's bathymetry.
- For projects in subtidal areas that have an abundance and diversity of fish, other aquatic organisms and 5. wildlife, or are scarce such as eelgrass beds and sandy deep water, identify feasible alternatives and public benefits associated with the project.

Box 7

Information on Government Approvals

(must be completed by all applicants)

	Required YES NO	Type of Approval	Date Approval Expected/Received	Agency Contact and Phone Number
Local Government Discretionary Approval(s):	X Yes No	**Building Permit and Planning Review	Sept 2013	City of Oakland (510) 238-3911
State Lands Commission:	Yes No			
Regional Water Quality Control Board:	Yes No		onal Board Number:	
California Dept. of Toxic Substances Control:	Yes No			ıkland (as the lead planning
California Department of Fish and Game Streambed Alteration Permit:	Yes No	agency for the Jac	k London Square ar d will determine fin	ea) will provide additional al CEQA requirements and
DF&G Take Authorization:	Yes No			
Other DF&G Permit:	Yes No	<i>y</i>		
U.S. Army Corps Of Engineers:	Yes No			
			Public Notice Number	er:
U.S. Fish and Wildlife Service: Take Authorization	X			
Biological Opinion:	Yes No X			
NOAA Fisheries Service:				
Take Authorization				
Biological Opinion	Yes No X			
U.S. Coast Guard:				
Federal Funding:	V			
Other Approval (Specify):				

Box 8

Environmental Impact Documentation

(must be completed by all applicants)

a. Is the project statutorily or categorically exempt from the need to prepare any environmental

u.	documentation? If "Yes," please a	City of No CEQA f	inding for City to review e project meets catego	determination. See attached draft v - preliminary indication from City is rical exemption requirements. v or categorical exemption.
b.	Has a government certified an environment	nt agency other than BCDC, serving onmental impact report or environmental Yes No	as the lead agency, ntal impact statement	adopted a negative declaration or on the project?
	pages, also prov Commission to m		 s. If "No," provide s all applicable policie will make final determ 	sufficient information to allow the es. The certified document must be
	Box 9	Public Notice In (must be completed by		
a.	Owners and resident	dents of all properties located within fronically) Notice: No residential housing	g exists in this comm	ercial project area- Building Owners
	North:	several commercial sub-tena	East:	g from the Port of Oakland, there are
		Forge (Restaurant)	Name:_ <u>J</u>	alifornia Canoe & Kayak ack London Square, 409 Water St,
		66 Franklin St Oakland	, Address:_C	oakland, CA 94607 510) 893-7833
		www.theforgepizza.com	City, State, Zip:	710,000 7000
	Telephone:	(510) 268-3200	Telephone:	
	South:		West:	Mulasaki Jus -
	Name:	Kincaid's (Restaurant)	_ Name:	JLS -
		1 Franklin St, Oakland, California 94607 (510) 835-8600	_ Address:	_
	City, State, Zip:		_ City, State, Zip:_	
	Telephone:		_ Telephone:	(1.2) 3.5 (1.2)
b.	Other persons k	nown to be interested in this project: b, provide the information electronical	None	
	Name		Name:	
	Address	Management Offices -70 Washington Street, Suite 207	Address:_	
	City, State, Zip	Oakland, CA 94607 510.645.9292	City, State, Zip:_	
	Telephone		Telephone:	(415) 333-3333

See additional interested contacts on attached pages.

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Box 9. Public Notice Information (supplemental)

In addition to those interested parties listed on the form the following are also relevant to other persons (organizations) interested in the project.

Waterfront Coalition Sandra Threlfall, Executive Director Waterfront Action P.O. Box 11456

Oakland, CA 94611

Katherine Gavzy President League of Women Voters of Oakland 1305 Franklin Street, Suite 311 Oakland, CA 94612-3222

Jack London District **Association** 655 3rd Street, PMB 21 Oakland, CA 94607 (510) 473-JLDA (510) 473-5532

Email: info@jlda.org

Attachment A

Note: Attachment - to Port Application for Pubic Pavilion - Breezeway door, Storage Room and Planters- Amendment App C.

(Box 2, Total Project and Site Information, continued) v. INFORMATION ABOUT THE TOTAL PROJECT AND SITE (PROVIDE IN AN ATTACHMENT): 1. Provide a detailed project description.

The co-applicants for this application are the Port of Oakland and Scott's Restaurant. The project site, subject to this application, is within the common area of Jack London Square and is outside of the area covered by Permit No. 19-085 (B) Corrected Amendment No. Ten (Scott's) and within the 19-85 A, Amendment No. Twenty, AKA 1985.019.20A. This site is within the BCDC 100 foot shoreline band and is subject to BCDC jurisdiction.

Enclosed Storage Area

This part of the project is an enclosed storage area to support the storage needs of both the public use and the private use of the adjacent Pavilion. The enclosed storage area is located adjacent to a portion of the east wall of Scott's restaurant on one side and adjacent to the western edge of the Pavilion on the other side, in a structure that is 15' 4" wide by 16' 2" deep. Part of the structure resides under the eaves of the eastern wall of the restaurant. The west side of the storage room uses the exterior wall of the Scott's restaurant building as a common wall, as does a portion of the north wall of the storage room. The east wall of the storage room is occupied by a roll up door which allows the storage room to be a backdrop to an area decorated to look like curtains (painted plywood) which demarcates a location (during private events) where risers can be located to form an elevated stage area.

The structure is located on approximately 225 square feet of what is designated as public plaza and common area, but it does not appear to restrict the quality of access or open space in the overall project area. The area occupied by the structure sits between the exterior restaurant wall and the Pavilion in an area that would not have good views of the Bay and would be in the shadow of both the Pavilion roof and the Scott's wall most of the day. When viewing the area from the south side of Water Street near the area of Franklin Street, the storage room would not be in the view corridor as the view would be blocked by the restaurant wall..

Breezeway

This part of the project is to create a modular, weather-proof breezeway in the area bounded by Scott's trash area and an adjacent building to the north, the storage area to the south, Scott's restaurant to the east, and the Pavilion to the west. Installation of this breezeway will improve security, reduce ambient sound, and keep the noise, weather, dust and dirt originating from the delivery and service driveway out of the breezeway area during private Pavilion events. The breezeway door and area will remain open for public access during those times when the Pavilion is open for public access.

This breezeway will be created by installing a wall and service door perpendicular to and attached to the adjacent Scott's Restaurant exterior wall extending to the permanent extension of the new west Kelwall panel section/system (which is non-movable) of the Pavilion (which is the subject of a separate BCDC permit application). This proposed breezeway is under an existing roof overhang. The area within the breezeway (once enclosed with a door on its north end), is 122 square feet. The breezeway area is outside the current lease area and would need a BCDC permit amendment and be incorporated into an amended lease with the Port.

The breezeway area has minimal public access value with the current configuration. There are no water views from this area and little incentive for the public to want to congregate in this location.

Planters

This part of the project is to install 16 movable planters at locations shown on the plan around the perimeter of the Pavilion. The planters are placed at critical sections of the wall that have a probability of being hit by vehicles when the walls are in place. These planters use the same aluminum-diamond paint and powder-coated marine paint design used in the Pavilion's movable-wall system. Each of the 16 planters will occupy 4.7 square

feet, for a total of 75.2 square feet of common area used to site the planters. The planters will be maintained by Scott's Restaurant- the current lessee of the Pavilion.

The planters are intended to offer a green softening element to the plaza area and to supplement planters that have been in the area for years. They are also intended to protect the Pavilion structure and visitors from collisions with vehicular traffic in the area, including delivery and service vehicles.

2. Describe the existing condition of the site, including the elevations, underwater topography, vegetation, structures and uses. Provide one or more photographs of existing site conditions.

The Pavilion occupies approximately 4,400 square feet of the approximately 23,000 square foot Franklin Street Plaza area. The Plaza is located at the foot of Franklin Street in Jack London Square, and is bordered by the center basin of the Jack London Square marina on the east and the Oakland Estuary on the south, as well as the vacated Water Street on the north. The Franklin Street plaza was converted from the Franklin Street self parking lot in 1985 to the plaza it is today. It is built on landfill that is supported by an historic quay wall. A portion of the plaza is over an historic pier on the south side. The pier has been in place since before 1950. There is no fishing or direct water access available in this area.

In the process of developing Jack London Square, the Port vacated the streets leading into Jack London Square (on the south side of Embarcadero –aka First Street). The Port than installed acres of interlocking concrete pavers throughout the Phase I area of Jack London Square, including the Plaza, consisting of red, white and gray units and creating patterns on the pavement. The Plaza hosts street furnishing including benches, lighting, and many large concrete planters with seasonal vegetation typical in an urban mixed use retail center. The curbs, gutters, sidewalks, benches, lighting, planters and pavers help blur the distinction between the streets and pedestrian ways, slow traffic, and invite pedestrian access to all areas.

Two restaurants—Scott's and Kincaid's—were constructed in the 1950's on piers over the Oakland Estuary bordering the Plaza on the south and west. The Plaza thus also provides needed service access to those restaurants as well as a public open space with views of the water on both the east and south. The Plaza also allows pedestrian access to Kincaid's front door and the Pavilion and other banquet facilities within Scott's restaurant. The Plaza houses the UN flag and a plaque dedicated to the charter/conference of the UN which took place in San Francisco in 1945. The plaza provides view access along the railing on the east to view the marina and beyond, and it also leads individuals to a public access walkway along the water that wraps along the water side of Scott's restaurant leading west to the Broadway pier and a viewing platform.

3. Identify bathymetric features, tidal hydrology and sediment movement at the project site and describe how the project may influence these factors.

This project will not disturb Bay waters or Bay mud in the area as all work is being carried out on an existing pier and landfill.

The existing condition of the Oakland Estuary adjacent to the Pavilion is subject to typical tidal currents. The average depth immediately off the pier is no more than 15 feet as it is out of the dredged channel. The water column's turbidity appears to be improving as in other parts of the Bay. This part of the Oakland Estuary is subject to significant recreational vessel movement – not nearly as much commercial vessel traffic as once occurred.

4. Endangered or Threatened Species.

No species that are known to be threatened or endangered are known to exist in the project area, or are likely to be adversely affected by this project.

5. Identify any subtidal areas that are scarce or that have an abundance and diversity of fish, other aquatic organisms and wildlife (e.g., eel grass beds, sandy deep water or underwater pinnacles) at the site. Add the identified areas to the project site plan (see below).

There is no known scarcity of subtidal areas or particular abundance or diversity of marine life at the site.

6. Indicate whether the project would involve the release of pollutants or have the potential for accidental pollutant discharge into the Bay. If so, describe how the proposed project has been designed and would be constructed and maintained to prevent or minimize the discharge of pollutants into the Bay, including non-point source pollution (storm water runoff). Provide any storm water pollution prevention plans, when available, storm water management plans, or other water pollution or erosion and sediment control plans showing proposed best management practices developed for the project and the project site.

There is no opportunity for the project to create additional storm water runoff or release of pollutants. All painting of the new modular/moveable wall system and other components, including the planters required a process known as powder- coating which must be accomplished in a controlled inside environment. All painting of the new components was completed prior to assembly - off site in a specially designed facility. No other changes to the site would enhance or inhibit current controls or create additional water pollution. There are no additional hard surfaces that are created and no practical method to change or modify rainwater collection or discharge systems. All pavement cleaning that is water based is done with a water collection vacuum system to eliminate polluted runoff.

7. Identify any suspected or known sites of toxic contamination on or in proximity to the project site, and provide the following information: (a) the types of pollutants present; (b) the location of the pollutants (show on the site plan); (c) the extent to which the pollutants are accessible to humans, fish, wildlife or vegetation, or are moving offsite; and (d) steps being taken (including government actions) to control or clean up the pollutants.

No subsurface disturbance has been created by the construction of the new moveable wall system or improvements discussed in this permit application. There is known subsurface contamination generally located in various areas in Jack London Square as a result of its industrial history. The subsurface soil contamination was mitigated under the supervision of state regulatory authority to the extent required by law when the Phase I portion of the Jack London Square project was developed (including the construction of the Pavilion) which occurred during the period from 1985-1990. No further environmental exposure to wildlife or humans exists as a result of this project.

8. Provide a copy of any water quality certification or waste discharge requirements that are required by the San Francisco Bay Regional Water Quality Control Board, and any approvals that are required by the State Department of Toxic Substances Control.

There are no waste discharge requirements as a result of this project or its on-going operations and therefore no approvals under the authority of DTSC or the RWCQB are required.

9. You must provide information to show that your project would be consistent with the Commission's laws and policies. This application addresses the most common policies raised by most projects. The Commission staff will assist you in identifying additional policies, if any, that apply to your project. Once they are identified, please explain how they offer support for your project and how the project would be consistent with them. The Commission's laws and policies may be found in the digital library at www.bcdc.ca.gov.

Storage Room

Section 66602 of the McAteer-Petris Act requires that projects provide "maximum feasible public access," This project is consistent with this requirement because the storage room (along with the movable walls) enables the Pavilion to be transitioned from private use to public access quickly. The storage room is used to store

equipment necessary for private events (including electrical connections, lighting controls, climate control and amplification equipment, tables, chairs, carpets, catering equipment and stage risers) when the Pavilion is in public use. The proximity of the storage room to the Pavilion provides an efficient place to store this private event equipment when the Pavilion is in public use. The storage room enables the Pavilion to be converted to public use in less than 45 minutes after a private event. Storing this equipment at more remote locations would increase the time necessary to convert the Pavilion to public use after private events, and thus decrease public access. The storage room thus benefits public access, consistent with BCDC policies.

Breezeway

The breezeway provides maximum feasible public access in several ways. First, closing the door to the breezeway during private Pavilion events increases the security of those events and thus makes the entire waterfront a more attractive and safe destination for the public. Second, the breezeway door will only be closed during those times when private events take place at the Pavilion. Third, the breezeway area is currently not an attractive area for the public to gather, so the value of the public access lost to that area during private Pavilion events will be minimal.

Planters

The planters also provide maximum feasible public access in several ways. First, the planters increase the attractiveness of the Pavilion, and thus are likely to increase public use of the Pavilion. Second, the planters will protect the Pavilion structure from vehicular traffic, and thus increase the safety and longevity of public use of the Pavilion. Third, the planters, while heavy, are not fixed in place and are able to be moved to accommodate any changes in public use demands.

10. PROJECT PLANS: Provide the following types of plans: (a) vicinity map sized 8.5"x11"; (b) public access and open space exhibit; (c) project site plan reduced to 8.5"x11"; and (d) full-sized project site plan.

To be attached.

PLAN REQUIREMENTS: The public access and open space exhibit must include property boundaries, proposed structures, and an accurate depiction of areas to be provided as public access, open space and view corridors. At a minimum, the project site plan must include property boundaries, all existing and proposed structures and improvements (with cross sections and elevations if necessary), and any tidal marshes and tidal flats. All plans must include a graphic scale, a north arrow, the date and name of the person who prepared the plans, and a depiction of the edge of the Commission's jurisdiction over the Bay or certain waterway (mean high water or, in tidal marshlands, the inland edge of marsh vegetation up to five feet above Mean Sea Level), and the edge of the Commission's shoreline band jurisdiction (100 feet wide measured from the edge of the Bay).

Attachment B

Box 5 - Public Access Information Attachment.

Box 5.a.1.

Does public access to the shoreline or do views to the Bay presently exist at the project site, at a contiguous property, or from nearby roads or public access areas?

The views on the project site exist as follows: The 23,000 sq. ft. Franklin Street Plaza is located at the foot of Franklin Street in Jack London Square. Water Street, which is a pedestrian street providing access to emergency and service vehicles, bisects Franklin Street. Water Street continues perpendicular to Franklin Street and connects with Broadway and Washington Streets on the west and Webster Streets on the east. The views from Water Street (standing at the foot of Franklin Street) include the center basin of the Jack London Square Marina to the east, Kincaid's waterfront restaurant to the immediate south and views of the Oakland Estuary to the west and east of Kincaid's. The view of the Oakland Estuary from the same vantage point towards the west provide an unobstructed 34 foot wide view corridor to the Estuary approximately 80 percent of the time when the Pavilion is open for public use. The authorized Pavilion design provides 18 foot wide view corridor though the plaza to the shoreline during private events.

In general, the views of the Oakland Estuary from the foot of Franklin Street are restricted by Kincaid's and on the west and by Scott's Restaurant. When the Pavilion is in public use, a filtered view of the Estuary exists looking past the Pavilion's lattice-like support structure. When walking towards the Estuary (entering the Franklin Street Plaza, the water's edge is viewed from the Franklin Plaza pier and a walkway, which permits pedestrians to continue along the Estuary west towards Broadway. The walkway/ pier constructed on the water side of Scott's leads to a pair of binoculars on the Broadway Pier installed by Scott's.

Vehicle access from downtown Oakland and Highway 880 is available from surface streets, which are listed above. There are two major parking structures that were constructed between Webster Streets and Clay Streets to support the mixed-us retail development including all the public access along the shoreline in Jack London Square.

Box 5.a.2. Describe how the project would or would not adversely impact present and future public access and views to the Bay. If so, describe how the proposed public access would offset the impact.

This application addresses elements of the proposed Pavilion wall project that will make the Pavilion a better and more attractive public space for years to come. With these improvements, the Pavilion should be able to attract additional quests over the next number of years. This proposed improvements promote one of the objectives of the McAteer-Petris Act by creating a unique and new (improved) opportunity for the public to experience the Bay. The result of construction and operation of these improvements will serve to continue to support the initial findings in the original permit under the MaAteer-Petris Act. These improvements will assure that the Pavilion will continue its operations into the future. These improvements will permit the Pavilion to be open to the public for longer by reducing the time required to reopen the Pavilion to public access after private events.

In order to illustrate the public views with the Pavilion in its current condition (as of July 2013), an exhibit has been prepared showing how this project (excluding the planters) will affect various public views from locations along Water Street ..

The pictures were taken along with the accompanying view corridor graphics are described from the western-most point (close to the Canoe and Kayak retail shop) to the easterly direction adjacent to the Center Basin of the Jack London Square Marina, as follows:

<u>View A, shows the Pavilion roof line, but the view of the Estuary is generally obscured by the stacked Kayaks and Kincaid's.</u>

View B, is 15 feet to the east of A and provides a view of the Pavilion that is less blocked by stored vessels. The view of the water is filtered by Street furniture, Kincaid's, signs on a bent pole and the Pavilion Structure, railings, planters and the like. From this vantage point, the water of the Estuary cannot be viewed directly as the Estuary is too narrow, so the shoreline is shown beyond (which is in Alameda). Any boats on the estuary would be visible, including the vessel docked in the Marina.

View C, is 15 feet to the east of B. This view shows more of the retail building occupied by the Canoe and Kayak operation, the stacked Canoes and Kayaks on racks, the Pavilion's permanents portion of the new wall system on the north, the west edge of Scott's Restaurant. The tables and chairs that are required to set up in the Pavilion (during public use), the general Jack London Square street furniture, the railings, the westerly wall of Kincaid's, boats docked. It also shows the back panels of the moveable wall system stacked on the south and west side of the Pavilion (which are approximately in line with the angled south wall of Scott's Restaurant near the public access walkway over the water).

View D is 15 feet to the east of C. This shows all of what C's views are with additional street furniture and street trees in the foreground and the UN Flag pole and marker. From these vantage points, the water in the Estuary is difficult to see but the boats are as well as other marine elements give the visual clue.

<u>View E is 15 feet to the east of D. This view illustrates that the new Pavilion moveable wall system does not (when in open to the public position) block the views of the Estuary; those views are already blocked by the existing Scott's Restaurant.</u>

<u>View F. This view is as far east on the Franklin Street/Water Street intersection as could be provided.</u>

<u>This view shows a fuller view of the Pavilion which is filtered and framed by the interior structural supports. Note that temporary traffic barriers are evident.</u>

The individual components of the project have the following impacts on public access and views:

Storage Room: The storage room is constructed between the Pavilion and Scott's restaurant. Unless a person were standing in the service area and over the access manholes to the undergoing grease traps for Scott's, there is little valuable water view from this site. The building does occupy 255 sq. ft. of unattractive area that would otherwise be open to public access, but having this building available will help Scott's keep the much more attractive Pavilion open to the public longer. Illustrated in the pictures taken in the view corridor study, the Storage room is not a visible element.

Breezeway Doorway: The Breezeway doorway is also adjacent to Scott's restaurant – farther north and away from the water. It is close to the south side service area to the Water Street II building (the retail building where Canoe and Kayak are tenants). There is also little valuable water view from this site. The

doorway will only be in use when the Pavilion is in private use. Illustrated in the pictures taken in the view corridor study, the Breezeway area is not a visible element.

The Planters: There are currently hundreds of planters in the common areas throughout Jack London Square. The planters are proposed to be located strategically to create pathways, keep vehicles out of certain areas and provide a focal point for visitors. There are proposed to be 16 new planters installed at the Pavilion. As noted, in the illustration on the included plan set (Illustration A.1), most of the planters are located at strategic locations such as corners and primarily along the north wall of the Pavilion where service vehicles frequent the delivery area. The primary purpose of the planters is to protect the wall-system when the Pavilion is in private use mode (and the walls are closed). The north section along the delivery area must be protected at all times. The planters are not blocking views and they are not intended to restrict use of the pavilion when the Pavilion in public use mode. By protecting the safety of the Pavilion area, the planters will improve public access in the area.

Box 5.a.3. For most large projects, identify: (1) the existing number of people or employees using the site; and (2) the existing number of cars, bicycles, and pedestrians visiting the site and the level of service of all nearby roads leading to the site. Describe how the project would change these factors.

The use of the Pavilion for both public and private use should be enhanced with these improvements. In 2012, approximately 20,000 people used the site for private events. In general, during the year, the Pavilion requires approximately 35 full and part-time employees to manage the facility. This includes marketing staff, service staff to manage private functions as well as maintenance staff. The Pavilion is also used by the general public during public use, as tables and chairs are set up in the Pavilion and it is open for pedestrians to stroll through the area. There are no accurate numbers of Public Pavilion users as no count is maintained, but with the new tables and chairs and new signs, it is expected that more public use will take place. Additional signs will be installed to inform the public that the Pavilion is a public facility.

The Pavilion is one element of Jack London Square which is a retail/entertainment/restaurant/office mixed-use development on the Oakland Waterfront. The Jack London Square project was designed and parking developed to meet the parking demand requirements of this mixed-use development. Within less than one block from the project site, there is a 300-stall underground parking garage developed to service the activities and services in the vicinity of the Pavilion, including other retail businesses and restaurants. A valet program also exists at the foot of Broadway and the foot of Franklin Street. The new wall project would have little to no effect on these general facilities.

Box 5.a.4. Identify the public's use of existing nearby parks, public access, public parking and other recreational areas on the shoreline and the roads leading to the site and describe the impact the project is expected to have on that use.

The Public Pavilion is a covered assembly area on the waterfront that can be used for both public and private events. There are no other covered assembly areas in Jack London Square. It provides shelter to those public events that might wish to take advantage of that feature. Through the years, working with BCDC - the Port and subsequent private developers created significant new shoreline public access.

Since 1995, new public access walkways and handscape, piers, etc. have been created. In addition, green open spaces (which can be characterized as softscape that includes vegetation, grasses, trees, as well as plazas have been developed in Jack London Square.

The Public Pavilion is located in what was once a surface parking lot that has been transformed into the 23,000 square foot Franklin Plaza The Pavilion occupies 4,400 square feet of that plaza. Jack London Square at one time in the mid-to late-1990's attracted 3 million annual visitors. That visitor count has suffered in recent years due to vacant retail and poor the downturn in the local and national economies.

Recently, however, both public and private uses of the Pavilion have begun to grow after several years in decline. These numbers are reflected in the recently reported annual events synopsis that was provided to BCDC staff showing the last five years of use. Private events, such as weddings and meetings, attract a new set of visitors, some who have not been to Jack London square of Oakland for many years, if ever. The first-time exposure to this area may help attract future visits to the area. The Pavilion serves as an attractor of first time visitors who hopefully will have a positive experiences when visiting this waterfront development. By improving the ability of Scott's to efficiently host private events, and then quickly transition back to public use, this project is likely to continue to contribute to the recovery and growth of public use of the area.

Attachment C

These are expanded answers to questions Box 5.b Attachment 5.b

5.b.1. Describe the existing and proposed public access improvements, both on-site and off-site, including decks, piers, pathways, sidewalks, signs, benches, landscaping, parking, and any other proposed public improvements:

The existing public access improvements within this portion of Jack London Square have been in place in part for nearly 30 years as part of a \$300 million Phase I development program approved for Jack London Square under BCDC permit number 1985 - 019 A, and are described as follows:

Jack London Square is a mixed - use waterfront entertainment oriented retail/office/hotel center located in a 12-block area generally at the foot of Broadway in Oakland. The project consists of several stand - alone waterfront restaurants that have existed since the early 1950's and included in improvements developed in the 1980's by the Port of Oakland and others as part of the Jack London Square Phase I development. The project consists of several other stand - alone retail buildings and office building with retail space located on the ground floors.

The Phase I development program, outlined in BCDC permit 1985 - 019 A, included new public access walkways along the water's edge that provides pedestrian access from the foot of Broadway (at a Broadway observation pier) via a pier-constructed walkway that passes between the water and the waterfront side of Scotts restaurant, which then connects to the Franklin Street Plaza (the location of the Public Pavilion). The Franklin Street Plaza is partially constructed on an historic Pier and serves as the entry area to the Kincaid's restaurant and well as provides service access to Kincaid's, Scott's and the Water Street I retail building. The plaza also provides for public access, benches, planters, lighting and landscape concrete pavers as well as railings at the water's edge. The Center basin of the lack London Square Marina (completed in 2000) borders the plaza on the east and provides views and access to the public portion of the Marina including those docks providing for access to the water by California Canoe and Kayak. Within the Broadway/Franklin area of Jack London Square north of the Water Street walkway is the Broadway Underground Garage which has a capacity of 300 vehicles to service the retail and restaurants located near this area. Valet Parking is provided to both the foot of Broadway and the foot of Franklin Street under the BCDC/Port Vehicle Access Plan (VAP) which regulates traffic and parking in Jack London Square. These proposed improvements within the public access area are described in this application, which addresses the storage needs for the Public Pavilion, the need to create a breezeway for when the Public Pavilion is in private use, and planters that will serve as a decorative feature and as protection for the Public Pavilion wall system. These improvements are part of a larger project to enhance the Public Pavilion so that it is a more functional and attractive facility.

These combined improvements are designed to enhance the public enjoyment of the Plaza by providing more public use of the plaza because of the ease of transitioning the Pavilion from public to private use and then back to public use. The improvements to the Pavilion that are contemplated in this application have little to know affect on the existing public access for the entire Jack London Square area. The new planters provided needed protection to the wall system when the Pavilion is in Private use and provide a simply a visual green element similar to what other planters provide within the present Jack London Square development.

The improvements to the Pavilion that are contemplated in this application have little to no effect on the existing public access for the entire Jack London Square area. The new planters provide needed protection to the wall system when the Pavilion is in private use and provide a simply a visual green element similar to what other planters provide within the present Jack London Square development.

2. Describe how the public access area and facilities would be accessible to disabled persons.

Jack London Square was designed under the most current ADA laws at the time, and when upgrades or improvements are made ADA access is updated to provide access under the most current regulations, including ADA access to the Jack London Square Marina. All restaurants and Parking comply with current ADA regulations. All of the public access areas are at street level and open to disabled persons.

3. Describe the proposed connections to existing public streets or offsite public pathways.

All connections to existing public streets and the City of Oakland Street Grid remain unchanged as a part of this project and are covered under conditions and restrictions provided in the VAP.

4. Specify how the public access areas would be permanently guaranteed (e.g., dedication, deed restriction, etc.) and how the areas and improvements would be maintained.

BCDC has approved an agreement which, once executed and recorded, will permanently guarantee the public access for the Public Pavilion. The agreement is known as "Agreement Imposing Public Access Restrictions on the Use of Real Property".

Public access to the breezeway area (when in public use) is provided and will be incorporated into a revised agreement with the Port of Oakland to conform to BCDC requirements. Maintenance of the Pavilion and the common area occupied by the Pavilion is a requirement of the lease between the Port of Oakland and Scott's restaurant. The remainder of the public plaza area is maintained by the Jack London Square entertainment oriented retail center's Common Area Maintenance (CAM) plan, which has been in existence since 1995. The Port and current developer and their successors have entered into agreements tied to various ground leases requiring the funding of the CAM fees. The CAM fees are used to maintain the common areas and landscaping/lighting. Maintenance, operations and security of the area are maintained by the Common Area Manager hired by the Port of Oakland and the Developer/Building Owners of which the Port of Oakland is a 50% participating member.

5. Describe the species present, wildlife use, and habitat conditions in and adjacent to the proposed public access areas and the likely type and degree of human use of the site (i.e., bicycling, dog walking, birding, frequency of use, etc.). Describe how any potential adverse effects on wildlife from public access would be avoided or minimized through the siting, design and management of the public access being proposed at the site.

The upland project area is completely urbanized and not a habitat area for species or wildlife, and so public access to the site is not likely to have the potential to adversely affect wildlife.

JBLIC PAVILLO

Jack London Square Oakland, California

Proposed storage, breeze door

SCOPE OF WORK:

and planter boxes

VICINITY MAP
PUBLIC ACCESS AND OPEN
SPACE PLAN
ELOOR PLAN
ELEVATIONS
SECTION DOOR SCHEDULE VIEW CORRIDOR PLAN A.0.1 A.0.2

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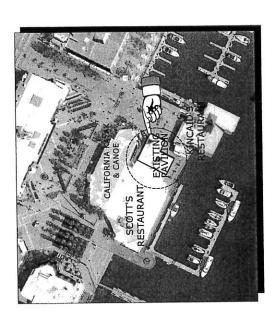
A.3

Steven Hanson, Consultant, Scott's Seafood Restaurants

Steve Fagalde, President, Scott's Seafood Restaurants

Drawn by:

Juan Rubio RUBIO BOWDEN DESIGN

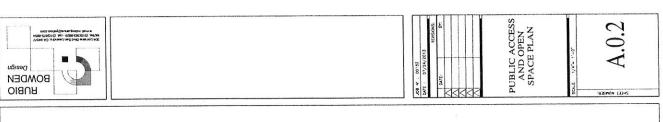


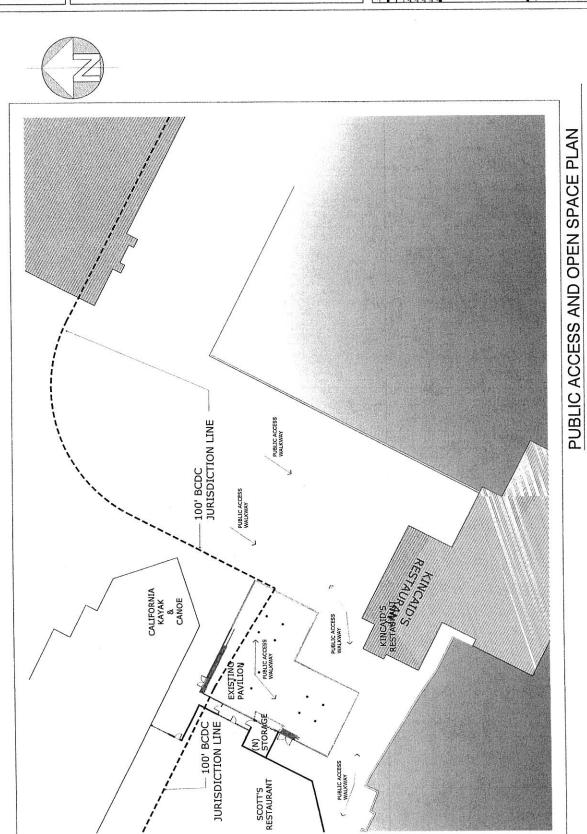
VICINITY MAP

VICINITY MAP

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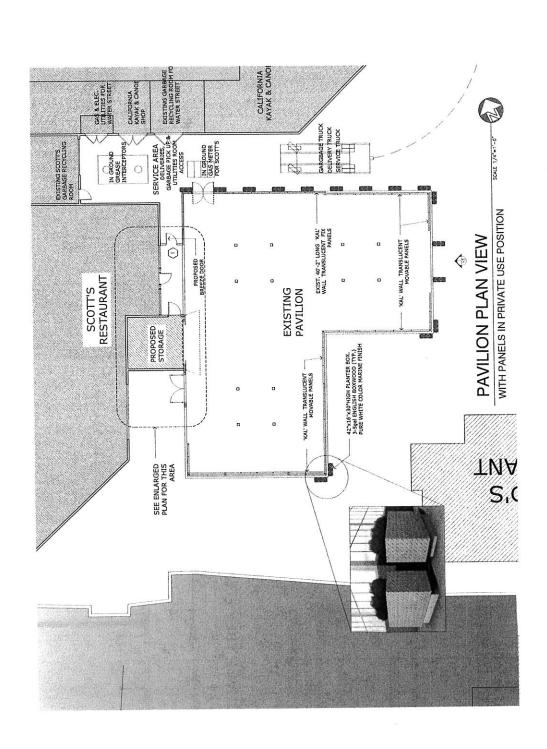




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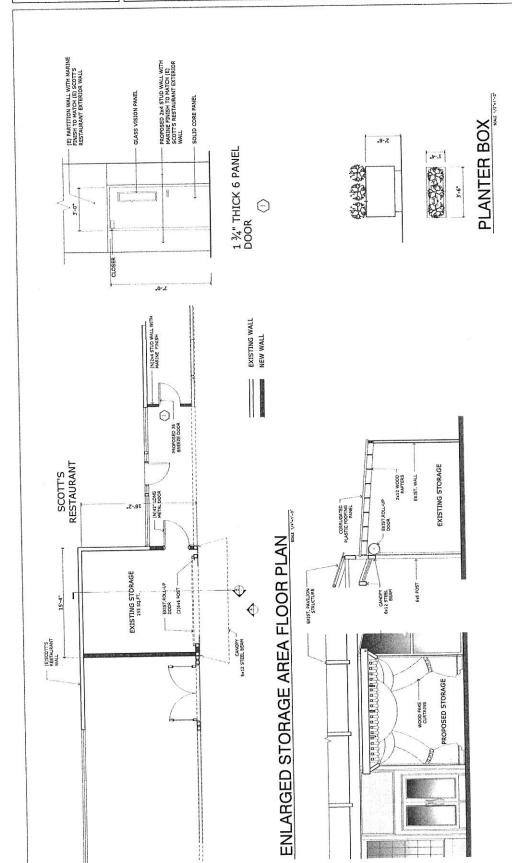






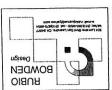
Зблеке Зблеке





WEST WALL INTERIOR ELEVATION MITH PANELS IN PRIVATE EVENT USE

SCALE 1/4"=1"-0" STORAGE SECTION WITH PANELS IN PRIVATE EVENT USE

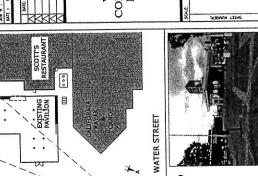


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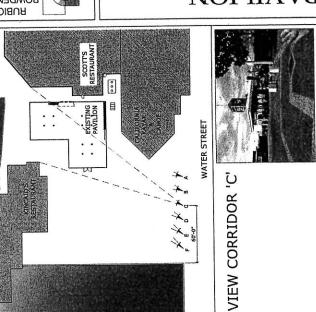


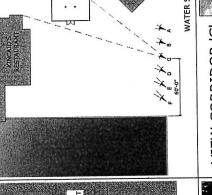




VIEW CORRIDOR 'D'

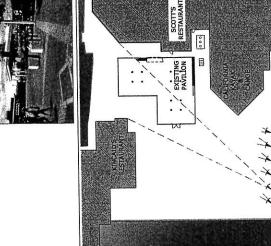


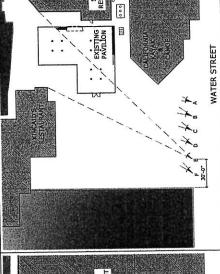




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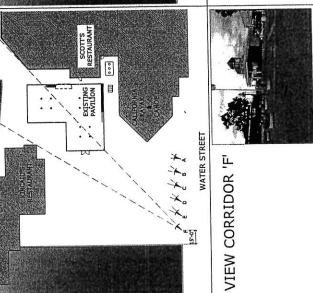


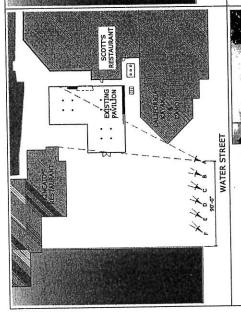


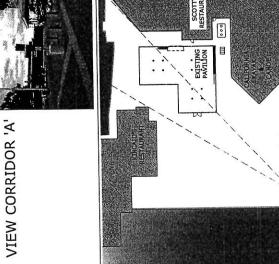




VIEW CORRIDOR 'E'







JBLIC PAVILLON

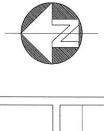
Jack London Square Oakland, California

VICINITY MAP
PUBLIC ACCESS AND OPEN
SPACE PLAN
FLOOR PLAN
ELEVATIONS

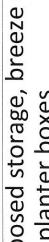
INDEX: A.0.1 A.0.2 SECTION DOOR SCHEDULE VIEW CORRIDOR PLAN

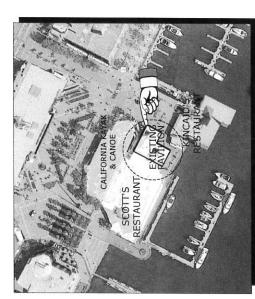
SCOPE OF WORK:

Proposed storage, breeze door and planter boxes



BOWDEN BUBIO





Steven Hanson, Consultant, Scott's Seafood Restaurants

Presented by:

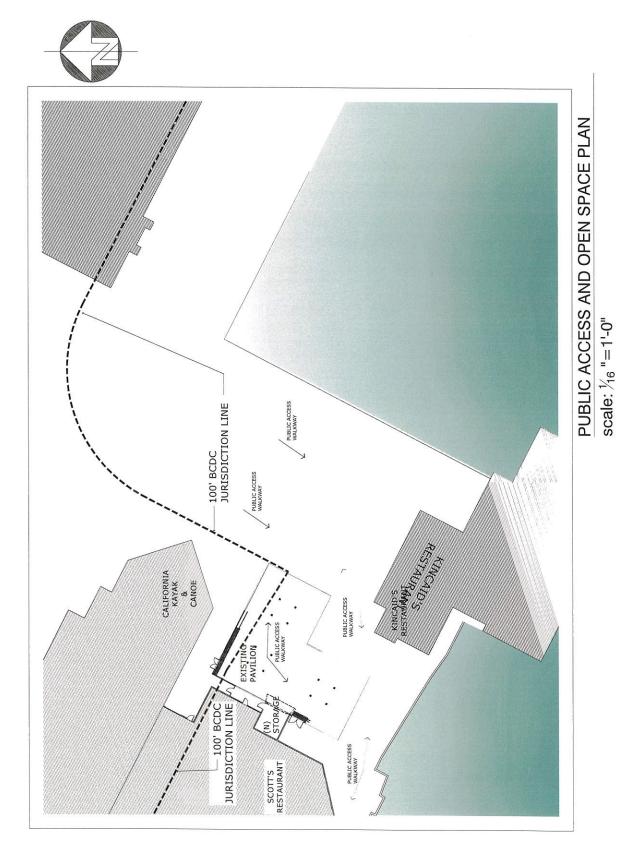
Steve Fagalde, President, Scott's Seafood Restaurants

Juan Rubio RUBIO BOWDEN DESIGN

VICINITY MAP

VICINITY MAP

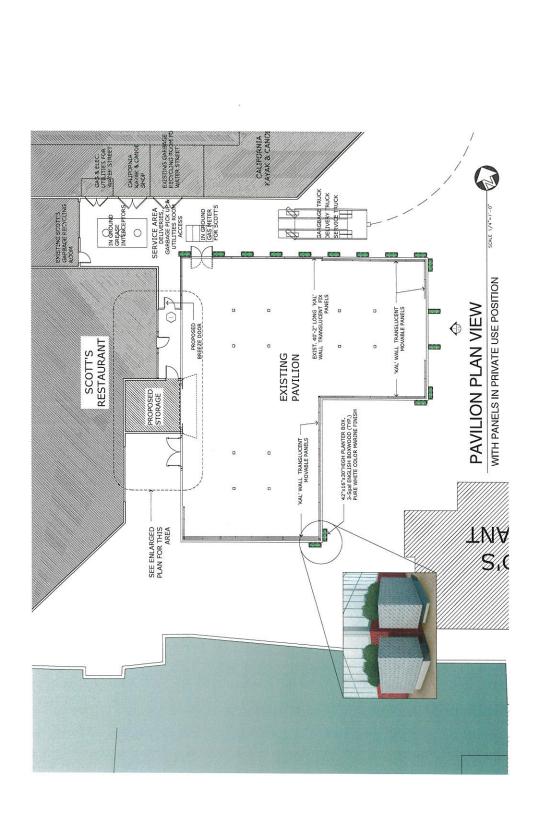


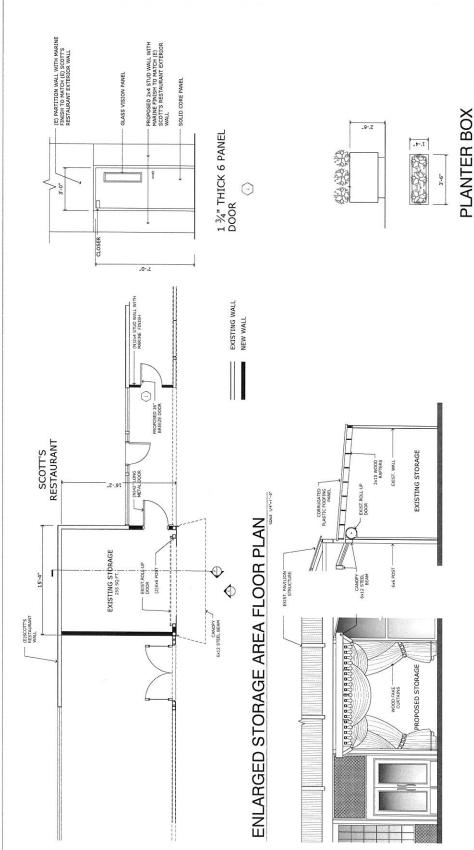




BVAILION SQUARE







STORAGE SECTION WITH PANELS IN PRIVATE EVENT USE WEST WALL INTERIOR ELEVATION WITH PANELS IN PRIVATE EVENT USE

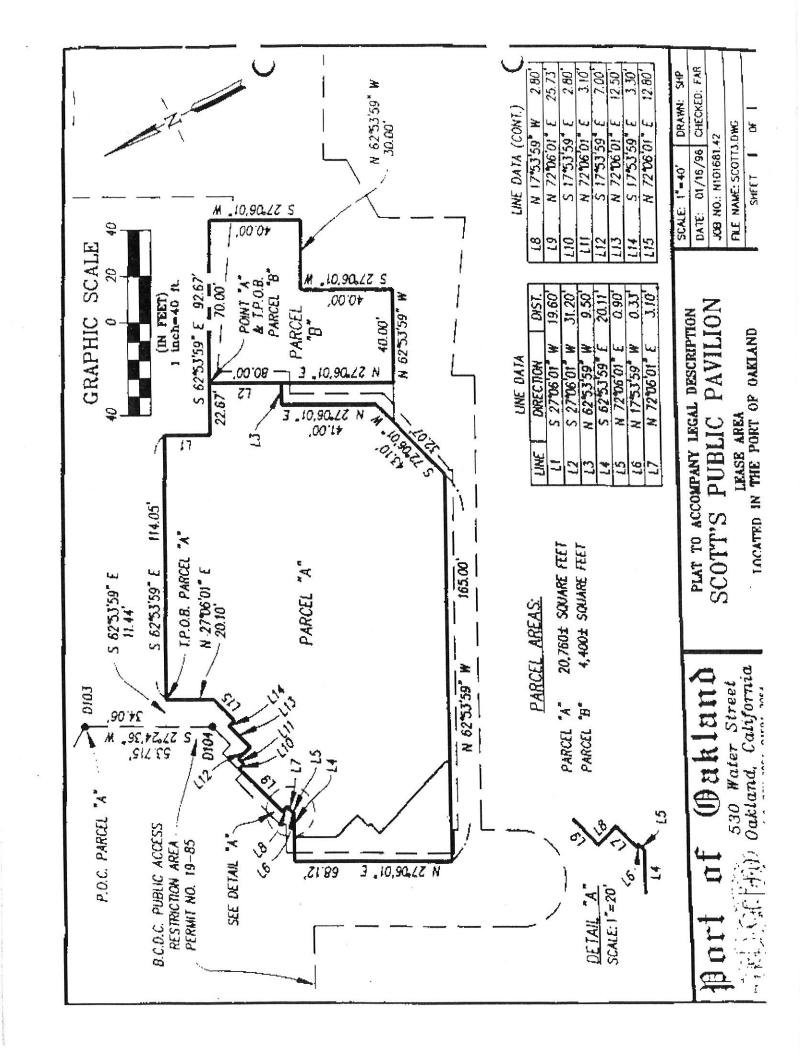
SOME 1/4"=1"-0"

PORT OF OAKLAND - RENTAL BILLING INSTRUCTIONS

RBI#	013308			Bill the following	ing starting:		August 1, 2000 July 31, 2001	
Lease # Tenant # Parcel #	P12205 7504 12900A			ending:				
Billing Address: Scott's Jack Lond 1719 Bonanza St Walnut Creek, C	reet	;		Approval: Resolution No: Ordinance No:	June 16,	SAN FRA	SFP 3 0 2013 ANCISCO BAY CONSERVA VELOPMENT COMMISSION	
PBA1 RR24	F-106		21,045	s.f.	\$ 1.1	7		
* 4.5 % of Gross (4th Supplement			Rent		Total:	\$	24,522.82	
Contact: Phone:	Michael (510) 44	Stagg 4-3456 Rest.		Ray Gallagher (510) 934-4800		Supersec RBI; 01:		
Business Type: REST Agreement Type: LEAS Next Action: July 31, 2001 Increase of minimum rent:			Agreement Date: Occupancy Date: Effective Date: Ending Date:	July 16,	per 12, 1984			
plus Percentag	e Rent pa 5% = \$24	id between A ,522.82. This	ugust 1. is more	t under Section 4.1.2 , 1999 and July 31, 20 e than previous Mini	000 was <mark>\$</mark>	392,365.04	; average =	
Delinquent Pen % Delinquent P Utilities: Performance De	enalty:	026 051 Tenant Pays \$ 30,00	\$5	50.00 + 18.25% DUE 6 50.00 + 8.25% DUE 0 Company				
Prepared by: July July	Mv-ie Braun	Date prepa	red:	Approved:	ni E	A. Washington	skington	

2-Finance, 3-CRED, Office Services, EOE, Facilities, Eng. Utilities, Julie Braun

Dist:



DUPLICATE ORIGINAL

SIXTH SUPPLEMENTAL AGREEMENT

(Lease of Real Property Located in City of Oakland, County of Alameda)

Between

PORT OF OAKLAND

And

SCOTT'S JACK LONDON SEAFOOD, INC., a Corporation

Dated

November 7, 1995

↓ Scoff's

Scott's Jack London Seafood, Inc. Sixth Supplemental Agreement

1st page only

Subject: Re: Scott's

Date: Monday, November 25, 2013 at 5:02:58 PM Pacific Standard Time

From: Adrienne Klein
To: Peter S. Prows

BCC: Steve Goldbeck, Brad McCrea, John Bowers, Simran Mahal

Dear Peter,

Thanks very much for the update.

We are available to discuss your application filing questions and meet with you and the Port onsite, etc. when you are ready.

I can't help but mention that as of last week, we had had not yet received the executed legal instrument and I am certain we'd both like to see this particular violation resolved.

Happy Thanksgiving to you and yours, too.

Sincerely,

Adrienne

BCDC has moved!

Effective Monday, November 25, 2013, my contact information is:

Adrienne Klein Chief of Enforcement SF BCDC 455 Golden Gate Ave., Suite 10600 San Francisco, CA 94102 Direct: (415) 352-3609

Main: (415) 352-3600 Fax: (415) 352-3606

From: "Peter S. Prows" < pprows@briscoelaw.net Date: Monday, November 25, 2013 3:50 PM
To: Adrienne Klein < adriennek@bcdc.ca.gov

Subject: Scott's

Dear Adrienne,

Thank you for your voicemail message, and I hope the move to your new offices has gone smoothly. I write simply to give you a brief update on our response to your letters of 29 October. Steve Fagalde and I met with Richard Sinkoff of the Port last Thursday. Scott's is working together with the Port to get you the additional information your letters request, and to address the concerns expressed in those letters. I don't yet know exactly how long that will take, but we are working as quickly as possible. I do have a few fairly technical questions that I hope I could meet or speak with you about soon (such as about the appropriate application fee). I also hope that BCDC staff, the Port, and Scott's can get together for a site visit, and then a sit-down meeting, before a formal response to your letters is submitted.

I look forward to talking with you soon. And Happy Thanksgiving to you and the rest of BCDC's staff.

Sincerely,

Peter

Peter Prows Briscoe Ivester & Bazel LLP 155 Sansome Street, Seventh Floor San Francisco, CA 94104 415.402.2708 (direct) 415.994.8991 (cell) 415.398.5630 (fax)



October 29, 2013

Peter Prows Briscoe Ivester & Bazel LLP 155 Sansome Street, Seventh Floor San Francisco, California 94104

AND

Richard Sinkoff, Director of Environmental Programs and Planning Port of Oakland 530 Water Street Jack London Square P.O. Box 2064 Oakland, California 94604

SUBJECT:

Material Amendment Request for Permanent Outdoor Structures at

Scott's Jack London Seafood Restaurant

[BCDC Permit Application No. 1985.019.011B and

Enforcement Case No. ER2013.008]

Dear Mr. Prows and Mr. Sinkoff:

On September 30, 2013, we received in this office, by hand delivery, a permit amendment application from you on behalf of Scott's Jack London Seafood Restaurant and the Port of Oakland, as co-applicants, requesting after-the-fact authorization to install permanent outdoor structures at Scott's Jack London Seafood Restaurant located at 2 Broadway, in the City of Oakland, County of Alameda. These structures, which would be associated with the private use of the public pavilion include a permanent door and metal doorframe on the east wall of the public pavilion. Our review of the application has determined that it is incomplete pending the submittal of the following items:

1. Total Project and Site Information. From reviewing your application, it appears that the proposed project would involve the construction, use and maintenance of a permanent metal doorframe (after-the-fact) and glass-paneled doors on the east wall of the pavilion located in the Commission's 100-foot shoreline band. The application states that the doors are permanent and moveable. We understand this to mean that the permanent doors are "operable" but not "removable." However, please clarify whether or not the doors will be moved to another location when the pavilion is in public use.

The application does not request authorization for the following items shown on the plans and must be revised either to omit them from the plans or to include them as part of the project description, pending confirmation of the location of the shoreline band as described in item 3 below:

a. The 40-foot-long section of the exterior non-retractable wall on the north side of the pavilion and door, which is already constructed. As you know, we have directed you on numerous occasions to shorten this wall from 40 to 30-feet so that it does not impact views to the Bay. We have also stated that at 30-feet in length, we may approve it through plan review. However, as you now want to retain the as-built length of 40-feet (please

clarify) and install a door in this permanent wall (also as built), it may not be approved through plan review and must instead be considered by the Commission as part of this material amendment. The existing permit authorizes the enclosure of the pavilion with removable canvas panels. Two years ago, when you proposed replacing them with retractable wall panels, we determined the proposal was sufficiently equivalent in design and nature to the existing authorization to enable an in kind replacement through plan review. However, this element of your self-described "design-build" pavilion enclosure exceeds the intent of the existing authorization;

- b. The two, five-foot-long retractable wall panels creating a 40-foot-long wall in its most retractable position interior to the wall described above and already constructed, which we have also directed you on numerous occasions to remove/reconfigure so that they do not impact views to the Bay. If modified to be no longer than 30-feet in their most retractable position, they can be approved by plan review as previously advised. If not, for the reasons described above, they must be considered by the Commission as part of this material amendment;
- c. All of the structures along the western pavilion wall: the exterior pavilion wall south of the storage area, already constructed, and the door that appeared in it for the first time in the drawings reviewed by Ms. Miramontes in her recent letter to you, dated October 18, 2013, not yet constructed; the roll-up door, wood "curtains," and awning that form the east wall of the storage area, already constructed and being used; and the wall(s) north of the storage area, one of which forms the east wall of the proposed breezeway, already constructed; and
- d. The illuminated exit sign near the metal doorframe and entry doors, already installed.
 - Please verify whether the proposed project has been described in full; if not, please provide any missing details and, if necessary, additional project information as required in Box 2 of the application form. In all cases, identify whether each structure for which you are requesting permission to build and use is constructed and in place or not.
- 2. Project Plans. Please revise the plans to either shorten the existing 40-foot-long exterior non-retractable north wall to 30-feet or to make it clear that you are requesting permission to retain them in the as-built configuration. Please make one of the same two revisions to the plans for the interior panels that are 40-feet-long in the open position. Finally, please revise the plans to include all of the walls and structures on the west pavilion wall. In all cases, the plans must distinguish existing authorized, existing unauthorized and proposed structures from each other and distinguish the "A" and "B" permit areas from each other. One full size set of project plans and one reduced size set of project plans (8-1/2" x 11") must be submitted. Additional information may need to be included on the plans depending upon the scope of the proposed project. Once the project description and plan details have been finalized, we will again require multiple sets.

Peter Prows Richard Sinkoff October 29, 2013 Page 3

3. **BCDC Jurisdiction.** It appears that you may have incorrectly identified the location of the 100-foot-shoreline band on the drawings you have submitted with your application. Its location is important, as it will determine which portions of the pending request fall within our regulatory jurisdiction. Enclosed are copies of two exhibits from Permit No. 1985.019A that, unfortunately, depict the shoreline band in two different locations. Although the exhibits are inconsistent with each other, they both depict the shoreline band inland of the location depicted on your application plans. We suggest that you work with us to clarify the precise location of the Commission's jurisdiction and then modify the current plans to show the correct location of the shoreline band.

The McAteer-Petris Act provides that the Commission's shoreline band jurisdiction is the 100-foot-wide strip of land located inland and parallel to the mean high tide line. At this vicinity, the mean high water line is 5.67 feet NAVD 1988 datum (using the Oakland Inner Harbor Tidal Station). The shoreline is measured from the location where the Bay water meets the land, which in some areas of the project site will be under the pile-supported structure at the foot of Franklin Street.

- 4. Processing Fee. Thank you for providing an application-processing fee of \$1,400 for a project with a total project cost (TPC) (definition attached) of \$50,000. As appropriate, please revise the total project cost of \$50,000 to reflect the modifications outlined above. Also, for projects resulting from an enforcement action, the regulations state that the application fee will be double the normal fee. Therefore, to enable the continued processing of the application, please submit the requisite difference. The application fee is double \$1,400 if the TPC for this amendment is between \$50,000 and \$100,000, double \$1,800 if it is between \$101,000 and \$200,000, or double \$2,200 if it is between \$201,000 and \$300,000.
- 5. **Environmental Documentation.** Thank you for informing us that, as part of its review of this project, the City of Oakland will act as the lead agency and, therefore, prepare the necessary environmental documentation, as required under the California Environmental Quality Act (CEQA), in the form of a categorical or statutory exemption, negative declaration, or other certified environmental impact document. When available, please submit the City's determination.
- 6. Local Government Approval. Thank you for informing us that local discretionary approval is required and being sought from the City of Oakland. Please submit the name of the planner with whom you are working and, when available, all the relevant documentation that clearly indicates that you have received all the local government discretionary approvals required for the project.
 - 7. Public Notice. Please find enclosed the completed "Notice of Application" which the Commission's regulations require to be posted at or near the project site in a prominent location before a permit application can be filed. Please post the Notice so that it will be visible to the members of the public, complete the form that certifies that you have posted the Notice, and return the form to the Commission's office.

Until the above-mentioned information is submitted and reviewed for adequacy, your application will be held as incomplete.

Peter Prows Richard Sinkoff October 29, 2013 Page 4

Other Issues

In addition to the issues cited above, the following matters should be considered in submitting additional materials to us as part of the application process:

1. **Public Access.** As you are aware, the Commission's law and policies require that proposed development provide the maximum feasible public access consistent with the project. The staff would not be able to recommend approval to the Commission for a proposal that does not provide maximum feasible public access consistent with the project.

The proposed project involves constructing a metal entry doorframe and doors on the east wall of the pavilion and permanent walls on the west and north sides of the pavilion, portions of which would be located in a dedicated public access area. We are concerned that these proposed permanent structures may adversely impact the unencumbered nature of the required public access areas. Therefore, please provide more information about the proposed diminution of public space. Please describe why the proposed permanent 40-foot-long wall and panel's interior to it cannot be shorter. Please also describe why the proposed permanent entry doorframe and doors cannot be as temporary like the private events, which are authorized to occur only 20% of the time. Finally, your proposal, which we have determined adversely impacts existing required public access, does not include any new access improvements to offset the adverse impacts of the proposed project. We believe the best approach would be to avoid or minimize the potential public access impacts by modifying the proposal to remove all or some of the proposed structures. Alternately, you may supplement the proposal to include a public access proposal to offset the adverse impacts of the project.

If public access is proposed as a part of your project, please provide a description of the proposed public access area and improvements and include a public access and/or open space exhibit that clearly indicates the area to be dedicated as public access and/or open space. The exhibit must be legible when the exhibit is reduced to 8-1/2" x 11" and include a graphic scale. Public access improvements should be sited and designed, managed and maintained in a manner that is consistent with Commission's relevant San Francisco Bay Plan policies. If your proposal does *not* include new public access, please provide a statement as to why access and associated improvements are not feasible at the project site or why in-lieu public access near the project site is not feasible.

If you have any questions, please do not hesitate to contact me at 415-352-3609 or adriennek@bcdc.ca.gov

Sincerely,

ADRIENNE KLEIN Chief of Enforcement

budaels for

AK/ms Encl.

cc:

Steve Fagalde, Scott's Restaurant Caroline Morris, Ellis Partners LLC Steve Hanson, Consultant to Scott's Restaurant

BCDC PERMIT APPLICATION NO. 1985.019.011B

Scott's Jack London Seafood Restaurant and the Port of Oakland, as co-applicants

CERTIFICATION OF POSTING OF NOTICE

Adrienne Klein, Chief of Enforcement

San Francisco Bay Conservation and Development Commission 50 California Street, Suite 2600 San Francisco, California 94111

Within the Commission's 100-foot shoreline band jurisdiction, replace a canvas pavilion enclosure with a wall panel system that involves the construction, use and maintenance of: (1) A permanent metal doorframe (after-the-fact) and glass-paneled doors on the east wall of the pavilion; (2) A 40-foot-long, non-retractable wall with door on the north side of the pavilion (after-the-fact); (3) Two, five-foot-long retractable wall panels creating a 40-foot-long wall in its most retractable position interior to the wall described in #2 above; (4) On the western pavilion wall, an exterior pavilion wall (after-the-fact) with door south of the storage area, a roll-up door, wood "curtains," and awning that form the east wall of the storage area (after-the-fact), and one or two wall(s) north of the storage area, one of which forms the east wall of the proposed breezeway (after-the-fact); and (5) An illuminated exit sign near the metal doorframe and entry doors (after-the-fact).

(brief description of project)

I, (name of applicant or agent)

hereby certify that on (date)

I or my agent or employee posted in a prominent location at or near the project site the Notice of Application provided by the San Francisco Bay Conservation and Development Commission.

Date: By: (Signature)

Title:



I,						
(name of applicant or agent)						
hereby certify that on						
I or my agent or employee posted in a p	(date) prominent location at or near the					
project site the Notice of Application pro	ovided by the San Francisco Bay Conservation					
and Development Commission.						
Date: By:						
	(Signature)					
Title:						
¥	(Title)					



DATE POSTED:

NOTICE OF PERMIT APPLICATION

NOTICE is hereby given that:

Scott's Jack London Seafood Restaurant and the Port of Oakland, as co-applicants, have applied for a MATERIAL PERMIT AMENDMENT to the SAN FRANCISCO BAY CONSERVATION & DEVELOPMENT COMMISSION to:

Within the Commission's 100-foot shoreline band jurisdiction, replace a canvas pavilion enclosure with a wall panel system that involves the construction, use and maintenance of: 1. A permanent metal door-frame (after-the-fact) and glass-paneled doors on the east wall of the pavilion; 2. A 40-foot-long, non-retractable wall with door on the north side of the pavilion (after-the-fact); 3. Two, five-foot-long retractable wall panels creating a 40-foot-long wall in its most retractable position interior to the wall described in #2 above; 4. On the western pavilion wall, an exterior pavilion wall (after-the-fact) with door south of the storage area, a roll-up door, wood "curtains," and awning that form the east wall of the storage area (after-the-fact), and one or two wall(s) north of the storage area, one of which forms the east wall of the proposed breezeway (after-the-fact); and 5. An illuminated exit sign near the metal door-frame and entry doors (after-the-fact).

at THE PROPERTY known as:

Scott's Jack London Seafood Restaurant located at 2 Broadway, in the City of Oakland, Alameda County.

Comments on the proposed project should be submitted immediately in writing or by contacting the Commission,
Attn: ADRIENNE KLEIN, CHIEF OF ENFORCEMENT, at 415/352-3609
Permit application, any supplementary materials and notice of any hearings related to the above project,
are available for review upon request.

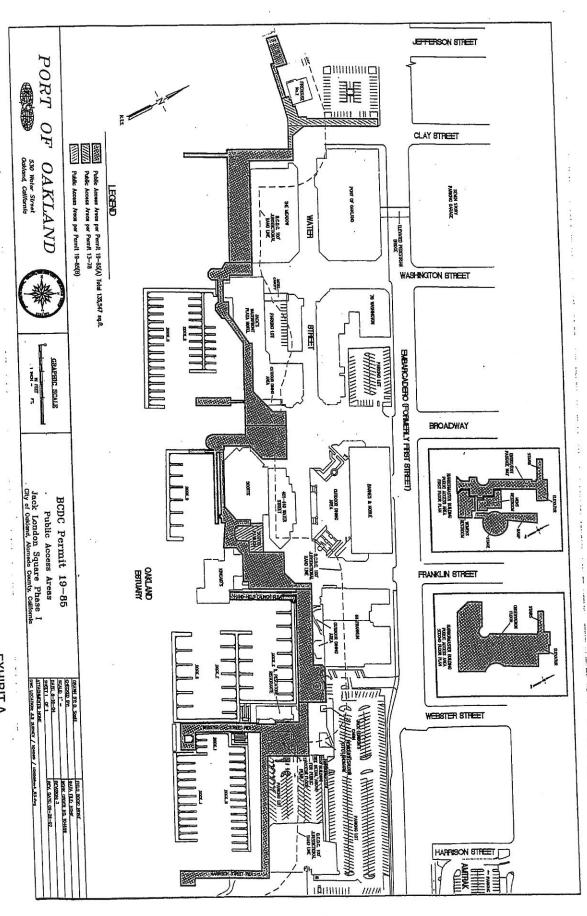
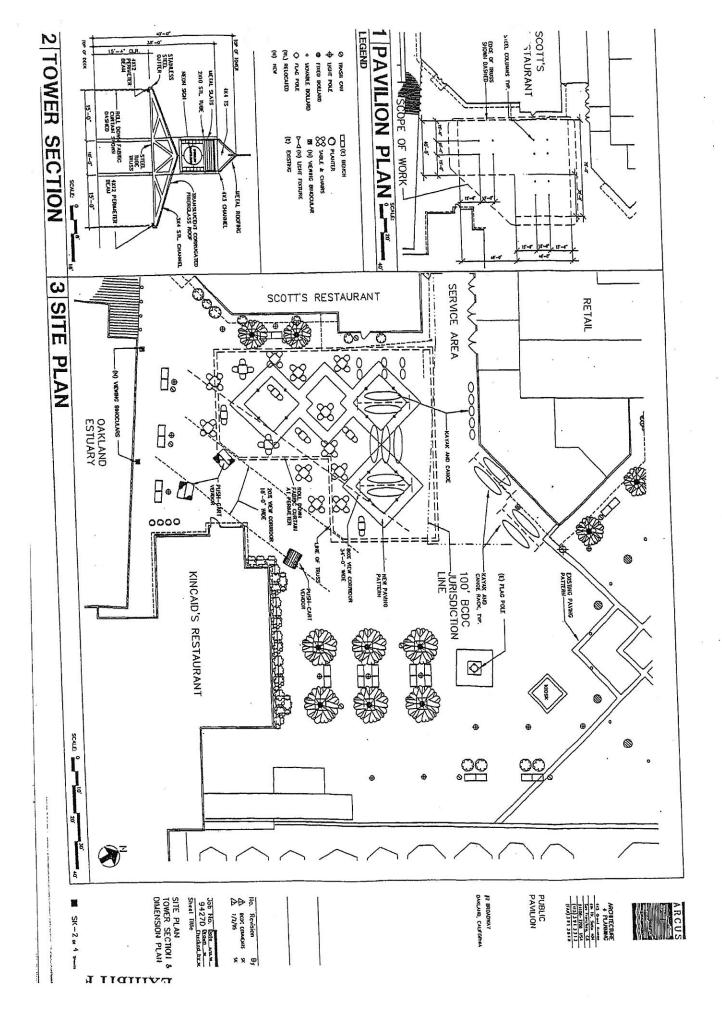


EXHIBIT A
PERMIT NO. 19-85(A)
AMENDMENT NO. TWENTY



Appendix M

Commission Permit Application Fees

(a) All applicants for a Commission permit, permit amendment or amendment to an application shall submit as part of the application an application fee as identified in the following sections.

(b) The following permit application fees shall be effective until December 31, 2013 or until the Executive Director re-calculates the fees under subsection (c), whichever is later.

del subsection (e). Willem			
Type of Permit Application		Applicati 2006	ion Fee 8–2013
Abhreviated Regionwide Permit	,		\$100
Regionwide Permit			\$100
Time Extension for any permit	2.0		\$150
Nonmaterial Amendment To a Min	nor Permit Other Than a		
Time Extension With a Total Pr	nier Cost (TPC) of:		
—Less than \$5,000	ojeci cost (17 c) oi:	•	\$100
—\$5,000 to \$50,000			\$150
—\$50,001 to \$100,000			\$200
	*		\$300
—\$100.001 to \$600,000		0.05%	of TPC
—\$600,001 to \$100 million			000,000
—more than \$100 million Nonmaterial Amendment To a Ma	ior Permit Other Than a	Φ.	00,000
Nonmaterial Amendment 10 a Ma	joi remit Other Than a		
Time Extension With a TPC of:			\$100
-Less than \$5,000			\$150
\$5,000 to \$50,000	80		\$200
—\$50.001 to \$100,000			\$600
-\$100,000 to \$600,000		0.100%	of TPC
—\$600,001 to \$100 million			100.000
-more than \$100 million	Come on for fire		
Material Amendment to permit	Same as for firs		
Material Amendment to application			
Emergency Permit	Same as for project as if	not an em	eractica
) of	and (TDC) as		
Minor Permit with a total project of	COST (1 PC) OI.		\$150
—Less than \$5,000			\$175
\$5,000 to \$50,000			\$350
-\$50,001 to \$100,000			3220

Littergency retinic	Carrie as for project as it not an emergency
Minor Permit with a total project c	ost (TPC) of:
—Less than \$5,000	\$150
\$5,000 to \$50,000	· \$175
-\$50,001 to \$100,000	\$350
-S100,001 to \$600,000	\$1,050
—\$600,001 to \$10 million	0.12% of TPC
-\$10,000,001 to \$50 million	\$12,000 or 0.10% of TPC.
A STATE OF THE STA	whichever is greater
—\$50,000,001 to \$100 million	\$50,000 or 0.08% of TPC,
	whichever is greater
-\$100.000,001 to \$300 million	\$80,000 or 0.06% of TPC,
	whichever is greater
\$300,000,001 to \$600 million	\$180,000 or 0.04% of TPC.
1 0400 ''''	whichever is greater
-more than S600 million	\$240,000
Marie a Demait with a total project of	ont (TRC) of:
Major Permit with a total project of	S350

-more than S600 million		\$240,000
Major Permit with a total project cost	(TPC) of:	
-Less than \$50,000	•	\$350
-\$50,000 to \$100,000		\$700
-\$100,001 to \$200,000		\$900
—\$200,001 to \$300,000		\$1,100
-\$300,001 to \$600,000		\$1,200
—\$600,001 to \$10 million		0.20% of TPC
—\$10,000,001 to \$50 million		\$20,000 or 0.17% of TPC,
		whichever is greater
—\$50,000.001 to \$100 million	3	\$85,000 or 0.14% of TPC,
		whichever is greater
—\$100,000,001 to \$300 million		\$140,000 or 0.11% of TPC,
		whichever is greater
—5300.000.001 to \$600 million		\$330,000 or 0.08% of TPC
		whichever is greater
-more than \$600 million		\$600,000

- (c) Calculation of Permit Fees for Subsequent Years.
- (1) For each five year period following the effective date of this regulation, commencing in 2013, the Commission will calculate:
- (A) the average fiscal year revenue generated from fees collected over the prior five years;
- (B) the highest fiscal year total regulatory program costs (TRP) over the prior five years;
 - (C) twenty percent of the highest TRP ("target revenue").
- (2) If the average revenue generated from fees is within five percent of the target revenue, then the Executive Director will not recalculate new fees from the following five years.

- (3) If the average revenue generated from fees is more than five percent higher or lower than the target revenue, then the Executive Director will calculate new fees according to the method specified in subparagraph (4).
- (4) Calculation Method. If new fees will be calculated pursuant to subparagraph (c)(3), the Executive Director shall use the following method.
- (A) No earlier than July 1 and no later than October 1 of 2013 and in five year increments thereafter, the Executive Director shall calculate the fees that will apply to applications received in the following five calendar years.
 - (B) The fees shall be calculated in the following way:
- (i) Divide the target revenue derived from subparagraph (c)(1)(C) by the average revenue generated from fees derived from subparagraph (c)(1)(A). This is the adjustment factor.
- (ii) Adjust the permit application fees by multiplying each fee by the adjustment factor.
- (5) The "total regulatory program costs" (TRP) shall be based on the amount of revenue appropriated to support the Commission's regulatory program in the Budget Act for that fiscal year. The total regulatory program costs shall be calculated by: (A) identifying the direct costs for employee compensation, contracts, and equipment and facilities that are allocated to the Commission's permit and enforcement activities; (2) adding to the direct costs the indirect costs such as administrative, legal, and other support allocated to the regulatory program; and (3) subtracting any reimbursements, grants, abatements or other income received to support regulatory program activities.
- (6) The adjusted fees shall be effective on January 1 of the following calendar year and shall remain effective for five years or until the Executive Director calculates the new fees, whichever is later. All calculated figures shall be rounded up to the nearest dollar.
 - (d) Total Project Cost.
- (1) "Total project cost," means all expenditures, including the cost for planning, engineering, architectural, and other services, made or to be made for designing the project plus the estimated cost of construction of all aspects of the project both inside and outside the Commission's jurisdiction.
- (2) The total project cost for an amendment to a permit shall consist of only the total project cost of the subject matter of the amendment application.
- (3) The Commission shall use the cost stated by the applicant in the application to BCDC to determine the total project cost unless the Executive Director determines that the amount stated does not appear to include the total project or to reflect accurately all project costs.
- (4) Whenever the Executive Director determines that the stated project cost does not appear to include the total project cost or to reflect accurately all project costs, he or she shall return the application unfiled and state his or her reasons for concluding that the total project is not included or why the stated cost does not accurately reflect all project costs or the Executive Director shall hold the application unfiled until the applicant verifies the total cost figures by having an estimator selected by the Executive Director and prepaid by the applicant review and certify as complete and accurate all project costs.
- (e) Fees for Projects Involving More than One Category. Projects involving two (2) or more categories, (i.e., shoreline construction and filling as part of one (1) project), will not be charged the total of the fees that would be due if each part of the project were considered as a separate application. Rather, the fee is the single amount due under highest fee category into which the project falls.
- (f) When Fees are to be Paid. All fees shall be paid before the Commission files a permit application. No fees shall be charged for preliminary inquiries and requests for information prior to the filing of an application.
 - (g) Refunds.
- (1) A \$100 refund of an administrative permit application fee shall be made if the application is withdrawn prior to the mailing of the adminis-



September 6, 2013

John Briscoe Briscoe Ivester & Bazel LLP 155 Sansome Street, Seventh Floor San Francisco, California 94104

AND

Pamela Kershaw, Director of Real Estate Port of Oakland 530 Water Street Jack London Square P.O. Box 2064 Oakland, California 94604-2064

SUBJECT:

Violations at Scott's Jack London Seafood Restaurant (BCDC Permit Nos. 1985.019A and 1985.019B and Enforcement File No. ER2013.008)

Dear Mr. Briscoe and Ms. Kershaw:

In anticipation of sending this letter, I spoke with Peter Prows on September 5th for a progress report regarding the above-noted enforcement case. While I understand that efforts are underway, you have not resolved seven of eight violations.

This letter summarizes the violations and penalties described to you in the enforcement letter, dated May 16th and the follow-up letter, dated July 18th. As of July 18th, you had resolved only the event reporting violation. As of the date of this letter, seven weeks later, no more violations have been resolved.

On June 4th, Scott's Jack London Seafood Restaurant (Scott's) submitted a draft legal instrument without exhibits to dedicate the public access area and has since submitted one revision in response to staff comments to which staff responded on June 10^{th} . On July 23^{rd} , Scott's submitted a revised draft with exhibits to which staff responded on August 2^{nd} . On August 5^{th} , Scott's submitted a lease and on August 7^{th} , Scott's submitted a third draft of the legal instrument to which staff responded on August 23^{rd} . We look forward to soon receiving and approving a final draft for signature and recordation.

As of September 5th, you had not submitted revised plans for the retractable wall panel system, pursuant to the direction provided by Ellen Miramontes on May 30th. However, pursuant to my call to Mr. Prows, he electronically submitted a set of revised plans and stated that we would soon be receiving a large-scale, print version. You have not removed the unauthorized structures at the pavilion pursuant to the direction provided by BCDC in the 35-day enforcement letter, dated May 16th. Neither have you submitted a revised amendment request to retain the unauthorized structures at the pavilion, pursuant to the direction provided in the 30-day application filing letter, dated May 16th, although by email dated September 3rd,

John Briscoe Pamela Kershaw September 6, 2013 Page 2

Douglas Herman, with the Port of Oakland, informed Ms. Miramontes that he and Scott's consultant will soon submit an application. Neither have you submitted plans for the required public access improvements nor installed them pursuant to approved plans.

As of today's date, the standardized fines have accrued to \$41,600 as follows:

- \$4,800 each for Scott's failure to: (a) obtain staff approval of plans for the pavilion; (b) obtain staff approval of a legal instrument; and (c) install the required public access improvements pursuant to staff approved plans (\$3,000 each through August 19th plus \$100.day for 18 days), which equals \$14,400; and
- 2. \$6,800 each for the four unauthorized structures (\$5,000 each through August 19th plus \$100/day for 18 days), which equals \$27,200.

Fines will continue to accrue at \$100/day/violation until you have resolved each of the seven pending violations.

In the 35-day enforcement letter, dated May 16th, we informed you that if you did not resolve the violations as outlined therein by July 1st, the staff would commence a formal enforcement proceeding. Until now, we have deferred taking this action to allow you additional time to achieve compliance with your permit and the law. However, we are presently concerned by your lack of progress toward resolving this matter in a timely and thorough fashion. At any time, we may commence a formal enforcement proceeding.

Sincerely,

ADRIENNE KLEIN
Chief of Enforcement

adrenne kle

AK/ms

cc:

Caroline Morris, Ellis Partners LLC

Subject: Scott's moveable wall system drawings (Permit No. 1985.019BB and Enforcement Case No.

ER2013.009)

Date:

Thursday, September 5, 2013 3:02:01 PM Pacific Daylight Time

From:

Adrienne Klein

To:

Peter S. Prows

CC:

Ellen Miramontes

Peter,

Thanks for the revised plans entitled "Public Pavilion – New Collapsible, Enclosure Walls For the Public Pavilion," prepared by Rubió Bowden Design and dated 7/24/13.

We look forward to receiving the large scale hard copies and we hope that this set is consistent with the requirements of Scott's permit and Ellen Miramontes' direction in all her correspondence, especially her most recent.

Sincerely,

Adrienne Klein Chief of Enforcement SF BCDC 50 California Street, Suite 2600 SF CA 94111 www.bcdc.ca.gov 415-352-3609

From: "Peter S. Prows" <pprows@briscoelaw.net>
Date: Thursday, September 5, 2013 2:35 PM
To: Adrienne Klein adriennek@bcdc.ca.gov
Subject: moveable wall system drawings

Adrienne,

Thanks again for the call this morning. Attached is an electronic copy of the revised plan drawings for the moveable wall system. We're having full-size hard copies made for you now.

Subject: RE: Scotts

Date: Tuesday, September 3, 2013 12:29:04 PM Pacific Daylight Time

From: Douglas Herman

To: Ellen Miramontes

cc: adriennek@bcdc.ca.gov, Douglas Herman

Thank you, Ellen.

I don't think it's necessary that we speak by phone at this time. The consultant for Scott's will revise the applications and then we can speak if necessary...thanks

From: Ellen Miramontes [mailto:ellenm@bcdc.ca.gov]

Sent: Tuesday, September 03, 2013 12:13 PM

To: Douglas Herman **Cc:** adriennek@bcdc.ca.gov

Subject: Re: Scotts

Doug,

I would just like to confirm then that you no longer wish to speak with us by phone this week? Just let us know and if this is not the case, Adrienne and I are happy to schedule a time with you for a phone conversation.

Regards,

Ellen Miramontes Bay Design Analyst SF Bay Conservation and Development Commission 50 California Street, Suite 2600 San Francisco, California 94111

415-352-3643

http://www.bcdc.ca.gov/

From: Douglas Herman < dherman@portoakland.com>

Date: Tuesday, September 3, 2013 11:54 AM **To:** Ellen Miramontes < <u>ellenm@bcdc.ca.gov</u>>

Cc: Adrienne Klein <a driennek@bcdc.ca.gov>, Douglas Herman dherman@portoakland.com

Subject: Scotts

Hi Ellen,

Thank you for your voicemail regarding Scott's at Jack London Square. I'm working with Scott's consultant on the Permit Applications and hope to submit to you in the next few days....thanks

Douglas Herman Environmental Scientist Port of Oakland 530 Water Street Oakland, CA 94607 (o) 510- 627-1184 dherman@portoakland.com



May 30, 2013

Mr. Steve Fagalde and Mr. Steven E. Hanson Scott's Restaurant 255 Third Street, Suite 102 Oakland, California 94607-4328

SUBJECT:

BCDC Permit No. 1985.019.10B; Plan Denial and Response to April 16, 2013 Letter and Attachments; Public Pavilion at Jack London Square, Oakland, California

Dear Mr. Fagalde and Mr. Hanson:

We are writing in response to your April 16, 2013 letter and attachments, which included the documents listed below, and, which were received in our office on April 17, 2013. This letter provides our plan review response only for the retractable wall panel system to enclose the pavilion and does not address your amendment request for the permanent door element, permanent wall structure and planters. Our Chief of Enforcement, Adrienne Klein, sent you a letter on May 16, 2013 addressing these requests.

The letter and attachments have been reviewed pursuant to the authorization and requirements of BCDC Permit No. 1985.019.10B. After careful review, we have determined that the submitted documents include unauthorized features and do not provide sufficient information and are, therefore, **not approved**.

The following submitted documents are the subject of this letter:

- Fifteen 11 x 17 bound plans entitled "Public Pavilion: Jack London Square, Oakland, California," prepared by Juan Rubio of Rubio Bowden Design and dated October 5, 2012. Please note that although these plans are dated the same date as similar plans previously received by our office on October 31, 2012, these current plans reflect revisions and additional information since that date; and
- 11x17 unbound plans with hand drawings of the steel track system entitled "Pavilion Track" and dated August 10, 2012, which we had previously received by email on January 16, 2013. This set of plans also includes seven, previously not received, 11x17 sheets at the end of the set: one entitled "Pavilion Panel Layout" (undated), two entitled "Moveable Panels" (dated July 11, 2012), one entitled "Non-Moveable Fixed Panels A &B" (dated July 11, 2012), one entitled "Pavilion Service Door Frame" (undated), one entitled "Pavilion Waterfront Windows" (undated) and one entitled "Track Detail Full Scale" (undated).

Although the plans and specifications that you have submitted thus far do include extensive information regarding the construction of the wall panel system, complete information that fully describes it has not been provided. For example, it is very important that the plans clearly indicate the dimensions of the stacked wall panels (width and length) when they are not in use. This information could be shown on Sheet A.2 or elsewhere. In order to prepare an approvable set of plans, it is also important that you remove items from the plans that are not currently authorized including the permanent door element, permanent wall structure and planters. As previously requested in our March 26, 2012, September 12, 2012 and March 14, 2013 letters, and as required by Special Condition II.A of the permit, please submit a complete construction document package for our review and approval, including plans, elevations, sections, details and specifications.

If you have any questions, please don't hesitate to contact me by phone at (415) 352-3643 or by email at ellenm@bcdc.ca.gov.

Sincerely,

ELLEN MIRAMONTES Bay Design Analyst

EM/gg

cc: Julie Braun, Port of Oakland

Steve Fagalde 5/30/2013 1 Juny Cushman 2 Julie Port Onsite Meetre at Pavilion Monigue Wishman Larry BUDC Brad BUDC & Stere Hanson - Scotts A Clan - BLAZ Scotts Steve Fagalde - Ristory
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Julie asks if public event prevails over a private event, Brad says yes" Think more than 3 mounts ahead Events Vs. Closures Make it feel public Install public tuniture + signs Plantos been here 20 years. Public Safety 15 a factor Jack Cordon scene not Scott's scene synesy+ commonty- Lenny Steve Hanson-matix Where do tables & chasis go when an event is in place? Bred says how about use them to protect R.W. P. System Jenny replaces Many amstarn

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April 16, 2013

Sent via: US Mail (package)

And via email to those copied

Ellen Miramontes Bay Design Analyst SAN FRANCISCO BAY CONSERVATION & DEVELOPMENT COMMISSION

San Francisco Bay Conservation and Development Commission (BCDC) 50 California Street, Suite 2600 San Francisco, CA 94111

Subject:

BCDC Permit NO 1985.019.09B; Plan Review Response to March 14, 2013 Letter and Site

Inspection- Public Pavilion

Dear Ellen;

I have enclosed a time line of our efforts to work with BCDC in order to receive approval of our Public Pavilion modifications in Jack London Square. This time line shows our efforts to continually update our communication with all parties and move forward with the necessary permits.

We are appreciative of the hard work that the BCDC staff does in order to protect the public access to the waterfront and insure that any improvements implemented meet all the requirements of the original mandate that permitted BCDC's establishment as the protector of San Francisco Bay and its shoreline.

We have worked very hard in order to make the Public Pavilion a still better space that can be used effectively by the public as well as for private use and will continue our efforts to assure that the improvements that we are making meet your requirements and are of the highest quality.

As we have indicated, the goals of these improvements are to make the space efficient to use, comfortable and safe for private events and a better public venue. One of our chief goals has been to design a movable wall system that reduces substantially the time period it takes to transform the Pavilion from public to private use and back again. We believe we have accomplished this, but it has not been without considerable effort and expense.

As I have stated in the past, the system is so unique that every component needed to be adapted to the uses we are putting them to, as well, the effort requires considerable trial and error as this is a design-build project. We have, considered and experimented with several different options but the movable walls and the track system are the most adoptable system we could find that will meet all of the multiple objectives we desire.

When staff viewed the project in process at the on-site inspection on March 7, the panels were in the process of being adjusted to comply with the submittals sent to BCDC. We apologize that our original effort did not quite meet the concept in our conceptual plans and we have set forth efforts to address the issues raised in your letter, including permitting the doors to stack within the space so that water views are not impacted when the Pavilion is in public use mode.

BCDC Permit NO 1985.019.09B; Plan Review Response to March 14, 2013 Letter and Site Inspection-Public Pavilion

April 16, 2013

Our only effort at this point is to complete the process by making adjustments (not new construction) to the movable wall system so that the system is in compliance with the originally approved drawings. These adjustments will be consistent to the extent feasibly possible with the submittals we provided you.

For those items that we feel we must have (for the proper operation and what we view as life safety issue) we are submitting to the staff for consideration of the Design Review Board and/or the Commission a request for an amendment to the permit to allow this permanent structure (and other proposed improvements as required). We feel the door element that we propose is consistent with other architectural elements of the existing structure. We also feel that the new element is as un-obstructive to the views as we can possibly provide without compromising functionality.

We wish to continue to work with staff and submit required documents per the enclosed information so that we can move forward with the productive use of our facility and that the public can have the ability to enjoy this improved facility.

Another change that we would like BCDC and the Port/City to consider is the installation of semi-permanent planters surrounding the outside perimeter of the Pavilion. These planters are consistent with the Pavilion Design and provide protection to the wall system from vehicular traffic (delivery and service trucks) when the Pavilion is in the private operation mode. We feel it is essential to the safe operation of the Pavilion to place these planters with a consistent look and feel around the Pavilion. We also think the planters provide an interesting context by softening the area with a landscape element. They are installed in their proposed location temporarily until approval can be obtained. We will seek modifications to agreements with the Port to permit these planters and wish these to be considered with the design review process.

We look forward to your response and an early meeting with you so that we can progress as necessary and correct or remedy the issues you raise.

We will also be submitting within the next week our proposed operational amendments to the permit, once we have discussions with the Port.

I have resubmitted the renderings and pictures and the technical construction drawings to you for your consideration.

Sincerely

Steven E. Hanson

Consultant for Scott's

Enclosures

Amendment No.

Rec'vd on

Staff asgnd

Logged on

Lee Paid

Lon-Mint

cc: Brad McCrea, Director, Regulatory Programs - w/o enclosure

Adrienne Kline, Chief of Enforcement – w/o enclosure

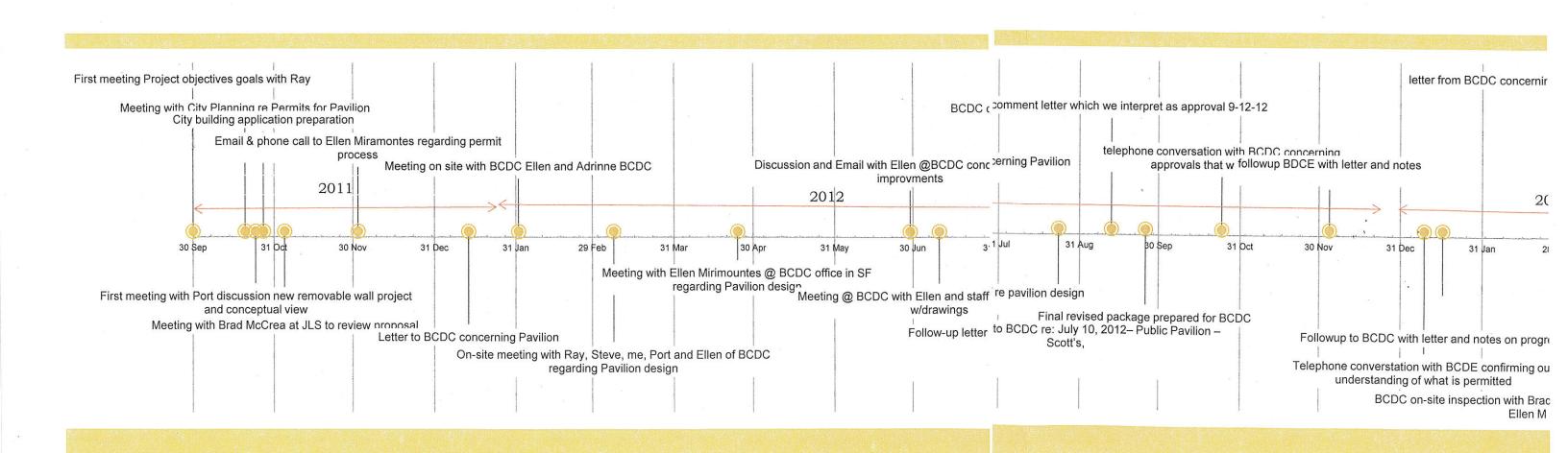
Robert Batha, Chief of Permits - w/o enclosure

Julie Braun, Port of Oakland - with enclosure via email

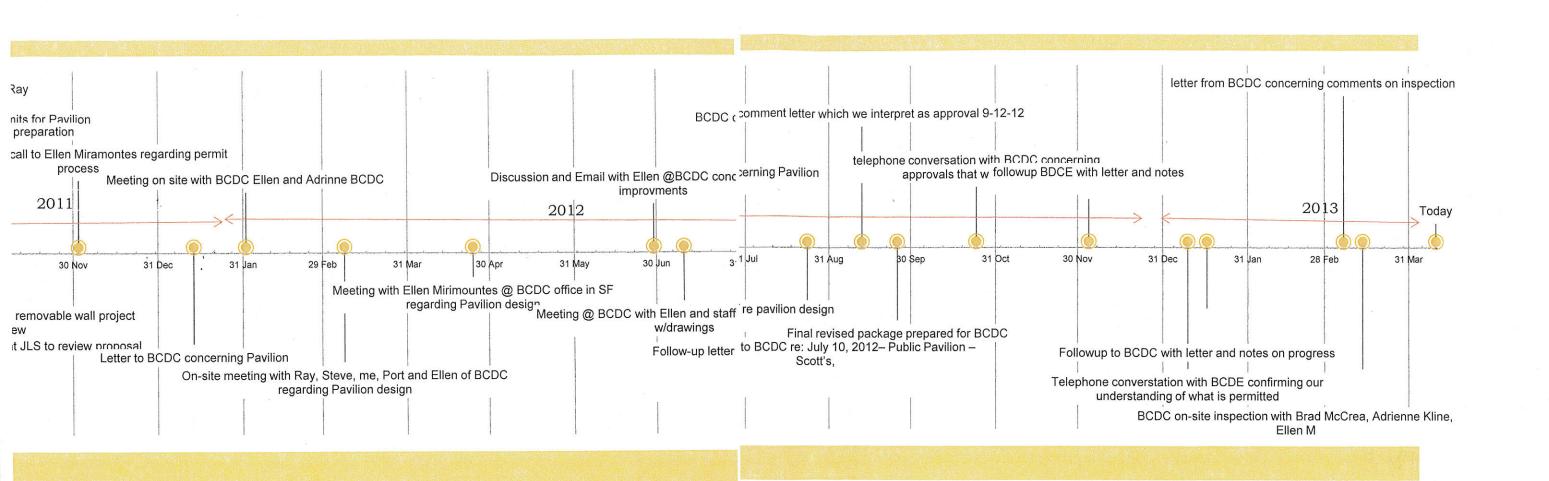
Stephen Fagalde, Scott's

Pavilion Permit Project Time Line - 2011 to 2013 Event Milestones

Pavilion Permit Project Time Line - 201 Event Milestones



Pavilion Permit Project Time Line - 2011 to 2013 Event Milestones





March 14, 2013

Mr. Steve Fagalde and Mr. Steven E. Hanson Scott's Restaurant 255 Third Street, Suite 102 Oakland, California 94607-4328

SUBJECT: BCDC Permit No. 1985.019.09B; Plan Review Response to January 16, 2013 Letter and Attachments; March 7, 2013 Site Observations; Public Pavilion at Jack London Square, Oakland, California

Dear Mr. Fagalde and Mr. Hanson:

We are writing in response to your January 16, 2013 email, letter and attachments, which included the four documents listed below. This letter will serve as a formal reply to your request for review and approval of these plans, pursuant to Special Condition II.A of the BCDC permit. Although you have stated that there was some confusion regarding the administrative plan review and approval process, you now know that BCDC's review and approval of final plans must be completed prior to commencement of any work. As of the writing of this letter, the pavilion wall system project is nearly complete.

As you are fully aware, there were elements of this proposed wall system that we stated could be approved administratively by plan review, if and when the BCDC staff approved the final construction documents. The permanent door structure, however, was not to be approved in this manner. In fact, we wrote to you and stated repeatedly that this element would be subject to another process, including design review, public hearings and Commission consideration.

Therefore, this letter constitutes plan review for only the moveable wall system, not the permanent door structure that has been constructed at the site. As expressed on our March 7, 2013 site visit, we are very concerned regarding the work that has been constructed so far and will be in contact with you regarding the enforcement action that we may take.

The following submitted documents are the subject of this letter:

- CannonBall HNP Specifications: six 8.5x11 pages with standard specifications.
- Kalwall Standard Wall System: one 8.5x11 page with color images and one 8.5x11 page depicting the Standard Wall System.
- One 8.5x11 page with color photos of site labeled "Public Pavilion with walls stored in storage area and prior to moving to storage area. Pavilion with existing tent wall system."
- Twenty 8.5x11 pages with hand drawings of the steel track system entitled "Pavilion Track" and dated August 10, 2012.

These documents include standard specifications for the track and wall systems and also several pages of the steel track system drawings. The materials have been reviewed pursuant to the authorization and requirements of BCDC Permit No. 1985.019.09B.

Mr. Fagalde and Mr. Hanson March 14, 2012 Page 2

After careful review, we have determined that the above mentioned documents do not have sufficient information and, therefore, **the wall system cannot be approved at this time**. As requested in our March 26, 2012 and September 12, 2012 letters, and as required by Special Condition II.A of the permit, please submit a complete construction document package for our review and approval, including plans, elevations, sections, details and specifications. These plans should clearly indicate the dimensions of the stacked wall panels (width and length) when they are not in use.

As mentioned above, we understand that you have proceeded with construction of the pavilion walls without final plan review and approval. You have indicated that you believed you had received the approval to proceed through our March 26, 2012, September 12, 2012 and November 20, 2012 letters. In order to physically observe what has been constructed, we met with you at the pavilion on March 7, 2013.

There are four aspects of the work constructed so far that are of concern and that are inconsistent with our discussions and the preliminary plans that you submitted over the past year. These concerns and inconsistencies must be addressed and remedied:

- 1) Permanent Door Structure Constructed on Eastern Side of Pavilion. In our letters and conversations during the past 12 months, we consistently stated that this door structure could not be approved administratively through plan review and would require an amendment to the BCDC permit. The permit has not been amended to authorize this door structure nor have you submitted a letter requesting such an amendment for the Commission's consideration.
- 2) Permanent Wall Constructed at Northwestern Corner of Pavilion. A stationary and solid wall section has been built at the northwestern corner of the pavilion. In your preliminary plans, a shorter wall section was shown in this area and we had understood that it would be constructed with translucent movable panels.
- 3) **Stacked Panels at Stage Extend Further towards Bay.** The panels in this area extend further towards the Bay than what was depicted on the conceptual plan entitled "Sheet A.2 Public Pavilion Plan View with Panels in Stored Position", which you had submitted to us on October 28, 2012. The current configuration blocks views to the Bay.
- 4) Stacked Panels at Service Area Extend Further towards Bay. The panels in this area extend further towards the Bay than what was depicted on the conceptual plan entitled "Sheet A.2 Public Pavilion Plan View with Panels in Stored Position." The current configuration blocks open views through the pavilion structure.

If you have any questions, please don't hesitate to contact me by phone at (415) 352-3643 or by email at ellenm@bcdc.ca.gov.

Sincerely,

ELLEN MIRAMONTES

Bay Design Analyst

EM/emc

cc: Julie Braun, Port of Oakland

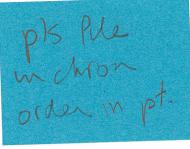
Subject: Public Pavilion

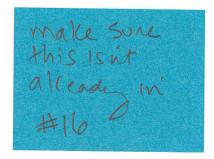
Date: Sunday, March 3, 2013 5:51:05 PM PT

From: Tammy Borichevsky
To: 'Ellen Miramontes'

CC: 'Julie Braun', 'Margie Turrel'

Ellen,





I'm sorry we were really busy at the shop and I didn't get your message until it was too late. I will call on Monday. I still don't understand why they have been able to build this and have the walls up all this time and what will it take to stop have them abide by the terms of the permit. This space is suppose to be available for others to use and as I stated in an earlier email that is really not true. Scott's has high jacked public land with no consequences for their actions. This has been going on problem since the permit was first issued. I really don't understand in any stretch of the imagination how this can be happening without any oversight.

- · There is no public safety issue the walls should be pushed back today so that we can see exactly what will be in place.
- · Today is the farmers market and is a perfect example of public access and views of the bay lost because the walls are up on an empty space.
- There has been a front entry built out of steel that did not exist prior Dec 28, 2012. They had to put in footers so this was major construction. Was this approved by BCDC?
- · It was built at night and I'm assuming without a building permit or inspection of any kind. It is brand new construction and currently covered by the old tent walls.
- · I'm not sure what you and Julie have been told but as far as I can tell the last letter you wrote was very clear and is being ignored.
- · What will the BCDC to do regarding the non-compliance of the permit. There is no valid reason or safety issue they should be required to push the walls back **now** when not in use.
- The reason the walls are up to hide the work from the public. This is how they have done it every time they do construction. We have witnessed it for years. We are next door it is hard to miss major construction.
- · Basically the permit requirements are being ignored and these are blatant acts of non-compliance.
- What is the property management's responsibility about enforcing permit compliance on this common area/public land?
- · What will the Port of Oakland do and what is their responsibility?
- · Why does the BCDC have a permit process if it is not being enforced.
- Does the public have any say in the matter?
- · This not only impacts the public access but also other businesses at Jack London Square. Just sit on the patio of either Forge or Boca Nova and you can see how the walls block the view.
- · I'm not sure what design requirements are for the waterfront but it looks like a School Gym.

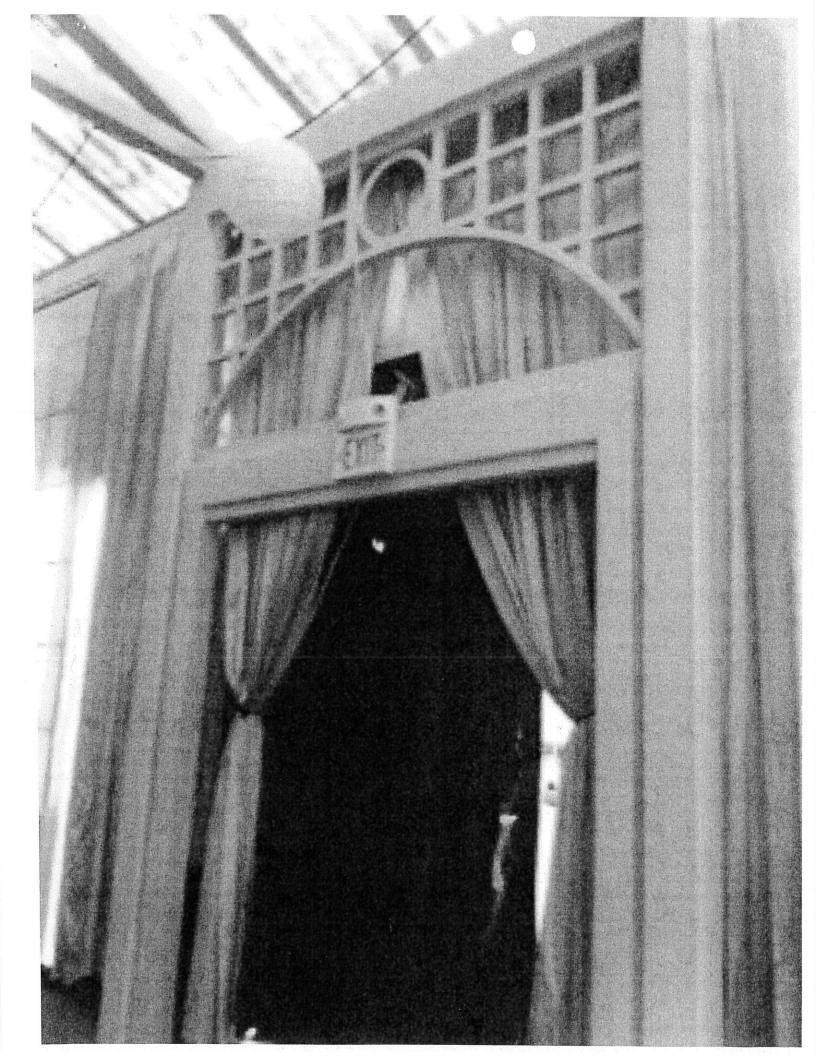
Attached see a steel entryway that was built over the last two months and the stage/storage area that was built to my knowledge without approval from BCDC or the Port of Oakland. Sunday I took photos of an empty space with the walls still up. Not sure how it could be considered a safety issue there was nothing in the space.

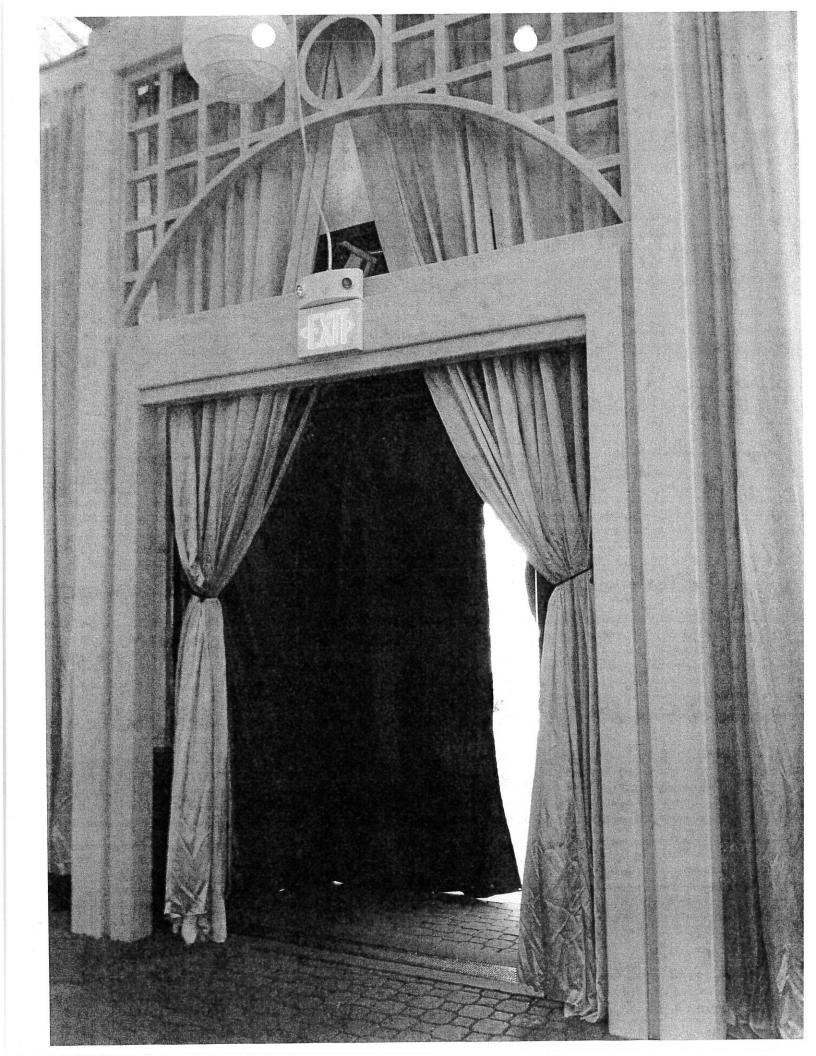
Cc'd Sandra Threlfall of Waterfront Action concerning this matter.

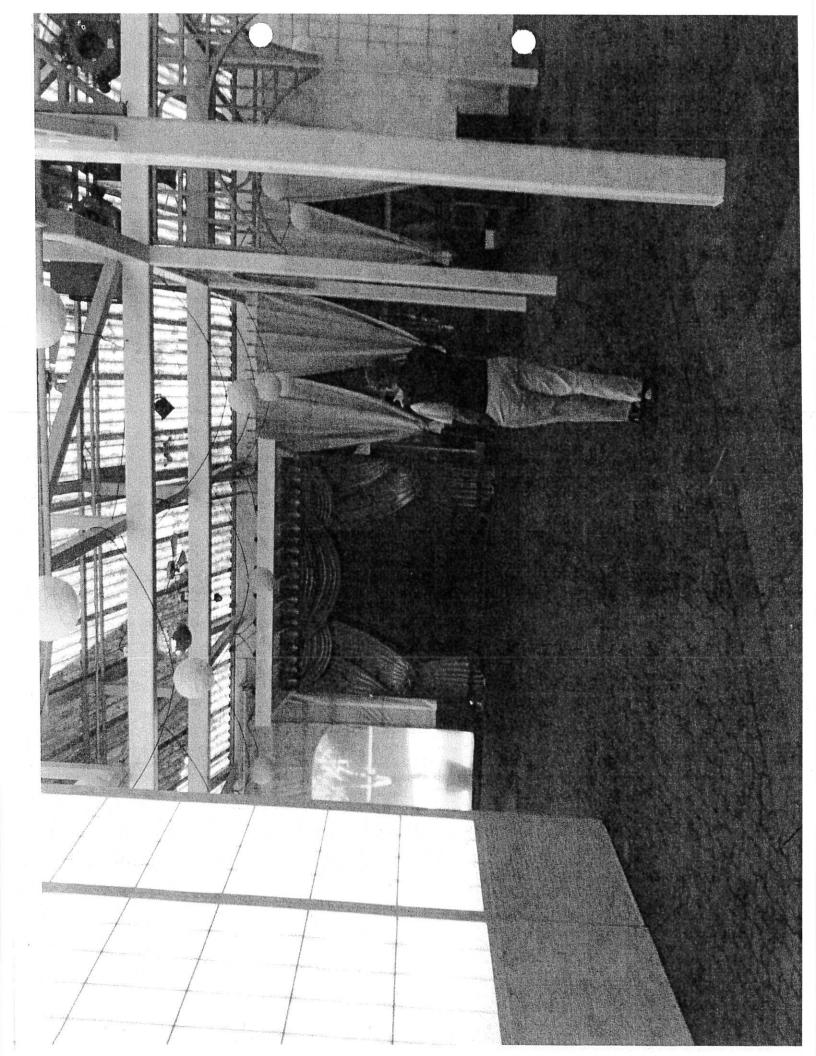
Thank you for your thoughtful consideration of this matter,

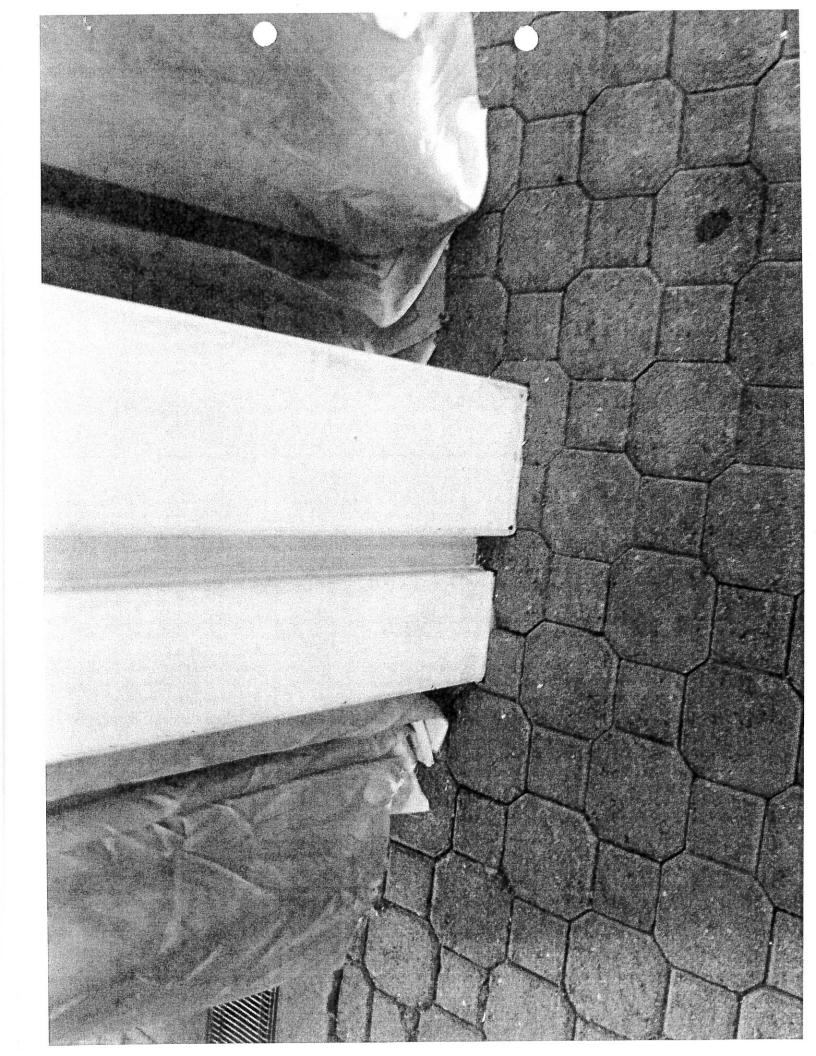
Tammy

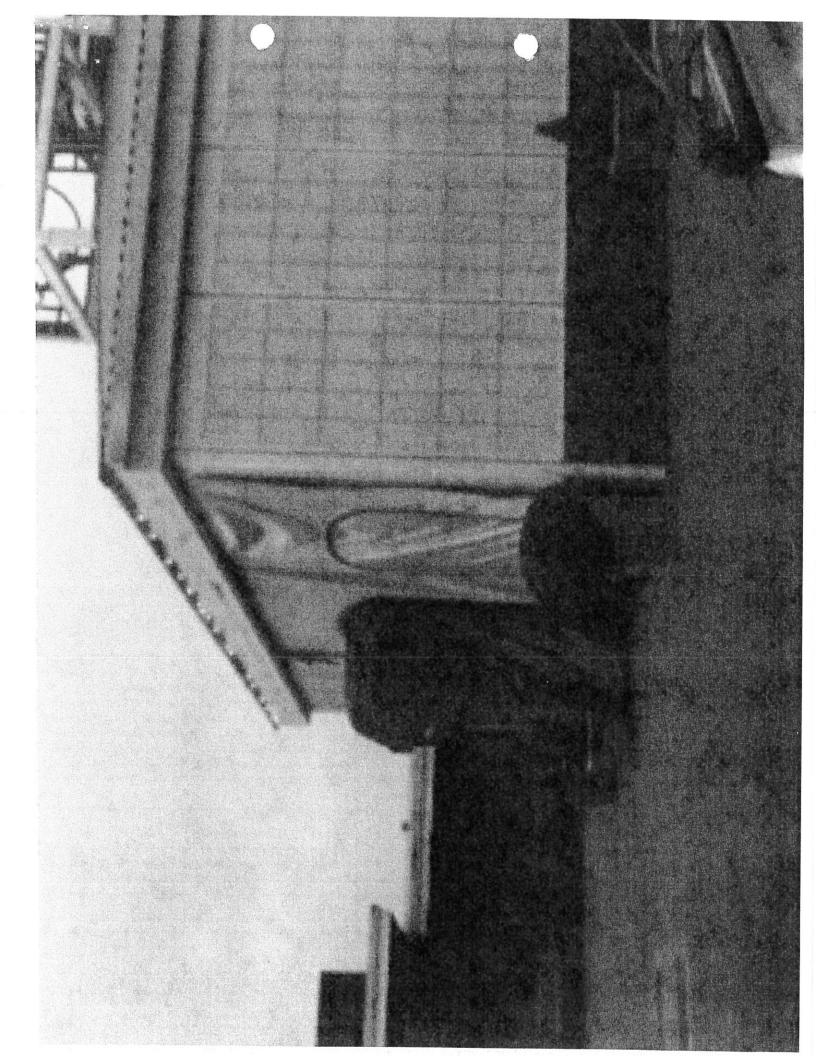
Tammy Borichevsky
California Canoe & Kayak
Purepaddlesports since 1972
409 Water Street
Oakland, CA 94607
510-893-7833 Ext 12
www.calkayak.com











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Subject: February 27 2013 letter to ellen Miramontes and staff

Date: Wednesday, February 27, 2013 4:42:38 PM PT

From: Steven E. Hanson

To: 'Ellen Miramontes', 'Brad McCrea', 'Bob Batha', 'Adrienne Klein'

CC: 'Julie Braun', 'Steve Fagalde'

Ellen, In response to our two telephone conversations in the last three days regarding the Pavilion here is our response. I am hoping it is satisfactory, but Steve Fagalde and I are willing to meet with you and your staff anytime and anywhere to address additional questions (or the Port for that matter). I know that the Port is pressing us to move forward some permit amendments and we would like to do that as well in the near future.

Please contact either me or Steve with any questions and additional concerns

Steve Hanson

Thanks Steve Hanson

hansonsteven@gmail.com 415-314-0172

My website:

http://sites.google.com/site/hansonstevenwork/



February 27, 2013

Ellen Miramontes Bay Design Analyst San Francisco Bay Conservation and Development Commission (BCDC) 50 California Street, Suite 2600 San Francisco, CA 94111

Subject:

Follow-up on Phone call and Complaints - Public Pavilion Restoration and Renewal

Dear Ellen;

I am following up on our telephone conversations of both today and of Monday concerning issues you raise with the Public Pavilion restoration and renewal project for Jack London Square.

As we have said, we have appreciated BCDC's roll in allowing us to make the needed upgrades that will make the Pavilion a better facility for both public and private functions. This project was far more complex and complicated than we originally anticipated and required some innovative design-build solutions that will meet all the requirements including the design of the light weight translucent wall panel system that will permit the panels to be rolled in and out of position. The roller systems, were adopted to support large panels and are used in industrial applications where such a system is required. These panels roll on several different tracks to permit the storage of the panels and the proper placemnt of them when in use. All of the materials needed to be adapted to meet both the needs of BCDC public space access, safety and upgraded private use applications - including meeting the environmental challenges of building and maintenance in the maritime environment. We also acknowledge that the physical condition of the Pavilion had deteriorated over the years as rust and wear and tear were quite evident

We acknowledge that our understanding concerning your comment letter of November 20th, 2012, was that in general if we met the guidelines set forth in your letters that we could proceed. You also acknowledge that such an interpretation was possible. There was considerable lead time as the materials had to be physically ordered and each component of the panels had to be assembled after powder coating was applied (off site), the system once collected needed to be installed on the building. As you pointed out, a more formal approval of the project would have included a time-frame for construction of the improvements. As we noted this time-frame was not included in any of our correspondence, which was an oversight on our part.

As we suggested in our drawings and descriptions, the project was defined as a movable wall system that would be translucent and not adversely affect the public access view corridors when the Pavilion is in Public use. We have attempted to meet all the criteria outline in our discussions. We would also like to look at this project as a total refurbishment of this facility, as the existing structure required

substantial maintenance (that given its use over the years) needed to be done along with the improvements to be made. These efforts have taken additional time, more time than we anticipated.

Because of the work being done to the facility, we have tried to keep it covered up mainly because much of the work is aerial and requires scaffolding and hydraulic lift vehicles, welding, cutting of metal and installation of tracks and panels, painting and the like. This work is not only dangerous to the skilled workers but would be dangerous to the public as well if the facility was left fully open. Also because the movable panels, while on fixed guides, are being installed on a building with an unlevel ground surface, considerable effort is necessary to adjust the height and clearance of these panels so that they will move unobstructed. Each panel in effect is unique and requires delicate attention. There was no way that this project could have been completed without the design build elements and onsite modifications (which would be considered change orders on a normal contract). Given these issue more time was necessary to install the system than we could have predicted. The results however, are first class and will improve the area and the building immeasurably.

We simply believe, that other than electrical work which we may wish to do, we are replacing one tent-type movable wall system with a far superior and safer more ridged and durable movable walls system, therefore, there is no change in use and no structural work requiring further local permits assuming we meet BCDC's mandated public access requirements and addressing BCDC's design comments. As we have discussed in the near future we will request permit amendments that address use and procedures among other issues.

To answer your question about timing, this work is exceeding our cost estimates but it is also exceeding our original time frame estimates of 30 to 45 days. It appears that we will be substantially complete with most of the work by the end of March 2013.

You had a question, also concerning some additional construction adjacent to the Scott's building and as I understanding it we are installing a fixed panel (but with wood supports). As in our plans there are some fixed panels but they are not in the public view corridor.

We do believe, that this work will improve the area, make the Pavilion more acceptable in both private and public mode and that this effort will last for many years, once it is completed. We will be happy to meet with you and the BCDC staff as well as the Port staff to address any questions or concerns. Again, we appreciate the communication - and just like you – we want to put this area/facility back into productive use for private and public access as soon as possible.

Steven E. Hanson

Consultant for Scott's

cc: Brad McCrea, Director, Regulatory Programs

Adrienne Kline, Chief of Enforcement Robert Batha, Chief of Permits

Julie Braun, Port of Oakland

Stephen Fagalde, Scott's

Subject: Additional Information on Pavilion Construction as promised

Date: Wednesday, January 16, 2013 3:12:27 PM PT

From: Steven E. Hanson

To: 'Ellen Miramontes'

CC: 'Steve Fagalde', 'Julie Braun'

Dear Ellen

As we discussed last week, I am providing to you as requested some additional technical information on the Pavilion plans and specifications with a cover letter. As we have indicated, this was a difficult to design project and had several iterations and evolutions. This was due in part to the unique nature of the application and blending different technologies in our effort to meet concerns and objections as well as meet our aesthetic desires for this project. We obviously are trying to meet the requirements of the existing permit by not disrupting views of the public access area, yet we believe the system will be more attractive, more user friendly and allow us to better maintain the wall system as well as turn the pavilion from private to public use and vise versa in a faster and safer manner.

To meet all these needs, we simply made several trial and error efforts until we found something that met the requirements. So in essence, as I have explained, it has been a design-build project which is why you will not see the typical plans and specifications that you might see for a public works project. But as we indicated we could not do this project without drawings and we have them, aside from the visuals that you already have, we have specifications for the Kal Walls as well as the CannonBall roller system. We also had to make sure it all fit together and thus the need for detailed drawings for the track system and the doors. So there has been considerable effort in meeting these challenges and we wish to express our appreciation to you and your colleges for guidance and input. We think we have resolved these issues and as indicated in the cover letter would like BCDC's permission to install the system as soon as possible.

In this correspondence, I am providing you the information in electronic form and will follow up with the printed package as well via U.S. Mail. Because of the size of some of these files I will have to send this information to you in one or two or potentially three emails so that it will not be rejected by your email system. Please contact me with any questions and concerns.

Thanks again for all you assistance.

I will follow with installation drawings that are scanned in. Thanks!

Thanks Steve Hanson

hansonsteven@gmail.com 415-314-0172 My website:

http://sites.google.com/site/hansonstevenwork/





January 16, 2013

Sent Via Email and US mail w/attachments

Ellen Miramontes
Bay Design Analyst
SF Bay Conservation and Development Commission
50 California Street, Suite 2600
San Francisco, California 94111

Dear Ellen,

This letter is a follow-up to our telephone conversation last week with respect to the Public Pavilion that is being modified by Scott's Seafood. As we have communicated in writing, Scott's has been moving forward in assembling panels for the Pavilion. We have provided at your request, copies of the working drawings, in addition to the visual presentation (which we provided in October 2012). As we discussed the replacement of the wall system is a design-build project, this design-build effort has evolved over the last year mostly as a result of our back and forth communication over what would be an acceptable solution to replacing the cloth wall system that has been in use for more than 15 years. Meeting BCDC's obligation to assure that the public access would not be further encumbered with the replacement wall system required a creative and adaptive design effort which included trial and error and research into various systems meeting the objectives of the multi-use nature of the Pavilion. These design objectives included the following:

Light weight, fully stackable movable panels that would not interfere with the existing views, , heat retaining/insulating nature, natural light emitting, attractive design, reduction of turnaround time, cost effective, long lasting, durable and safe.

All of these efforts have resulted in our need to build several different mock-ups and trial and error-systems. Because of the complexity of meeting all the objectives, it was necessary for us to develop plans on a design-build basis using available manufactured components that were pre-engineered for purposes for which the components are used and then assembled to meet the needs of our wall system.

I have, therefore, provided the working design-build drawings for your review and records. I have provided them as electronic PDF files as well as will provide paper copies to you and your agency via US mail.

I hope this answers your issues with respect to finding fully developed plans and specifications. We are sure that the manufactured components of our wall system exceed all the tolerances to which these components are put to use. The trolley system for example are designed to support industrial wall systems that are more than five times the weight of our light-weight wall system which incorporates all aluminum components.

I have also attached in the electronic version of this letter, pictures of the pavilion and the assembled panels currently stored and out of the way of the public area.

Moving forward, the panels are generally assembled and we are ready to begin mounting the tract system used to support the track system and therefore the walls.

As we have indicated in the past, generally we believe that the issues involved in "changing out" the wall system is not in conflict with our current permit for the structure and that the new wall system will permit us to provide faster turn-around time between events. In addition, the visual presentation of the Pavilion in private-use will be far better than the existing system. Our efforts will also facilitate the much needed painting and other minor maintenance improvements to the existing structure can be carried out within the confines of the existing permit.

We therefore, request that based on the information I am providing, that you provide us with your approval to move forward with installation of the assembled panels into a roller tack system to be mounted on the inside of the tubular steel structural fascia of the building's edge as shown in the presentation drawings.

In our other matters, I appreciate being provided with the base BCDC permit 19-85(B) as amended, so that we can highlight our requested changes and I will be providing a "track-changes" version of that within the next several days after consulting with Port staff.

Thanks again for all your time on this important effort we are undertaking.

Sincerely,

Steven E. Hanson

Consultant for Scott's Restaurant

cc:

Stephen Fagalde

Julie Braun

Attachments provided as follows -(electronically and via US Mail):
Design Build-Drawings (Panel detail, Panel Layout, Track Layout, track mounting)
Specifications of Kalwall systems (PDF)
Specifications of CannonBall Roller Track System (PDF)
Existing Pavilion with stored panels -Pictures





CB-3

600 lbs.

BRACKETRACK AND KEY-HOLE SLIDING DOOR TRACK SYSTEMS

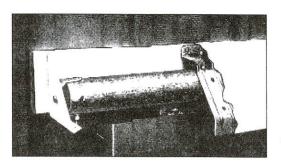
truck trolley hangers:

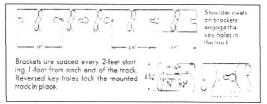
Self-cleaning, self-aligning! Track retains all these unmatched CannonBall advantages, plus the lifetimeguarantee, that builders have preferred for over fifty years.

Matches trim on colored buildings! Track Cover comes in white enamel finish to match the trimon colored buildings.

Saves builder's time! Key-Hole Track is easy and fast to install. Shoulder rivets on mounting brackets are simply tapped into slotted key-holes on the track. Bracketrack brackets are pre-riveted on at factory. Mounting brackets are then quickly nailed to the track plank.

Saves builder's inventory! Key-Hole Track is completely interchangeable with all Standard CannonBall **Brackets** for by-passing, etc. installations. One stock of track handles all applications, inside or outside.





ITEM	KEY-HOLE	ONE-PIECE BRACKETRACK
Track Material:	14 ga. galv. steel	1 4 ga. galv. steel
Lengths available:	6'-20' in 2' increments	6'-20' in 2' increments
Weight per lineal foot:	2.0 lbs.	2.1 lbs.
Maximum door leaf weight with single truck trolley hangers:	400 lbs.	400 lbs.
Maximum door leaf weight with double		

Mounting Brackets:			
Top mounted			
track & cover:	646519	attached	
Face mounted			
track & cover:	646513	attached	
Track only:	646512	attached	
No. required:	1 every 2' of track	attached	

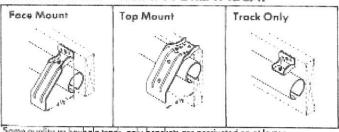
600 lbs.

Mounting Nails Recommended:

Cover: White Enamel:	28 ga. galv. steel	28 ga. galv. steel
Length:	10'-2"; provides 2" overlap splice every 10'	
Size:	Face mounted brackets for nominal 1" or 2" track plank. Toop mounted bracket for 2" planks only.	

End Trim:	Yes	Ves
Lina min.	103	163

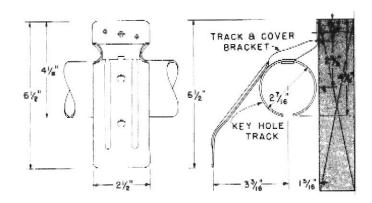
*BRACKETRACK-WHAT A GREAT IDEA!



*Some quality as keyhole track, only brackets are preriveted on at factory



Face Mounted Brackets for mounting Track and Cover



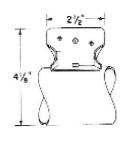
Track and Cover Bracket. For mounting a single run of Track and Cover on a track plank. One required for each 2-feet of track run. Shape of bracket and cover allows plenty of room for both vertical and lateral door adjustment. Galvanized. Packed 50 per carton. (One package handles 100-feet of track). Weight of package 20 lbs.

Scale: %," equals 1"

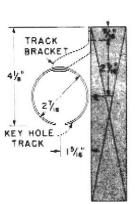
Face Mounted Brackets for mounting Track only

Track Bracket. For mounting a single run of Track (less cover) on a track plank. One required for each 2-feet of track run. Galvanized. Packed 50 per corton (One package handles 100-feet of track). Weight of package 7-1/2 lbs.

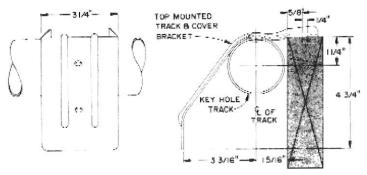
> Note: 646512 Track Brack ats are for use where track cover is not required, such as induor applications.



Scale: % a equals 1"



Top Mounting Brackets for Track and Cover



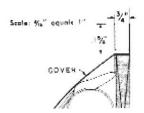
Tap Mounted Bracket used with a single run of Track and Cover. Top Mounted on a 2-inch track plank only. One bracket required for each 2 feet of track run. Galvanized, Packed 50 pieces per carton (one package handles 100-feet of track). Weight of package 25 lbs.

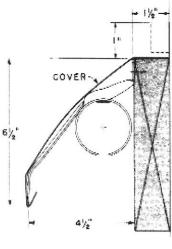
Scale: %" equals 1"

Covers for Face Mounted and Top Mounted Track

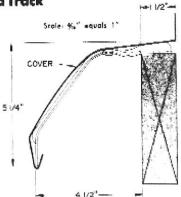
646225 Track Cover (Right) Shaped to fit nominal 2-inch track plank. Bottom lip hooks over bottom edge of each 646-513 Track and Cover Bracket; top edge flashes junction of track plank and siding. Standard length 10 ft.-2 in. White enomel. Packed 20 pieces per corton. Wr./Pc. 8-0 lbs.

646224 Track Cover. (Below) Same as 646775 except for nominal 1-inch track plank. White enamel, Wt./Pc. 8.0 lbs.





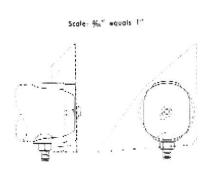
Scale: %" aquals 1"



646226 Top Mounted Track Cover, (above) Shaped to fit naminal 2 inch track plank only. Bottom lip hooks over bottom edge of 646519. Track and Cover. Top Mounting Bracket. Top edge flashes junction of track plank and siding. Standard length 10 foat 2 inch. White enamel. Packed 20 pieces per carton. Weight 8 lbs. per carton.

Note: White enamel cover has been metal of high-tensile cold rolled steel with galvanized protective coating of 1.25 ex. zinc per square fact. Then, a Bonderite zinc phasphate coating prepares the galvanized surface for tight adherion of a special formula, oven-cured primer coating. Finish coating is an oven cured polyester enamel for maximum durability. A final wax coating adds lustre and protects during thipping and storage.

End Caps and End Trim for Top Mounted Track Cover



646514 Track End Cap with bolt and nut-Galvanized. Two needed per track run. Packed 20 per carton with mounting bolts. Wt. of Pkg. 6 lbs. 646515 End Trim. Bird proofs the space between the track and cover and serves to finish off the cover ends. Two recommended for each run of track. White enamel. Packed 20 per carron with mounting screws. Weight of package 6 lbs.

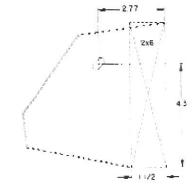
Stole: "%" squals 1"

94.

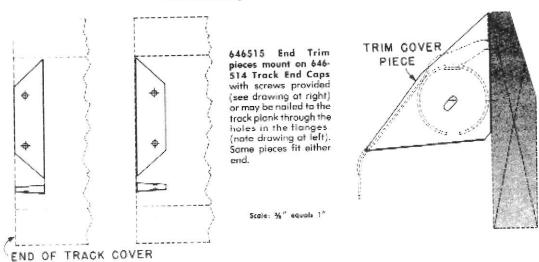
Scole: %a" equals 1"

646518 End Trim for Top Mounted Track Cover only. Must be ordered in pairs (one right hand piece and one left hand piece.) White enamel, Pocked 10 pair per package. (Enough for 10 runs of track.) Weight 6 lbs. per pair.

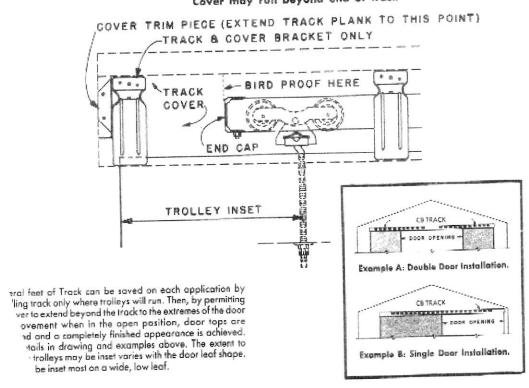




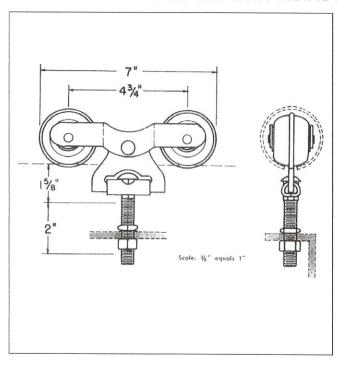
End Trim in place on Track Cover



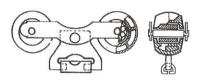
Cover may run beyond end of track



DELRIN & STEEL SINGLE-TRUCK, ADJUSTABLE TROLLEY HANGERS FOR USE WITH METAL FRAME DOORS



NEW DELRIN TROLLEY



Quiet-running, corrosive-resistant DuPont Delrin, combined with the easy-running, long-lasting benefits of CannonBall needle-bearing design. Lower friction. Available in **all** popular CannonBall trolley systems.

- Never use more than 1 pair per door leaf.
- Finish: galvanized.
- Packed 20 single trolleys per carton.
- Weight 2 pounds each.

Door Thickness: Variable

Door Leaf Weight Steel: Up to 400 lbs. per pair with 13- or 14-gauge track

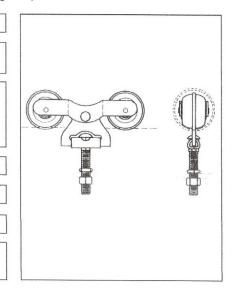
Delrin: Up to 450 lbs. per pair with 14-gauge track
Up to 600 lbs. per pair with 13-gauge track
Up to 1000 lbs. per pair with 13-gauge track, with
universal side brackets on 12" spacing

Rods: 2 provided; 1/2" dia. Zinc-plated

Vertical Adjustment: Up to 2 inches

Lateral Adjustment: Slotted doorframe hole required

Suspension Bolt: 1/2 - 13 zinc-plated bolt, hex lock nut and adjusting nut





©2006 rev. 9.06.06



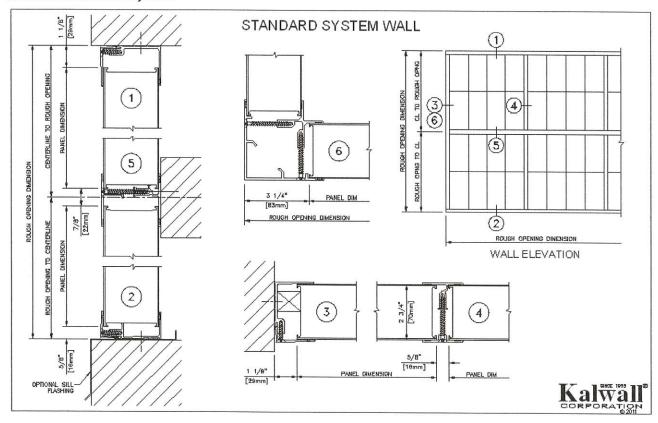








Kalwall Standard Wall System:



CAUTION: Not all CAD details are appropriate for use in all applications. In order to ensure accuracy, expedite your project and save you time and money, please provide your <u>email address here</u> so that we may assist you, even at a preliminary stage, in your design.

To view and download construction-ready detail drawings, mouse over detail and click on the detail number or click on the detail name. Download this entire system drawing as a <u>DWG</u> or <u>PDF</u> file.

- ▶ 1 Standard Wall Head
- ▶ 2 Standard Wall Sill
- ▶ 3 Standard Wall Jamb
- ▶ 4 Wall Batten
- ▶ 5 Multi-Story Batten
- ▶ 6 Outside Corner Batten

∢Back













Public Pavilion with walls stored in storage area and prior to moving to storage area. Pavilion with Existing tent wall system

CENEDAL DOTES FOR WORKING DRAWINGS OF 4x3x14 ALGIN & 3x2x 1/4 CHAMINEL

FLOOR PLAN SHOWS: DIRECTION OF WE WE DEWINGS IMPORTANT CONNIECTION - ALTHOUGH / HOLDS SPLICE POINTS OF AUGUE, & CLIPPENSELS

CHACLES MEE # 1-16

HNUMBERS ARE THE ASSEMBLY SEQUENCE @ JOBSITE EACH PIECE NEEDS ITS NUMBER

FLOOR PLAN & WORKING DRAWINGS:

SYMBOLS

TOTRECTION TO VIEW WORKING DEAULING

TZ=13 X 11/2 ALLTHREAD -- DRILL 9/16" HOLE & WELD UNIDER FLANGE

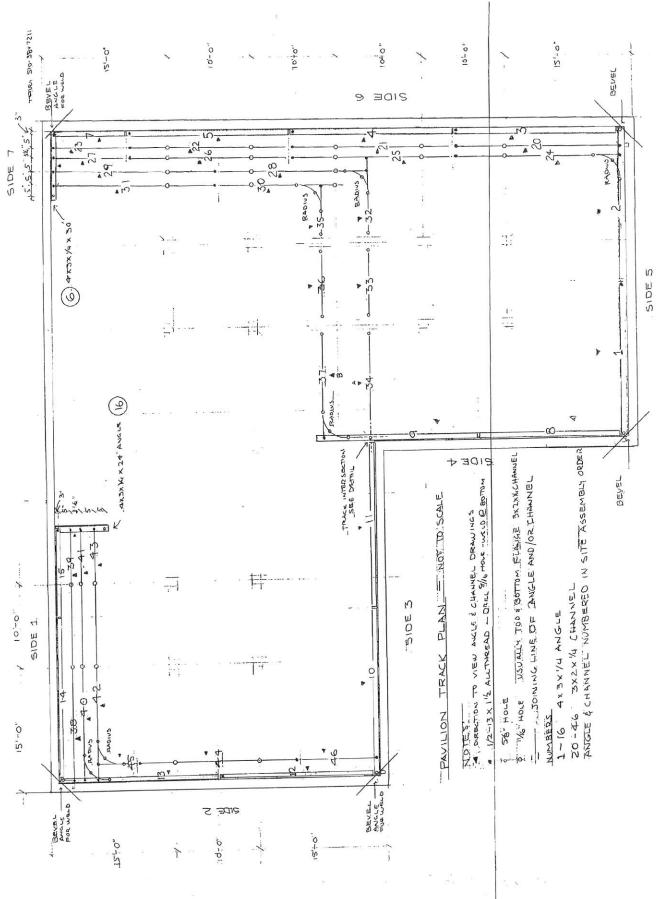
O SEM HOLE -- USVALLY BOTTOM FLANCE - FOR TROLLEY

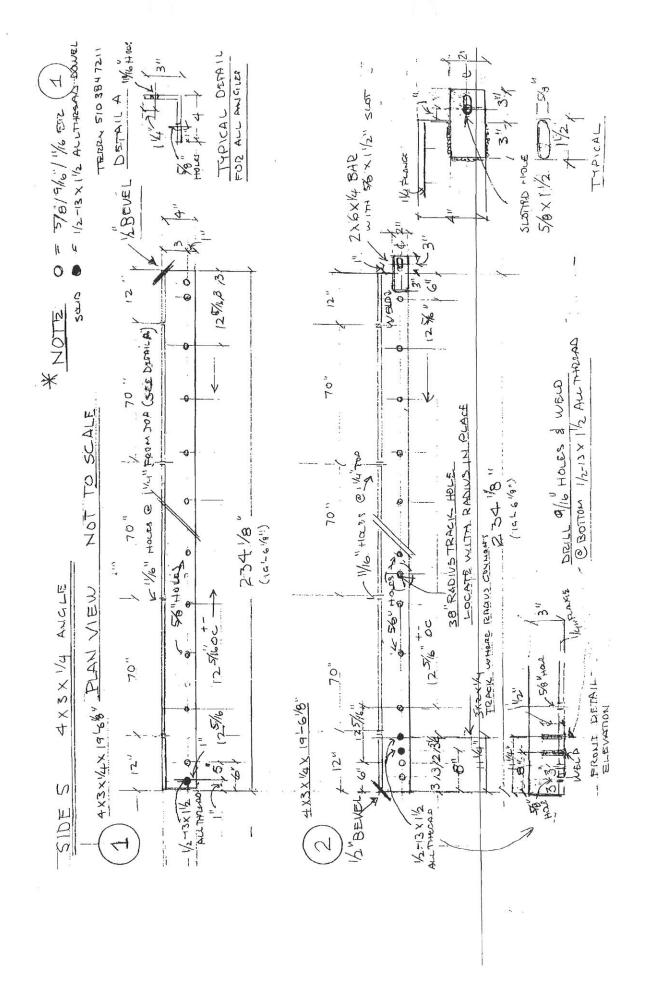
O MIGHTALE - MOUNTAIG TO 18X6 GIRDSLE OR GXG ESPAN

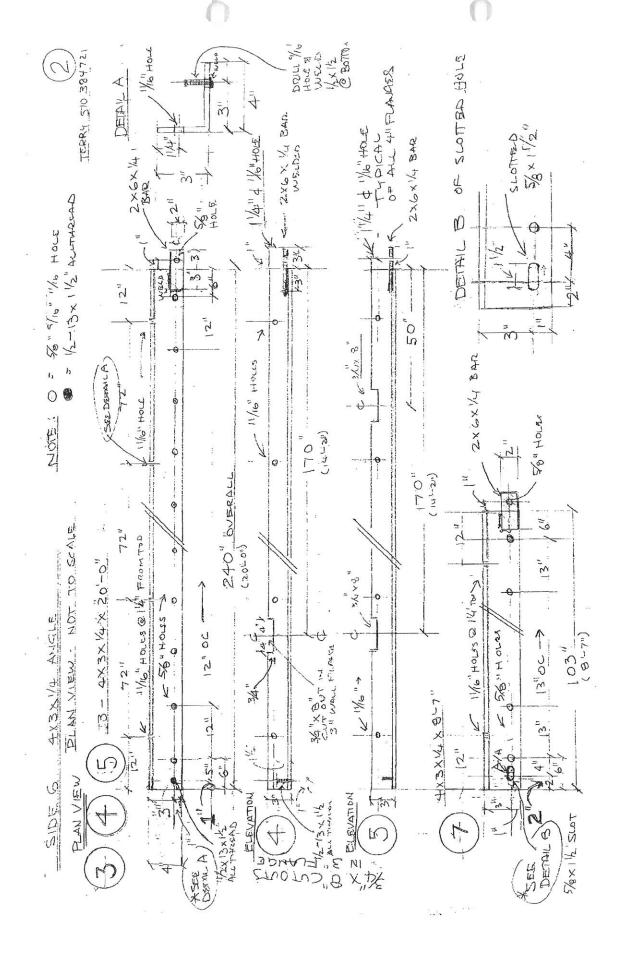
TOIMING LINE OF CHANNELS / ANGLE

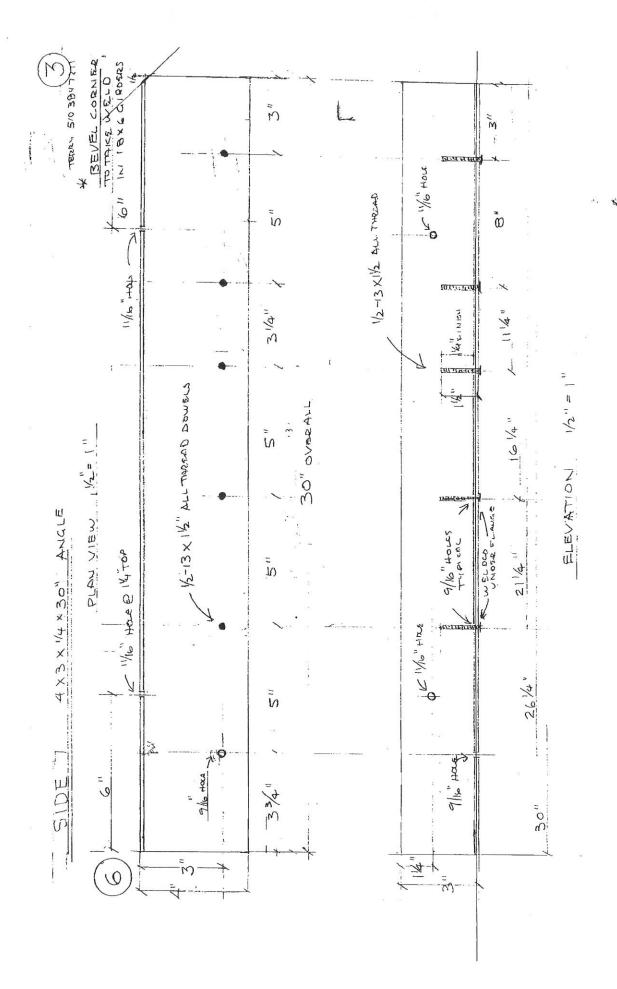
A BE STRE TO MOTE SOLD SIDE. SO HOLES/BASS/ALTHOLAD
ARBITATHE RICHT PLACE.
A REFERENTO MAIN PLOOR DLAN

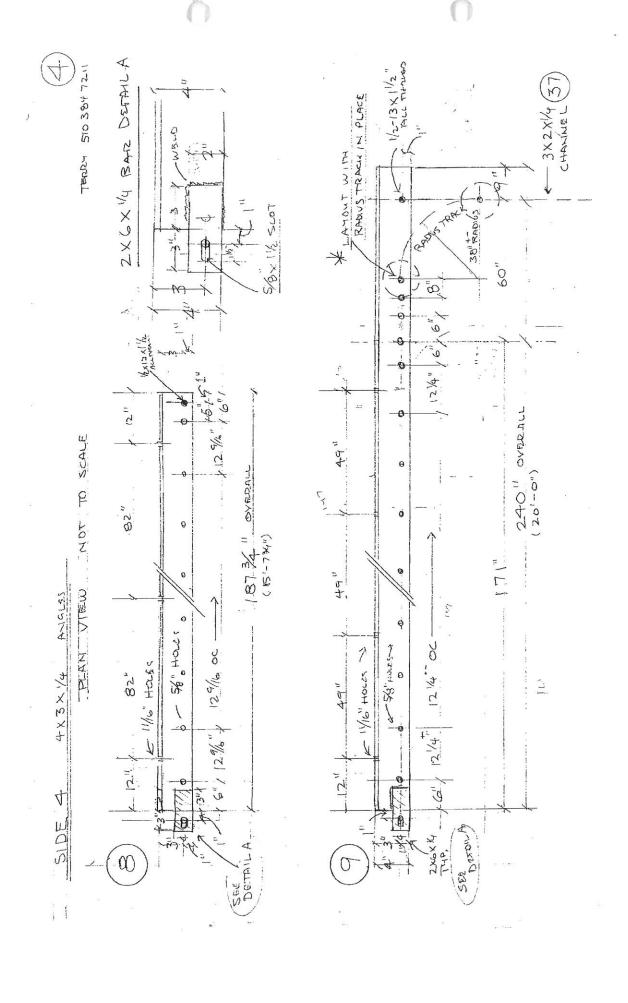
PLEASE CALL TERRU CURTIS @ 510 3847211

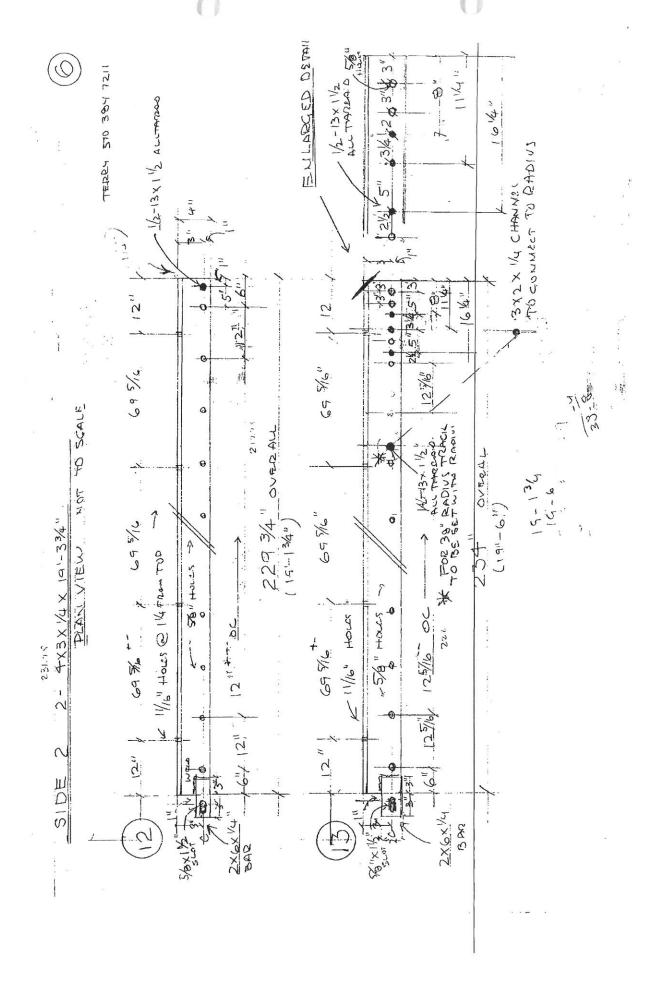


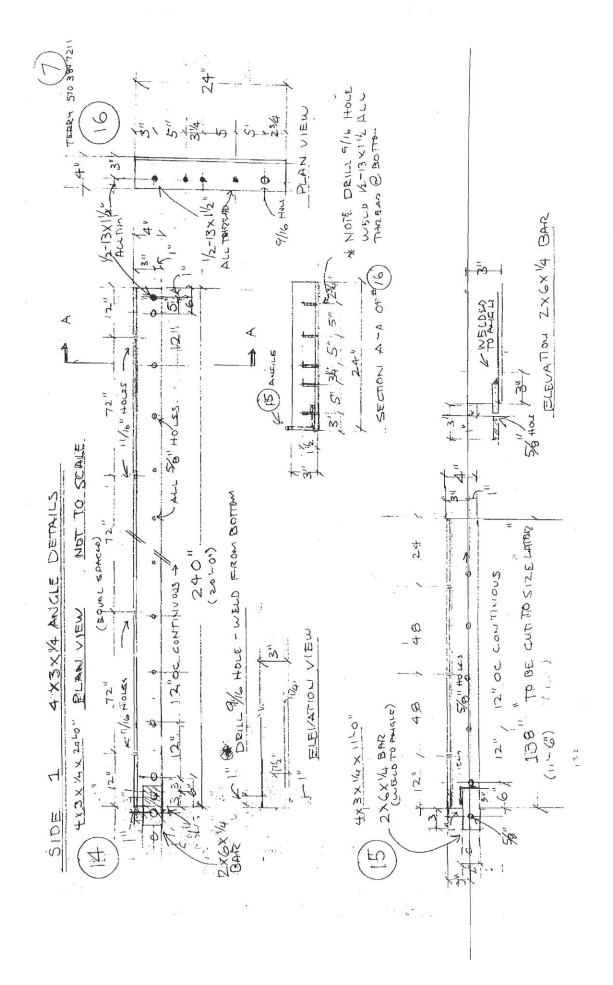


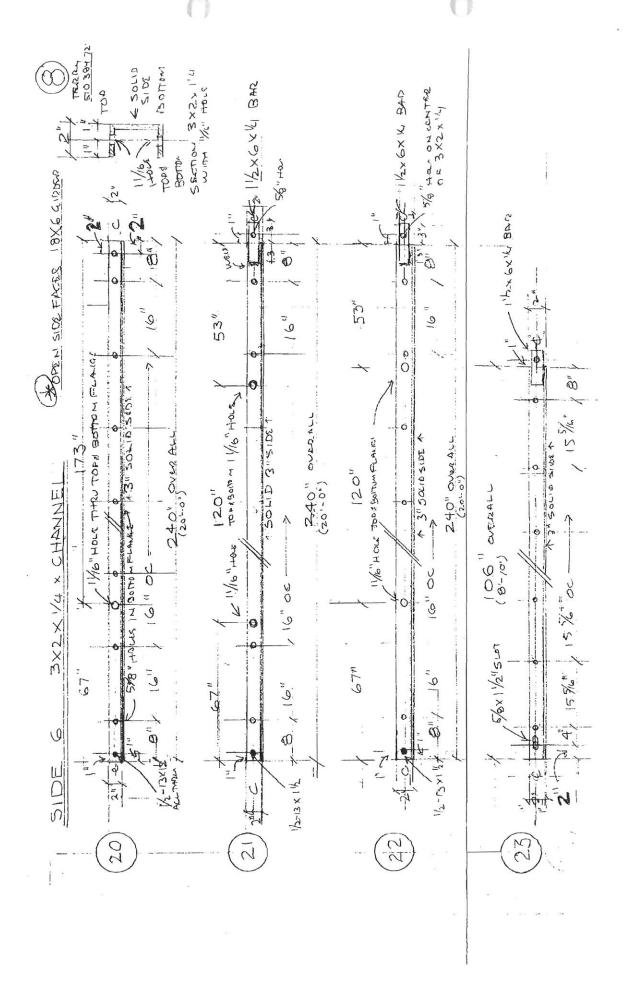


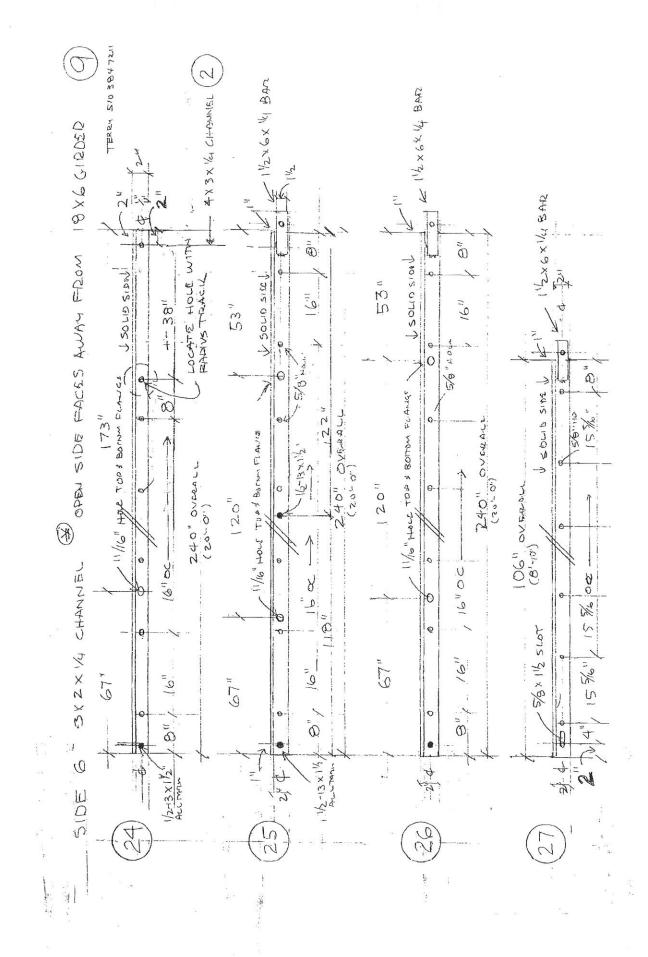


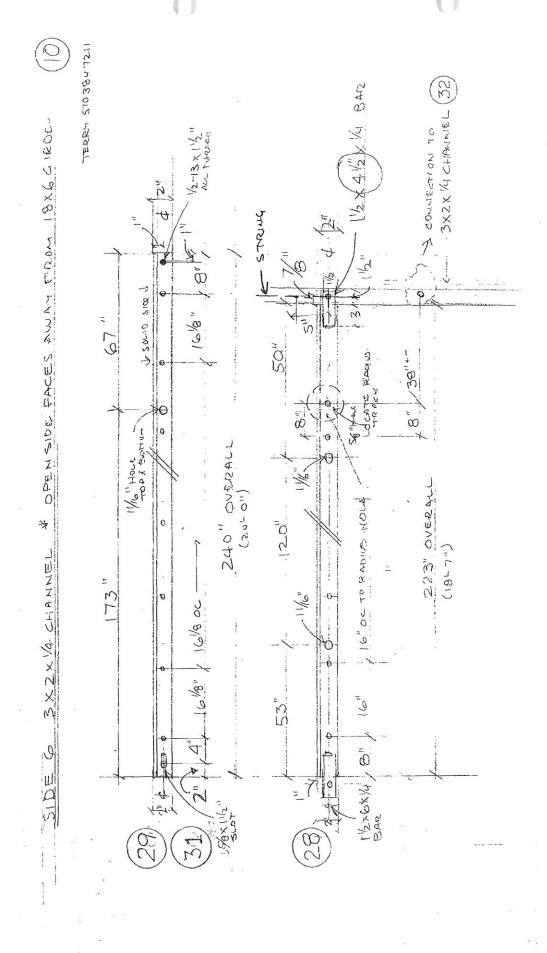


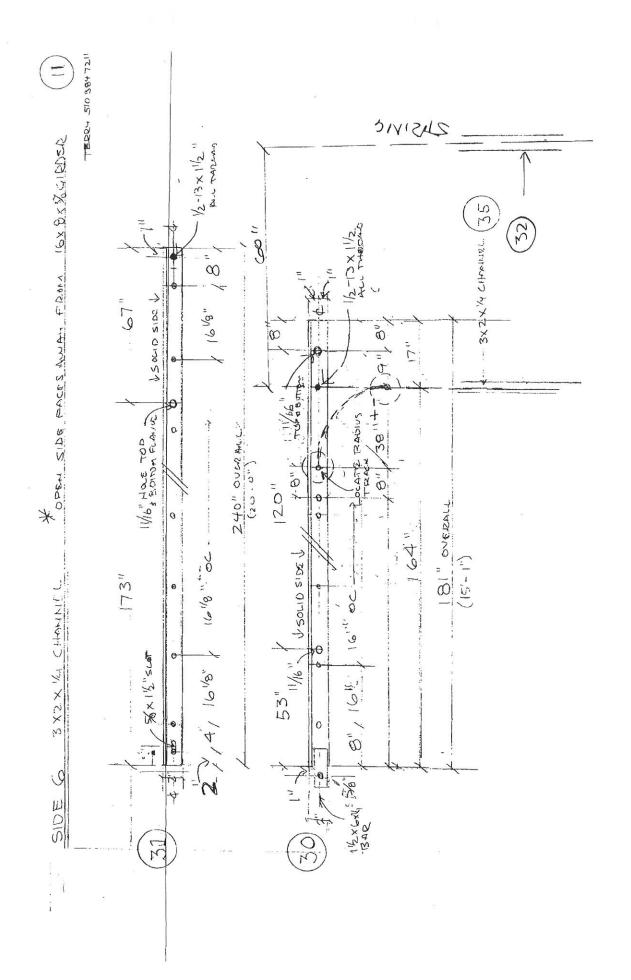


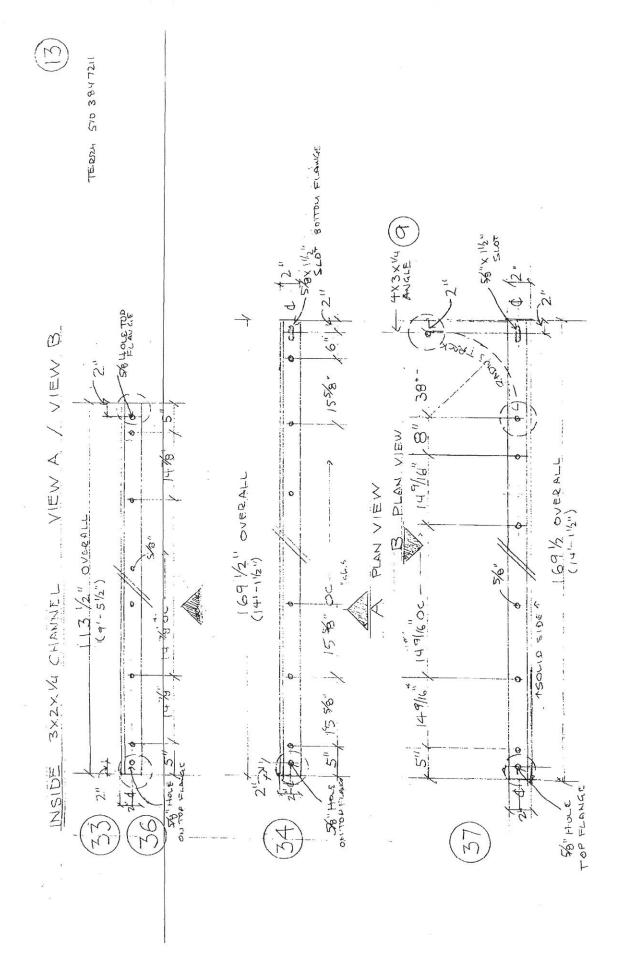


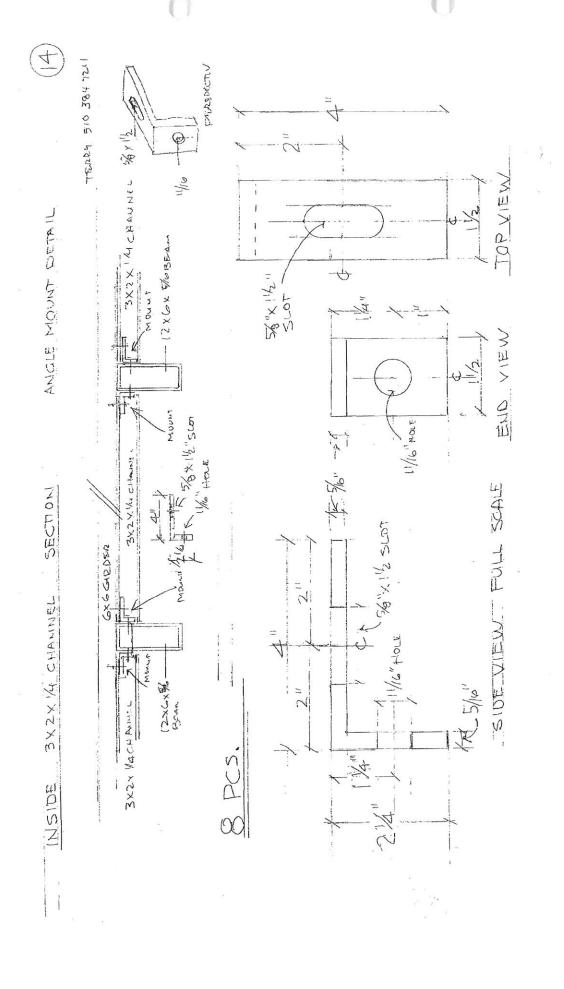


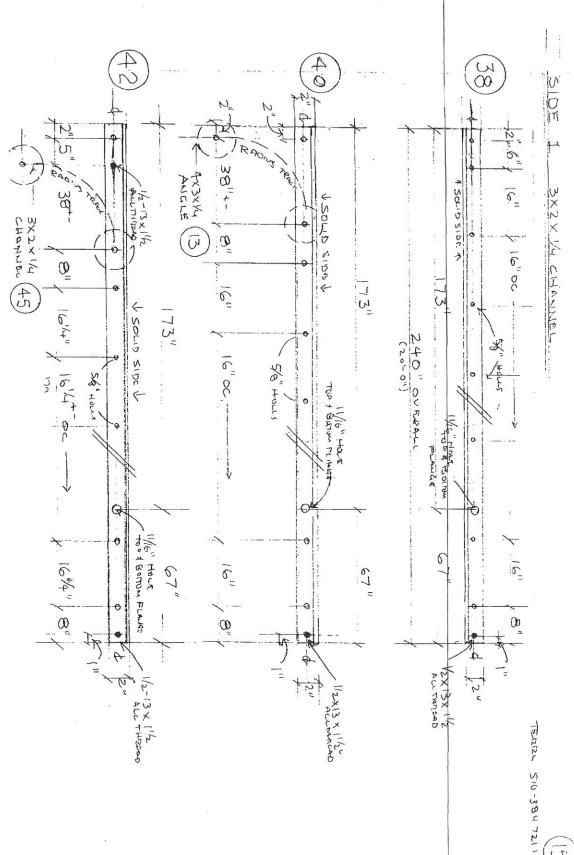


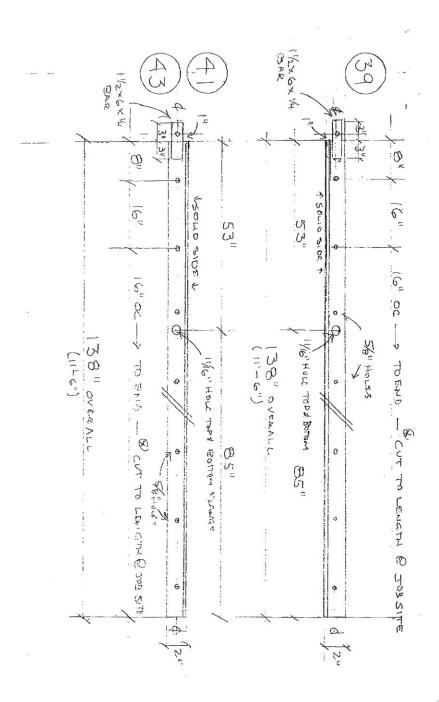












TERRY 510 384-7211

BX2X VA CHANNEL



Page 1 of 1

Subject: Word document copy of BCDC Permit 1985.019.09B

Wednesday, January 9, 2013 2:58:57 PM PT Date:

From: Ellen Miramontes To: Reyna Amezcua

CC: Steve Hanson, Steve Fagalde, Julie Braun, Maryann Starn

BCC: Bob Batha, Brad McCrea, Adrienne Klein

Reyna,

Please provide a word document copy of BCDC Permit 1985.019.09B to Julie Braun, Maryann Starn, Steve Hanson and Steve Fagalde for their use in requesting an amendment to this permit.

Thank you,

Ellen Miramontes Bay Design Analyst SF Bay Conservation and Development Commission 50 California Street, Suite 2600 San Francisco, California 94111

415-352-3643 http://www.bcdc.ca.gov/

1.9.13 Just apole with steven than on by phone . He will request an amendmen the following: · special events · proposal for door structure · retroactive authorization for storage unit that door struc should not provide any physical He will sent drawings for wall structure being constructed now retroactively.

Ellen Miramentes, Bay Design X nalyet Subject: Re: Matrix re violation letter BCDC May 16 2013

Date: Monday, June 3, 2013 5:08:29 PM Pacific Daylight Time

From: Adrienne Klein

To: Steven E. Hanson

CC: 'Steve Fagalde', Brad McCrea, John Bowers, 'Julie Braun', caroline@ellispartners.com,

monique@jacklondonsquare.com, 'Jennifer Koidal'

Dear Steve,

I have reviewed your matrix and am providing a PDF copy with handwritten notes. Generally, you seem to have summarized the letter well but will note areas of correction and clarification. I provide my comments with the clear caveat that you should use our letter and not the matrix as the outline of the issues, steps to resolve them and prospective penalties and enforcement actions that may ensue.

We remain available to further discuss and explain the framework we have outlined should anyone at Scott's, the Port, Cushman and Wakefield or Ellis Partners have questions that either were not answered during Thursday's meeting or that have presented themselves since then.

As noted in the May 16ht enforcement letter, the planters that were located in the Port's public access area during the site visit should be removed from the Port's and Scott's public access area as they are not approved when the Pavilion is public or private use.

I have included the designated staff from the Port, Cushman and Wakefield and Ellis Partners in my reply to this email as all communication between us should also include each of these parties.

Attached for your assistance is the link to our website where you can locate the instructions and form for completing the legal instrument, which were included with the letter but which I am nonetheless providing again.

http://www.bcdc.ca.gov/forms/forms.shtml

Sincerely,

Adrienne Klein Chief of Enforcement SF BCDC 50 California Street, Suite 2600 SF CA 94111 www.bcdc.ca.gov 415-352-3609

From: "Steven E. Hanson" < hansonsteven@gmail.com >

Date: Monday, June 3, 2013 10:34 AM

To: Adrienne Klein <<u>adriennek@bcdc.ca.gov</u>> **Cc:** 'Steve Fagalde' <<u>stevef@scottscorp.com</u>>

Subject: Matrix re violation letter BCDC May 16 2013

Adrienne,

I appreciate the meeting we had last week on Thursday. I wanted to share with you the matrix that I created from your letter to help guide us as to the resolution of the problems you address.

If you have any brief comments please let me know. I think I am accurate in my interpretation, however, I

Potes by advienne 101ein.

June 3, 2013
This matrix Obers not supercola BLOC'S 35 day lotten datal 5/16/2013
This matrix Obers not supercola BLOC'S 35 day lotten datal 5/16/2013
Matrix-May 16th Violation Letter-BCDC

		100	
	Table of Violations an	s and Course of Action recommendations	This last column (I tems
Relevant Permits:	が 100mm 10		DIEDE A COLLEGE DE
BCDC Per	BCDC Permits 1985.019A, 1985.019B		01 cm c/m (60
Enforcem	Enforcement File ER2013.008		all items listed in Column 1.
Description of Violations	Appropriate Course of Actions & next	Potential Amendments	Enforcement Options
Item A in letter	steps - Item C in letter	Item D in Letter	Item E in letter
Unauthorized Metal doorway	Remove Metal Entry Doorway (& ALL	Scott's Letter to BCDC dated - April 16,	D.1Executive Director issues Cease and Desist
	Planters) within 45 days –July 1, 2013–	2013 requesting permission to legalize	Order and Civil Penalty Order. This will be
	ACON TO THE STATE OF THE STATE	metal entry gate and planters.	if Scott's takes any further actions that
	100 CO 1	(Dm/h 1985 019 B)	constitute violation of law or permit conditions.
	statemen commence a		By way of example having the Pavilion closed
	Carried on Doce o west		to public access during construction for 73
		ě	days- e.g. used all the private days in
	Rollead		construction yet still hold events including
	Note: AS A 5/30, 854		memorial service on April 26th and Planning
Unauthorized	3		Coalition on May 2, 2013.
Storage area in a dedicated	Remove Storage and not reinstall until	BCDC Response Dated May 16, 2013 –	D.2 Commission Cease and Desist and Civil
public access areas	approvals are obtained within 45 days	BCDC requests two applications for each	Penalty Order
	or July 1, 2013	of these structures, in addition to the	If violations are not corrected by July 1, 2013
	Larea ASAP	storage area. Recommend removing	(45 days) Scott's may not be able to settle with
		structures. (And to 1985,019A)	standardized fines
Failure to obtain BCDC staff	Submit and obtain staff approval of a	Failure to remove unauthorized	D.3 Commission could revoke all permits
approval of a complete set of	full set of plans for the retractable wall	structures will subject Scott's to	associated with the Pavilion and any of its
design and construction plans	panel system No later than June 7th.	administrative and civil penalties and a	private operations (or I assume establish new
prior to replacing tent walls		desist and civil penalty order and double	and stricter regulations and address other
		fines	issues).
Failure to comply with Three	a. Submit six years of reports of		D.4 The Commission and its administration can
special conditions of permit	private vents for the Calendar Years		issues standardized fines. Scott's has a 35-day
a. Six year of reports of	2008-2013 that meet the	20	grace period from the date of this letter to
private events	requirements of the Scott's permit		resolve the violations cited in Section F of the
b. Permanently guaranteeing	b. Submit legal instrument		letter (summarized below). Counting 35
the Pavilion as a public access	(agreement-or deed restrictions) to		calendar days from May 16" provides that June
	and		without standardized fires.
)

area c: installing and maintaining all cinstall public tables and chairs and of the public access control of the public access	The Standardized fire clock
ing, tables or a sy/year).	
D.5 Col	D.5 Court imposed Penalties are the last which could include significant penalties
Section B - Permit Requirements	
Description of BCDC Permit NO. 1985.019 to the Port of Oakland	

Restaurant and BCDC Permit No. 1985.019B which covers only Scott's Seafood Restaurant. This permit was issued to Scott's Restaurant and the Port of Oakland. The On July 8, 1997 the Commission split this permit into two separate permits. BCDC Permit 1985.019A which covers all of Jack London Square except Scott's Seafood permit requirements are summarized in this section.

Section F - Description of Each Violation and Associated Standardized Fines

Four Unauthorized Structures

1a-Metal-framed entry doorway

1c-Wood and metal -frame wall (near back)

1d-Multiple planters and any item placed in orm Parts public access onco with pior BUDC staff plans

these four violations either by removing these unauthorized structures or obtain necessary authorization. The requirement for obtaining necessary permits would take the south the scott's and the Port's permits. installation of multiple planters in and adjacent to the Pavilion without first obtaining the necessary authorization. BCDC Suggested Solution: You may resolve each of Violation of BCDC's authority under McAteer-Petris Act via construction of a metal-framed entry doorway, storage are and stage, wood and metal-framed wall and

Standardized Fines for Violations: BCDC indicates that to avoid fines remove all unauthorized structures until permits are required. Fileable applications to be otherwise. submitted between 36 and 65 days and permit amendments are obtained within 155 days a standardized fine of \$2,000 per violation will resolve the violation. and possibility 1) that woold resultin 2. Retractable Wall Panel System

Scott's installed the Retractable wall Panel system by undertaking the unauthorized construction of the system prior to obtaining staff approval of design and construction plans. Resolution: Obtain staff approval of plans and modify as necessary "as-built" structure so that it is consistent with BCDC approved plans. Any required modifications made between 36 and 65 days after May 16, 2012 may be resolved by paying a standardized fine of \$1,000. Etc.

Involves the failure to comply with the requirements of Special Condition II-B-2-c including Exhibit A of the Permit by not submitting quarterly schedules of private events to be held during the period from 2008 through 2012. And Failed to submit an annual summary of events for these same six year periods. 30 Quarterly 3. Event Scheduling and Reporting Pursuant to BLDC stalt approved plans

Documents must be submitted and 6 annual documents.

and 1967 to the second and the second and the second and submitting a CC&R — Covenants Conditions and Restrictions document using form on BCDC website.

5. Improvements Within the Public Access Area.

This requires Pavilion to include public tables and seating - 15 tables and four seats per table and five additional tables with two seats per table - repairing the Neon signs -and installing temporary sign when the Pavilion is in private use

Section G - Pending Submittals

We have received and will respond within the next two weeks to the plans for (1) the retractable wall panel system (and the amendment request for the unauthorized structures) and the 2012 Events Report, received on April 17 and 22, 2013.

Subject: Matrix re violation letter BCDC May 16 2013

Date: Monday, June 3, 2013 10:34:42 AM Pacific Daylight Time

From: Steven E. Hanson

To: 'Adrienne Klein'

CC: 'Steve Fagalde'

Adrienne,

I appreciate the meeting we had last week on Thursday. I wanted to share with you the matrix that I created from your letter to help guide us as to the resolution of the problems you address.

If you have any brief comments please let me know. I think I am accurate in my interpretation, however, I have not the same number of violations as you suggest because I was just assuming that the volitions relative to reports (for example) counted as one.. I understand now that this is not how you are counting these issues. I am looking forward to the response letter to our last communication. We will be working diligently addressing BCDC's concerns yet addressing concerns that we have as well.

Thanks

Thanks Steve Hanson

hansonsteven@gmail.com

415-314-0172 My website:

http://sites.google.com/site/hansonstevenwork/





March 8, 2013



Ms. Ellen Miramontes
Bay Design Analyst
SF Bay Conservation and Development Commission
50 California Street, Suite 2600
San Francisco, CA 94111

RE:

Public Pavilion

Jack London Square

Dear Ellen:

As you are aware, Scott's Seafood Restaurant has been pursuing BCDC's approval for a modified wall system to replace the canvas curtain walls of the Public Pavilion in Jack London Square for the past couple of months. I am inquiring as to the status of BCDC's approval of this project since I have been unable to obtain a copy of this permit approval directly from Scott's. Since the Public Pavilion is a part of the Common Areas of Jack London Square, we must insure that it meets and complies with all applicable regulatory agency requirements, codes, and ordinances, and must have copies of approved permits for our risk management purposes.

If BCDC has issued an approval or permit for the new wall system in the Public Pavilion I would greatly appreciate it if you could email a copy to me at jbraun@portoakland.com, or fax to (510) 893-2793. Please don't hesitate to contact me at (510) 627-1144 if you have any questions.

Sincerely,

Julie Braun

Commercial Representative V

cc:

Steve Fagalde, Scott's Seafood Restaurant Dorin Tiutin, Commercial Real Estate Division Pamela Kershaw, Commercial Real Estate Division Joshua Safran, Port Attorney's Office

Briscoe Ivester & Bazel LLP

155 Sansome Street Seventh floor San Francisco, California 94104 (415) 402-2700 FAX (415) 398-5630

> Peter Prows 415-402-2708 pprows@briscoelaw.net

30 September 2013



By Hand Delivery

Adrienne Klein San Francisco Bay Conservation and Development Commission 50 California Street, Suite 2600 San Francisco, California 94111

Dear Ms. Klein:

Please accept two permit amendment applications for development at Scott's Restaurant in Jack London Square, Oakland.

The first application is for an amendment to permit no. 1985.019B. This application seeks after-the-fact authorization for a permanent door and frame on the south wall of the main Pavilion entryway. Scott's Jack London Seafood, Inc., is the applicant, and the Port of Oakland is the co-applicant, for the first application. This application includes: one copy of a large-scale project site plan and other project drawings; one copy of an 11"x17" site plan and other project drawings; seven copies of the 8.5"x11" project site plan, public access and open space plan, and vicinity map; one copy of the lease between Scott's and the Port; one copy of the parcel map; one copy a proposed CEQA document; and a check for the application processing fee (see below).

The second application is for an amendment to permit no. 1985.019A. This application seeks after-the-fact authorization for a storage area adjacent to the Pavilion, and prospective authorization for a new breezeway door to the north of that storage area and for new planters around the Pavilion. The Port of Oakland is the applicant, and Scott's Jack London Seafood, Inc. is the co-applicant, for the second application. This application includes: one copy of a large-scale project site plan and other project drawings; one copy of an 11"x17" site plan and other project drawings; seven copies of the 8.5"x11" project site plan, public access and open space plan, and vicinity map; one copy of the lease between Scott's and the Port; one copy of the parcel map; one copy a proposed CEQA document; and a check for the application processing fee (see below).

BRISCOE IVESTER & BAZEL LLP Adrienne Klein September 30, 2013 Page 2

Each application is accompanied by a check for \$1400, which is intended to cover the application processing fees. These amounts were calculated on the assumption that each application is for a material amendment to a major permit with a total project cost of between \$50,000-\$100,000. The BCDC application fee chart specifies an application fee of \$700 for this type of application. That amount was then doubled because these applications arise from BCDC enforcement action.

Preliminary title reports establishing that the Port of Oakland owns the project sites are not included. Those reports are bulky and expensive. Please let me know if you require a preliminary title report.

I look forward to working with you and BCDC staff on these applications. Please don't hesitate to contact me with any questions or concerns.

Peter Prows

/psp Enclosures

Amendment No. 1

Rec'vd on

Staff asgnd

Logged on

Fee Paid Non-Mat

Reset

Print

SAN FRANCISCO BAY CONSERVATION AND DEVELOPMENT COMMISSION 50 Galifornia Street - Suite 2600 · San Francisco, California 94111 · (415) 352-3600 · Fax: (415) 352-3606 · www.bcdc.ca.gov

SEP 3 0 2013

BCDC Application Form

& DEVELOPMENT COMMISSION

Amerdment to BCDC Permit

Application Note: permanent Doors Public Pavilion (Application B)

For BCDC Use Only Application number: 11, 40 (985

Checklist of Application Requirements (For Applicant's Use)

		25	
	Major Permit	Administrative Permit	Regionwide Permit
Application Form	One fully completed and signed original and seven copies	One fully completed and signed original	One fully completed and signed original
Large Scale Project Site Plan	One copy	One copy	One copy
8.5"x11" Project Site Plan	Seven copies	One copy	One copy
8.5"x11" Public Access and Open Space Plan	Seven copies	One copy	None
8.5"x11" Vicinity Map	Seven copies	One copy	One copy
Proof of Legal Property Interest	One copy	One copy	One copy
Local Government Discretionary Approval	One copy	One copy	None
Environmental Documentation	One copy of environmental determination and EIR or EIS Summary	One copy of environmental determination	None
Water Quality Certification/Waiver	One copy, if applicable	One copy, if applicable	One copy, if applicable
Dept. of Toxic Substances Control Approval	One copy, if applicable	One copy, if applicable	One copy, if applicable
Biological Opinion/Take Authorization from state and federal agencies	One copy, if applicable	One copy, if applicable	Not applicable
Application Processing Fee	As specified in Commission regulations, Appendix M	As specified in Commission regulations, Appendix M	As specified in Commission regulations Appendix M
Notice of Application*	Posted at project site	Posted at project site	Posted at project site
Certification of Posting the Notice of Application*	One signed original returned to BCDC	One signed original returned to BCDC	One signed original returned to BCDC

*BCDC staff will provide the forms for posting the Notice of application and the Certification.

Property Ownership and Applicant Information (must be completed by all applicants)

a.	APPLICANT:	
	Owns project site Leases project Association owns/will own	Other Property Rights:
		APPLICANT'S REPRESENTATIVE: None
	Name/Title: Scott's Jack London Seafood, Inc	Name/Title: John Briscoe, Attorney (S.Hanson consultant)
	Address: 255 3rd Street, Suite 102	Address: 155 Sansome Street
	City, State, Zip: Oakland, CA 94607	City, State, Zip: San Francisco, CA 94104
	Telephone : (510) 302-0999 Fax: (510) 302-0995	Telephone: (415) 402-2701 Fax: (415) 398-5630
	Email: stevef@scottscorp.com	Email: jbriscoe@briscoelaw.net
	I hereby authorize John Briscoe, Attorney at Law (Briscoe)	
	to act as my representative and bind me in all matters cond	
	Signature of Applicant Print Name	E fagalde 09/24/2013 Date (mm/dd/yyyy)
о.	CO-APPLICANT:	
/	Owns project site Leases project Association owns/will own	Other Property Rights:
		CO-APPLICANT'S REPRESENTATIVE: None Richard Sinkoff, Director Environmental Program
	Name/Title: Port of Oakland	Name/ Title: Planning
	Address: 530 Water St.	Address: 530 Water Street
	City, State, Zip: Oakalnd, Ca 94607	City, State, Zip: Oakland, CA 94607
	Telephone: (510) 627-1184 Fax: (510) 465-3755	Telephone: (510) 627-1184 Fax: (510) 465-3755
	Email: rsinkoff@portoakland.com	Email: rsinkoff@portoakland.com
	I hereby authorize	
	to act as my representative and bind me in all matters cond	
		0 SINEACE 9-24-2013
	Signature of Co-Applicant Print Name	Date (mm/dd/yyyy)
C.	PROPERTY OWNER: Same As Applicant or Co-Applicant Name/Title:	ant OWNER'S REPRESENTATIVE: None Name/Title:
	Address:	Address:
	City, State, Zip:	City, State, Zip:
	Telephone: Fax:	Telephone: Fax:
	Email:	Email:
	I hereby authorizeto act as my representative and bind me in all matters cond	cerning this application.
	Signature of Owner Print Name	Date (mm/dd/yyyy)

(Box 1, Property Ownership and Applicant Information, continued)

d.	Provide documentation of property interests, such as a copy of a grant deed, lease or easement, and Condition Covenants and Restrictions, for a homeowner's association, that demonstrates that the owner or applicant has adequate legal interest in the property to undertake the proposed project. See Commission regulations Append F for complete details.					
e.	DISCLOSURE OF CAMPAIGN CONTRIBUTIONS:					
The following contributions of more than \$250 were made by the applicant or applicant's representative BCDC commissioner or commissioner's alternate in the preceding twelve months to support the commission or alternate's campaign for election to a local, state or federal office.						
	Contribution Made To: Contribution M	ade By:	Date of Contribution:			
	No such contributions have been made.					
f.	CERTIFICATION OF ACCURACY OF INFORMATION AND AUT Thereby certify under penalty of perjury that to the best of my knowled					
é t	exhibits is full, complete, and correct, and I understand that any missta any information subsequently requested shall be grounds for denying th the basis of these or subsequent representations, or for the seeking of s Commission. I further agree that the Commission staff may, with 24 hou	atement or omission of the permit, for suspending such other and further re	he requested information or of or revoking a permit issued on lief as may seem proper to the			
i	is pending.					
			1.24.2013			
	Signature of Applicant or Applicant's Representative	,	Date (mm/dd/yyyy)			
	In In	9	-24-2013			
	Signature of Co-applicant or Co-applicant's Representative	Date (mm/dd/	/уууу)			
	Signature of Co-applicant or Co-applicant's Representative	Date(mm/dd/	уууу)			

Date (mm/dd/yyyy)

Signature of Co-applicant or Co-applicant's Representative

Total Project and Site Information (must be completed by all applicants)

a.	Project Street Address:	2 Broadway			
b.	City, County, Zip:	Oakland, CA 94607			
c.	Assessor's Parcel Number(s):	18-415-5 (Portion thereof)			
d.	Latitude:	37°47' 38.32" N	Longitude:	122°16' 35.34" V	
e.	Previous BCDC permit number(s)	for work at this site:1985.01	9B 		
f.	Project Name: Public Pavilion	- (Replacement Door on South	entry Ame	ndment Application)
g.	Brief Project Description: Installat Pavilion entryway. This is an amendment	cion of permanent door and doc ent for Permit 1985.019B only)	or frame on	the south wall of the	e main
h.	Date work is expected to begin:	March 2013			
	Date work is expected to be comp	leted: August 2013			
i.	Total Project Cost:	\$ \$50,000, Includes only door	system		
j.	Length of shoreline on the project	site: 75 (for Pavilion portion)			feet
k.	Length of shoreline at adjacent proby the applicant:	AND THE SECOND STREET OF THE SECOND S			feet
I.	Approximate size of project site w		ırisdiction:	3, 818.75 (new door occ 581.25 sf are outside of ban	upies 3.22 sf)
m.	Approximate size of project site w "certain waterway" jurisdiction:	ithin BCDC's "Bay" or		N/A	square feet
n.	Approximate size of project site w salt pond jurisdiction:	ithin BCDC's managed wetland	or	N/A	square feet
0.	Approximate size of project site w	ithin the Suisun Marsh:		N/A	square feet
p.	Approximate size of project site or	utside of BCDC's jurisdiction		N/A	square feet
q.	Approximate total size of project s jurisdiction):	ite (including areas outside BCI	DC's 4,4	100 sq.ft.(total projec	t) square feet
r.	Area of total project site reserved	for non-public access uses:		oor is 3.22 sf of site)	square feet
s.	Area of total project site reserved	for public access:		ements)	square feet
t.		No.	ment area o	of the Suisun Marsh?	
	If "Yes," provide any relevant ducl	club number(s):N/A		×	
		00004 " " 5			

(Box 2, Total Project and Site Information, continued)

Please note that this application addresses the Pavilion Emergency Exit

door system only which occupies at its base 3.22 sf. The totals below

Project Details. Complete all that apply.

address the full Pavilion Site under the Pavilion Roof

Proposed Elements of the Project		In BCDC's Bay, Certain Waterway, Managed Wetlands or Suisun Marsh Jurisdiction*	In BCDC's Shoreline Band jurisdiction	Outside BCDC's jurisdiction	Totals
	0		2 010 70	581.30 og ft	4,400
1.	Structures	sq.ft.	3,818.70 sq.ft.	581.30 sq.ft.	<u>-4,400</u> _sq.ft.
2.	All Roads, Parking, Pathways, Sidewalks	sq.ft.	sq.ft.	sq.ft.	sq.ft.
3.	Number of Parking Spaces:				
4.	All Landscaping	sq.ft.	sq.ft.	sq.ft.	0sq.ft.
5.	Left undeveloped	sq.ft.	sq.ft.	sq.ft.	0sq.ft.
6.	Shoreline Protection	sq.ft.	sq.ft.	sq.ft.	0_sq.ft.
7.	Piers, docks and other marine-related purposes	sq.ft.	sq. ft.	sq.ft.	0 sq.ft.
8.	Areas used for other purposes (specify)	sq.ft.	sq.ft.	sq.ft.	0sq.ft.
			2.010.70	F01 20	4.400
To	tals:	0sq.ft.	3,818.70 	581.30 sq.ft.	4,400 sq.ft.

^{*} If project will occur in more than one of these jurisdictions, provide the requested information for each area separately.

(Box 2, Total Project and Site Information, continued)

v. INFORMATION ABOUT THE TOTAL PROJECT AND SITE (PROVIDE IN AN ATTACHMENT):

- 1. Provide a detailed project description.
- 2. Describe the existing condition of the site, including the elevations, underwater topography, vegetation, structures and uses. Provide one or more photographs of existing site conditions.
- 3. Identify bathymetric features, tidal hydrology and sediment movement at the project site and describe how the project may influence these factors.
- Endangered or Threatened Species.
 - a. Identify any known threatened or endangered species, or any species that the California Department of Fish and Game or a federal wildlife agency has determined are candidates for listing as threatened or endangered species, or any species that provide substantial public benefits that may be found at the project site.
 - b. Provide any "biological opinion" issued by a state or federal agency as the result of an endangered species consultation.
 - c. Provide any "take" authorizations issued by the state or federal resource agencies.
- 5. Identify any subtidal areas that are scarce or that have an abundance and diversity of fish, other aquatic organisms and wildlife (e.g., eel grass beds, sandy deep water or underwater pinnacles) at the site. Add the identified areas to the project site plan (see below).
- 6. Indicate whether the project would involve the release of pollutants or have the potential for accidental pollutant discharge into the Bay. If so, describe how the proposed project has been designed and would be constructed and maintained to prevent or minimize the discharge of pollutants into the Bay, including non-point source pollution (storm water runoff). Provide any storm water pollution prevention plans, when available, storm water management plans, or other water pollution or erosion and sediment control plans showing proposed best management practices developed for the project and the project site.
- 7. Identify any suspected or known sites of toxic contamination on or in proximity to the project site, and provide the following information: (a) the types of pollutants present; (b) the location of the pollutants (show on the site plan); (c) the extent to which the pollutants are accessible to humans, fish, wildlife or vegetation, or are moving offsite; and (d) steps being taken (including government actions) to control or clean up the pollutants.
- 8. Provide a copy of any water quality certification or waste discharge requirements that are required by the San Francisco Bay Regional Water Quality Control Board, and any approvals that are required by the State Department of Toxic Substances Control.
- You must provide information to show that your project would be consistent with the Commission's laws and policies. This application addresses the most common policies raised by most projects. The Commission staff will assist you in identifying additional policies, if any, that apply to your project. Once they are identified, please explain how they offer support for your project and how the project would be consistent with them. The Commission's laws and policies may be found in the digital library at www.bcdc.ca.gov.
- 10. PROJECT PLANS: Provide the following types of plans: (a) vicinity map sized 8.5"x11"; (b) public access and open space exhibit; (c) project site plan reduced to 8.5"x11"; and (d) full-sized project site plan.
 - **PLAN REQUIREMENTS:** The public access and open space exhibit must include property boundaries, proposed structures, and an accurate depiction of areas to be provided as public access, open space and view corridors. At a minimum, the project site plan must include property boundaries, all existing and proposed structures and improvements (with cross sections and elevations if necessary), and any tidal marshes and tidal flats. All plans must include a graphic scale, a north arrow, the date and name of the person who prepared the plans, and a depiction of the edge of the Commission's jurisdiction over the Bay or certain waterway (mean high water or, in tidal marshlands, the inland edge of marsh vegetation up to five feet above Mean Sea Level), and the edge of the Commission's shoreline band jurisdiction (100 feet wide measured from the edge of the Bay). **See also Appendix F for details**.



Fill Information

("Fill" means earth or any other substance or material, including pilings or structures placed on pilings, and structures floating at some or all times and moored for extended periods, such as houseboats and floating docks. Gov. Code Section 66632(a))

a. Complete this box if fill would be placed in any of these areas (check all those that apply):				
	San Francisco Bay Salt pond Managed wetland "Certain	waterway"		
	Primary management area of the Suisun Marsh Other:			
b.	Surface area of tidal and subtidal property to be covered with fill:	square feet		
c.	Total volume of solid fill to be placed in tidal and subtidal areas:	cubic yards		
d.	Type of Fill. Surface area of proposed:			
	Solid fill:	square feet		
	Floating fill:	square feet		
	Pile-supported fill:	square feet		
	Cantilevered fill:	square feet		
	Total area to be filled:	square feet		
e.	Types of Areas to be Filled. Of the total area to be filled, what is the footprint of fill that would be placed in:			
	Open water:	square feet		
	Tidal marsh:	square feet		
	Tidal flat:	square feet		
	Salt pond:	square feet		
	Managed wetlands in the primary management area of the of the Suisun Marsh:	square feet		
	Other managed wetlands:	square feet		
f.	Area on new fill to be reserved for:			
	Private, commercial, or other non-public-access uses:	square feet		
	Public access:	square feet		

(Box 3, Fill Information, continued)

g. INFORMATION REGARDING FILL (PROVIDE IN AN ATTACHMENT):

- 1. Provide dimensions of portions of all structures to be built on new fill, including length, width, area, height and number of stories.
- 2. Provide one or more photographs of existing shoreline conditions.
- 3. Explain the purpose of fill in the Bay, salt pond, managed wetland, certain waterway, or Suisun Marsh considering that the Commission can approve new fill for only five purposes: (a) accommodating a water-oriented use; (b) minor fill for improving shoreline appearance; (c) minor fill for providing new public access to the Bay; (d) accommodating a project that is necessary to the health, safety, or welfare of the public in the entire Bay Area; and (e) accommodating a project in the Suisun Marsh that is consistent with either: (1) the Suisun Marsh Preservation Act and the Suisun Marsh Protection Plan; or (2) the Suisun Marsh Local Protection Program.

4. Explain:

- (a) what possible impacts the fill would have on the Bay Area, including impacts on: (1) the volume of Bay waters, on Bay surface area, or on the circulation of Bay water; (2) water quality; (3) the fertility of marshes or fish or wildlife resources; and (4) other physical conditions that exist within the area, including land, air, water, minerals, flora, fauna, noise, or objects of historic or aesthetic significance; and
- (b) how the nature, location, and extent of the fill would minimize possible harmful conditions or effects to the Bay.
- 5. For projects in subtidal areas that have an abundance and diversity of fish, other aquatic organisms and wildlife, or are scarce such as eelgrass beds and sandy deep water, identify feasible alternatives and public benefits associated with the project.
- 6. Explain: (a) why the fill would be the minimum amount necessary; and (b) why there is no alternative upland location for the project that would avoid the need for Bay fill.
- 7. If the fill is to be used for improving shoreline appearance or providing new public access to the Bay, explain why it is physically impossible or economically infeasible to accomplish these goals without filling the Bay.
- 8. Explain how the fill would result in a stable and permanent shoreline.
- 9. Explain the steps that would be taken to assure that the project will provide reasonable protection to persons and property against hazards of unstable geologic or soil conditions, of sea level rise, or of flood or storm waters.
- 10. Provide the names, addresses, and telephone numbers of any licensed geologists, engineers, or architects involved in the project design who can provide technical information and certify the safety of the project.
- 11. Describe in detail the anticipated impacts of the fill on the tidal and subtidal environment, and describe how these impacts would be addressed or mitigated, and explain how the public benefits of the project would clearly exceed the public detriment from the loss of water area, tidal marsh or tidal flats.
- 12. For marina projects, indicate how many berths, if any, are to be made available for live-aboard boats and explain how these live-aboard boats would contribute to public trust purposes.
- 13. For tidal, subtidal and other wetland restoration projects, including mitigation projects: (a) identify specific long-term and short-term biological and physical goals; (b) identify success criteria; (c) provide a monitoring program intended to assess the success and sustainability of the project; (d) include an adaptive management plan with corrective measures, if needed, to achieve success and sustainability; and (e) identify the provisions for long-term maintenance, as required by the Bay Plan policies on Mitigation, Tidal and Subtidal Areas. The Commission's laws and policies may be found at www.bcdc.ca.gov in the digital library.



Shoreline Band Information

("Shoreline band" means the land area lying between the Bay shoreline and a line drawn parallel to and 100 feet from the Bay shoreline. The Bay shoreline is the Mean High Water Line, or five feet above Mean Sea Level in marshlands.)

a.	Does the project involve development within the 100-foot shoreline band around San Francisco Bay?				
	X Yes	No			
	If "Yes," complete this box.				
b.	Types of activities to be underta	aken or fill, materials or structures to be pla	aced within the shoreline	band:	
		anent door system within the shoreline ba			
		nored to the ground, two tubular steel colu			
		Pavilion's roof structure, a cross member,	glass and lattice work, a	nd moveable door	
	panels.				
c.	Would the project be located wi	thin a priority use area designated in the S	San Francisco Bay Plan?		
	Yes X	No			
	The Bay Plan and Maps that de	pict priority use areas can be viewed in th	e digital library at www.b	ocdc.ca.gov.	
	If "No," go to section (d). If "Yes	," please indicate which priority use the ar	ea is reserved for:		
	Would the project use be consis	stent with the priority use for which the site	e is reserved?		
	Yes	No Not Applicable			
	If "Yes," go to section (d). If "No inconsistency.	," attach an explanation of how the projec	t can be approved despit	te this	
	,				
d.	Total shoreline band area:	Within project site:	22, 418	square feet	
	-	To be reserved for private, non-public	(See note 4.d below)		
		access uses:	(See note 4.d below)	square feet	
		To be reserved for public access:		square feet	

- e. INFORMATION ABOUT WORK PROPOSED IN THE SHORELINE BAND (PROVIDE IN AN ATTACHMENT):
 - 1. Provide dimensions of portions of all structures to be built within the shoreline band, including length, width, area, height, and number of stories.
 - 2. Provide one or more photographs of existing conditions within the 100-foot shoreline band.

Note 4.d (above)- The Pavilion area, along with the 23,000 sf of the Franklin Plaza, is dedicated open space with the exception of the 4,400 sf Public Pavilion which can be closed up to 20% of each year for private purposes. These are the conditions of both Existing Permit 1985.019B and 1985.019.20A. This application addresses the main entry door which must maintain a public space emergency fire door.



Public Access Information

(must be completed by all applicants)

a. PUBLIC ACCESS DETAILS:

1.	Does public access to the shoreline or do views to the Bay presently exist at the project site, at
	a contiguous property, or from nearby roads or public access areas?

X	Yes		No
16000577	Sec.	Electronic a	3

If "Yes" attach a description of the existing public access and views at these areas.

Please see attached Elevation A.3,. Proposed (safety exit door) project has minimal impact to views

If "No," explain what is preventing public access to, or views of, the shoreline.

Describe how the project would or would not adversely impact present and future public access and views to the Bay. If so, describe how the proposed public access would offset the impact.
 Views and public access would not be significantly adversely affected. (See also attachment.)

3. For most large projects, identify: (1) the existing number of people or employees using the site; and (2) the existing number of cars, bicycles, and pedestrians visiting the site and the level of service of all nearby roads leading to the site. Describe how the project would change these factors.

This project enhances the visual attractiveness and fire safety of the Pavilion, which will likely increase public use.

4. Identify the public's use of existing nearby parks, public access, public parking and other recreational areas on the shoreline and the roads leading to the site and describe the impact the project is expected to have on that use.

The Pavilion attracts up to 20,000 visitors per year and enhances opportunities for additional visits because it provides a unique venue for public as well as private events.

for public as well as private events.

5. Do public safety considerations or significant use conflicts make it infeasible to provide new public access to the shoreline on the project site?



If "Yes," describe the public safety considerations or significant use conflicts that make it infeasible to provide public access at the project site and either: (1) identify an offsite area where public access to the shoreline is proposed as part of the project and describe the proposed public access area and improvements at that location; or (2) explain why no offsite public access is proposed as part of the project.

(Box 5, Public Access, continued)

Dimensions of the public ac	cess areas:	None Proposed	No significant change in	public access
	Existing	4 400	Proposed Disclosed to public access up	to 20%
Total public access area		of tir	ne, per permit requirements,	when
including areas outside the Commission's jurisdiction:	23,000		ion is in Private use (however sition could reduce transition	
		square reet trans		square feet
Public access within Commission shoreline band jurisdiction:	on's 23,000	square feet		square feet
	75 lf	linear feet	75 lf	linear feet
	27 ft	average width	27 ft	average width
Public access pathways, sidewalks in the shoreline band	Public access in the state that connects Frankl	shoreline band consists in Street, Water Street square feet	s of an existing plaza (Frankl t and a public walkway to th	in Street Plaza) e 23,000 sf plaza square feet
Approx. 214 lineal feet fro	m the southern edge of	Water		Contraction Transport Contraction (1) The contraction of the contracti
Street and Franklin Street			-	linear feet
Approx. 23 feet when in Private				average width
Public access area, landscapir in the shoreline band:	Landscaping consising planters placed ins	sts of planter boxes adj side the plaza area and square feet	jacent to existing structures are typical of retail oriented	and large concrete I mixed-use urban project square feet
	he project does not a	Iter existing shoreline	e, there is no new fill or pie	r construction
managed wetlands jurisdiction	:	square feet		square feet
		linear feet		linear feet
The project does not Public access on piers	alter existing sh	average width oreline, there is r	no new fill or pier con	average width struction
or decks over water/wetlands:		square feet		square feet
		linear feet		linear feet
		average width		average width
View Corridor(s):	ximately 15,935 sq. ft.	square feet		square feet
approxima	itely 214 linear ft.	linear feet		linear feet
	roximately 85 feet.	average width		average width
There are approximately 1,300 public paid parking stalls in the a Public Access Parking: There is no new	parking for this pro	stalls		stalls
b. ADDITIONAL PUBLIC ACCESS IN	FORMATION (PRO	OVIDE IN AN ATTA	CHMENT) See Attac	ched information

- 1. Describe the existing and proposed public access improvements, both on-site and off-site, including decks, piers, pathways, sidewalks, signs, benches, landscaping, parking, and any other proposed public improvements.
- 2. Describe how the public access area and facilities would be accessible to disabled persons.
- 3. Describe the proposed connections to existing public streets or offsite public pathways.
- Specify how the public access areas would be permanently guaranteed (e.g., dedication, deed 4. restriction, etc.) and how the areas and improvements would be maintained.
- Describe the species present, wildlife use, and habitat conditions in and adjacent to the proposed public 5. access areas and the likely type and degree of human use of the site (i.e., bicycling, dog walking, birding, frequency of use, etc.). Describe how any potential adverse effects on wildlife from public access would be avoided or minimized through the siting, design and management of the public access being proposed at the site.

Dredging and Mining Information

a.	Complete this box if the project involves mining, dredging or the disposal of dredged material in any of the following areas.			
	San Francisco Bay Salt pond	Managed wetland	"Certain waterway"	
	Primary management area of the Suisun Marsh	Other:	_	
b.	Are you submitting a separate application to the Dredged Material Management Office (DMMO)? Yes No			
	If "Yes," attach a copy of that application; it is not necess	sary to complete this Box.	f "No," complete this box.	
c.	Type of activity: Maintenance Dredging	New Dredging	Mining	
d.	Method of dredging or mining:			
e.	Total volume and area of material to be dredged or mine	ed from:		
	Open waters:	cubic yards	square feet	
	Tidal marshes:	cubic yards	square feet	
	Tidal flats:	cubic yards	square feet	
	Salt ponds:	cubic yards	square feet	
	Managed wetlands in the primary management area of t	he Suisun Marsh:		
		cubic yards	square feet	
	Other managed wetlands:	cubic yards	square feet	
	Subtidal areas that are scarce or have an abundance an other aquatic organisms and wildlife, such as eelgrass b		g.	
		cubic yards	square feet	
	Other (specify):	cubic yards	square feet	
f.	Are knockdowns proposed as part of the dredging project	ct?		
	Yes No			
	Number of knockdowns:			
	Volume per knockdown event:	cubic yards		
	BCDC Application For	m Page 12		

(Box 6, Dredging and Mining Information, continued)

g.	Location(s) where dredged or mined material will be deposited:			
		7		
h.	Total volume of dredged material to be disposed:	cubic yards		
	Beneficially re-used: cubic yards			
i.	Estimated future maintenance dredging required annually:		cubic yards	
j.	For dredging projects:			
	Proposed design depths (MLLW): (1)	(2)	(3)	
	Proposed over-depth dredging (+ feet): (1)	(2)	(3)	
	Number of dredging episodes:			
k.	Does this project have an annual average dredging average of	⁶ 50,000 cubic y	vards or less?	
I.	ADDITIONAL INFORMATION (PROVIDE IN AN ATTACHMENT):		
	 If the dredged material is to be disposed of in the Ba beneficially re-used or disposed of in the ocean, up jurisdiction. 	y, explain why bland, or inlan	the material cannot feasibly d outside of the Commissio	be n's

- 2. Provide the results of testing for biological, chemical or physical properties of the material to be dredged.
- 3. Provide a copy of a water quality certification or waste discharge requirements for the dredging or disposal of dredged material from the San Francisco Bay Regional Water Quality Control Board.
- 4. Identify local and Bay-wide effects of the project on: (a) the possible introduction or spread of invasive species; (b) tidal hydrology and sediment movement; (c) fish, other aquatic organisms and wildlife; (d) aquatic vegetation; and (e) the Bay's bathymetry.
- 5. For projects in subtidal areas that have an abundance and diversity of fish, other aquatic organisms and wildlife, or are scarce such as eelgrass beds and sandy deep water, identify feasible alternatives and public benefits associated with the project.

Information on Government Approvals

(must be completed by all applicants)

	Required YES NO	Type of Approval	Date Approval Expected/Received	Agency Contact and Phone Number
Local Government Discretionary Approval(s):	Yes No	**Building	and Planning	City of Oakland 510-238-3911
State Lands Commission:	Yes No			
Regional Water Quality Control Board:	Yes No		ional Board Number:	
California Dept. of Toxic Substances Control:	Yes No			
California Department of Fish and Game Streambed Alteration Permit:	X Yes No	agency for the planning inpu	Jack London Square a	akland (as the lead planning rea) will provide additional nal CEQA requirements and
DF&G Take Authorization:	Yes No			
Other DF&G Permit:	Yes No			
U.S. Army Corps Of Engineers:	Yes No			
			Public Notice Number	·
U.S. Fish and Wildlife Service: Take Authorization	X No. No.			
Biological Opinion:	Yes No Yes No			
NOAA Fisheries Service: Take Authorization	X			
Biological Opinion	Yes No Yes No		-	
U.S. Coast Guard:	Yes No			= <u>\$</u>
Federal Funding:	Yes No	-		
Other Approval (Specify):				

Environmental Impact Documentation

(must be completed by all applicants)

a.	Is the project documentation?	X Yes No f	npt from the need to prepare any environmental city of Oakland will make final determination. See draft CEQA finding or City to review - preliminary indication from City is that the project neets categorical exemption requirements. (Attachment Box 8. A)
	If "Yes," please a	ttach a statement that identifies ar	
b.	Has a governme certified an environ	nt agency other than BCDC, servironmental impact report or environm	ng as the lead agency, adopted a negative declaration or sental impact statement on the project?
	pages, also prov Commission to m	vide a summary of up to ten pagnake the necessary findings regardi o action on the permit. City of Oakland review - prelin	ironmental impact report or statement is longer than ten ges. If "No," provide sufficient information to allow the ng all applicable policies. The certified document must be d will make final determination. See draft CEQA finding for City to ninary indication from City is that the project meets categorical uirements. (attachment Box 8 A)
	Box 9	Public Notice II (must be completed b	
a.	Owners and resident information electrons	ronically): Notice: No residential ho	100 feet of the project site (if more than four, provide the using exists in this commercial project area-Building Owners
	North:	within the Project area as several commercial sub-t	re ground lessees, leasing from the Port of Oakland, there are enants East:
	Name: Address: City, State, Zip: Telephone:	Murasaki Jack London Squar 419 Water St, Oakland, CA 94607 (510) 891-9929 murasakijacklondon.com (415) 333-3333	
		Kincaid's (Pestawrant) 1 Franklin St, Oakland, California 94607 (510) 835-8600 kincaids.com	Name: Forge Restaurant Address: lole Franklin St. Oekland City, State, Zip: Oakland CA 94607 Telephone: 516-268-3200 (415) 333-3333
b.	- 1	nown to be interested in this project o, provide the information electronic	45.625.525.5
	Name: Address: City, State, Zip: Telephone:	Management Offices _70 Washington Street, Suite 207 Oakland, CA 94607 -510.645.9292	Name: Address: City, State, Zip: Telephone:(415) 333-3333
	7722	6 New 2 1 1 (2)	

See additional interested contacts on attached pages.

Box 9. Public Notice Information (supplemental)

In addition to those interested parties listed on the form the following are also relevant to other persons (organizations) interested in the project.

Waterfront Coalition Sandra Threlfall, Executive Director Waterfront Action P.O. Box 11456

Oakland, CA 94611

Katherine Gavzy President League of Women Voters of Oakland 1305 Franklin Street, Suite 311 Oakland, CA 94612-3222

Jack London District Association 655 3rd Street, PMB 21 Oakland, CA 94607 (510) 473-JLDA (510) 473-5532

Email: info@jlda.org

Attachment A

<u>Note: Attachment – to Application for Pubic Pavilion – Permanent Emergency Exit Door – Addendum to Application B rev.9-6-13</u>

(Box 2, Total Project and Site Information, continued)

- v. INFORMATION ABOUT THE TOTAL PROJECT AND SITE (PROVIDE IN AN ATTACHMENT):
- **1.** Provide a detailed project description.

The applicant is requesting after-the-fact approval for a replacement wall system for the Public Pavilion. The wall system originally installed on the Pavilion was a plastic/vinyl tent wall system that requires replacement at considerable cost every five years due to wear and tear. That wall system was drafty, energy inefficient, did not provide efficient emergency exit systems, and was visually unattractive. Most significantly, it required four staff members up to four hours to remove and store and an additional four hours to unpack and install the system each time there was a private event.

<u>The replacement wall system is an innovative design-build system using a manufactured product by Kelwall.</u> Kelwall's documentation includes the following statement about its product:

"Kalwall is the most highly insulating, diffuse light-transmitting, structural composite technology in the world. Kalwall has perfected a unique composite fenestration sandwich panel that combines controlled, usable, natural daylight with the ultimate in energy efficiency. Lightweight, shatterproof, and rapidly installed, Kalwall has unrivaled structural integrity." The information on their systems are available at the following website: http://www.kalwall.com/

The system at the Public Pavilion consists of approximately 43 individually-designed moveable panels. Each panel is approximately 5 feet wide by 15' high with variations designed for precise fit. Each panel is suspended on specially-designed trolley hangers that roll in a special tubular-track system that surrounds the underside of the exterior structural tubular steel fascia of the Pavilion. The tubular tracks are not visible from outside the Pavilion since they are mounted immediately behind the tubular fascia.

Each wall panel is rolled into place to enclose the Pavilion to provide an insulated and secure system during private events. The panels are rolled back into a stackable wall location when the Pubic Pavilion is in public use. The effort it takes to install the movable walls in private use takes no more than 30 to 45 minutes and when the process is reversed, the same time is necessary. This process saves up to a total of seven hours from the old system. This savings provides a total of approximately seven additional hours of public access to the Pavilion before and after each private event.

When in public use, the panels are stored outside the existing view corridors. These stored locations are adjacent to existing structures that already obscure the view corridor as they are permanent retail buildings or the Scott's restaurant itself. A complete set of plans and illustrations provides a visual concept of the system that has been installed.

2. Describe the existing condition of the site, including the elevations, underwater topography, vegetation, structures and uses. Provide one or more photographs of existing site conditions.

The Pavilion occupies approximately 4,400 square feet of the approximately 23,000 square foot Franklin Street
Plaza are. The Plaza is located at the foot of Franklin Street in Jack London Square, and is bordered by the
center basin of the Jack London Square marina on the east and the Oakland Estuary on the south, as well as the
vacated Water Street on the north. The Franklin Street plaza was converted from the Franklin Street self
parking lot in 1985 to the plaza it is today. It is built on landfill that is supported by an historic quay wall. A
portion of the plaza is over an historic pier on the south side. The pier has been in place since before 1950. There
is no fishing or direct water access available in this area.

In the process of developing Jack London Square, the Port vacated the streets leading into Jack London Square (on the south side of Embarcadero –aka First Street). The Port than installed acres of interlocking concrete

pavers throughout the phase I area of Jack London Square, including the Plaza, consisting of red, white and gray units and creating patterns on the pavement. The Plaza hosts street furnishing including benches, lighting, and many large concrete planters with seasonal vegetation typical in an urban mixed-use retail center. The curbs, gutters, sidewalks, benches, lighting, planters and pavers help blur the distinction between the streets and pedestrian ways, slow traffic, and invite pedestrian access to all areas.

Two restaurants—Scott's and Kincaid's—were constructed in the 1950s on piers over the Oakland Estuary bordering the Plaza on the south and west. The Plaza thus also provides needed service access to those restaurants as well as a public open space with views of the water on both the east and south. The Plaza also allows pedestrian access to Kincaid's front door and the Pavilion and other banquet facilities within Scott's restaurant. The Plaza houses the UN flag and a plaque dedicated to the charter/conference of the UN which took place in San Francisco in 1945. The plaza provides view access along the railing on the east to view the marina and beyond, and it also leads individuals to a public access walkway along the water that wraps along the water side of Scott's restaurant leading west to the Broadway pier and a viewing platform.

3. Identify bathymetric features, tidal hydrology and sediment movement at the project site and describe how the project may influence these factors.

This project will not disturb Bay waters or Bay mud in the area as all work is being carried out on an existing pier and landfill.

The existing condition of the Oakland Estuary adjacent to the Pavilion is subject to typical tidal currents. The average depth immediately off the pier is no more than 15 feet as it is out of the dredged channel. The water column's turbidity appears to be improving as in other parts of the Bay. This part of the Oakland Estuary is subject to significant recreational vessel movement – not nearly as much commercial vessel traffic as once occurred.

4. Endangered or Threatened Species.

No species that are known to be threatened or endangered are known to exist in the project area, or are likely to be adversely affected by this project.

5. Identify any subtidal areas that are scarce or that have abundance and diversity of fish, other aquatic organisms and wildlife (e.g., eel grass beds, sandy deep water or underwater pinnacles) at the site. Add the identified areas to the project site plan (see below).

There is no known scarcity of subtidal areas or particular abundance or diversity of marine life at the site.

6. Indicate whether the project would involve the release of pollutants or have the potential for accidental pollutant discharge into the Bay. If so, describe how the proposed project has been designed and would be constructed and maintained to prevent or minimize the discharge of pollutants into the Bay, including non-point source pollution (storm water runoff). Provide any storm water pollution prevention plans, when available, storm water management plans, or other water pollution or erosion and sediment control plans showing proposed best management practices developed for the project and the project site.

There is no opportunity for the project to create additional storm water runoff or release of pollutants. All painting of the new components is to be completed prior to assembly - off site in a specially designed facility. No other changes to the site would enhance or inhibit current controls or create additional water pollution. There are no new areas proposed to be covered by hard surfaces, and no practical method to change or modify rainwater collection or discharge systems. All pavement washing is done with a water collection vacuum system to eliminate polluted runoff.

7. Identify any suspected or known sites of toxic contamination on or in proximity to the project site, and provide the following information: (a) the types of pollutants present; (b) the location of the pollutants (show on the site plan); (c) the extent to which the pollutants are accessible to humans, fish, wildlife or

vegetation, or are moving offsite; and (d) steps being taken (including government actions) to control or clean up the pollutants.

No subsurface disturbance has been created by the construction of the new moveable wall system or improvements discussed in this permit application. There is known subsurface contamination generally located in various areas in Jack London Square as a result of its industrial history. The subsurface soil contamination was mitigated under the supervision of state regulatory authority to the extent required by law when the Phase I portion of the Jack London Square project was developed (including the construction of the Pavilion) which occurred during the period from 1985- 1990. No further environmental exposure to wildlife or humans exists as a result of this project.

8. Provide a copy of any water quality certification or waste discharge requirements that are required by the San Francisco Bay Regional Water Quality Control Board, and any approvals that are required by the State Department of Toxic Substances Control.

There are no waste discharge requirements as a result of this project or its on-going operations and therefore no approvals under the authority of DTSC or the RWQCB are required.

9. You must provide information to show that your project would be consistent with the Commission's laws and policies. This application addresses the most common policies raised by most projects. The Commission staff will assist you in identifying additional policies, if any, that apply to your project. Once they are identified, please explain how they offer support for your project and how the project would be consistent with them. The Commission's laws and policies may be found in the digital library at www.bcdc.ca.gov.

Section 66602 of the McAteer-Petris Act requires that projects provide "maximum feasible public access." BCDC issued Scott's Restaurant a permit (Permit No. 19-85(B)) allowing the Pavilion to be closed for private events up to 20 percent of the time each year, finding that this was consistent with BCDC's laws and policies. The permit found that, before the Pavilion was built, the 23,000 sf plaza received "relatively little public use, in part because its primary function is as a service vehicle access to the two restaurants and retail shops". The permit found that the Pavilion "could generate activities in the plaza which do not occur there now because of the existing building and use configuration. The private banquets events may bring people to Jack London Square who would not otherwise visit the shoreline and it may serve as a catalyst for future visits to the Square and will likely generate additional sales for other business."

The most recent recession and economic slowdown have posed the most significant challenge that Jack London Square has ever faced. With 80 % of the retail currently vacant in Jack London Square, the challenges for this development's success have never been greater. The Pavilion project, however, has been a success. It has provided an opportunity to add an additional anchor to the Jack London Square project by successfully attracting patrons and new guests and exposing them – some for the first time – to the Oakland Waterfront. Since its initial operations began in 1996, the Public Pavilion has generated up to as many as 23,000 new visitors to Jack London Square, for banquets, weddings, and other special events.

The new movable wall system installed on the Pavilion serves BCDC policies by further ensuring that the Pavilion will continue to attract the public to the waterfront. The proposed modification to the existing structure contemplates the replacement of one enclosure system used when the Public Pavilion is in private use with a new, more modern, and easier-to-manage enclosure system. The enclosure system that is being replaced required up to four hours to install for each event and four hours to remove and store after each event. The new system enables the Public Pavilion to be converted from public use to private use in no more than 30 to 45 minutes and back to public use with the same effort in reverse. Using this system permits the Public Pavilion to be open to public use up to a total of approximately seven hours longer before and after each private event. That additional public access should attract new patrons to the area and will help the area become a more attractive and useful

civic venue, consistent with BCDC policies.

10. PROJECT PLANS: Provide the following types of plans: (a) vicinity map sized 8.5"x11"; (b) public access and open space exhibit; (c) project site plan reduced to 8.5"x11"; and (d) full-sized project site plan.

To be attached.

PLAN REQUIREMENTS: The public access and open space exhibit must include property boundaries, proposed structures, and an accurate depiction of areas to be provided as public access, open space and view corridors. At a minimum, the project site plan must include property boundaries, all existing and proposed structures and improvements (with cross sections and elevations if necessary), and any tidal marshes and tidal flats. All plans must include a graphic scale, a north arrow, the date and name of the person who prepared the plans, and a depiction of the edge of the Commission's jurisdiction over the Bay or certain waterway (mean high water or, in tidal marshlands, the inland edge of marsh vegetation up to five feet above Mean Sea Level), and the edge of the Commission's shoreline band jurisdiction (100 feet wide measured from the edge of the Bay).

These boundaries and sight lines remain the same with this project application.

Attachment B

Box 5 – Public Access Information Attachment. App B.

Box 5 a 1

Does public access to the shoreline or do views to the Bay presently exist at the project site, at a contiguous property, or from nearby roads or public access areas?

Answer to above question continues:

The views on the project site exist as follows: The 23,000 sq. ft. Franklin Street Plaza is located at the foot of Franklin Street in Jack London Square which has a turnaround at Water Street. Water Street (which is a pedestrian street providing access to emergency and service vehicles) bisects Franklin Street at the turnaround. Water Street continues perpendicular to Franklin Street and connects with Broadway and Washington Streets on the west and Webster Streets on the east. The views from Water Street (standing at the foot of Franklin Street) include the center basin of the Jack London Square Marina to the east, Kincaid's waterfront restaurant to the immediate south and views of the Oakland Estuary to the west and east of Kincaid's. The view of the Oakland Estuary from the same vantage point towards the west provides an unobstructed 34 foot wide view corridor to the Estuary approximately 80 percent of the time when the Pavilion is open for public use. The authorized pavilion design provides 18 foot wide view corridor though the plaza to the shoreline during private events.

In general, the views of the Oakland Estuary from the foot of Franklin Street are framed or obstructed by Kincaid's on the east, and by Scott's restaurant on the west. When the Pavilion is in public use, a filtered view of the Estuary exists looking past the Pavilion's lattice like support structure. When walking towards the estuary (entering the Franklin Street Plaza) the water's edge is viewed from the Franklin Plaza pier and a walkway, which permits pedestrians to continue along the estuary west towards Broadway. The walkway/ pier constructed on the water side of Scott's leads to a pair of binoculars on the Broadway Pier installed by Scott's.

Vehicle access from downtown Oakland and Highway 880 is available from surface streets, which are listed above. There are two major parking structures that were constructed between Webster Streets and Clay Streets to support the mixed-use retail development including all the public access along the shoreline in Jack London Square.

Box 5.a.2. Describe how the project would or would not adversely impact present and future public access and views to the Bay. If so, describe how the proposed public access would offset the impact

This project's primary purpose is to replace the wall materials of the Pavilion. The old "tent wall" system has been used since the Pavilion began operation in 1986 and is not an efficient or attractive system for converting the Pavilion between private and public use modes. When the new moveable wall system is in private use mode, the wall panels are anchored to the ground with pegs and the new permanent door system is closed. In the event of an emergency during a private event, the door system can be opened.

The new wall system is designed to enhance public access to the area by providing a more attractive and better working system than the tent walls. One of the primary goals of the moveable walls is that it permits faster turnaround from private events and thus allow more public use of the Public Pavilion. The Pavilion is permitted to be closed to the public for private use up to 20% of the time under current BCDC permit number: - PERMIT NO. 19-85(B) (Issued on March 13, 1986, As Amended through October 7, 1997) AMENDMENT

NO. NINE (Scotts) (Exclusive of Amendment Nos. One through Seven, portions of Amendment Nos. Eight and Nine, and Amendment No. Ten -- aka 1985.019B

In order to illustrate the public views with the Pavilion in its current condition (as of July 2013), an exhibit has been prepared showing how this project (excluding the planters) will affect various public views from locations along Water Street:

The pictures were taken along with the accompanying view corridor graphics are described from the western-most point (close to the Canoe and Kayak retail shop) to the easterly direction adjacent to the Center Basin of the Jack London Square Marina, as follows:

<u>View A</u> shows the Pavilion roof line, but the view of the Estuary is generally obscured by the stacked Kayaks and Kincaid's.

View B is 15 feet to the east of A and provides a view of the Pavilion that is less blocked by stored vessels. The view of the water is filtered by Street furniture, Kincaid's, signs on a bent pole and the Pavilion Structure, railings, planters and the like. From this vantage point, the water of the Estuary cannot be viewed directly as the Estuary is too narrow, so the shoreline is shown beyond (which is in Alameda). Any boats on the estuary would be visible, including the vessel docked in the Marina.

View C is 15 feet to the east of B. This view shows more of the retail building occupied by the Canoe and Kayak operation, the stacked Canoes and Kayaks on racks, the Pavilion's permanents portion of the new wall system on the north, the west edge of Scott's Restaurant. The tables and chairs that are required set up in the Pavilion (during public use), the general Jack London Square street furniture, the railings, the westerly wall of Kincaid's, boats docked. It also shows the back panels of the moveable wall system stacked on the south and west side of the Pavilion (which are approximately in line with the angled south wall of Scott's Restaurant near the public access walkway over the water).

<u>View D</u> is 15 feet to the east of C. This shows all of what C's views are with additional street furniture and street trees in the foreground and the UN Flaq pole and marker. From these vantage points, the water in the Estuary is difficult to see but the boats are as well as other marine elements give the visual clue.

<u>View E</u> is 15 feet to the east of D. This view illustrates that the new Pavilion moveable wall system does not (when in open to the public position) block the views of the Estuary; those views are already blocked by the existing Scott's Restaurant.

View F. This view is as far east on the Franklin Street/Water Street intersection as could be provided.

This view shows a fuller view of the Pavilion which is filtered and framed by the interior structural supports. Note that temporary traffic barriers are evident.

Box 5.a.3. For most large projects, identify: (1) the existing number of people or employees using the site; and (2) the existing number of cars, bicycles, and pedestrians visiting the site and the level of service of all nearby roads leading to the site. Describe how the project would change these factors.

The use of the Pavilion for both public and private use should be enhanced with these improvements. In 2012 approximately 20,000 people used the site for private events. In general, during the year, the Pavilion requires approximately 35 full and part-time employees to manage the facility. This includes marketing staff, service staff to manage private functions as well as maintenance staff. The Pavilion is

also used by the general public during the time the Pavilion is not in private use, as tables and chairs are set-up in the Pavilion and it is open to pedestrians to stroll through the area. There are no accurate counts of the number of public using the pavilion when the Pavilion is not in private use as no count is maintained, but with the new tables and chairs and new signs more public use should be expected. Additional signs will be installed to inform the public that the Pavilion is Public when the Pavilion is not in private use.

The Pavilion is one element of Jack London Square which is a retail/entertainment/restaurant/office mixed-use development on the Oakland Waterfront. The Jack London Square project was designed, and parking developed, to meet the parking demand requirements of this mixed use development. Within less than one block there is a 300 stall underground parking garage developed to service the land-uses in the vicinity of the Pavilion, including other retail and restaurants. A valet program also exists at the foot of Broadway and the foot of Franklin Streets. The new wall project would have little to no impact on these general facilities.

Box 5.a.4. Identify the public's use of existing nearby parks, public access, public parking and other recreational areas on the shoreline and the roads leading to the site and describe the impact the project is expected to have on that use.

The Public Pavilion is an accessory and unique facility to the existing development in Jack London Square meeting a multi-use public assembly/event facility requirement. Through the years, working with BCDC - the Port and subsequent private developers created significant new shoreline public access. Since 1995, new public access walkways, piers, and green open spaces as well as plazas have been developed in Jack London Square. The Public Pavilion is located in what was once a surface parking lot that has been transformed into the 23,000 square foot Franklin Plaza, the Pavilion occupies 4,400 square feet of that plaza. Jack London Square at one time in the mid to late 1990's attracted 3 million visitors. That visitor count has suffered in recent years due to vacant retail and poor economy. The Pavilion's use, however has begun to grow after several years in decline. These proposed improvements should keep the Pavilion used at its maximum 20% private use. The Pavilion's continued success will have little additional impact on the areas existing parking or street/vehicle/bicycle/pedestrian access. The cost of maintaining these public plazas and public access areas is offset to a small degree by all the tenants in Jack London Square and the Port, the Pavilion's use adds to the funds used to maintain the high level of maintenance required of the public facilities.

Because of the nature of the Pavilion's use, one time private events are scheduled at the Pavilion, including such activity as weddings, meetings and the like. These one-time events attract a new set of customers, some who have not been to Jack London Square or Oakland for many years if ever. The first-time exposure to this area may help attract future visits to the area. The Pavilion serves as an attractor of first time visitors who hopefully will have a positive experience when visiting this waterfront development. The Pavilion needs to project a more modern and attractive venue to continue its designated purpose.

Attachment C

These are expanded answers to questions Box 5.b -- Application B. Attachment 5.b

5.b.1. Describe the existing and proposed public access improvements, both on-site and off-site, including decks, piers, pathways, sidewalks, signs, benches, landscaping, parking, and any other proposed public improvements:

The existing public access improvements within this portion of Jack London Square have been in place in part for nearly 30 years as part of a \$300 million Phase I development program approved for Jack London Square under BCDC permit number 1985-019 A, and are described as follows:

Jack London Square is a mixed-use waterfront entertainment oriented retail/office/hotel center located in a 12 block area generally at the foot of Broadway in Oakland. The project consists of several stand-alone waterfront restaurants that have existed since the early 1950's and included in improvements developed in the 1980's by the Port of Oakland and others as part of the Jack London Square Phase I development. The project consists of several other stand-alone retail buildings and office building with retail space located on the ground floors.

The Phase I development program, outlined in BCDC permit 1985-019 A, included new public access walkways along the water's edge that provide pedestrian access from the foot of Broadway (at a Broadway observation pier) via a pier-constructed walkway that passes between the water and the waterfront side of Scott's restaurant, which then connects to the Franklin Street Plaza (the location of the Public Pavilion). The Franklin Street Plaza is partially constructed on an historic Pier and serves as the entry area to the Kincaid's restaurant and well as provides service access to Kincaid's, Scott's and the Water Street I retail building. The plaza also provides for public access, benches, planters, lighting and landscape concrete pavers as well as railings at the water's edge. The Center basin of the Jack London Square Marina (completed in 2000) borders the plaza on the east and provides views and access to the public portion of the Marina including those docks providing for access to the water by California Canoe and Kayak. Within the Broadway/Franklin area of Jack London Square north of the Water Street walkway is the Broadway Underground Garage which has a capacity of 300 vehicles to service the retail and restaurants located near this area. Valet Parking is provided to both the foot of Broadway and the foot of Franklin Street under the BCDC/Port Vehicle Access Plan (VAP) which regulates traffic and parking in Jack London Square. These proposed improvements within the public access area are described in this application, which addresses the storage needs for the Public Pavilion, the need to create a breezeway for when the Public Pavilion is in private use, and planters that will serve as a decorative feature and as protection for the Public Pavilion wall system. These improvements are part of a larger project to enhance the Public Pavilion so that it is a more functional and attractive facility.

These combined improvements are designed to enhance the public enjoyment of the Plaza by providing more public use of the plaza because of the ease of transitioning the Pavilion from public to private use and then back to public use.

<u>The improvements to the Pavilion that are contemplated in this application have little to no effect on the existing public access for the entire Jack London Square area.</u>

2. Describe how the public access area and facilities would be accessible to disabled persons.

Jack London Square was designed under the most current ADA laws at the time, and when upgrades or improvements are made ADA access is updated to provide access under the most current regulations, including ADA access to the Jack London Square Marina. All restaurants and Parking comply with current ADA regulations. All of the public access areas are open to disabled persons and at street level.

3. Describe the proposed connections to existing public streets or offsite public pathways.

All connections to existing public streets and the City of Oakland Street Grid remain unchanged as a part of this project and are covered under conditions and restrictions provided in the VAP.

4. Specify how the public access areas would be permanently guaranteed (e.g., dedication, deed restriction, etc.) and how the areas and improvements would be maintained.

The applicant has supplied a document to be reviewed and approved by BCDC which will permanently quarantee the public access for the Public Pavilion. The area is maintained under the Port Agreement with Scott's restaurant under a lease, for which a copy has been provided to BCDC. There are also agreements in place among the Port and the current Jack London Square Developer as well as the Management company to create a Common Area Maintenance (CAM) plan, which has been in existence since 1995. Tenants are assessed a CAM fee which is used to maintain the common areas and landscaping/lighting.

5. Describe the species present, wildlife use, and habitat conditions in and adjacent to the proposed public access areas and the likely type and degree of human use of the site (i.e., bicycling, dog walking, birding, frequency of use, etc.). Describe how any potential adverse effects on wildlife from public access would be avoided or minimized through the siting, design and management of the public access being proposed at the site.

The upland project area is completely urbanized and not a habitat area for species or wildlife. Public access to the site is not likely to have the potential to adversely affect wildlife.

Environmental Impact Documentation

(must be completed by all applicants)- attachment (Application B)

Box 8. A

Categorical Exemptions under the California Environmental Quality Act.

Please note that the City of Oakland has land-use jurisdiction for development in Jack London Square and that the City will certify or require any additional CEQA documentation. However, our proposed determination recommendation is as follows:

This project would be considered exempt from CEQA under several categorical exemptions.

Class 1 ("existing facilities"): Section 15301 of the CEQA Guidelines exempts the "minor alteration of existing public or private structures". This exemption includes "exterior alterations involving such things as interior partitions". (Section 15301(a).) This project qualifies for this exemption because it is a minor change from one door system (vinlyl door system) to another door system (permanent door system). This exemption also includes "[a]dditions to existing structures" that do not result in an increase of more than 50 percent of the floor area or 10,000 square feet (with exceptions not relevant here). (Section 15301(e).) This project also qualifies for this exemption because it increases the area of the approximately 4,000 sf Pavilion by only 3.22 sf, which is much less than the limit of 50 percent of 10,000 square feet.

Class 2 ("replacement or reconstruction"): Section 15302 of the CEQA Guidelines exempts "replacement or reconstruction of existing structures and facilities where the new structure will be located on the same site as the structure replaced and will have substantially the same purpose and capacity as the structure replaced". This exemption applies here because this project replaces one door system, which allows ingress and egress, with another door system with the same purpose and limits.

Class 3 ("new construction or conversion of small structures"): Section 15303 of the CEQA Guidelines exempts "small facilities and structures", including "[a]ccessory (appurtenant) structures". (Section 15303(e).) This exemption applies here because this project is for a relatively small, door system that is appurtenant to the Pavilion.

Class 11 ("accessory structures"): Section 15311 exempts "minor structures accessory to (appurtenant to) existing commercial ... facilities", including "temporary use items ... in generally the same locations from time to time in ... facilities designed for public use". (Section 15311(c).) This exemption applies here because this project is for a minor door system that will be closed from time to time in generally the same location as the existing door system in the public Pavilion.

JBLIC PAVILION

Jack London Square Oakland, California

SCOPE OF WORK:

Proposed Permanent Entry/Exit door





304 Lomaine Bind Sam Leandro, CA 646377 304 Lomaine Bind Sam Leandro, CA 64634 304 July Samuel Systros com 6-mail: nubrojusmus Systros com

Design Design RUBIO



VICINITY MAP
RENDERINGS
PUBLIC ACCESS AND OPEN
SPACE PLAN
PLAN VIEW PAVILION
PRINATE AND PUBLIC USE
OVERALL ELEVATION
DOOR ELEVATION
VIEW CORRIDOR PLAN

A.0.1 A.0.2 A.1 VICINITY MAP

Steve Fagalde, President, Scott's Seafood Restaurants

Juan Rubio RUBIO BOWDEN DESIGN

Drawn by:

Steven Hanson, Consultant, Scott's Seafood Restaurants

Presented by:

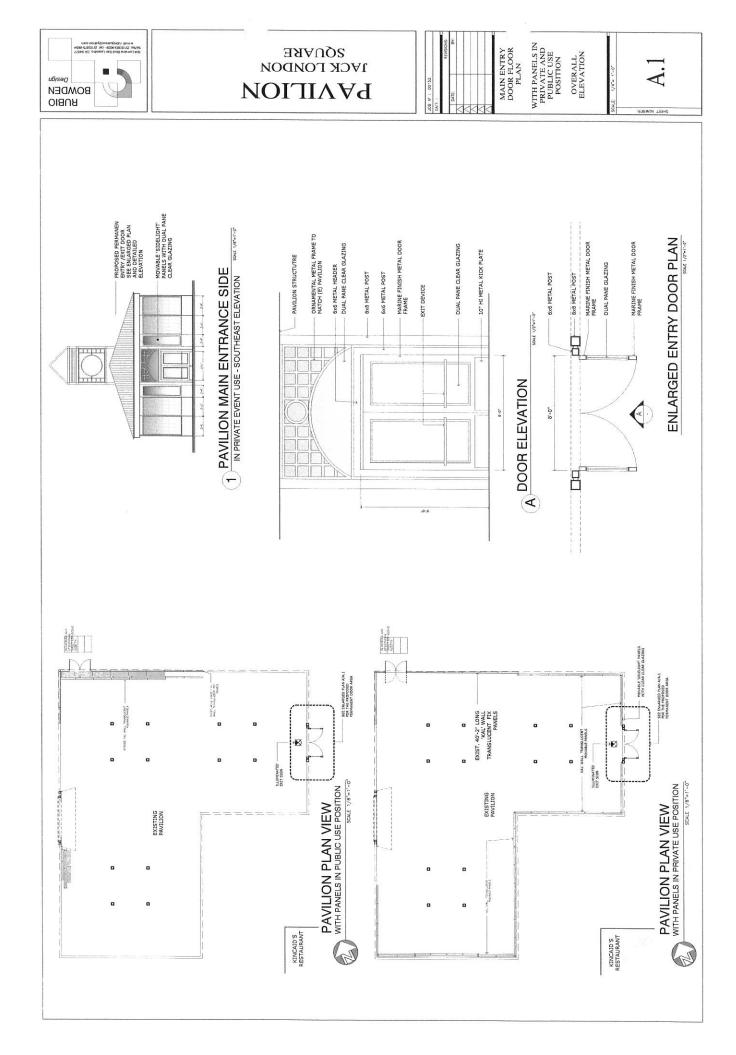
A.3



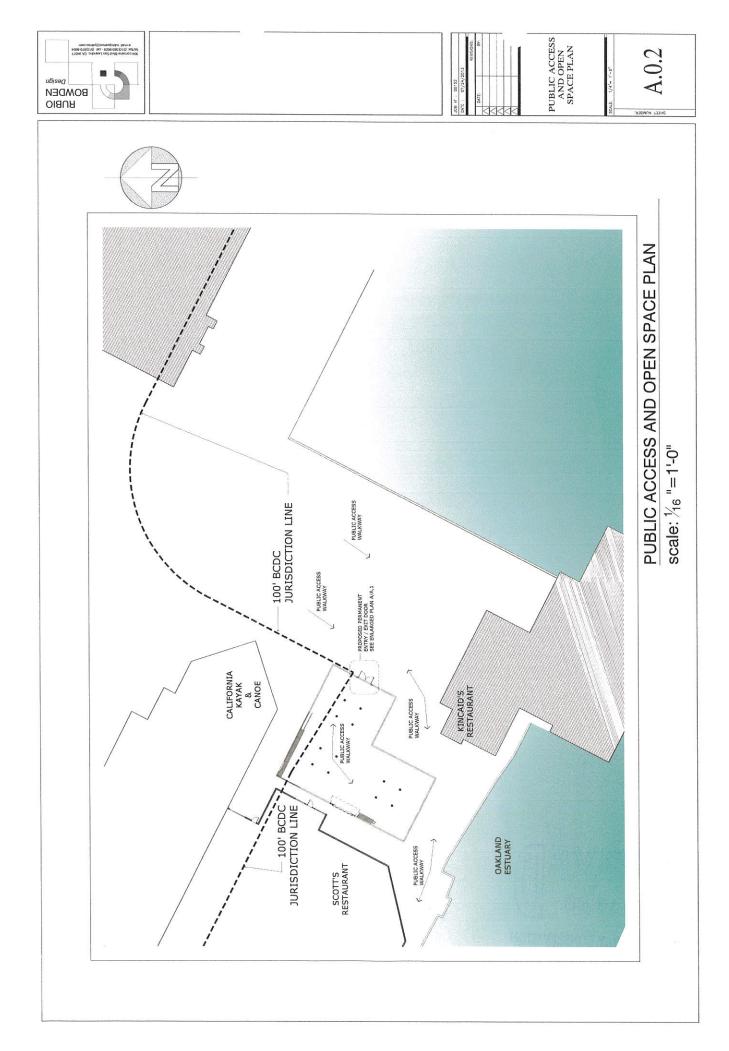


RENDERINGS

VICINITY MAP







Reset

Print

SAN FRANCISCO BAY CONSERVATION AND DEVELOPMENT COMMISSION

50 California Street - Suite 2600 · San Francisco, California 94111 · (415) 352-3600 · Fax: (415) 352-3606 · www.bcdc.ca.gov

SFP 3 0 2013

BCDC Application Form

Americant to BCDC Permit 19-85 (B) Amendment

Application Note: permanent Doors Public Pavilion

(Application B)

For BCDC Use Only
Application number 985.019.11

Checklist of Application Requirements (For Applicant's Use)

	(For Applicant	3 030)	
	Major Permit	Administrative Permit	Regionwide Permit
Application Form	One fully completed and signed original and seven copies	One fully completed and signed original	One fully completed and signed original
Large Scale Project Site Plan	One copy	One copy	One copy
8.5"x11" Project Site Plan	Seven copies	One copy	One copy
8.5"x11" Public Access and Open Space Plan	Seven copies	One copy	None
8.5"x11" Vicinity Map	Seven copies	One copy	One copy
Proof of Legal Property Interest	One copy	One copy	One copy
Local Government Discretionary Approval	One copy	One copy	None
Environmental Documentation	One copy of environmental determination and EIR or EIS Summary	One copy of environmental determination	None
Water Quality Certification/Waiver	One copy, if applicable	One copy, if applicable	One copy, if applicable
Dept. of Toxic Substances Control Approval	One copy, if applicable	One copy, if applicable	One copy, if applicable
Biological Opinion/Take Authorization from state and federal agencies	One copy, if applicable	One copy, if applicable	Not applicable
Application Processing Fee	As specified in Commission regulations, Appendix M	As specified in Commission regulations, Appendix M	As specified in Commission regulations Appendix M
Notice of Application*	Posted at project site	Posted at project site	Posted at project site
Certification of Posting the Notice of Application*	One signed original returned to BCDC	One signed original returned to BCDC	One signed original returned to BCDC

*BCDC staff will provide the forms for posting the Notice of application and the Certification.

Box 1

Property Ownership and Applicant Information

(must be completed by all applicants)

. APPLICANT:	
Owns Project Leases Homeowner Association	
site site owns/will ow	APPLICANT'S REPRESENTATIVE: None
Name/Title: Scott's Jack London Seafood, Inc	Name/Title: John Briscoe, Attorney (S.Hanson consultant)
Address: 255 3rd Street, Suite 102	Address: 155 Sansome Street
City, State, Zip: Oakland, CA 94607	City, State, Zip: San Francisco, CA 94104
Telephone : (510) 302-0999 Fax: (510) 302-0995	
Email: stevef@scottscorp.com	Email: jbriscoe@briscoelaw.net
I hereby authorize John Briscoe, Attorney at Law	/ (Briscoe, Ivester & Bazel, LLP)
to act as my representative and bind me in all matte	ers concerning this application.
Sty Sty	then E Fagalde 09/24/2013 Date (mm/dd/yyyy)
Signature of Applicant Print Nan	ne Date (mm/dd/yyyy)
. CO-APPLICANT:	
Owns Leases Homeowne	Other Property Rights:
project project Association site site owns/will ov	
site site owns/will ov	CO-APPLICANT'S REPRESENTATIVE: None
Name/Title: Port of Oakland	Richard Sinkoff, Director Environmental † Name/ Title: Planning
Address: 530 Water St.	Address: 530 Water Street
City, State, Zip: Oakalnd, Ca 94607	City, State, Zip: Oakland, CA 94607
Telephone: (510) 627-1184 Fax: (510) 465-3755	Telephone: (510) 627-1184 Fax: (510) 465-3755
Email: rsinkoff@portoakland.com	Email: rsinkoff@portoakland.com
I hereby authorize	
to act as my representative and bind me in all matt	
The RI	CHARD SINESFF 9-24-2013
Signature of Co-Applicant Print Nar	me Date (mm/dd/yyyy)
PROPERTY OWNER: Same As Applicant or Co	A. I. Province
Address:	
City, State, Zip:	
Telephone: Fax:	
Email:	
I hereby authorize	
to act as my representative and bind me in all mat	tters concerning this application.
Signature of Owner Print Na	ime Date (mm/dd/yyyy)
Signature of Owner Print Na	ino Dato (minadi/yyyy)

(Box 1, Property Ownership and Applicant Information, continued)

d.	Provide documentation of property interests, such as a copy of a grant deed, lease or easement, and Conditions Covenants and Restrictions, for a homeowner's association, that demonstrates that the owner or applicant has adequate legal interest in the property to undertake the proposed project. See Commission regulations Appendix F for complete details.					
e.	DISCLOSURE OF CAMPAIGN CONTRIBUTION	NS:				
	The following contributions of more than \$250 were made by the applicant or applicant's representative to a BCDC commissioner or commissioner's alternate in the preceding twelve months to support the commissioner's or alternate's campaign for election to a local, state or federal office.					
	Contribution Made To:	Contribution Made By:		Date of Contribution:		
	No such contributions have been made CERTIFICATION OF ACCURACY OF INFORM hereby certify under penalty of perjury that to the exhibits is full, complete, and correct, and I understany information subsequently requested shall be grown to be basis of these or subsequent representations, or commission. I further agree that the Commission stars pending. Signature of Applicant or Applicant's Representations of Co-applicant's Representations.	best of my knowledge the ir and that any misstatement of unds for denying the permit, for the seeking of such other aff may, with 24 hours notice ative	oformation in this a r omission of the in for suspending or in r and further relief inspect the project Date (mm/dd/yyy	application and all attached requested information or of revoking a permit issued on as may seem proper to the ct site while this application 24 · 20 3 24 - 20 3		
	Signature of Co-applicant of Co-applicant s Rep	resentative	Date (mm/dd/yy)	(7)		
	Signature of Co-applicant or Co-applicant's Rep	resentative	Date(mm/dd/yyy	у)		

Date (mm/dd/yyyy)

Signature of Co-applicant or Co-applicant's Representative

Box 2

Total Project and Site Information (must be completed by all applicants)

a.	Project Street Address:	2 Broadway		
b.	City, County, Zip:	Oakland, CA 94607		
с.	Assessor's Parcel Number(s):	18-415-5 (Portion thereof)		
d.	Latitude:		122°16' 35.34" W	
e.	Previous BCDC permit number(s)	for work at this site:1985.019B		
f.	Project Name: Public Pavilion	- (Replacement Door on South e	ntry Amendment Application)	
g.	Brief Project Description: <u>Installar</u> Pavilion entryway. <u>This is an amendm</u>	tion of permanent door and door ent for Permit 1985.019B only)	frame on the south wall of the	main
h.	Date work is expected to begin:	March 2013		
	Date work is expected to be comp	oleted: August 2013		
i.	Total Project Cost:	\$ \$50,000, Includes only door sy	ystem	
j.	Length of shoreline on the project	t site: 75 (for Pavilion portion)		feet
k.	Length of shoreline at adjacent pr		2 040 75 /	feet
I.	Approximate size of project site w	vithin BCDC's "shoreline band" juri	3, 818.75 (new door occusidation: 581.25 sf are outside of band	pies 3.22 sf / square feet
m.	Approximate size of project site w "certain waterway" jurisdiction:	vithin BCDC's "Bay" or	N/A	square feet
n.	Approximate size of project site was salt pond jurisdiction:	vithin BCDC's managed wetland or	N/A	square feet
ο.	Approximate size of project site v	vithin the Suisun Marsh:	N/A	square feet
p.	Approximate size of project site of	outside of BCDC's jurisdiction	N/A	square feet
q.	Approximate total size of project jurisdiction):	site (including areas outside BCD0	C's 4,400 sq.ft.(total project	t) square feet
r.	Area of total project site reserved	for non-public access uses:	N/A (door is 3.22 sf of site) 4,400 sq. ft. (per permit	square feet
s.	Area of total project site reserved	for public access:	requirements)	square feet
t.	Yes X	ment within the primary managem		
	If "Yes," provide any relevant due	ck club number(s):N/A		

(Box 2, Total Project and Site Information, continued)

Please note that this application addresses the Pavilion Emergency Exit door system only which occupies at its base 3.22 sf. The totals below address the full Pavilion Site under the Pavilion Roof

u. Project Details. Complete all that apply.

Proposed Elements of the Project		In BCDC's Bay, Certain Waterway, Managed Wetlands or Suisun Marsh Jurisdiction*	In BCDC's Shoreline Band jurisdiction	Outside BCDC's jurisdiction	Totals	
1.	Structures	sq.ft.	3,818.70 sq.ft.	581.30 sq.ft.	4,400 sq.ft.	
2.	All Roads, Parking, Pathways, Sidewalks	sq.ft.	sq.ft.	sq.ft.	0sq.ft.	
3.	Number of Parking Spaces:					
4.	All Landscaping	sq.ft.	sq.ft.	sq.ft.	0sq.ft.	
5.	Left undeveloped	sq.ft.	sq.ft.	sq.ft.	0sq.ft.	
6.	Shoreline Protection	sq.ft.	sq.ft.	sq.ft.	0sq.ft.	
7.	Piers, docks and other marine-related purposes	sq.ft.	sq. ft.	sq.ft.	0 sq.ft.	
8.	Areas used for other purposes (specify)	sq.ft.	sq.ft.	sq.ft.	0sq.ft.	
То	tals:	0sq.ft.	3,818.70 q.ft.	581.30 sq.ft.	4,400sq.ft.	

^{*} If project will occur in more than one of these jurisdictions, provide the requested information for each area separately.

(Box 2, Total Project and Site Information, continued)

V. INFORMATION ABOUT THE TOTAL PROJECT AND SITE (PROVIDE IN AN ATTACHMENT):

- 1. Provide a detailed project description.
- 2. Describe the existing condition of the site, including the elevations, underwater topography, vegetation, structures and uses. Provide one or more photographs of existing site conditions.
- 3. Identify bathymetric features, tidal hydrology and sediment movement at the project site and describe how the project may influence these factors.
- 4. Endangered or Threatened Species.
 - a. Identify any known threatened or endangered species, or any species that the California Department of Fish and Game or a federal wildlife agency has determined are candidates for listing as threatened or endangered species, or any species that provide substantial public benefits that may be found at the project site.
 - b. Provide any "biological opinion" issued by a state or federal agency as the result of an endangered species consultation.
 - c. Provide any "take" authorizations issued by the state or federal resource agencies.
- 5. Identify any subtidal areas that are scarce or that have an abundance and diversity of fish, other aquatic organisms and wildlife (e.g., eel grass beds, sandy deep water or underwater pinnacles) at the site. Add the identified areas to the project site plan (see below).
- 6. Indicate whether the project would involve the release of pollutants or have the potential for accidental pollutant discharge into the Bay. If so, describe how the proposed project has been designed and would be constructed and maintained to prevent or minimize the discharge of pollutants into the Bay, including non-point source pollution (storm water runoff). Provide any storm water pollution prevention plans, when available, storm water management plans, or other water pollution or erosion and sediment control plans showing proposed best management practices developed for the project and the project site.
- 7. Identify any suspected or known sites of toxic contamination on or in proximity to the project site, and provide the following information: (a) the types of pollutants present; (b) the location of the pollutants (show on the site plan); (c) the extent to which the pollutants are accessible to humans, fish, wildlife or vegetation, or are moving offsite; and (d) steps being taken (including government actions) to control or clean up the pollutants.
- 8. Provide a copy of any water quality certification or waste discharge requirements that are required by the San Francisco Bay Regional Water Quality Control Board, and any approvals that are required by the State Department of Toxic Substances Control.
- 9. You must provide information to show that your project would be consistent with the Commission's laws and policies. This application addresses the most common policies raised by most projects. The Commission staff will assist you in identifying additional policies, if any, that apply to your project. Once they are identified, please explain how they offer support for your project and how the project would be consistent with them. The Commission's laws and policies may be found in the digital library at www.bcdc.ca.gov.
- 10. PROJECT PLANS: Provide the following types of plans: (a) vicinity map sized 8.5"x11"; (b) public access and open space exhibit; (c) project site plan reduced to 8.5"x11"; and (d) full-sized project site plan.
 - PLAN REQUIREMENTS: The public access and open space exhibit must include property boundaries, proposed structures, and an accurate depiction of areas to be provided as public access, open space and view corridors. At a minimum, the project site plan must include property boundaries, all existing and proposed structures and improvements (with cross sections and elevations if necessary), and any tidal marshes and tidal flats. All plans must include a graphic scale, a north arrow, the date and name of the person who prepared the plans, and a depiction of the edge of the Commission's jurisdiction over the Bay or certain waterway (mean high water or, in tidal marshlands, the inland edge of marsh vegetation up to five feet above Mean Sea Level), and the edge of the Commission's shoreline band jurisdiction (100 feet wide measured from the edge of the Bay). See also Appendix F for details.



Fill Information

("Fill" means earth or any other substance or material, including pilings or structures placed on pilings, and structures floating at some or all times and moored for extended periods, such as houseboats and floating docks. Gov. Code Section 66632(a))

a.	Complete this box if the would be placed in any of thes	e areas (check all those	that apply).	
	San Francisco Bay Salt pond	Managed wetland	"Certain	waterway"
	Primary management area of the Suisun Marsh	Other:		
b.	Surface area of tidal and subtidal property to be cover	red with fill:		square feet
c.	Total volume of solid fill to be placed in tidal and subti-	dal areas:		cubic yards
d.	Type of Fill. Surface area of proposed:			
	Solid	fill:		square feet
	Floating	fill:		square feet
	Pile-supported	I fill:		square feet
	Cantilevered	fill:		square feet
	Total area to be fil	lled:		square feet
e.	Types of Areas to be Filled. Of the total area to be f what is the footprint of fill that would be placed in:	illed,		
	Open wa	ater:	8	square feet
	Tidal ma	ırsh:	3 -000	square feet
	Tidal	flat:		square feet
	Salt p	ond:		square feet
	Managed wetlands in the primary management area or of the Suisun M		<u></u>	square feet
	Other managed wetla	inds:		square feet
f.	Area on new fill to be reserved for:			
	Private, commercial, or other non-public-access u	ses:		square fee
	Public access	:		square fee

(Box 3, Fill Information, continued)

g. INFORMATION REGARDING FILL (PROVIDE IN AN ATTACHMENT):

- 1. Provide dimensions of portions of all structures to be built on new fill, including length, width, area, height and number of stories.
- 2. Provide one or more photographs of existing shoreline conditions.
- 3. Explain the purpose of fill in the Bay, salt pond, managed wetland, certain waterway, or Suisun Marsh considering that the Commission can approve new fill for only five purposes: (a) accommodating a water-oriented use; (b) minor fill for improving shoreline appearance; (c) minor fill for providing new public access to the Bay; (d) accommodating a project that is necessary to the health, safety, or welfare of the public in the entire Bay Area; and (e) accommodating a project in the Suisun Marsh that is consistent with either: (1) the Suisun Marsh Preservation Act and the Suisun Marsh Protection Plan; or (2) the Suisun Marsh Local Protection Program.

4. Explain:

- (a) what possible impacts the fill would have on the Bay Area, including impacts on: (1) the volume of Bay waters, on Bay surface area, or on the circulation of Bay water; (2) water quality; (3) the fertility of marshes or fish or wildlife resources; and (4) other physical conditions that exist within the area, including land, air, water, minerals, flora, fauna, noise, or objects of historic or aesthetic significance; and
- (b) how the nature, location, and extent of the fill would minimize possible harmful conditions or effects to the Bay.
- 5. For projects in subtidal areas that have an abundance and diversity of fish, other aquatic organisms and wildlife, or are scarce such as eelgrass beds and sandy deep water, identify feasible alternatives and public benefits associated with the project.
- 6. Explain: (a) why the fill would be the minimum amount necessary; and (b) why there is no alternative upland location for the project that would avoid the need for Bay fill.
- 7. If the fill is to be used for improving shoreline appearance or providing new public access to the Bay, explain why it is physically impossible or economically infeasible to accomplish these goals without filling the Bay.
- 8. Explain how the fill would result in a stable and permanent shoreline.
- 9. Explain the steps that would be taken to assure that the project will provide reasonable protection to persons and property against hazards of unstable geologic or soil conditions, of sea level rise, or of flood or storm waters.
- 10. Provide the names, addresses, and telephone numbers of any licensed geologists, engineers, or architects involved in the project design who can provide technical information and certify the safety of the project.
- 11. Describe in detail the anticipated impacts of the fill on the tidal and subtidal environment, and describe how these impacts would be addressed or mitigated, and explain how the public benefits of the project would clearly exceed the public detriment from the loss of water area, tidal marsh or tidal flats.
- 12. For marina projects, indicate how many berths, if any, are to be made available for live-aboard boats and explain how these live-aboard boats would contribute to public trust purposes.
- 13. For tidal, subtidal and other wetland restoration projects, including mitigation projects: (a) identify specific long-term and short-term biological and physical goals; (b) identify success criteria; (c) provide a monitoring program intended to assess the success and sustainability of the project; (d) include an adaptive management plan with corrective measures, if needed, to achieve success and sustainability; and (e) identify the provisions for long-term maintenance, as required by the Bay Plan policies on Mitigation, Tidal and Subtidal Areas. The Commission's laws and policies may be found at www.bcdc.ca.gov in the digital library.



Shoreline Band Information

("Shoreline band" means the land area lying between the Bay shoreline and a line drawn parallel to and 100 feet from the Bay shoreline. The Bay shoreline is the Mean High Water Line, or five feet above Mean Sea Level in marshlands.)

1.	Does the project involve development within the 100-100t shoreline ban	ia arouna San Francisco Ba	ay:
	X Yes No		
	If "Yes," complete this box.		
ο.	Types of activities to be undertaken or fill, materials or structures to be	placed within the shoreline	band:
	This project is to build a permanent door system within the shoreline		
	concrete support system anchored to the ground, two tubular steel consistent and connecting to the Pavilion's roof structure, a cross members.	9. Table 1.	* A
	panels.	er, grass and lattice work, a	na moveable door
С.	Would the project be located within a priority use area designated in the Yes X No	e San Francisco Bay Plan?	,
	to act of		
	The Bay Plan and Maps that depict priority use areas can be viewed in	n the digital library at www.b	ocdc.ca.gov.
	If "No," go to section (d). If "Yes," please indicate which priority use the	area is reserved for:	
	Would the project use be consistent with the priority use for which the s	site is reserved?	
	If "Yes," go to section (d). If "No," attach an explanation of how the projinconsistency.	ject can be approved despi	te this
d.	Total shoreline band area: Within project site:	22, 418	square feet
	To be reserved for private, non-public access uses:	(See note 4.d below)	square feet
		(See note 4.d below)	
	To be reserved for public access:		square feet
_	INFORMATION AROUT WORK PROPOSED IN THE SHOPELINE RAND	(PROVIDE IN AN ATTACH	MENT)·

- - Provide dimensions of portions of all structures to be built within the shoreline band, including length, width, area, height, and number of stories.
 - Provide one or more photographs of existing conditions within the 100-foot shoreline band. 2.

Note 4.d (above)- The Pavilion area, along with the 23,000 sf of the Franklin Plaza, is dedicated open space with the exception of the 4,400 sf Public Pavilion which can be closed up to 20% of each year for private purposes. These are the conditions of both Existing Permit 1985.019B and 1985.019.20A. This application addresses the main entry door which must maintain a public space emergency fire door.



Public Access Information

(must be completed by all applicants)

a. PUBLIC ACCESS DETAILS:

1.	Does public access to the shoreline or do views to the Bay presently exist at the project site, a
	a contiguous property, or from nearby roads or public access areas?

X Yes No

If "Yes" attach a description of the existing public access and views at these areas.

Please see attached Elevation A.3,. Proposed (safety exit door) project has minimal impact to views

If "No," explain what is preventing public access to, or views of, the shoreline.

 Describe how the project would or would not adversely impact present and future public access and views to the Bay. If so, describe how the proposed public access would offset the impact.
 Views and public access would not be significantly adversely affected. (See also attachment.)

3. For most large projects, identify: (1) the existing number of people or employees using the site; and (2) the existing number of cars, bicycles, and pedestrians visiting the site and the level of service of all nearby roads leading to the site. Describe how the project would change these factors.

This project enhances the visual attractiveness and fire safety of the Pavilion, which will likely increase public use.

4. Identify the public's use of existing nearby parks, public access, public parking and other recreational areas on the shoreline and the roads leading to the site and describe the impact the project is expected to have on that use.

The Pavilion attracts up to 20,000 visitors per year and enhances opportunities for additional visits because it provides a unique venue

for public as well as private events.

5. Do public safety considerations or significant use conflicts make it infeasible to provide new public access to the shoreline on the project site?

Yes X No

If "Yes," describe the public safety considerations or significant use conflicts that make it infeasible to provide public access at the project site and either: (1) identify an offsite area where public access to the shoreline is proposed as part of the project and describe the proposed public access area and improvements at that location; or (2) explain why no offsite public access is proposed as part of the project.

(Box 5, Public Access, continued)

	6. Dimensions of the public acc	ess areas: No	one Proposed	No significant change in p	ublic access
	Total public access area	Existing		Proposed 0 is closed to public access up to me, per permit requirements, wh	
	including areas outside the Commission's jurisdiction:	23,000	Pavil	lion is in Private use (however fas sition could reduce transition tim	ster
	Public access within Commission	^{n's} 23,000	square feet		square feet
	shoreline band jurisdiction:	75 lf	linear feet	75 If	linear feet
		27 ft	average width	27 ft	average width
				ts of an existing plaza (Franklin	
	Public access pathways, sidewalks in the shoreline band	that connects Franklin	Street, Water Stree _ square feet	et and a public walkway to the 2	23,000 sf plaza square feet
	Approx. 214 lineal feet from	m the southern edge of Wa	iter		West 20
	Street and Franklin Street t				linear feet
	Approx. 23 feet when in Private u	ise, 85 feet when in public us	e average width		average width
	Public access area, landscapin in the shoreline band:	Landscaping consists 9 planters placed insid	e the plaza area and square feet	Signeent to existing structures and are typical of retail oriented in	nd large concrete nixed-use urban project square feet
	Public access on fill within Com Bay, certain waterway, and Th	mission's le project does not alt	er existing shorelin	e, there is no new fill or pier o	construction
	managed wetlands jurisdiction:	•	square feet	-	square feet
	2000	P4 10 10 10 10 10 10 10 10 10 10 10 10 10	linear feet	(linear feet
			average width		average width
	The project does not Public access on piers	alter existing sho	reline, there is	no new fill or pier cons	truction
	or decks over water/wetlands:		square feet		square feet
			linear feet		linear feet
			average width		average width
	View Corridor(s):	ximately 15,935 sq. ft.	square feet		square feet
	approxima	tely 214 linear ft.	linear feet		linear feet
		oximately 85 feet.	average width		average width
There are ap	proximately 1,300 public paid parking stalls in the a Public Access Parking: There is no new	parking for this proje	stalls		stalls
b.	ADDITIONAL PUBLIC ACCESS IN			ACHMENT): See Attach	ned information
J.	Describe the existing and decks, piers, pathways, sid	proposed public ad	cess improveme	ents, both on-site and off	-site, including proposed public

- improvements.
- Describe how the public access area and facilities would be accessible to disabled persons. 2.
- Describe the proposed connections to existing public streets or offsite public pathways. 3.
- Specify how the public access areas would be permanently guaranteed (e.g., dedication, deed 4. restriction, etc.) and how the areas and improvements would be maintained.
- Describe the species present, wildlife use, and habitat conditions in and adjacent to the proposed public 5. access areas and the likely type and degree of human use of the site (i.e., bicycling, dog walking, birding, frequency of use, etc.). Describe how any potential adverse effects on wildlife from public access would be avoided or minimized through the siting, design and management of the public access being proposed at the site.

Box 6

Dredging and Mining Information

a.	following areas.					
	San Francisco Bay Salt pond		Managed wetlan	d"Cer	tain waterway"	
	Primary management area of the Suisun N	Marsh	Other:			
b.	Are you submitting a separate application to the					
	If "Yes," attach a copy of that application; it is	not necess	sary to complete this	Box. If "No," com	plete this box.	
c.	Type of activity: Maintenance D	redging	New Dredging	Mini	ng	
d.	Method of dredging or mining:					
e.	Total volume and area of material to be dredg	ed or mine	ed from:			
	Open waters:		cubic yards		_ square feet	
	Tidal marshes:		cubic yards		square feet	
	Tidal flats:		cubic yards	(square feet	
	Salt ponds:		cubic yards	Shipping the state of the state	square feet	
	Managed wetlands in the primary manageme	nt area of	the Suisun Marsh:			
			cubic yards		square feet	
	Other managed wetlands:		cubic yards		square feet	
	Subtidal areas that are scarce or have an abu	undance ar eelgrass b	nd diversity of fish, beds and sandy deep	water:		
			cubic yards		square feet	
	Other (specify):		cubic yards		square feet	
f.	Are knockdowns proposed as part of the dred	dging proje	ect?			
	Yes No					
	Number of knockdowns:					
	Volume per knockdown event:		cubic yards			
	BCDC Ann	lication Fo	rm Page 12			

(Box 6, Dredging and Mining Information, continued)

Location(s) where dredged or mined material will be deposited:
Total volume of dredged material to be disposed: cubic yards
Beneficially re-used: cubic yards
Estimated future maintenance dredging required annually: cubic yards
For dredging projects: Proposed design depths (MLLW): (1)
Does this project have an annual average dredging average of 50,000 cubic yards or less? Yes No
ADDITIONAL INFORMATION (PROVIDE IN AN ATTACHMENT): 1. If the dredged material is to be disposed of in the Bay, explain why the material cannot feasibly be beneficially re-used or disposed of in the ocean, upland, or inland outside of the Commission's

- jurisdiction.
- Provide the results of testing for biological, chemical or physical properties of the material to be 2. dredged.
- Provide a copy of a water quality certification or waste discharge requirements for the dredging or 3. disposal of dredged material from the San Francisco Bay Regional Water Quality Control Board.
- Identify local and Bay-wide effects of the project on: (a) the possible introduction or spread of invasive 4. species; (b) tidal hydrology and sediment movement; (c) fish, other aquatic organisms and wildlife; (d) aquatic vegetation; and (e) the Bay's bathymetry.
- For projects in subtidal areas that have an abundance and diversity of fish, other aquatic organisms and 5. wildlife, or are scarce such as eelgrass beds and sandy deep water, identify feasible alternatives and public benefits associated with the project.



Information on Government Approvals

(must be completed by all applicants)

	Required YES NO	Type of Approval	Date Approval Expected/Received	Agency Contact and Phone Number
Local Government Discretionary Approval(s):	Yes No	**Building a	and Planning	City of Oakland 510-238-3911
State Lands Commission:	Yes No			
Regional Water Quality Control Board:	Yes No	Regio	onal Board Number:	
California Dept. of Toxic Substances Control:	Yes No	**Building Perr	 nit from the City of C	Dakland (as the lead planning
California Department of Fish and Game Streambed Alteration Permit:	Yes No	agency for the planning input	Jack London Square a	area) will provide additional inal CEQA requirements and
DF&G Take Authorization:	Yes No			
Other DF&G Permit:	Yes No		0	
U.S. Army Corps Of Engineers:	Yes No			
			Public Notice Numbe	r:
U.S. Fish and Wildlife Service: Take Authorization				
Biological Opinion:	Yes No Yes No		-	
NOAA Fisheries Service: Take Authorization	X			
Biological Opinion				
U.S. Coast Guard:	Yes No Yes No			
Federal Funding:	· ·	3		
Other Approval (Specify):				

Box 8

Environmental Impact Documentation

(must be completed by all applicants)

a.	Is the project statutorily or categorically exempt from the need to prepare any environmental documentation? Yes Yes Yes Yes Yes Yes Yes Ye
	If "Yes," please attach a statement that identifies ar
b.	Has a government agency other than BCDC, serving as the lead agency, adopted a negative declaration or certified an environmental impact report or environmental impact statement on the project? Yes X No
	If "Yes," attach a copy of the document. If the environmental impact report or statement is longer than ten pages, also provide a summary of up to ten pages. If "No," provide sufficient information to allow the Commission to make the necessary findings regarding all applicable policies. The certified document must be submitted prior to action on the permit. City of Oakland will make final determination. See draft CEQA finding for City to review - preliminary indication from City is that the project meets categorical exemption requirements. (attachment Box 8 A)
	Public Notice Information (must be completed by all applicants)
a.	Owners and residents of all properties located within 100 feet of the project site (if more than four, provide the information electronically): Notice: No residential housing exists in this commercial project area-Building Owners within the Project area are ground lessees, leasing from the Port of Oakland, there are
	North: several commercial sub-tenants East:
	Name: Murasaki Jack London Square Address: 419 Water St, Oakland, CA 94607 City, State, Zip: (510) 891-9929
	South: Name: Kincaid's (Restaurant) Address: 1 Franklin St, Oakland, California 94607 (510) 835-8600 City, State, Zip: Address: 66 Franklin 5t, Oeklard Ch 94607 Telephone: City, State, Zip: Oaklard, Ch 94607 Telephone: 516 - 268 - 3200
b.	Other persons known to be interested in this project: (if more than two, provide the information electronically).
	Name: _Jack London Square

See additional interested contacts on attached pages.

Box 9. Public Notice Information (supplemental)

In addition to those interested parties listed on the form the following are also relevant to other persons (organizations) interested in the project.

Waterfront Coalition Sandra Threlfall, Executive Director

Waterfront Action P.O. Box 11456 Oakland, CA 94611

Katherine Gavzy President League of Women Voters of Oakland 1305 Franklin Street, Suite 311 Oakland, CA 94612-3222

Jack London District **Association** 655 3rd Street, PMB 21 Oakland, CA 94607 (510) 473-JLDA (510) 473-5532

Email: info@jlda.org

Attachment A

Note: Attachment - to Application for Pubic Pavilion - Permanent Emergency Exit Door - Addendum to Application B rev.9-6-13

(Box 2, Total Project and Site Information, continued) v. INFORMATION ABOUT THE TOTAL PROJECT AND SITE (PROVIDE IN AN ATTACHMENT):

1. Provide a detailed project description.

The applicant is requesting after-the-fact approval for a replacement wall system for the Public Pavilion. The wall system originally installed on the Pavilion was a plastic/vinyl tent wall system that requires replacement at considerable cost every five years due to wear and tear. That wall system was drafty, energy inefficient, did not provide efficient emergency exit systems, and was visually unattractive. Most significantly, it required four staff members up to four hours to remove and store and an additional four hours to unpack and install the system each time there was a private event.

The replacement wall system is an innovative design-build system using a manufactured product by Kelwall. Kelwall's documentation includes the following statement about its product:

"Kalwall is the most highly insulating, diffuse light-transmitting, structural composite technology in the world. Kalwall has perfected a unique composite fenestration sandwich panel that combines controlled, usable, natural daylight with the ultimate in energy efficiency. Lightweight, shatterproof, and rapidly installed, Kalwall has unrivaled structural integrity." The information on their systems are available at the following website: http://www.kalwall.com/

The system at the Public Pavilion consists of approximately 43 individually-designed moveable panels. Each panel is approximately 5 feet wide by 15' high with variations designed for precise fit. Each panel is suspended on specially-designed trolley hangers that roll in a special tubular-track system that surrounds the underside of the exterior structural tubular steel fascia of the Pavilion. The tubular tracks are not visible from outside the Pavilion since they are mounted immediately behind the tubular fascia.

Each wall panel is rolled into place to enclose the Pavilion to provide an insulated and secure system during private events. The panels are rolled back into a stackable wall location when the Pubic Pavilion is in public use. The effort it takes to install the movable walls in private use takes no more than 30 to 45 minutes and when the process is reversed, the same time is necessary. This process saves up to a total of seven hours from the old system. This savings provides a total of approximately seven additional hours of public access to the Pavilion before and after each private event.

When in public use, the panels are stored outside the existing view corridors. These stored locations are adjacent to existing structures that already obscure the view corridor as they are permanent retail buildings or the Scott's restaurant itself. A complete set of plans and illustrations provides a visual concept of the system that has been installed.

2. Describe the existing condition of the site, including the elevations, underwater topography, vegetation, structures and uses. Provide one or more photographs of existing site conditions.

The Pavilion occupies approximately 4,400 square feet of the approximately 23,000 square foot Franklin Street Plaza are. The Plaza is located at the foot of Franklin Street in Jack London Square, and is bordered by the center basin of the Jack London Square marina on the east and the Oakland Estuary on the south, as well as the vacated Water Street on the north. The Franklin Street plaza was converted from the Franklin Street self parking lot in 1985 to the plaza it is today. It is built on landfill that is supported by an historic quay wall. A portion of the plaza is over an historic pier on the south side. The pier has been in place since before 1950. There is no fishing or direct water access available in this area.

<u>In the process of developing Jack London Square, the Port vacated the streets leading into Jack London Square</u> (on the south side of Embarcadero –aka First Street). The Port than installed acres of interlocking concrete pavers throughout the phase I area of Jack London Square, including the Plaza, consisting of red, white and gray units and creating patterns on the pavement. The Plaza hosts street furnishing including benches, lighting, and many large concrete planters with seasonal vegetation typical in an urban mixed-use retail center. The curbs, gutters, sidewalks, benches, lighting, planters and pavers help blur the distinction between the streets and pedestrian ways, slow traffic, and invite pedestrian access to all areas.

Two restaurants—Scott's and Kincaid's—were constructed in the 1950s on piers over the Oakland Estuary bordering the Plaza on the south and west. The Plaza thus also provides needed service access to those restaurants as well as a public open space with views of the water on both the east and south. The Plaza also allows pedestrian access to Kincaid's front door and the Pavilion and other banquet facilities within Scott's restaurant. The Plaza houses the UN flag and a plaque dedicated to the charter/conference of the UN which took place in San Francisco in 1945. The plaza provides view access along the railing on the east to view the marina and beyond, and it also leads individuals to a public access walkway along the water that wraps along the water side of Scott's restaurant leading west to the Broadway pier and a viewing platform.

3. Identify bathymetric features, tidal hydrology and sediment movement at the project site and describe how the project may influence these factors.

This project will not disturb Bay waters or Bay mud in the area as all work is being carried out on an existing pier and landfill.

The existing condition of the Oakland Estuary adjacent to the Pavilion is subject to typical tidal currents. The average depth immediately off the pier is no more than 15 feet as it is out of the dredged channel. The water column's turbidity appears to be improving as in other parts of the Bay. This part of the Oakland Estuary is subject to significant recreational vessel movement – not nearly as much commercial vessel traffic as once occurred.

4. Endangered or Threatened Species.

No species that are known to be threatened or endangered are known to exist in the project area, or are likely to be adversely affected by this project.

5. Identify any subtidal areas that are scarce or that have abundance and diversity of fish, other aquatic organisms and wildlife (e.g., eel grass beds, sandy deep water or underwater pinnacles) at the site. Add the identified areas to the project site plan (see below).

There is no known scarcity of subtidal areas or particular abundance or diversity of marine life at the site.

6. Indicate whether the project would involve the release of pollutants or have the potential for accidental pollutant discharge into the Bay. If so, describe how the proposed project has been designed and would be constructed and maintained to prevent or minimize the discharge of pollutants into the Bay, including non-point source pollution (storm water runoff). Provide any storm water pollution prevention plans, when available, storm water management plans, or other water pollution or erosion and sediment control plans showing proposed best management practices developed for the project and the project site.

There is no opportunity for the project to create additional storm water runoff or release of pollutants. All painting of the new components is to be completed prior to assembly - off site in a specially designed facility. No other changes to the site would enhance or inhibit current controls or create additional water pollution. There are no new areas proposed to be covered by hard surfaces, and no practical method to change or modify rainwater collection or discharge systems. All pavement washing is done with a water collection vacuum system to eliminate polluted runoff.

7. Identify any suspected or known sites of toxic contamination on or in proximity to the project site, and provide the following information: (a) the types of pollutants present; (b) the location of the pollutants (show on the site plan); (c) the extent to which the pollutants are accessible to humans, fish, wildlife or

vegetation, or are moving offsite; and (d) steps being taken (including government actions) to control or clean up the pollutants.

No subsurface disturbance has been created by the construction of the new moveable wall system or improvements discussed in this permit application. There is known subsurface contamination generally located in various areas in Jack London Square as a result of its industrial history. The subsurface soil contamination was mitigated under the supervision of state regulatory authority to the extent required by law when the Phase I portion of the Jack London Square project was developed (including the construction of the Pavilion) which occurred during the period from 1985- 1990. No further environmental exposure to wildlife or humans exists as a result of this project.

8. Provide a copy of any water quality certification or waste discharge requirements that are required by the San Francisco Bay Regional Water Quality Control Board, and any approvals that are required by the State Department of Toxic Substances Control.

There are no waste discharge requirements as a result of this project or its on-going operations and therefore no approvals under the authority of DTSC or the RWQCB are required.

9. You must provide information to show that your project would be consistent with the Commission's laws and policies. This application addresses the most common policies raised by most projects. The Commission staff will assist you in identifying additional policies, if any, that apply to your project. Once they are identified, please explain how they offer support for your project and how the project would be consistent with them. The Commission's laws and policies may be found in the digital library at www.bcdc.ca.gov.

Section 66602 of the McAteer-Petris Act requires that projects provide "maximum feasible public access." BCDC issued Scott's Restaurant a permit (Permit No. 19-85(B)) allowing the Pavilion to be closed for private events up to 20 percent of the time each year, finding that this was consistent with BCDC's laws and policies. The permit found that, before the Pavilion was built, the 23,000 sf plaza received "relatively little public use, in part because its primary function is as a service vehicle access to the two restaurants and retail shops". The permit found that the Pavilion "could generate activities in the plaza which do not occur there now because of the existing building and use configuration. The private banquets events may bring people to Jack London Square who would not otherwise visit the shoreline and it may serve as a catalyst for future visits to the Square and will likely generate additional sales for other business."

The most recent recession and economic slowdown have posed the most significant challenge that Jack London Square has ever faced. With 80 % of the retail currently vacant in Jack London Square, the challenges for this development's success have never been greater. The Pavilion project, however, has been a success. It has provided an opportunity to add an additional anchor to the Jack London Square project by successfully attracting patrons and new guests and exposing them – some for the first time – to the Oakland Waterfront. Since its initial operations began in 1996, the Public Pavilion has generated up to as many as 23,000 new visitors to Jack London Square, for banquets, weddings, and other special events.

The new movable wall system installed on the Pavilion serves BCDC policies by further ensuring that the Pavilion will continue to attract the public to the waterfront. The proposed modification to the existing structure contemplates the replacement of one enclosure system used when the Public Pavilion is in private use with a new, more modern, and easier-to-manage enclosure system. The enclosure system that is being replaced required up to four hours to install for each event and four hours to remove and store after each event. The new system enables the Public Pavilion to be converted from public use to private use in no more than 30 to 45 minutes and back to public use with the same effort in reverse. Using this system permits the Public Pavilion to be open to public use up to a total of approximately seven hours longer before and after each private event. That additional public access should attract new patrons to the area and will help the area become a more attractive and useful

civic venue, consistent with BCDC policies.

10. PROJECT PLANS: Provide the following types of plans: (a) vicinity map sized 8.5"x11"; (b) public access and open space exhibit; (c) project site plan reduced to 8.5"x11"; and (d) full-sized project site plan.

To be attached.

PLAN REQUIREMENTS: The public access and open space exhibit must include property boundaries, proposed structures, and an accurate depiction of areas to be provided as public access, open space and view corridors. At a minimum, the project site plan must include property boundaries, all existing and proposed structures and improvements (with cross sections and elevations if necessary), and any tidal marshes and tidal flats. All plans must include a graphic scale, a north arrow, the date and name of the person who prepared the plans, and a depiction of the edge of the Commission's jurisdiction over the Bay or certain waterway (mean high water or, in tidal marshlands, the inland edge of marsh vegetation up to five feet above Mean Sea Level), and the edge of the Commission's shoreline band jurisdiction (100 feet wide measured from the edge of the Bay).

These boundaries and sight lines remain the same with this project application.

Attachment B

Box 5 – Public Access Information Attachment. App B.

Box 5.a.1.

Does public access to the shoreline or do views to the Bay presently exist at the project site, at a contiguous property, or from nearby roads or public access areas?

Answer to above question continues:

The views on the project site exist as follows: The 23,000 sq. ft. Franklin Street Plaza is located at the foot of Franklin Street in Jack London Square which has a turnaround at Water Street. Water Street (which is a pedestrian street providing access to emergency and service vehicles) bisects Franklin Street at the turnaround. Water Street continues perpendicular to Franklin Street and connects with Broadway and Washington Streets on the west and Webster Streets on the east. The views from Water Street (standing at the foot of Franklin Street) include the center basin of the Jack London Square Marina to the east, Kincaid's waterfront restaurant to the immediate south and views of the Oakland Estuary to the west and east of Kincaid's. The view of the Oakland Estuary from the same vantage point towards the west provides an unobstructed 34 foot wide view corridor to the Estuary approximately 80 percent of the time when the Pavilion is open for public use. The authorized pavilion design provides 18 foot wide view corridor though the plaza to the shoreline during private events.

In general, the views of the Oakland Estuary from the foot of Franklin Street are framed or obstructed by Kincaid's on the east, and by Scott's restaurant on the west. When the Pavilion is in public use, a filtered view of the Estuary exists looking past the Pavilion's lattice like support structure. When walking towards the estuary (entering the Franklin Street Plaza) the water's edge is viewed from the Franklin Plaza pier and a walkway, which permits pedestrians to continue along the estuary west towards Broadway. The walkway/ pier constructed on the water side of Scott's leads to a pair of binoculars on the Broadway Pier installed by Scott's.

Vehicle access from downtown Oakland and Highway 880 is available from surface streets, which are listed above. There are two major parking structures that were constructed between Webster Streets and Clay Streets to support the mixed-use retail development including all the public access along the shoreline in Jack London Square.

Box 5.a.2. Describe how the project would or would not adversely impact present and future public access and views to the Bay. If so, describe how the proposed public access would offset the impact

This project's primary purpose is to replace the wall materials of the Pavilion. The old "tent wall" system has been used since the Pavilion began operation in 1986 and is not an efficient or attractive system for converting the Pavilion between private and public use modes. When the new moveable wall system is in private use mode, the wall panels are anchored to the ground with pegs and the new permanent door system is closed. In the event of an emergency during a private event, the door system can be opened.

The new wall system is designed to enhance public access to the area by providing a more attractive and better working system than the tent walls. One of the primary goals of the moveable walls is that it permits faster turnaround from private events and thus allow more public use of the Public Pavilion. The Pavilion is permitted to be closed to the public for private use up to 20% of the time under current BCDC permit number: - PERMIT NO. 19-85(B) (Issued on March 13, 1986, As Amended through October 7, 1997) AMENDMENT

NO. NINE (Scotts) (Exclusive of Amendment Nos. One through Seven, portions of Amendment Nos. Eight and Nine, and Amendment No. Ten -- aka 1985.019B

In order to illustrate the public views with the Pavilion in its current condition (as of July 2013), an exhibit has been prepared showing how this project (excluding the planters) will affect various public views from locations along Water Street:

The pictures were taken along with the accompanying view corridor graphics are described from the western-most point (close to the Canoe and Kayak retail shop) to the easterly direction adjacent to the Center Basin of the Jack London Square Marina, as follows:

<u>View A</u> shows the Pavilion roof line, but the view of the Estuary is generally obscured by the stacked Kayaks and Kincaid's.

View B is 15 feet to the east of A and provides a view of the Pavilion that is less blocked by stored vessels. The view of the water is filtered by Street furniture, Kincaid's, signs on a bent pole and the Pavilion Structure, railings, planters and the like. From this vantage point, the water of the Estuary cannot be viewed directly as the Estuary is too narrow, so the shoreline is shown beyond (which is in Alameda). Any boats on the estuary would be visible, including the vessel docked in the Marina.

View C is 15 feet to the east of B. This view shows more of the retail building occupied by the Canoe and Kayak operation, the stacked Canoes and Kayaks on racks, the Pavilion's permanents portion of the new wall system on the north, the west edge of Scott's Restaurant. The tables and chairs that are required set up in the Pavilion (during public use), the general Jack London Square street furniture, the railings, the westerly wall of Kincaid's, boats docked. It also shows the back panels of the moveable wall system stacked on the south and west side of the Pavilion (which are approximately in line with the angled south wall of Scott's Restaurant near the public access walkway over the water).

View D is 15 feet to the east of C. This shows all of what C's views are with additional street furniture and street trees in the foreground and the UN Flaq pole and marker. From these vantage points, the water in the Estuary is difficult to see but the boats are as well as other marine elements give the visual clue.

<u>View E</u> is 15 feet to the east of D. This view illustrates that the new Pavilion moveable wall system does not (when in open to the public position) block the views of the Estuary; those views are already blocked by the existing Scott's Restaurant.

<u>View F.</u> This view is as far east on the Franklin Street/Water Street intersection as could be provided.

This view shows a fuller view of the Pavilion which is filtered and framed by the interior structural supports. Note that temporary traffic barriers are evident.

Box 5.a.3. For most large projects, identify: (1) the existing number of people or employees using the site; and (2) the existing number of cars, bicycles, and pedestrians visiting the site and the level of service of all nearby roads leading to the site. Describe how the project would change these factors.

The use of the Pavilion for both public and private use should be enhanced with these improvements. In 2012 approximately 20,000 people used the site for private events. In general, during the year, the Pavilion requires approximately 35 full and part-time employees to manage the facility. This includes marketing staff, service staff to manage private functions as well as maintenance staff. The Pavilion is

also used by the general public during the time the Pavilion is not in private use, as tables and chairs are set-up in the Pavilion and it is open to pedestrians to stroll through the area. There are no accurate counts of the number of public using the pavilion when the Pavilion is not in private use as no count is maintained, but with the new tables and chairs and new signs more public use should be expected.

Additional signs will be installed to inform the public that the Pavilion is Public when the Pavilion is not in private use.

The Pavilion is one element of Jack London Square which is a retail/entertainment/restaurant/office mixed-use development on the Oakland Waterfront. The Jack London Square project was designed, and parking developed, to meet the parking demand requirements of this mixed use development. Within less than one block there is a 300 stall underground parking garage developed to service the land-uses in the vicinity of the Pavilion, including other retail and restaurants. A valet program also exists at the foot of Broadway and the foot of Franklin Streets. The new wall project would have little to no impact on these general facilities.

Box 5.a.4. Identify the public's use of existing nearby parks, public access, public parking and other recreational areas on the shoreline and the roads leading to the site and describe the impact the project is expected to have on that use.

The Public Pavilion is an accessory and unique facility to the existing development in Jack London Square meeting a multi-use public assembly/event facility requirement. Through the years, working with BCDC - the Port and subsequent private developers created significant new shoreline public access. Since 1995, new public access walkways, piers, and green open spaces as well as plazas have been developed in Jack London Square. The Public Pavilion is located in what was once a surface parking lot that has been transformed into the 23,000 square foot Franklin Plaza, the Pavilion occupies 4,400 square feet of that plaza. Jack London Square at one time in the mid to late 1990's attracted 3 million visitors. That visitor count has suffered in recent years due to vacant retail and poor economy. The Pavilion's use, however has begun to grow after several years in decline. These proposed improvements should keep the Pavilion used at its maximum 20% private use. The Pavilion's continued success will have little additional impact on the areas existing parking or street/vehicle/bicycle/pedestrian access. The cost of maintaining these public plazas and public access areas is offset to a small degree by all the tenants in Jack London Square and the Port, the Pavilion's use adds to the funds used to maintain the high level of maintenance required of the public facilities.

Because of the nature of the Pavilion's use, one time private events are scheduled at the Pavilion, including such activity as weddings, meetings and the like. These one-time events attract a new set of customers, some who have not been to Jack London Square or Oakland for many years if ever. The first-time exposure to this area may help attract future visits to the area. The Pavilion serves as an attractor of first time visitors who hopefully will have a positive experience when visiting this waterfront development. The Pavilion needs to project a more modern and attractive venue to continue its designated purpose.

Attachment C

These are expanded answers to questions Box 5.b -- Application B. Attachment 5.b

5.b.1. Describe the existing and proposed public access improvements, both on-site and off-site, including decks, piers, pathways, sidewalks, signs, benches, landscaping, parking, and any other proposed public improvements:

The existing public access improvements within this portion of Jack London Square have been in place in part for nearly 30 years as part of a \$300 million Phase I development program approved for Jack London Square under BCDC permit number 1985-019 A, and are described as follows:

Jack London Square is a mixed-use waterfront entertainment oriented retail/office/hotel center located in a 12 block area generally at the foot of Broadway in Oakland. The project consists of several stand-alone waterfront restaurants that have existed since the early 1950's and included in improvements developed in the 1980's by the Port of Oakland and others as part of the Jack London Square Phase I development. The project consists of several other stand-alone retail buildings and office building with retail space located on the ground floors.

The Phase I development program, outlined in BCDC permit 1985-019 A, included new public access walkways along the water's edge that provide pedestrian access from the foot of Broadway (at a Broadway observation pier) via a pier-constructed walkway that passes between the water and the waterfront side of Scott's restaurant, which then connects to the Franklin Street Plaza (the location of the Public Pavilion). The Franklin Street Plaza is partially constructed on an historic Pier and serves as the entry area to the Kincaid's restaurant and well as provides service access to Kincaid's, Scott's and the Water Street I retail building. The plaza also provides for public access, benches, planters, lighting and landscape concrete pavers as well as railings at the water's edge. The Center basin of the Jack London Square Marina (completed in 2000) borders the plaza on the east and provides views and access to the public portion of the Marina including those docks providing for access to the water by California Canoe and Kayak. Within the Broadway/Franklin area of Jack London Square north of the Water Street walkway is the Broadway Underground Garage which has a capacity of 300 vehicles to service the retail and restaurants located near this area. Valet Parking is provided to both the foot of Broadway and the foot of Franklin Street under the BCDC/Port Vehicle Access Plan (VAP) which regulates traffic and parking in Jack London Square. These proposed improvements within the public access area are described in this application, which addresses the storage needs for the Public Pavilion, the need to create a breezeway for when the Public Pavilion is in private use, and planters that will serve as a decorative feature and as protection for the Public Pavilion wall system. These improvements are part of a larger project to enhance the Public Pavilion so that it is a more functional and attractive facility.

These combined improvements are designed to enhance the public enjoyment of the Plaza by providing more public use of the plaza because of the ease of transitioning the Pavilion from public to private use and then back to public use.

The improvements to the Pavilion that are contemplated in this application have little to no effect on the existing public access for the entire Jack London Square area.

2. Describe how the public access area and facilities would be accessible to disabled persons.

Jack London Square was designed under the most current ADA laws at the time, and when upgrades or improvements are made ADA access is updated to provide access under the most current regulations, including ADA access to the Jack London Square Marina. All restaurants and Parking comply with current ADA regulations. All of the public access areas are open to disabled persons and at street level.

3. Describe the proposed connections to existing public streets or offsite public pathways.

All connections to existing public streets and the City of Oakland Street Grid remain unchanged as a part of this project and are covered under conditions and restrictions provided in the VAP.

4. Specify how the public access areas would be permanently guaranteed (e.g., dedication, deed restriction, etc.) and how the areas and improvements would be maintained.

The applicant has supplied a document to be reviewed and approved by BCDC which will permanently guarantee the public access for the Public Pavilion. The area is maintained under the Port Agreement with Scott's restaurant under a lease, for which a copy has been provided to BCDC. There are also agreements in place among the Port and the current Jack London Square Developer as well as the Management company to create a Common Area Maintenance (CAM) plan, which has been in existence since 1995. Tenants are assessed a CAM fee which is used to maintain the common areas and landscaping/lighting.

5. Describe the species present, wildlife use, and habitat conditions in and adjacent to the proposed public access areas and the likely type and degree of human use of the site (i.e., bicycling, dog walking, birding, frequency of use, etc.). Describe how any potential adverse effects on wildlife from public access would be avoided or minimized through the siting, design and management of the public access being proposed at the site.

The upland project area is completely urbanized and not a habitat area for species or wildlife. Public access to the site is not likely to have the potential to adversely affect wildlife.

Environmental Impact Documentation

(must be completed by all applicants)- attachment (Application B)

Box 8. A

Categorical Exemptions under the California Environmental Quality Act.

Please note that the City of Oakland has land-use jurisdiction for development in Jack London Square and that the City will certify or require any additional CEQA documentation. However, our proposed determination recommendation is as follows:

This project would be considered exempt from CEQA under several categorical exemptions.

Class 1 ("existing facilities"): Section 15301 of the CEQA Guidelines exempts the "minor alteration of existing public or private structures". This exemption includes "exterior alterations involving such things as interior partitions". (Section 15301(a).) This project qualifies for this exemption because it is a minor change from one door system (vinlyl door system) to another door system (permanent door system). This exemption also includes "[a]dditions to existing structures" that do not result in an increase of more than 50 percent of the floor area or 10,000 square feet (with exceptions not relevant here). (Section 15301(e).) This project also qualifies for this exemption because it increases the area of the approximately 4,000 sf Pavilion by only 3.22 sf, which is much less than the limit of 50 percent of 10,000 square feet.

Class 2 ("replacement or reconstruction"): Section 15302 of the CEQA Guidelines exempts "replacement or reconstruction of existing structures and facilities where the new structure will be located on the same site as the structure replaced and will have substantially the same purpose and capacity as the structure replaced". This exemption applies here because this project replaces one door system, which allows ingress and egress, with another door system with the same purpose and limits.

Class 3 ("new construction or conversion of small structures"): Section 15303 of the CEQA Guidelines exempts "small facilities and structures", including "[a]ccessory (appurtenant) structures". (Section 15303(e).) This exemption applies here because this project is for a relatively small, door system that is appurtenant to the Pavilion.

Class 11 ("accessory structures"): Section 15311 exempts "minor structures accessory to (appurtenant to) existing commercial ... facilities", including "temporary use items ... in generally the same locations from time to time in ... facilities designed for public use". (Section 15311(c).) This exemption applies here because this project is for a minor door system that will be closed from time to time in generally the same location as the existing door system in the public Pavilion.

JBLIC PAVILION

Jack London Square Oakland, California

SCOPE OF WORK:

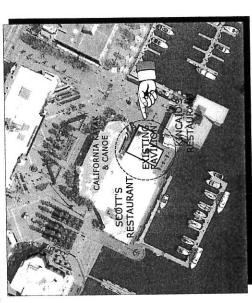
Proposed Permanent Entry/Exit door





Design BOWDEN





VICINITY MAP
RENDERINGS
PUBLIC ACCESS AND OPEN
SPACE PLAN
PLAN VIEW PAVILION
PRIVATE AND PUBLIC USE
OVERALL ELEVATION
DOOR ELEVATION
VIEW CORRIDOR PLAN

INDEX: A.0.1 A.0.2 A.1 VICINITY MAP

Steve Fagalde, President, Scott's Seafood Restaurants

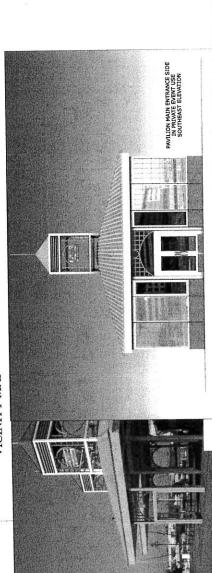
Juan Rubio RUBIO BOWDEN DESIGN

Drawn by:

Steven Hanson, Consultant, Scott's Seafood Restaurants

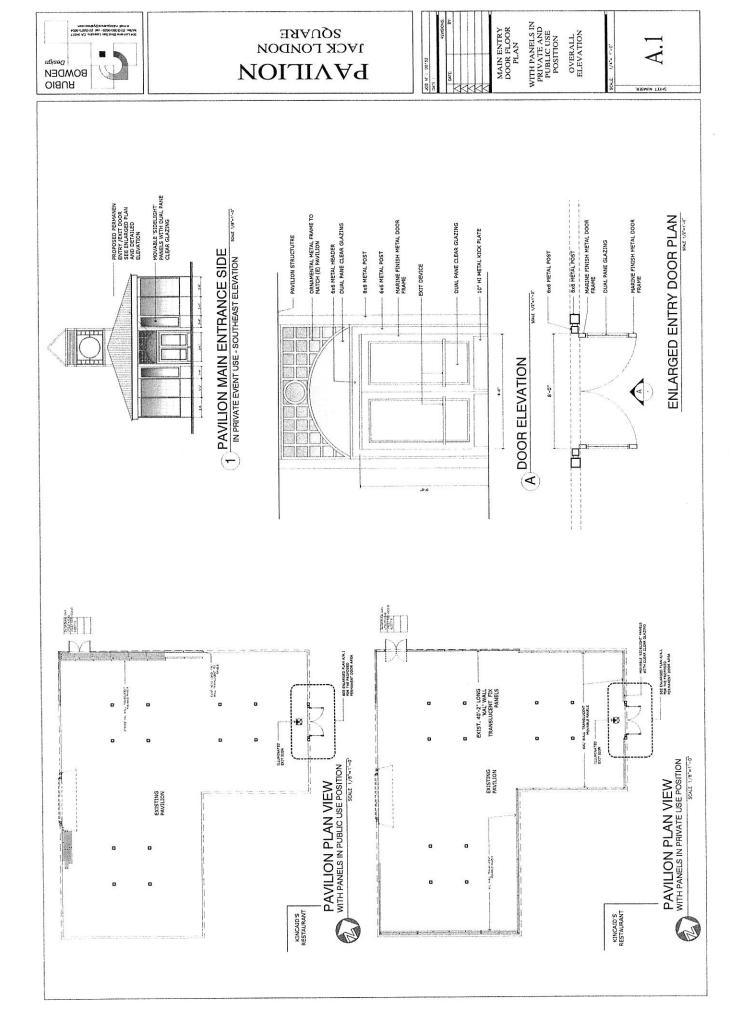
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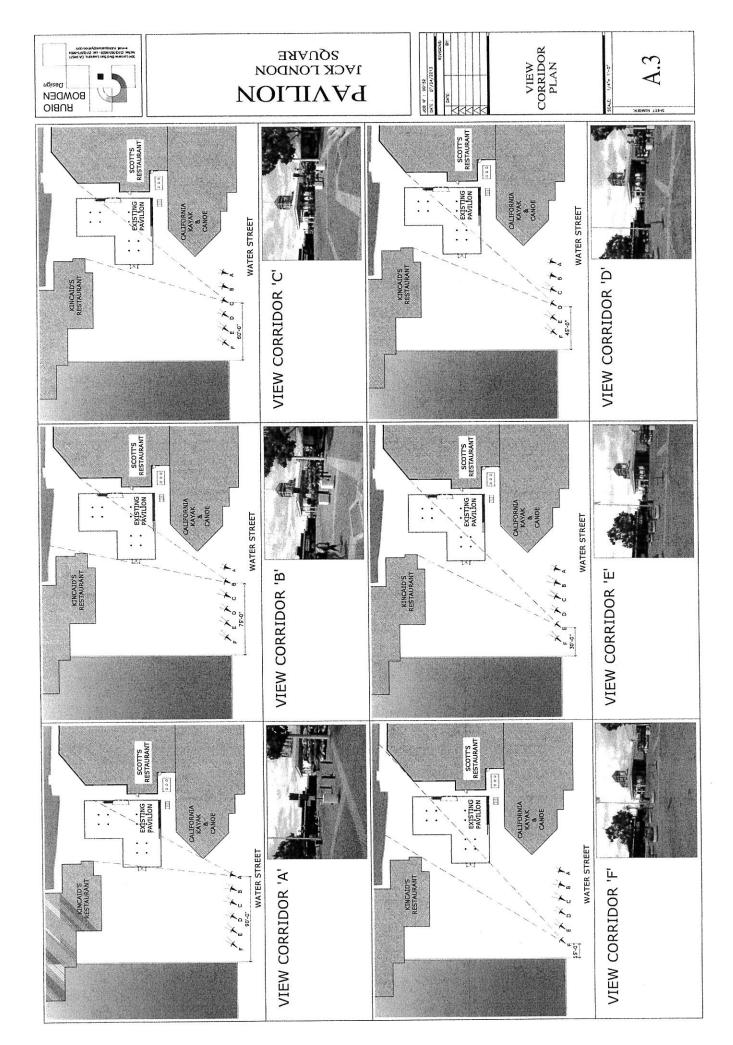
A.3



RENDERINGS

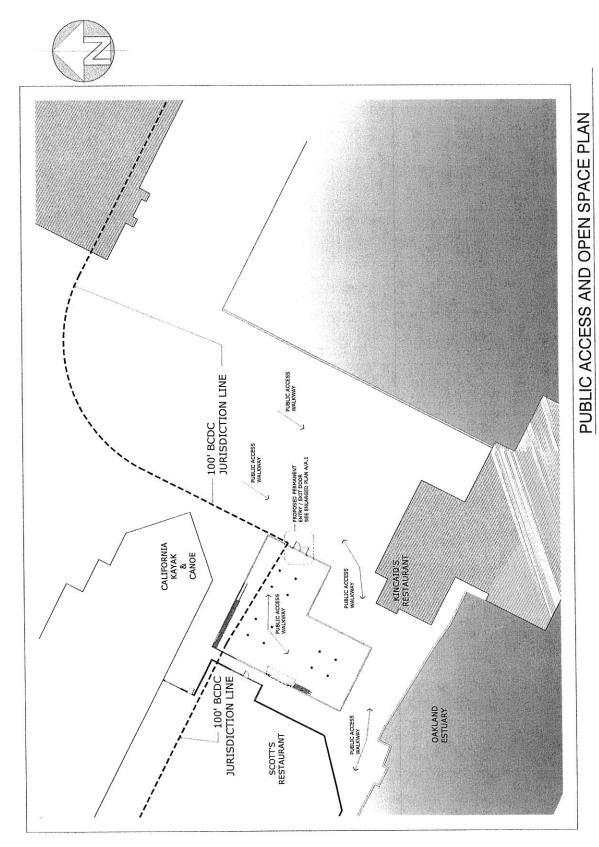
VICINITY MAP





scale: $\frac{1}{16}$ "=1'-0"





PAV

Oakland, California Jack London Square

A.0.1

A.1 A.0.2

VICINITY MAP
RENDERINGS
PUBLIC ACCESS AND OPEN
SPACE PLAN
PLAN VIEW PAVILION
PRIVATE AND PUBLIC USE
OVERALL ELEVATION
DOOR ELEVATION & DETAIL
VIEW CORRIDOR PLAN

Proposed Permanent Entry/Exit door

SCOPE OF WORK:



VICINITY MAP

Juan Rubio RUBIO BOWDEN DESIGN

Drawn by:

Steve Fagalde, President, Scott's Seafood Restaurants

Steven Hanson, Consultant, Scott's Seafood Restaurants

Presented by:

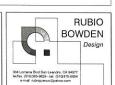


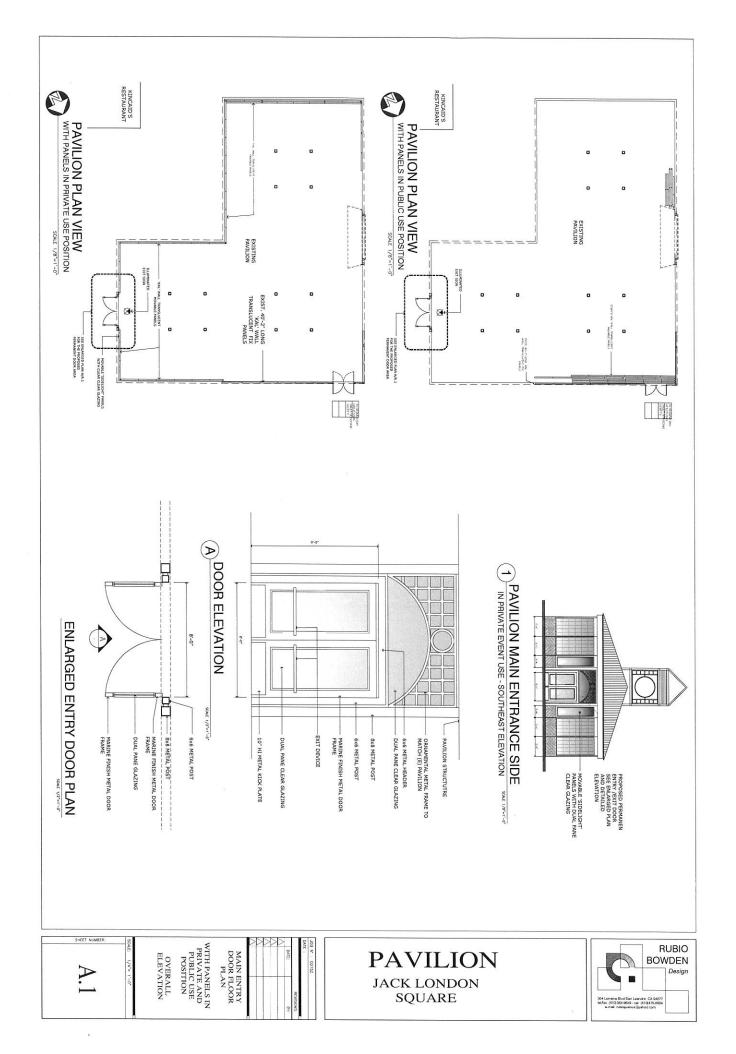
RENDERINGS

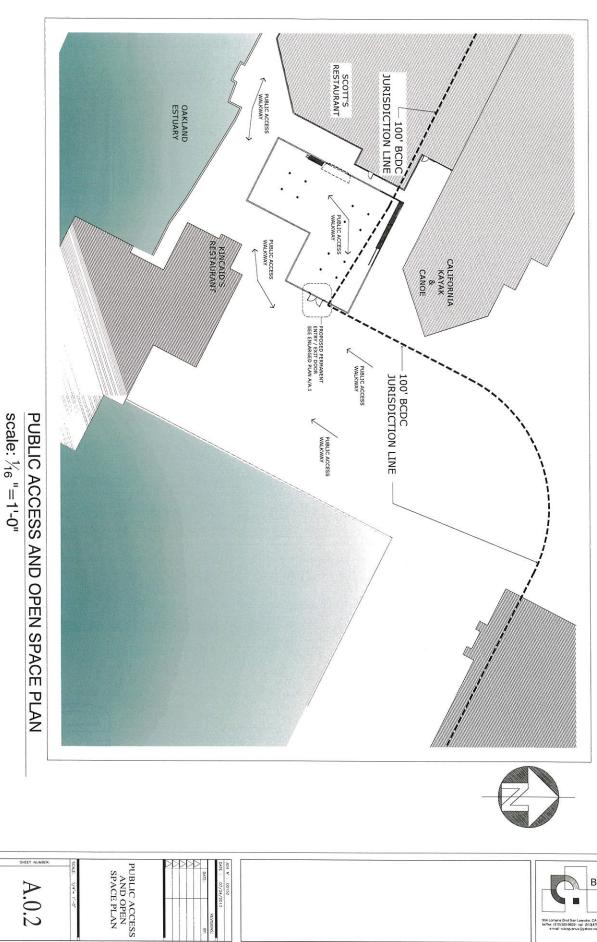
A.0.1

VICINITY MAP

PAVILION OPEN TO PUBLIC USE EAST VIEW

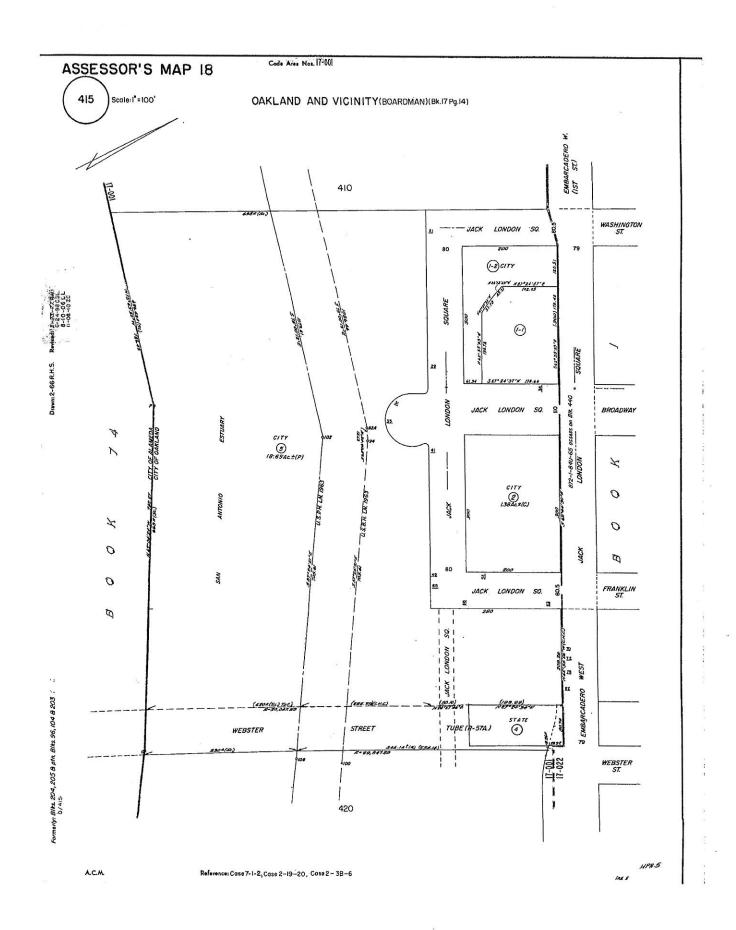






A.0.2

RUBIO BOWDEN Design



Reset

Print

SAN FRANCISCO BAY CONSERVATION AND DEVELOPMENT COMMISSION

50 California Street • Suite 2600 • San Francisco, California 94111 • (415) 352-3600 • Fax: (415) 352-3606 • www.bcdc.ca.gov

BCDC Application Form

Application note:

Port application for main BCDC permit 19-85(A) amendment 20. Retain Storage Room - new Planters - Breezeway Door (Application C)

D) ECEIVE N SFP 3 0 2013

For BCDC Use Only
Application number: 1985.019.

SAN FRANCISCO BAY CONSERVATION & DEVELOPMENT COMMISSION

Checklist of Application Requirements (For Applicant's Use)

	(roi Applicani	3 000)	
	Major Permit	Administrative Permit	Regionwide Permit
Application Form	One fully completed and signed original and seven copies	One fully completed and signed original	One fully completed and signed original
Large Scale Project Site Plan	One copy	One copy	One copy
8.5"x11" Project Site Plan	Seven copies	One copy	One copy
8.5"x11" Public Access and Open Space Plan	Seven copies	One copy	None
8.5"x11" Vicinity Map	Seven copies	One copy	One copy
Proof of Legal Property Interest	One copy	One copy	One copy
Local Government Discretionary Approval	One copy	One copy	None
Environmental Documentation	One copy of environmental determination and EIR or EIS Summary	One copy of environmental determination	None
N/A Water Quality Certification/Waiver	One copy, if applicable	One copy, if applicable	One copy, if applicable
N/A Dept. of Toxic Substances Control Approval	One copy, if applicable	One copy, if applicable	One copy, if applicable
N/A Biological Opinion/Take Authorization from state and federal agencies	One copy, if applicable	One copy, if applicable	Not applicable
Application Processing Fee	As specified in Commission regulations, Appendix M	As specified in Commission regulations, Appendix M	As specified in Commission regulations Appendix M
Notice of Application*	Posted at project site	Posted at project site	Posted at project site
N/A Certification of Posting the Notice of Application*	One signed original returned to BCDC	One signed original returned to BCDC	One signed original returned to BCDC

*BCDC staff will provide the forms for posting the Notice of application and the Certification.

Box 1

Property Ownership and Applicant Information (must be completed by all applicants)

Other Property Rights:
Posad
Richard Sinkoff Director Environmental Plan
Name/Title.
Address: 530 Water Street
City, State, Zip: Oakland, CA 94607
Telephone: (510)627-1182 Fax: 510-465-3755 Fax: 610-465-3755
Email: rsinkoff@portoakland.com
orning this application
erning this application. VEOFF 9-24-28/3
Date (mm/dd/yyyy)
ENVIRONMENTAL
8 AND PLANNING
Other Property Rights:
CO-APPLICANT'S REPRESENTATIVE: None
Name/ Title: John Briscoe, Attorney (S. Hanson consultant)
Address: 155 Sansome St
City, State, Zip: San Francisco, CA 94104
Telephone: (415) 402-2701 Fax: (415) 398-5630
Email: jbriscoe@briscoelaw.net
e, Ivester & Bazel, LLP)
erning this application.
E fagalde 09/23/2013
Date (mm/dd/yyyy)
ant OWNER'S REPRESENTATIVE: None
Name/Title:
Address:
City, State, Zip:
Telephone: Fax:
Email: •
cerning this application.
Date (mm/dd/yyyy)

BCDC Application Form Page 1

(Box 1, Property Ownership and Applicant Information, continued)

d.	Provide documentation of property interests, such as a copy of a grant deed, lease or easement, and Conditions Covenants and Restrictions, for a homeowner's association, that demonstrates that the owner or applicant has adequate legal interest in the property to undertake the proposed project. See Commission regulations Appendix F for complete details.							
e.	DISCLOSURE OF CAMPAIGN CONTRIBUTION	DNS:						
The following contributions of more than \$250 were made by the applicant or applicant's representative BCDC commissioner or commissioner's alternate in the preceding twelve months to support the commissio or alternate's campaign for election to a local, state or federal office.								
	Contribution Made To:	Contribution Made By:	C	ate of Contribution:				
	No such contributions have been mad	э.						
f.	CERTIFICATION OF ACCURACY OF INFOR	MATION AND AUTHORIZA	TION TO INSPEC	Т:				
	hereby certify under penalty of perjury that to the exhibits is full, complete, and correct, and I under any information subsequently requested shall be githe basis of these or subsequent representations, of Commission. I further agree that the Commission is	stand that any misstatement of counds for denying the permit, or for the seeking of such othe	or omission of the r for suspending or r er and further relief	requested information or of revoking a permit issued on as may seem proper to the				
	is pending.							
	() h		9-2	4-2013				
	Signature of Applicant or Applicant's Represer	tative	Date (mm/dd/yyyy)					
	• 50 5 m		09.2	1.2013				
	Signature of Co applicant or Co-applicant's Re	presentative	Date (mm/dd/yyy	/y)				
	Signature of Co-applicant or Co-applicant's Re	presentative	Date(mm/dd/yyy	у)				
	Signature of Co-applicant or Co-applicant's Re	epresentative	Date (mm/dd/yy					

Box 2

Total Project and Site Information (must be completed by all applicants)

a.	Project Street Address:	2 Broadway			
b.	City, County, Zip:	Oakland, CA 94607			
c.	Assessor's Parcel Number(s):	18-415-5 (Portion thereof)			
a		37°47'38.32" N 122°16' 35.34" \ Longitude:	W		
d.	Latitude:	1QQ5_Ω1QΔ (Jack London Sq. Immediately	y outside Pavilion area)		
e.		ovements - Three elements - One existing - two new: Existing	Storage Room -request		
f.	Project Name: to retain use. New	Breezeway Door and New Planters.	as to the adjacent navilion by		
g. Brief Pro	ject Description: his project has three parts. The	e first part is for a permit for an existing storage room that enhances public acce lion events on those days when the pavilion is open to the public. The second p	ess to the adjacent pavillon by part is to create a modular		
breezeway b	petween Scott's Restaurant and the pavilion tha	t will enhance the utility and security of the pavilion when in use for private eve	ents, and that will be open to the		
public when			ce and security of the navilion		
h.	Date work is expected to begin: Sto	orage Room currently is in use - New planters and Breezeway	doors are ready to install		
	Date work is expected to be comp	eted: By November 2013			
i.	Total Project Cost:	\$80,000 - includes past investment and new investr			
i.	Lenath of shoreline on the project	site:The site is bordered by about 75 feet of shoreline	efeet		
k.	and the second s				
I.	255 sf storage -122 sf bree				
m.	Approximate size of project site w "certain waterway" jurisdiction:	thin BCDC's "Bay" or N/A	square feet		
n.	Approximate size of project site w salt pond jurisdiction:		square feet		
0.	Approximate size of project site w	ithin the Suisun Marsh:	square feet		
p.	Approximate size of project site of	utside of BCDC's jurisdiction None	square feet		
q.	Approximate total size of project s jurisdiction):	site (including areas outside BCDC's 23,000 sf (plaza ar	square feet		
r.	Area of total project site reserved	for non-public access uses: and an <u>additional 122 sf of</u> Breezeway when in private	square feet		
s.	Area of total project site reserved	for public access: 22,670 sf except when Pavilion: Breezeway are in Private USE	and square feet		
t.	Does the project involve develop	ment within the primary management area of the Suisun Ma No	rsh?		
	If "Yes," provide any relevant duc	k club number(s):			

(Box 2, Total Project and Site Information, continued)

u. Project Details. Complete all that apply.

Proposed Elements of the Project		Wetlands or Band		Outside BCDC's jurisdiction	Totals
			255 + 122+ 75 = 452		
1.	Structures	sq.ft.	sf	sq.ft.	sf
2.	All Roads, Parking, Pathways, Sidewalks	sq.ft.	sq.ft.	sq.ft.	None sq.ft.
3.	Number of Parking Spaces:				None
4.	All Landscaping	sq.ft.	16 planters-75 sq.ft.	sq.ft.	<u>16 planters-75</u> sq.ft.
5.	Left undeveloped	sq.ft.	23,000-452=22,548	sq.ft.	23,000-452=22,548
6.	Shoreline Protection	sq.ft.	sq.ft.	sq.ft.	None _sq.ft.
7.	Piers, docks and other marine-related purposes	sq.ft.	sq. ft.	sq.ft.	None <u>s</u> q.ft.
8.	Areas used for other purposes (specify)	sq.ft.	sq.ft.	sq.ft.	Nonesq.ft.
То	tals:	0sq.ft.	255 + 122+ 75 = 452 sf	0sq.ft.	255 + 122+ 75 = 452 sf

^{*} If project will occur in more than one of these jurisdictions, provide the requested information for each area separately.

(Box 2, Total Project and Site Information, continued)

V. INFORMATION ABOUT THE TOTAL PROJECT AND SITE (PROVIDE IN AN ATTACHMENT):

- 1. Provide a detailed project description.
- 2. Describe the existing condition of the site, including the elevations, underwater topography, vegetation, structures and uses. Provide one or more photographs of existing site conditions.
- 3. Identify bathymetric features, tidal hydrology and sediment movement at the project site and describe how the project may influence these factors.
- 4. Endangered or Threatened Species.
 - a. Identify any known threatened or endangered species, or any species that the California Department of Fish and Game or a federal wildlife agency has determined are candidates for listing as threatened or endangered species, or any species that provide substantial public benefits that may be found at the project site.
 - b. Provide any "biological opinion" issued by a state or federal agency as the result of an endangered species consultation.
 - c. Provide any "take" authorizations issued by the state or federal resource agencies.
- 5. Identify any subtidal areas that are scarce or that have an abundance and diversity of fish, other aquatic organisms and wildlife (e.g., eel grass beds, sandy deep water or underwater pinnacles) at the site. Add the identified areas to the project site plan (see below).
- 6. Indicate whether the project would involve the release of pollutants or have the potential for accidental pollutant discharge into the Bay. If so, describe how the proposed project has been designed and would be constructed and maintained to prevent or minimize the discharge of pollutants into the Bay, including non-point source pollution (storm water runoff). Provide any storm water pollution prevention plans, when available, storm water management plans, or other water pollution or erosion and sediment control plans showing proposed best management practices developed for the project and the project site.
- 7. Identify any suspected or known sites of toxic contamination on or in proximity to the project site, and provide the following information: (a) the types of pollutants present; (b) the location of the pollutants (show on the site plan); (c) the extent to which the pollutants are accessible to humans, fish, wildlife or vegetation, or are moving offsite; and (d) steps being taken (including government actions) to control or clean up the pollutants.
- 8. Provide a copy of any water quality certification or waste discharge requirements that are required by the San Francisco Bay Regional Water Quality Control Board, and any approvals that are required by the State Department of Toxic Substances Control.
- 9. You must provide information to show that your project would be consistent with the Commission's laws and policies. This application addresses the most common policies raised by most projects. The Commission staff will assist you in identifying additional policies, if any, that apply to your project. Once they are identified, please explain how they offer support for your project and how the project would be consistent with them. The Commission's laws and policies may be found in the digital library at www.bcdc.ca.gov.
- 10. PROJECT PLANS: Provide the following types of plans: (a) vicinity map sized 8.5"x11"; (b) public access and open space exhibit; (c) project site plan reduced to 8.5"x11"; and (d) full-sized project site plan.
 - **PLAN REQUIREMENTS:** The public access and open space exhibit must include property boundaries, proposed structures, and an accurate depiction of areas to be provided as public access, open space and view corridors. At a minimum, the project site plan must include property boundaries, all existing and proposed structures and improvements (with cross sections and elevations if necessary), and any tidal marshes and tidal flats. All plans must include a graphic scale, a north arrow, the date and name of the person who prepared the plans, and a depiction of the edge of the Commission's jurisdiction over the Bay or certain waterway (mean high water or, in tidal marshlands, the inland edge of marsh vegetation up to five feet above Mean Sea Level), and the edge of the Commission's shoreline band jurisdiction (100 feet wide measured from the edge of the Bay). **See also Appendix F for details**.



Fill Information

("Fill" means earth or any other substance or material, including pilings or structures placed on pilings, and structures floating at some or all times and moored for extended periods, such as houseboats and floating docks. Gov. Code Section 66632(a))

a.	Complete this box if fill would be placed in any of these areas (check all those	e that apply): No fill as part of
	San Francisco Bay Salt pond Managed wetland	"Certain waterway"
	Primary management area of the Suisun Marsh Other:	
b.	Surface area of tidal and subtidal property to be covered with fill:	square feet
c.	Total volume of solid fill to be placed in tidal and subtidal areas:	cubic yards
d.	Type of Fill. Surface area of proposed:	
	Solid fill:	square feet
	Floating fill:	square feet
	Pile-supported fill:	square feet
	Cantilevered fill:	square feet
	Total area to be filled:	square feet
e.	Types of Areas to be Filled. Of the total area to be filled, what is the footprint of fill that would be placed in:	
	Open water:	square feet
	Tidal marsh:	square feet
	Tidal flat:	square feet
	Salt pond:	square feet
	Managed wetlands in the primary management area of the of the Suisun Marsh:	square feet
	Other managed wetlands:	square feet
f.	Area on new fill to be reserved for:	
	Private, commercial, or other non-public-access uses:	square feet
	Public access:	square feet

(Box 3, Fill Information, continued)

g. INFORMATION REGARDING FILL (PROVIDE IN AN ATTACHMENT):

- 1. Provide dimensions of portions of all structures to be built on new fill, including length, width, area, height and number of stories.
- 2. Provide one or more photographs of existing shoreline conditions.
- 3. Explain the purpose of fill in the Bay, salt pond, managed wetland, certain waterway, or Suisun Marsh considering that the Commission can approve new fill for only five purposes: (a) accommodating a water-oriented use; (b) minor fill for improving shoreline appearance; (c) minor fill for providing new public access to the Bay; (d) accommodating a project that is necessary to the health, safety, or welfare of the public in the entire Bay Area; and (e) accommodating a project in the Suisun Marsh that is consistent with either: (1) the Suisun Marsh Preservation Act and the Suisun Marsh Protection Plan; or (2) the Suisun Marsh Local Protection Program.

4. Explain:

- (a) what possible impacts the fill would have on the Bay Area, including impacts on: (1) the volume of Bay waters, on Bay surface area, or on the circulation of Bay water; (2) water quality; (3) the fertility of marshes or fish or wildlife resources; and (4) other physical conditions that exist within the area, including land, air, water, minerals, flora, fauna, noise, or objects of historic or aesthetic significance; and
- (b) how the nature, location, and extent of the fill would minimize possible harmful conditions or effects to the Bay.
- 5. For projects in subtidal areas that have an abundance and diversity of fish, other aquatic organisms and wildlife, or are scarce such as eelgrass beds and sandy deep water, identify feasible alternatives and public benefits associated with the project.
- 6. Explain: (a) why the fill would be the minimum amount necessary; and (b) why there is no alternative upland location for the project that would avoid the need for Bay fill.
- 7. If the fill is to be used for improving shoreline appearance or providing new public access to the Bay, explain why it is physically impossible or economically infeasible to accomplish these goals without filling the Bay.
- 8. Explain how the fill would result in a stable and permanent shoreline.
- 9. Explain the steps that would be taken to assure that the project will provide reasonable protection to persons and property against hazards of unstable geologic or soil conditions, of sea level rise, or of flood or storm waters.
- 10. Provide the names, addresses, and telephone numbers of any licensed geologists, engineers, or architects involved in the project design who can provide technical information and certify the safety of the project.
- 11. Describe in detail the anticipated impacts of the fill on the tidal and subtidal environment, and describe how these impacts would be addressed or mitigated, and explain how the public benefits of the project would clearly exceed the public detriment from the loss of water area, tidal marsh or tidal flats.
- 12. For marina projects, indicate how many berths, if any, are to be made available for live-aboard boats and explain how these live-aboard boats would contribute to public trust purposes.
- 13. For tidal, subtidal and other wetland restoration projects, including mitigation projects: (a) identify specific long-term and short-term biological and physical goals; (b) identify success criteria; (c) provide a monitoring program intended to assess the success and sustainability of the project; (d) include an adaptive management plan with corrective measures, if needed, to achieve success and sustainability; and (e) identify the provisions for long-term maintenance, as required by the Bay Plan policies on Mitigation, Tidal and Subtidal Areas. The Commission's laws and policies may be found at www.bcdc.ca.gov in the digital library.



2.

Shoreline Band Information

("Shoreline band" means the land area lying between the Bay shoreline and a line drawn parallel to and 100 feet from the Bay shoreline. The Bay shoreline is the Mean High Water Line, or five feet above Mean Sea Level in marshlands.)

a.	Does the project involve development within the 100-foot shoreline band around San Francisco Bay?
	X Yes No
	If "Yes," complete this box.
Тор	Types of activities to be undertaken or fill, materials or structures to be placed within the shoreline band: permit an existing 255 sq. ft. storage building located between permitted Public Pavilion and the east wall of Scott's
the	aurant. To also permit the installation of 16 portable metal clad flower planters in an area around the Pavilion to protect walls, when they are deployed, from potential damage due to allowable commercial vehicles in the area and to install a ezeway doorway between the Pavilion and the restaurant on the north side of the area between the two structures
c.	Would the project be located within a priority use area designated in the San Francisco Bay Plan? Yes X No
	The Bay Plan and Maps that depict priority use areas can be viewed in the digital library at www.bcdc.ca.gov.
	If "No," go to section (d). If "Yes," please indicate which priority use the area is reserved for:
	Would the project use be consistent with the priority use for which the site is reserved? Yes No
	If "Yes," go to section (d). If "No," attach an explanation of how the project can be approved despite this inconsistency.
d.	Total shoreline band area: Within project site: 330 sf (storage area + planters) and To be reserved for private, non-public an additional 122 sf of Breezeway access uses: when in private use square feet
	To be reserved for public access: 22,670 sf except when Pavilion and breezeway are in private use
e.	 INFORMATION ABOUT WORK PROPOSED IN THE SHORELINE BAND (PROVIDE IN AN ATTACHMENT): Provide dimensions of portions of all structures to be built within the shoreline band, including length, width, area, height, and number of stories.

Provide one or more photographs of existing conditions within the 100-foot shoreline band.

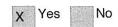


Public Access Information

(must be completed by all applicants)

a. PUBLIC ACCESS DETAILS:

1.	Does public access to the shoreline or do views to the Bay presently exist at the project site, a
	a contiguous property, or from nearby roads or public access areas?



If "Yes" attach a description of the existing public access and views at these areas. A set of plans with view corridors and a discussion is attached If "No," explain what is preventing public access to, or views of, the shoreline.

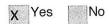
- 2. Describe how the project would or would not adversely impact present and future public access and views to the Bay. If so, describe how the proposed public access would offset the impact.
 See discussion below on attached sheet
- 3. For most large projects, identify: (1) the existing number of people or employees using the site; and (2) the existing number of cars, bicycles, and pedestrians visiting the site and the level of service of all nearby roads leading to the site. Describe how the project would change these factors.

See discussion on attached sheet.

4. Identify the public's use of existing nearby parks, public access, public parking and other recreational areas on the shoreline and the roads leading to the site and describe the impact the project is expected to have on that use.

See discussion on attached sheet.

5. Do public safety considerations or significant use conflicts make it infeasible to provide new public access to the shoreline on the project site?



If "Yes," describe the public safety considerations or significant use conflicts that make it infeasible to provide public access at the project site and either: (1) identify an offsite area where public access to the shoreline is proposed as part of the project and describe the proposed public access area and improvements at that location; or (2) explain why no offsite public access is proposed as part of the project. See discussion of consistency with BCDC public access

policies, attached

(Box 5, Public Access, continued)

	6.	Dimensions of the pub	olic access areas: X No	one Proposed		
			Existing		Proposed	
	Total	public access area	This project does no	t substantially increase	or decrease current public	access
	including areas outside the Commission's jurisdiction:		23.000	square feet	22,548	square feet
	Public access within Commissio shoreline band jurisdiction: ne Band consists of an existing plaza		mission's _{23,000} n:	square feet	22,548	square feet
This shorelin (Franklin Str	e Band	consists of an existing plaza (a) that connects Franklin		linear feet		linear feet
Street, Wate	r Street	t and a public walkway to th	ne	average width		average width
23,000 sf pla	Publ	ic access pathways, walks in the shoreline	The narrowest width is approxin band:	nately 23 feet when Public Pa Square feet	vilion is in Private use- otherwise	85 feet square feet
				linear feet	W	linear feet
Landsca retail ori	ented i	nsists of planter boxes adja mixed-use urban projects lic access area, lands le shoreline band:	scaping	large concrete planters square feet	placed inside the plaza are	square feet
	Bay	lic access on fill within, certain waterway, a	nd The project does no	ot alter existing sh		is no new fill square feet
	mar	nagea wetlanas julisa	liction:	linear feet	3	linear feet
				average width		average width
		lic access on piers				square feet
	or d	lecks over water/wet	lands:	square feet		linear feet
			Management of the Control of the Con	linear feet		average width
	Vie	w Corridor(s):	approximately 15,935 sq. ft. approximately 214 linear ft.	average width square feet linear feet		square feet linear feet
			approximately 85 feet.	average width		average width
	Pub	olic Access Parking: here are approximately 1,300 public	lic paid parking stalls in the area westo	stalls f Franklin Street.		stalls

b. ADDITIONAL PUBLIC ACCESS INFORMATION (PROVIDE IN AN ATTACHMENT):

- 1. Describe the existing and proposed public access improvements, both on-site and off-site, including decks, piers, pathways, sidewalks, signs, benches, landscaping, parking, and any other proposed public improvements.
- 2. Describe how the public access area and facilities would be accessible to disabled persons.
- 3. Describe the proposed connections to existing public streets or offsite public pathways.
- 4. Specify how the public access areas would be permanently guaranteed (e.g., dedication, deed restriction, etc.) and how the areas and improvements would be maintained.
- Describe the species present, wildlife use, and habitat conditions in and adjacent to the proposed public access areas and the likely type and degree of human use of the site (i.e., bicycling, dog walking, birding, frequency of use, etc.). Describe how any potential adverse effects on wildlife from public access would be avoided or minimized through the siting, design and management of the public access being proposed at the site.

Box 6

Dredging and Mining Information

a.	Complete this box if the project involves mining, dredging or the disposal of dredged material in any of the following areas. Not applicable.					n any of the	
	San Francisco Bay	Salt po		Managed wet	land	"Certair	waterway"
	Primary management	area of the	Suisun Marsh	Other:			
b.	Are you submitting a sepa	arate applica	ation to the Dredg	ed Material Manage	ment Office	e (DMMO)?	
		Yes	No				
	If "Yes," attach a copy of t	that applica	tion; it is not nece	ssary to complete th	nis Box. If "N	No," comple	te this box.
c.	Type of activity:	Mainte	enance Dredging	New Dredgin	g	Mining	
d.	Method of dredging or min	ning:					
				and the second s			
e.	Total volume and area of	material to	be dredged or mi	ned from:			
	Open waters:			cubic yards			square feet
	Tidal marshes:			cubic yards			square feet
	Tidal flats:			cubic yards			square feet
	Salt ponds:			cubic yards			square feet
	Managed wetlands in the	primary ma	anagement area o	of the Suisun Marsh:			
			Manufacture and the vertical state of the ve	cubic yards	-		square feet
	Other managed wetlands	3:		cubic yards			square feet
	Subtidal areas that are so other aquatic organisms	carce or hav and wildlife	ve an abundance , such as eelgras:	and diversity of fish s beds and sandy de	, eep water:		
				cubic yards		***************************************	square feet
	Other (specify):			cubic yards			square feet
f	. Are knockdowns propos	ed as part c	of the dredging pro	oject?			
		Yes	No				
	Number of knockdowns:						
	Volume per knockdown	event:		cubic yards			
		D.	CDC Application F	Form Page 12	34		

(Box 6, Dredging and Mining Information, continued)

g.	Location(s) where dredged or mined material will be deposited:
h.	Total volume of dredged material to be disposed: cubic yards Beneficially re-used: cubic yards
i.	Estimated future maintenance dredging required annually: cubic yards
j.	For dredging projects: Proposed design depths (MLLW): (1)
k.	Does this project have an annual average dredging average of 50,000 cubic yards or less? Yes No
ı.	ADDITIONAL INFORMATION (PROVIDE IN AN ATTACHMENT):
	1. If the dredged material is to be disposed of in the Bay, explain why the material cannot feasibly be beneficially re-used or disposed of in the ocean, upland, or inland outside of the Commission's

- jurisdiction.
- Provide the results of testing for biological, chemical or physical properties of the material to be 2. dredged.
- Provide a copy of a water quality certification or waste discharge requirements for the dredging or 3. disposal of dredged material from the San Francisco Bay Regional Water Quality Control Board.
- Identify local and Bay-wide effects of the project on: (a) the possible introduction or spread of invasive 4. species; (b) tidal hydrology and sediment movement; (c) fish, other aquatic organisms and wildlife; (d) aquatic vegetation; and (e) the Bay's bathymetry.
- For projects in subtidal areas that have an abundance and diversity of fish, other aquatic organisms and 5. wildlife, or are scarce such as eelgrass beds and sandy deep water, identify feasible alternatives and public benefits associated with the project.

Box 7

Information on Government Approvals

(must be completed by all applicants)

	Required YES NO	Type of Approval	Date Approval Expected/Received	Agency Contact and Phone Number
Local Government Discretionary Approval(s):	X Yes No	**Building Permit and Planning Review	Sept 2013	City of Oakland (510) 238-3911
State Lands Commission:	Yes No			
Regional Water Quality Control Board:	Yes No		onal Board Number:	
California Dept. of Toxic Substances Control:	Yes No			ıkland (as the lead planning
California Department of Fish and Game Streambed Alteration Permit:	Yes No	agency for the Jac	k London Square ar d will determine fin	ea) will provide additional al CEQA requirements and
DF&G Take Authorization:	Yes No			
Other DF&G Permit:	Yes No	<i>y</i>		
U.S. Army Corps Of Engineers:	Yes No			
			Public Notice Number	er:
U.S. Fish and Wildlife Service: Take Authorization	X			
Biological Opinion:	Yes No X			
NOAA Fisheries Service:				
Take Authorization				
Biological Opinion	Yes No X			
U.S. Coast Guard:				
Federal Funding:	V			
Other Approval (Specify):				

Box 8

Environmental Impact Documentation

(must be completed by all applicants)

a. Is the project statutorily or categorically exempt from the need to prepare any environmental

u.	documentation? If "Yes," please a	City of No CEQA f	inding for City to review e project meets catego	determination. See attached draft v - preliminary indication from City is rical exemption requirements. v or categorical exemption.
b.	Has a government agency other than BCDC, serving as the lead agency, adopted a negative declaration or certified an environmental impact report or environmental impact statement on the project? Yes No			
	If "Yes," attach a copy of the document. If the environmental impact report or statement is longer than ten pages, also provide a summary of up to ten pages. If "No," provide sufficient information to allow the Commission to make the necessary findings regarding all applicable policies. The certified document must be submitted prior to action on the permit. City of Oakland will make final determination. See draft CEQA finding for City to review - preliminary indication from City is that the project meets categorical exemption requirements.			
Box 9 Public Notice Information (must be completed by all applicants)				
a.	Owners and residents of all properties located within 100 feet of the project site (if more than four, provide the information electronically) Notice: No residential housing exists in this commercial project area-Building Owners			
	within the Project area are ground lessees, leasing from the Port of Oakland, there a North: East: California Capoe & Kayak			
		Forge (Restaurant)	Name:_ <u>J</u>	alifornia Canoe & Kayak ack London Square, 409 Water St,
		66 Franklin St Oakland	, Address:_C	oakland, CA 94607 510) 893-7833
		www.theforgepizza.com	City, State, Zip:	710,000 7000
	Telephone:	(510) 268-3200	Telephone:	
	South:		West:	Mulasaki Jus -
	Name:	Kincaid's (Restaurant)	_ Name:	JLS -
		1 Franklin St, Oakland, California 94607 (510) 835-8600	_ Address:	_
	City, State, Zip:		_ City, State, Zip:_	
	Telephone:		_ Telephone:	(1.2) 3.5 (1.2)
b.	Other persons k	nown to be interested in this project: b, provide the information electronical	None	
	Name		Name:	
	Address	Management Offices -70 Washington Street, Suite 207	Address:_	
	City, State, Zip	Oakland, CA 94607 510.645.9292	City, State, Zip:_	
	Telephone		Telephone:	(415) 333-3333

See additional interested contacts on attached pages.

BCDC Application Form Page 15

Box 9. Public Notice Information (supplemental)

In addition to those interested parties listed on the form the following are also relevant to other persons (organizations) interested in the project.

Waterfront Coalition Sandra Threlfall, Executive Director Waterfront Action P.O. Box 11456

Oakland, CA 94611

Katherine Gavzy President League of Women Voters of Oakland 1305 Franklin Street, Suite 311 Oakland, CA 94612-3222

Jack London District **Association** 655 3rd Street, PMB 21 Oakland, CA 94607 (510) 473-JLDA (510) 473-5532

Email: info@jlda.org

Attachment A

Note: Attachment - to Port Application for Pubic Pavilion - Breezeway door, Storage Room and Planters- Amendment App C.

(Box 2, Total Project and Site Information, continued) v. INFORMATION ABOUT THE TOTAL PROJECT AND SITE (PROVIDE IN AN ATTACHMENT): 1. Provide a detailed project description.

The co-applicants for this application are the Port of Oakland and Scott's Restaurant. The project site, subject to this application, is within the common area of Jack London Square and is outside of the area covered by Permit No. 19-085 (B) Corrected Amendment No. Ten (Scott's) and within the 19-85 A, Amendment No. Twenty, AKA 1985.019.20A. This site is within the BCDC 100 foot shoreline band and is subject to BCDC jurisdiction.

Enclosed Storage Area

This part of the project is an enclosed storage area to support the storage needs of both the public use and the private use of the adjacent Pavilion. The enclosed storage area is located adjacent to a portion of the east wall of Scott's restaurant on one side and adjacent to the western edge of the Pavilion on the other side, in a structure that is 15' 4" wide by 16' 2" deep. Part of the structure resides under the eaves of the eastern wall of the restaurant. The west side of the storage room uses the exterior wall of the Scott's restaurant building as a common wall, as does a portion of the north wall of the storage room. The east wall of the storage room is occupied by a roll up door which allows the storage room to be a backdrop to an area decorated to look like curtains (painted plywood) which demarcates a location (during private events) where risers can be located to form an elevated stage area.

The structure is located on approximately 225 square feet of what is designated as public plaza and common area, but it does not appear to restrict the quality of access or open space in the overall project area. The area occupied by the structure sits between the exterior restaurant wall and the Pavilion in an area that would not have good views of the Bay and would be in the shadow of both the Pavilion roof and the Scott's wall most of the day. When viewing the area from the south side of Water Street near the area of Franklin Street, the storage room would not be in the view corridor as the view would be blocked by the restaurant wall..

Breezeway

This part of the project is to create a modular, weather-proof breezeway in the area bounded by Scott's trash area and an adjacent building to the north, the storage area to the south, Scott's restaurant to the east, and the Pavilion to the west. Installation of this breezeway will improve security, reduce ambient sound, and keep the noise, weather, dust and dirt originating from the delivery and service driveway out of the breezeway area during private Pavilion events. The breezeway door and area will remain open for public access during those times when the Pavilion is open for public access.

This breezeway will be created by installing a wall and service door perpendicular to and attached to the adjacent Scott's Restaurant exterior wall extending to the permanent extension of the new west Kelwall panel section/system (which is non-movable) of the Pavilion (which is the subject of a separate BCDC permit application). This proposed breezeway is under an existing roof overhang. The area within the breezeway (once enclosed with a door on its north end), is 122 square feet. The breezeway area is outside the current lease area and would need a BCDC permit amendment and be incorporated into an amended lease with the Port.

The breezeway area has minimal public access value with the current configuration. There are no water views from this area and little incentive for the public to want to congregate in this location.

Planters

This part of the project is to install 16 movable planters at locations shown on the plan around the perimeter of the Pavilion. The planters are placed at critical sections of the wall that have a probability of being hit by vehicles when the walls are in place. These planters use the same aluminum-diamond paint and powder-coated marine paint design used in the Pavilion's movable-wall system. Each of the 16 planters will occupy 4.7 square

feet, for a total of 75.2 square feet of common area used to site the planters. The planters will be maintained by Scott's Restaurant- the current lessee of the Pavilion.

The planters are intended to offer a green softening element to the plaza area and to supplement planters that have been in the area for years. They are also intended to protect the Pavilion structure and visitors from collisions with vehicular traffic in the area, including delivery and service vehicles.

2. Describe the existing condition of the site, including the elevations, underwater topography, vegetation, structures and uses. Provide one or more photographs of existing site conditions.

The Pavilion occupies approximately 4,400 square feet of the approximately 23,000 square foot Franklin Street Plaza area. The Plaza is located at the foot of Franklin Street in Jack London Square, and is bordered by the center basin of the Jack London Square marina on the east and the Oakland Estuary on the south, as well as the vacated Water Street on the north. The Franklin Street plaza was converted from the Franklin Street self parking lot in 1985 to the plaza it is today. It is built on landfill that is supported by an historic quay wall. A portion of the plaza is over an historic pier on the south side. The pier has been in place since before 1950. There is no fishing or direct water access available in this area.

In the process of developing Jack London Square, the Port vacated the streets leading into Jack London Square (on the south side of Embarcadero –aka First Street). The Port than installed acres of interlocking concrete pavers throughout the Phase I area of Jack London Square, including the Plaza, consisting of red, white and gray units and creating patterns on the pavement. The Plaza hosts street furnishing including benches, lighting, and many large concrete planters with seasonal vegetation typical in an urban mixed use retail center. The curbs, gutters, sidewalks, benches, lighting, planters and pavers help blur the distinction between the streets and pedestrian ways, slow traffic, and invite pedestrian access to all areas.

Two restaurants—Scott's and Kincaid's—were constructed in the 1950's on piers over the Oakland Estuary bordering the Plaza on the south and west. The Plaza thus also provides needed service access to those restaurants as well as a public open space with views of the water on both the east and south. The Plaza also allows pedestrian access to Kincaid's front door and the Pavilion and other banquet facilities within Scott's restaurant. The Plaza houses the UN flag and a plaque dedicated to the charter/conference of the UN which took place in San Francisco in 1945. The plaza provides view access along the railing on the east to view the marina and beyond, and it also leads individuals to a public access walkway along the water that wraps along the water side of Scott's restaurant leading west to the Broadway pier and a viewing platform.

3. Identify bathymetric features, tidal hydrology and sediment movement at the project site and describe how the project may influence these factors.

This project will not disturb Bay waters or Bay mud in the area as all work is being carried out on an existing pier and landfill.

The existing condition of the Oakland Estuary adjacent to the Pavilion is subject to typical tidal currents. The average depth immediately off the pier is no more than 15 feet as it is out of the dredged channel. The water column's turbidity appears to be improving as in other parts of the Bay. This part of the Oakland Estuary is subject to significant recreational vessel movement – not nearly as much commercial vessel traffic as once occurred.

4. Endangered or Threatened Species.

No species that are known to be threatened or endangered are known to exist in the project area, or are likely to be adversely affected by this project.

5. Identify any subtidal areas that are scarce or that have an abundance and diversity of fish, other aquatic organisms and wildlife (e.g., eel grass beds, sandy deep water or underwater pinnacles) at the site. Add the identified areas to the project site plan (see below).

There is no known scarcity of subtidal areas or particular abundance or diversity of marine life at the site.

6. Indicate whether the project would involve the release of pollutants or have the potential for accidental pollutant discharge into the Bay. If so, describe how the proposed project has been designed and would be constructed and maintained to prevent or minimize the discharge of pollutants into the Bay, including non-point source pollution (storm water runoff). Provide any storm water pollution prevention plans, when available, storm water management plans, or other water pollution or erosion and sediment control plans showing proposed best management practices developed for the project and the project site.

There is no opportunity for the project to create additional storm water runoff or release of pollutants. All painting of the new modular/moveable wall system and other components, including the planters required a process known as powder- coating which must be accomplished in a controlled inside environment. All painting of the new components was completed prior to assembly - off site in a specially designed facility. No other changes to the site would enhance or inhibit current controls or create additional water pollution. There are no additional hard surfaces that are created and no practical method to change or modify rainwater collection or discharge systems. All pavement cleaning that is water based is done with a water collection vacuum system to eliminate polluted runoff.

7. Identify any suspected or known sites of toxic contamination on or in proximity to the project site, and provide the following information: (a) the types of pollutants present; (b) the location of the pollutants (show on the site plan); (c) the extent to which the pollutants are accessible to humans, fish, wildlife or vegetation, or are moving offsite; and (d) steps being taken (including government actions) to control or clean up the pollutants.

No subsurface disturbance has been created by the construction of the new moveable wall system or improvements discussed in this permit application. There is known subsurface contamination generally located in various areas in Jack London Square as a result of its industrial history. The subsurface soil contamination was mitigated under the supervision of state regulatory authority to the extent required by law when the Phase I portion of the Jack London Square project was developed (including the construction of the Pavilion) which occurred during the period from 1985-1990. No further environmental exposure to wildlife or humans exists as a result of this project.

8. Provide a copy of any water quality certification or waste discharge requirements that are required by the San Francisco Bay Regional Water Quality Control Board, and any approvals that are required by the State Department of Toxic Substances Control.

There are no waste discharge requirements as a result of this project or its on-going operations and therefore no approvals under the authority of DTSC or the RWCQB are required.

9. You must provide information to show that your project would be consistent with the Commission's laws and policies. This application addresses the most common policies raised by most projects. The Commission staff will assist you in identifying additional policies, if any, that apply to your project. Once they are identified, please explain how they offer support for your project and how the project would be consistent with them. The Commission's laws and policies may be found in the digital library at www.bcdc.ca.gov.

Storage Room

Section 66602 of the McAteer-Petris Act requires that projects provide "maximum feasible public access," This project is consistent with this requirement because the storage room (along with the movable walls) enables the Pavilion to be transitioned from private use to public access quickly. The storage room is used to store

equipment necessary for private events (including electrical connections, lighting controls, climate control and amplification equipment, tables, chairs, carpets, catering equipment and stage risers) when the Pavilion is in public use. The proximity of the storage room to the Pavilion provides an efficient place to store this private event equipment when the Pavilion is in public use. The storage room enables the Pavilion to be converted to public use in less than 45 minutes after a private event. Storing this equipment at more remote locations would increase the time necessary to convert the Pavilion to public use after private events, and thus decrease public access. The storage room thus benefits public access, consistent with BCDC policies.

Breezeway

The breezeway provides maximum feasible public access in several ways. First, closing the door to the breezeway during private Pavilion events increases the security of those events and thus makes the entire waterfront a more attractive and safe destination for the public. Second, the breezeway door will only be closed during those times when private events take place at the Pavilion. Third, the breezeway area is currently not an attractive area for the public to gather, so the value of the public access lost to that area during private Pavilion events will be minimal.

Planters

The planters also provide maximum feasible public access in several ways. First, the planters increase the attractiveness of the Pavilion, and thus are likely to increase public use of the Pavilion. Second, the planters will protect the Pavilion structure from vehicular traffic, and thus increase the safety and longevity of public use of the Pavilion. Third, the planters, while heavy, are not fixed in place and are able to be moved to accommodate any changes in public use demands.

10. PROJECT PLANS: Provide the following types of plans: (a) vicinity map sized 8.5"x11"; (b) public access and open space exhibit; (c) project site plan reduced to 8.5"x11"; and (d) full-sized project site plan.

To be attached.

PLAN REQUIREMENTS: The public access and open space exhibit must include property boundaries, proposed structures, and an accurate depiction of areas to be provided as public access, open space and view corridors. At a minimum, the project site plan must include property boundaries, all existing and proposed structures and improvements (with cross sections and elevations if necessary), and any tidal marshes and tidal flats. All plans must include a graphic scale, a north arrow, the date and name of the person who prepared the plans, and a depiction of the edge of the Commission's jurisdiction over the Bay or certain waterway (mean high water or, in tidal marshlands, the inland edge of marsh vegetation up to five feet above Mean Sea Level), and the edge of the Commission's shoreline band jurisdiction (100 feet wide measured from the edge of the Bay).

Attachment B

Box 5 - Public Access Information Attachment.

Box 5.a.1.

Does public access to the shoreline or do views to the Bay presently exist at the project site, at a contiguous property, or from nearby roads or public access areas?

The views on the project site exist as follows: The 23,000 sq. ft. Franklin Street Plaza is located at the foot of Franklin Street in Jack London Square. Water Street, which is a pedestrian street providing access to emergency and service vehicles, bisects Franklin Street. Water Street continues perpendicular to Franklin Street and connects with Broadway and Washington Streets on the west and Webster Streets on the east. The views from Water Street (standing at the foot of Franklin Street) include the center basin of the Jack London Square Marina to the east, Kincaid's waterfront restaurant to the immediate south and views of the Oakland Estuary to the west and east of Kincaid's. The view of the Oakland Estuary from the same vantage point towards the west provide an unobstructed 34 foot wide view corridor to the Estuary approximately 80 percent of the time when the Pavilion is open for public use. The authorized Pavilion design provides 18 foot wide view corridor though the plaza to the shoreline during private events.

In general, the views of the Oakland Estuary from the foot of Franklin Street are restricted by Kincaid's and on the west and by Scott's Restaurant. When the Pavilion is in public use, a filtered view of the Estuary exists looking past the Pavilion's lattice-like support structure. When walking towards the Estuary (entering the Franklin Street Plaza, the water's edge is viewed from the Franklin Plaza pier and a walkway, which permits pedestrians to continue along the Estuary west towards Broadway. The walkway/ pier constructed on the water side of Scott's leads to a pair of binoculars on the Broadway Pier installed by Scott's.

Vehicle access from downtown Oakland and Highway 880 is available from surface streets, which are listed above. There are two major parking structures that were constructed between Webster Streets and Clay Streets to support the mixed-us retail development including all the public access along the shoreline in Jack London Square.

Box 5.a.2. Describe how the project would or would not adversely impact present and future public access and views to the Bay. If so, describe how the proposed public access would offset the impact.

This application addresses elements of the proposed Pavilion wall project that will make the Pavilion a better and more attractive public space for years to come. With these improvements, the Pavilion should be able to attract additional quests over the next number of years. This proposed improvements promote one of the objectives of the McAteer-Petris Act by creating a unique and new (improved) opportunity for the public to experience the Bay. The result of construction and operation of these improvements will serve to continue to support the initial findings in the original permit under the MaAteer-Petris Act. These improvements will assure that the Pavilion will continue its operations into the future. These improvements will permit the Pavilion to be open to the public for longer by reducing the time required to reopen the Pavilion to public access after private events.

In order to illustrate the public views with the Pavilion in its current condition (as of July 2013), an exhibit has been prepared showing how this project (excluding the planters) will affect various public views from locations along Water Street ..

The pictures were taken along with the accompanying view corridor graphics are described from the western-most point (close to the Canoe and Kayak retail shop) to the easterly direction adjacent to the Center Basin of the Jack London Square Marina, as follows:

<u>View A, shows the Pavilion roof line, but the view of the Estuary is generally obscured by the stacked Kayaks and Kincaid's.</u>

View B, is 15 feet to the east of A and provides a view of the Pavilion that is less blocked by stored vessels. The view of the water is filtered by Street furniture, Kincaid's, signs on a bent pole and the Pavilion Structure, railings, planters and the like. From this vantage point, the water of the Estuary cannot be viewed directly as the Estuary is too narrow, so the shoreline is shown beyond (which is in Alameda). Any boats on the estuary would be visible, including the vessel docked in the Marina.

View C, is 15 feet to the east of B. This view shows more of the retail building occupied by the Canoe and Kayak operation, the stacked Canoes and Kayaks on racks, the Pavilion's permanents portion of the new wall system on the north, the west edge of Scott's Restaurant. The tables and chairs that are required to set up in the Pavilion (during public use), the general Jack London Square street furniture, the railings, the westerly wall of Kincaid's, boats docked. It also shows the back panels of the moveable wall system stacked on the south and west side of the Pavilion (which are approximately in line with the angled south wall of Scott's Restaurant near the public access walkway over the water).

View D is 15 feet to the east of C. This shows all of what C's views are with additional street furniture and street trees in the foreground and the UN Flag pole and marker. From these vantage points, the water in the Estuary is difficult to see but the boats are as well as other marine elements give the visual clue.

<u>View E is 15 feet to the east of D. This view illustrates that the new Pavilion moveable wall system does not (when in open to the public position) block the views of the Estuary; those views are already blocked by the existing Scott's Restaurant.</u>

<u>View F. This view is as far east on the Franklin Street/Water Street intersection as could be provided.</u>

<u>This view shows a fuller view of the Pavilion which is filtered and framed by the interior structural supports. Note that temporary traffic barriers are evident.</u>

The individual components of the project have the following impacts on public access and views:

Storage Room: The storage room is constructed between the Pavilion and Scott's restaurant. Unless a person were standing in the service area and over the access manholes to the undergoing grease traps for Scott's, there is little valuable water view from this site. The building does occupy 255 sq. ft. of unattractive area that would otherwise be open to public access, but having this building available will help Scott's keep the much more attractive Pavilion open to the public longer. Illustrated in the pictures taken in the view corridor study, the Storage room is not a visible element.

Breezeway Doorway: The Breezeway doorway is also adjacent to Scott's restaurant – farther north and away from the water. It is close to the south side service area to the Water Street II building (the retail building where Canoe and Kayak are tenants). There is also little valuable water view from this site. The

doorway will only be in use when the Pavilion is in private use. Illustrated in the pictures taken in the view corridor study, the Breezeway area is not a visible element.

The Planters: There are currently hundreds of planters in the common areas throughout Jack London Square. The planters are proposed to be located strategically to create pathways, keep vehicles out of certain areas and provide a focal point for visitors. There are proposed to be 16 new planters installed at the Pavilion. As noted, in the illustration on the included plan set (Illustration A.1), most of the planters are located at strategic locations such as corners and primarily along the north wall of the Pavilion where service vehicles frequent the delivery area. The primary purpose of the planters is to protect the wall-system when the Pavilion is in private use mode (and the walls are closed). The north section along the delivery area must be protected at all times. The planters are not blocking views and they are not intended to restrict use of the pavilion when the Pavilion in public use mode. By protecting the safety of the Pavilion area, the planters will improve public access in the area.

Box 5.a.3. For most large projects, identify: (1) the existing number of people or employees using the site; and (2) the existing number of cars, bicycles, and pedestrians visiting the site and the level of service of all nearby roads leading to the site. Describe how the project would change these factors.

The use of the Pavilion for both public and private use should be enhanced with these improvements. In 2012, approximately 20,000 people used the site for private events. In general, during the year, the Pavilion requires approximately 35 full and part-time employees to manage the facility. This includes marketing staff, service staff to manage private functions as well as maintenance staff. The Pavilion is also used by the general public during public use, as tables and chairs are set up in the Pavilion and it is open for pedestrians to stroll through the area. There are no accurate numbers of Public Pavilion users as no count is maintained, but with the new tables and chairs and new signs, it is expected that more public use will take place. Additional signs will be installed to inform the public that the Pavilion is a public facility.

The Pavilion is one element of Jack London Square which is a retail/entertainment/restaurant/office mixed-use development on the Oakland Waterfront. The Jack London Square project was designed and parking developed to meet the parking demand requirements of this mixed-use development. Within less than one block from the project site, there is a 300-stall underground parking garage developed to service the activities and services in the vicinity of the Pavilion, including other retail businesses and restaurants. A valet program also exists at the foot of Broadway and the foot of Franklin Street. The new wall project would have little to no effect on these general facilities.

Box 5.a.4. Identify the public's use of existing nearby parks, public access, public parking and other recreational areas on the shoreline and the roads leading to the site and describe the impact the project is expected to have on that use.

The Public Pavilion is a covered assembly area on the waterfront that can be used for both public and private events. There are no other covered assembly areas in Jack London Square. It provides shelter to those public events that might wish to take advantage of that feature. Through the years, working with BCDC - the Port and subsequent private developers created significant new shoreline public access.

Since 1995, new public access walkways and handscape, piers, etc. have been created. In addition, green open spaces (which can be characterized as softscape that includes vegetation, grasses, trees, as well as plazas have been developed in Jack London Square.

The Public Pavilion is located in what was once a surface parking lot that has been transformed into the 23,000 square foot Franklin Plaza The Pavilion occupies 4,400 square feet of that plaza. Jack London Square at one time in the mid-to late-1990's attracted 3 million annual visitors. That visitor count has suffered in recent years due to vacant retail and poor the downturn in the local and national economies.

Recently, however, both public and private uses of the Pavilion have begun to grow after several years in decline. These numbers are reflected in the recently reported annual events synopsis that was provided to BCDC staff showing the last five years of use. Private events, such as weddings and meetings, attract a new set of visitors, some who have not been to Jack London square of Oakland for many years, if ever. The first-time exposure to this area may help attract future visits to the area. The Pavilion serves as an attractor of first time visitors who hopefully will have a positive experiences when visiting this waterfront development. By improving the ability of Scott's to efficiently host private events, and then quickly transition back to public use, this project is likely to continue to contribute to the recovery and growth of public use of the area.

Attachment C

These are expanded answers to questions Box 5.b Attachment 5.b

5.b.1. Describe the existing and proposed public access improvements, both on-site and off-site, including decks, piers, pathways, sidewalks, signs, benches, landscaping, parking, and any other proposed public improvements:

The existing public access improvements within this portion of Jack London Square have been in place in part for nearly 30 years as part of a \$300 million Phase I development program approved for Jack London Square under BCDC permit number 1985 - 019 A, and are described as follows:

Jack London Square is a mixed - use waterfront entertainment oriented retail/office/hotel center located in a 12-block area generally at the foot of Broadway in Oakland. The project consists of several stand - alone waterfront restaurants that have existed since the early 1950's and included in improvements developed in the 1980's by the Port of Oakland and others as part of the Jack London Square Phase I development. The project consists of several other stand - alone retail buildings and office building with retail space located on the ground floors.

The Phase I development program, outlined in BCDC permit 1985 - 019 A, included new public access walkways along the water's edge that provides pedestrian access from the foot of Broadway (at a Broadway observation pier) via a pier-constructed walkway that passes between the water and the waterfront side of Scotts restaurant, which then connects to the Franklin Street Plaza (the location of the Public Pavilion). The Franklin Street Plaza is partially constructed on an historic Pier and serves as the entry area to the Kincaid's restaurant and well as provides service access to Kincaid's, Scott's and the Water Street I retail building. The plaza also provides for public access, benches, planters, lighting and landscape concrete pavers as well as railings at the water's edge. The Center basin of the lack London Square Marina (completed in 2000) borders the plaza on the east and provides views and access to the public portion of the Marina including those docks providing for access to the water by California Canoe and Kayak. Within the Broadway/Franklin area of Jack London Square north of the Water Street walkway is the Broadway Underground Garage which has a capacity of 300 vehicles to service the retail and restaurants located near this area. Valet Parking is provided to both the foot of Broadway and the foot of Franklin Street under the BCDC/Port Vehicle Access Plan (VAP) which regulates traffic and parking in Jack London Square. These proposed improvements within the public access area are described in this application, which addresses the storage needs for the Public Pavilion, the need to create a breezeway for when the Public Pavilion is in private use, and planters that will serve as a decorative feature and as protection for the Public Pavilion wall system. These improvements are part of a larger project to enhance the Public Pavilion so that it is a more functional and attractive facility.

These combined improvements are designed to enhance the public enjoyment of the Plaza by providing more public use of the plaza because of the ease of transitioning the Pavilion from public to private use and then back to public use. The improvements to the Pavilion that are contemplated in this application have little to know affect on the existing public access for the entire Jack London Square area. The new planters provided needed protection to the wall system when the Pavilion is in Private use and provide a simply a visual green element similar to what other planters provide within the present Jack London Square development.

The improvements to the Pavilion that are contemplated in this application have little to no effect on the existing public access for the entire Jack London Square area. The new planters provide needed protection to the wall system when the Pavilion is in private use and provide a simply a visual green element similar to what other planters provide within the present Jack London Square development.

2. Describe how the public access area and facilities would be accessible to disabled persons.

Jack London Square was designed under the most current ADA laws at the time, and when upgrades or improvements are made ADA access is updated to provide access under the most current regulations, including ADA access to the Jack London Square Marina. All restaurants and Parking comply with current ADA regulations. All of the public access areas are at street level and open to disabled persons.

3. Describe the proposed connections to existing public streets or offsite public pathways.

All connections to existing public streets and the City of Oakland Street Grid remain unchanged as a part of this project and are covered under conditions and restrictions provided in the VAP.

4. Specify how the public access areas would be permanently guaranteed (e.g., dedication, deed restriction, etc.) and how the areas and improvements would be maintained.

BCDC has approved an agreement which, once executed and recorded, will permanently guarantee the public access for the Public Pavilion. The agreement is known as "Agreement Imposing Public Access Restrictions on the Use of Real Property".

Public access to the breezeway area (when in public use) is provided and will be incorporated into a revised agreement with the Port of Oakland to conform to BCDC requirements. Maintenance of the Pavilion and the common area occupied by the Pavilion is a requirement of the lease between the Port of Oakland and Scott's restaurant. The remainder of the public plaza area is maintained by the Jack London Square entertainment oriented retail center's Common Area Maintenance (CAM) plan, which has been in existence since 1995. The Port and current developer and their successors have entered into agreements tied to various ground leases requiring the funding of the CAM fees. The CAM fees are used to maintain the common areas and landscaping/lighting. Maintenance, operations and security of the area are maintained by the Common Area Manager hired by the Port of Oakland and the Developer/Building Owners of which the Port of Oakland is a 50% participating member.

5. Describe the species present, wildlife use, and habitat conditions in and adjacent to the proposed public access areas and the likely type and degree of human use of the site (i.e., bicycling, dog walking, birding, frequency of use, etc.). Describe how any potential adverse effects on wildlife from public access would be avoided or minimized through the siting, design and management of the public access being proposed at the site.

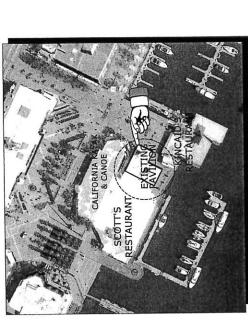
The upland project area is completely urbanized and not a habitat area for species or wildlife, and so public access to the site is not likely to have the potential to adversely affect wildlife.

JIC PAVIILIC

Jack London Square Oakland, California

SCOPE OF WORK:

Proposed storage, breeze door and planter boxes



Steve Fagalde, President, Scott's Seafood Restaurants Steven Hanson, Consultant, Scott's Seafood Restaurants

Juan Rubio RUBIO BOWDEN DESIGN

Drawn by:

VICINITY MAP

VICINITY MAP

Design BOMDEN RUBIO



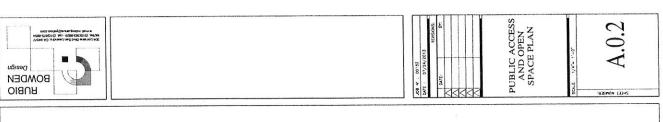
VICINITY MAP
PUBLIC ACCESS AND OPEN
SPACE PLAN
ELOOR PLAN
ELEVATIONS
SECTION

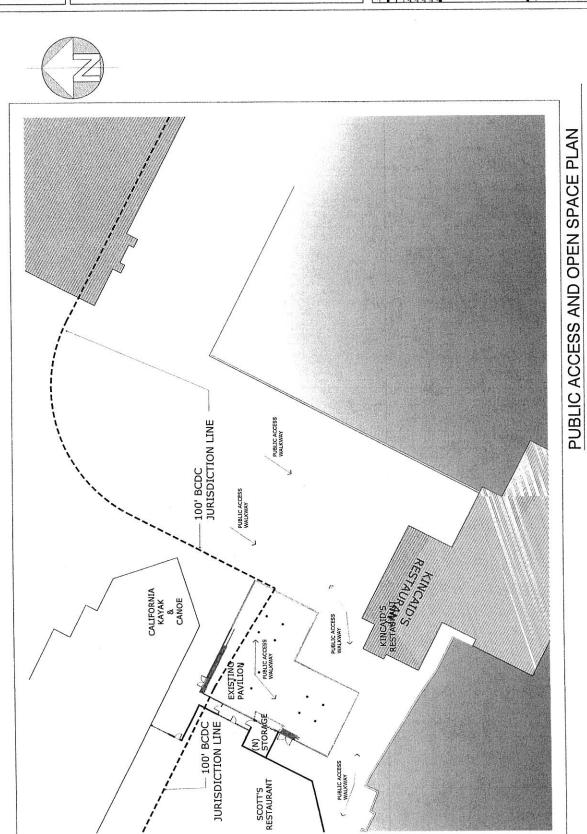
A.0.1 A.0.2

DOOR SCHEDULE VIEW CORRIDOR PLAN

A.3

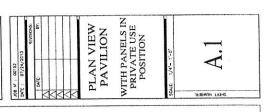
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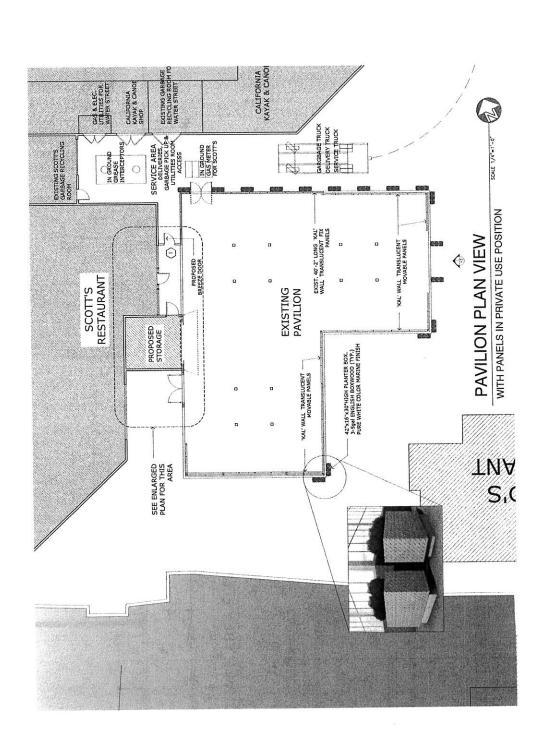




scale: 1/16 "=1'-0"

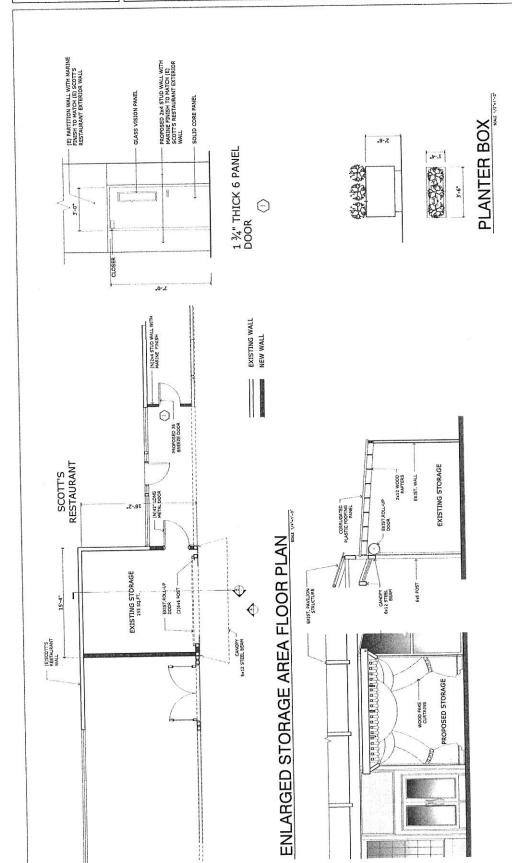






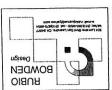
Зблеке Зблеке





WEST WALL INTERIOR ELEVATION MITH PANELS IN PRIVATE EVENT USE

SCALE 1/4"=1"-0" STORAGE SECTION WITH PANELS IN PRIVATE EVENT USE

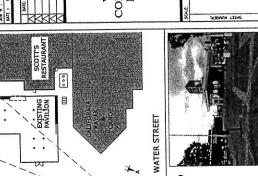


Зблеке Зблеке



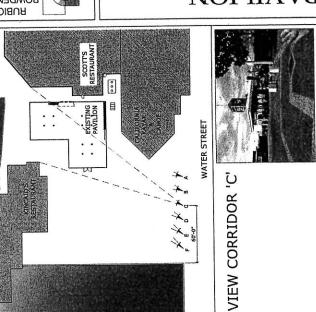


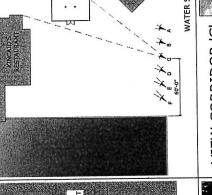




VIEW CORRIDOR 'D'

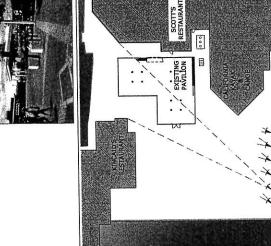


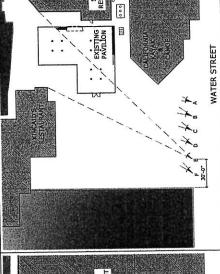




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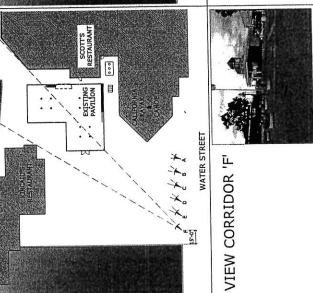


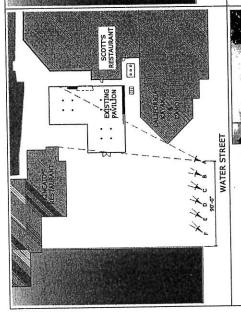


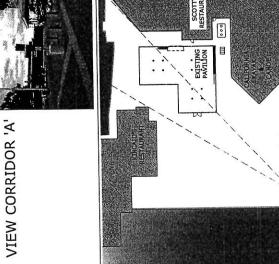




VIEW CORRIDOR 'E'







JBLIC PAVILLON

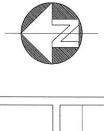
Jack London Square Oakland, California

VICINITY MAP
PUBLIC ACCESS AND OPEN
SPACE PLAN
FLOOR PLAN
ELEVATIONS

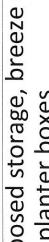
INDEX: A.0.1 A.0.2 SECTION DOOR SCHEDULE VIEW CORRIDOR PLAN

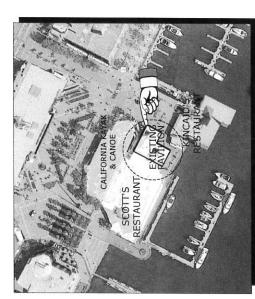
SCOPE OF WORK:

Proposed storage, breeze door and planter boxes



BOWDEN BUBIO





Steven Hanson, Consultant, Scott's Seafood Restaurants

Presented by:

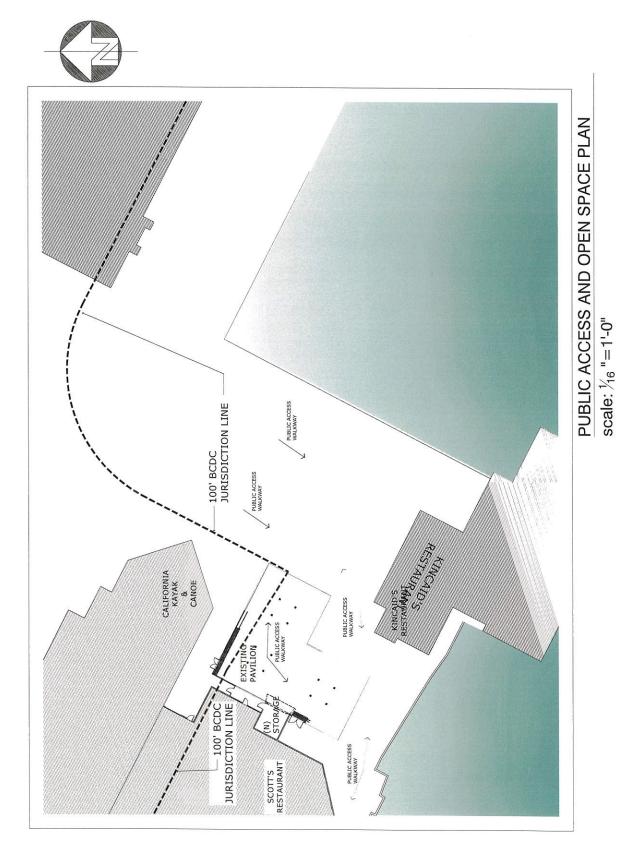
Steve Fagalde, President, Scott's Seafood Restaurants

Juan Rubio RUBIO BOWDEN DESIGN

VICINITY MAP

VICINITY MAP

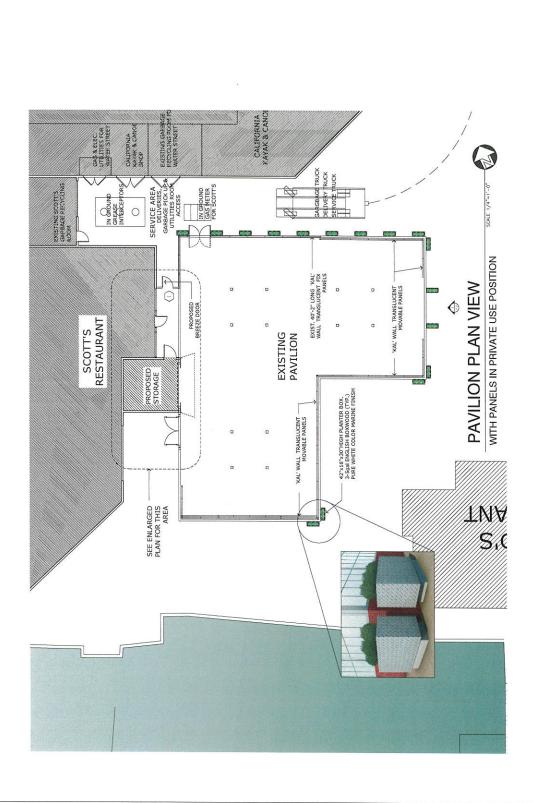


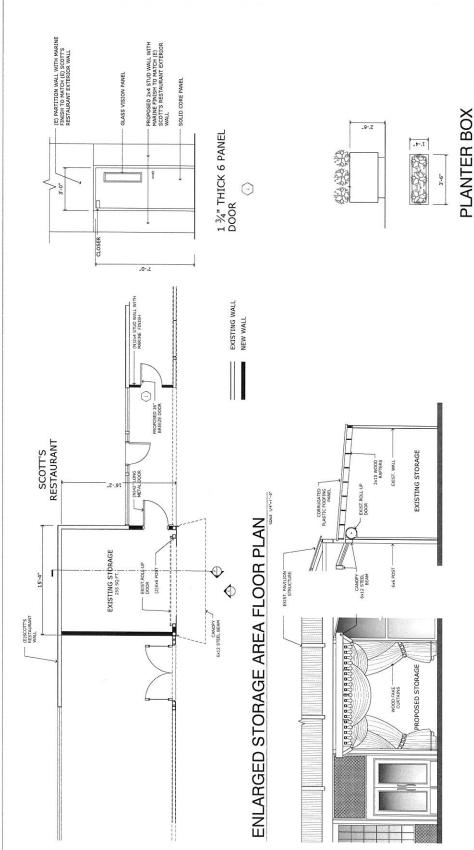




BVAILION SQUARE







WEST WALL INTERIOR ELEVATION WITH PANELS IN PRIVATE EVENT USE

STORAGE SECTION WITH PANELS IN PRIVATE EVENT USE

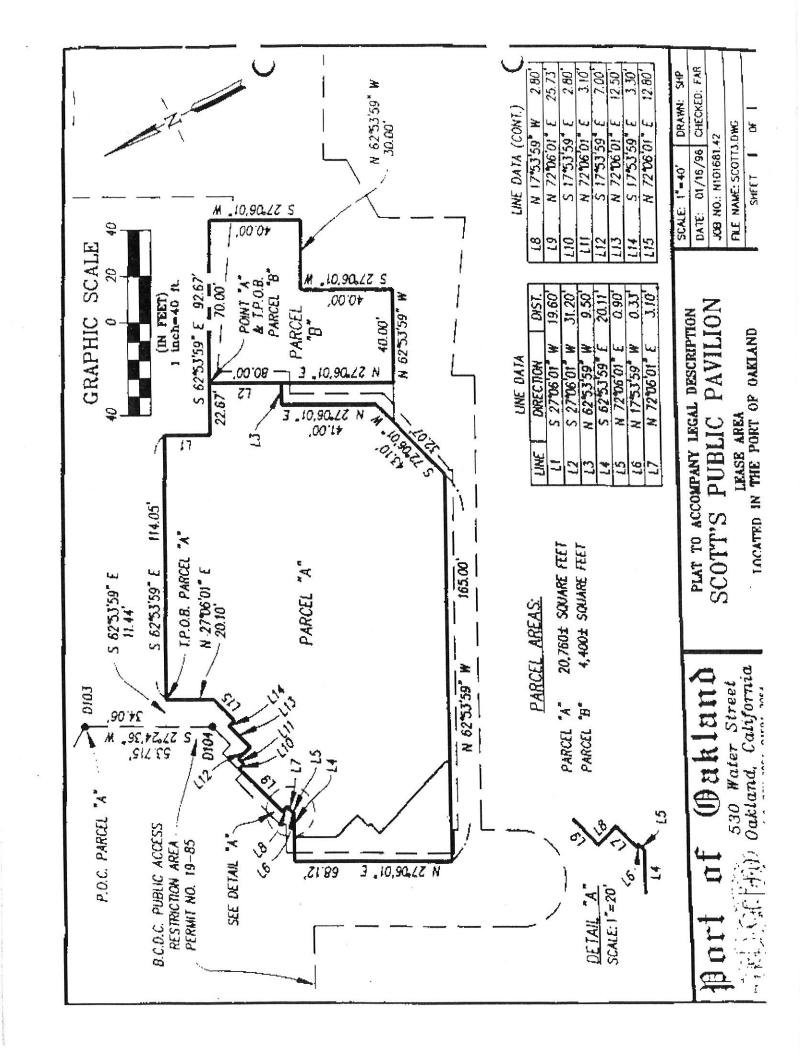
SOME 1/4"=1"-0"

PORT OF OAKLAND - RENTAL BILLING INSTRUCTIONS

RBI#	BI# 013308			Bill the following starting:			August 1, 2000	
Lease # Tenant # Parcel #	P12205 7504 12900A			Bill the following	ending:	Inner roof for an	July 31, 2001	
Billing Address Scott's Jack Lon 1719 Bonanza S Walnut Creek, G	don Squar Street	ė		Approval: Resolution No: Ordinance No:	June 16, 1	SAN FRAN	SFP 3 0 2013 NCISCO BAY CONSERVA ELOPMENT COMMISSIO	
PBA1 RR24	F-106		21,045	s.f.	\$ 1.17			
* 4.5 % of Gross Sales against Minimum Rent (4th Supplemental Agreement)					Total:	\$	24,522.82	
Contact: Phone:	Michael (510) 44	Stagg 14-3456 Rest.		Ray Gallagher (510) 934-4800		Supersede RBI; 0132		
Business Type: REST Agreement Type: LEAS Next Action: July 31, 2001 Increase of minimum rent:			Agreement Date: Occupancy Date: Effective Date: Ending Date:	April 9, 1 Decembe July 16, 1 August 3	r 12, 1984 987			
plus Percenta	ge Rent pa 75% = \$24	id between A ,522.82. This	ugust 1.	t under Section 4.1.2 , 1999 and July 31, 20 e than previous Mini	000 was \$35	92,365.04;	average =	
Delinquent Per % Delinquent Utilities: Performance I	Penalty:	026 051 Tenant Pays \$ 30,00	\$5 Utility	50.00 + 18.25% DUE 50.00 + 8.25% DUE C Company				
Prepared by:	Mw-	Date preps	red:	Approved:	ne B	. Was	kengton	

2-Finance, 3-CRED, Office Services, EOE, Facilities, Eng. Utilities, Julie Braun

Dist:



DUPLICATE ORIGINAL

SIXTH SUPPLEMENTAL AGREEMENT

(Lease of Real Property Located in City of Oakland, County of Alameda)

Between

PORT OF OAKLAND

And

SCOTT'S JACK LONDON SEAFOOD, INC., a Corporation

Dated

November 7, 1995

↓ Scott's

Scott's Jack London Seafood, Inc. Sixth Supplemental Agreement

1st page only

Subject: Re: Scott's

Date: Monday, November 25, 2013 at 5:02:58 PM Pacific Standard Time

From: Adrienne Klein
To: Peter S. Prows

BCC: Steve Goldbeck, Brad McCrea, John Bowers, Simran Mahal

Dear Peter,

Thanks very much for the update.

We are available to discuss your application filing questions and meet with you and the Port onsite, etc. when you are ready.

I can't help but mention that as of last week, we had had not yet received the executed legal instrument and I am certain we'd both like to see this particular violation resolved.

Happy Thanksgiving to you and yours, too.

Sincerely,

Adrienne

BCDC has moved!

Effective Monday, November 25, 2013, my contact information is:

Adrienne Klein Chief of Enforcement SF BCDC 455 Golden Gate Ave., Suite 10600 San Francisco, CA 94102 Direct: (415) 352-3609

Main: (415) 352-3600 Fax: (415) 352-3606

From: "Peter S. Prows" < pprows@briscoelaw.net > Date: Monday, November 25, 2013 3:50 PM

To: Adrianna Klain cadriannak@bada.co.gov

To: Adrienne Klein adriennek@bcdc.ca.gov>

Subject: Scott's

Dear Adrienne,

Thank you for your voicemail message, and I hope the move to your new offices has gone smoothly. I write simply to give you a brief update on our response to your letters of 29 October. Steve Fagalde and I met with Richard Sinkoff of the Port last Thursday. Scott's is working together with the Port to get you the additional information your letters request, and to address the concerns expressed in those letters. I don't yet know exactly how long that will take, but we are working as quickly as possible. I do have a few fairly technical questions that I hope I could meet or speak with you about soon (such as about the appropriate application fee). I also hope that BCDC staff, the Port, and Scott's can get together for a site visit, and then a sit-down meeting, before a formal response to your letters is submitted.

I look forward to talking with you soon. And Happy Thanksgiving to you and the rest of BCDC's staff.

Sincerely,

Peter

Peter Prows Briscoe Ivester & Bazel LLP 155 Sansome Street, Seventh Floor San Francisco, CA 94104 415.402.2708 (direct) 415.994.8991 (cell) 415.398.5630 (fax)



October 29, 2013

Peter Prows Briscoe Ivester & Bazel LLP 155 Sansome Street, Seventh Floor San Francisco, California 94104

AND

Richard Sinkoff, Director of Environmental Programs and Planning Port of Oakland 530 Water Street Jack London Square P.O. Box 2064 Oakland, California 94604

SUBJECT:

Material Amendment Request for Permanent Outdoor Structures at

Scott's Jack London Seafood Restaurant

[BCDC Permit Application No. 1985.019.011B and

Enforcement Case No. ER2013.008]

Dear Mr. Prows and Mr. Sinkoff:

On September 30, 2013, we received in this office, by hand delivery, a permit amendment application from you on behalf of Scott's Jack London Seafood Restaurant and the Port of Oakland, as co-applicants, requesting after-the-fact authorization to install permanent outdoor structures at Scott's Jack London Seafood Restaurant located at 2 Broadway, in the City of Oakland, County of Alameda. These structures, which would be associated with the private use of the public pavilion include a permanent door and metal doorframe on the east wall of the public pavilion. Our review of the application has determined that it is incomplete pending the submittal of the following items:

1. Total Project and Site Information. From reviewing your application, it appears that the proposed project would involve the construction, use and maintenance of a permanent metal doorframe (after-the-fact) and glass-paneled doors on the east wall of the pavilion located in the Commission's 100-foot shoreline band. The application states that the doors are permanent and moveable. We understand this to mean that the permanent doors are "operable" but not "removable." However, please clarify whether or not the doors will be moved to another location when the pavilion is in public use.

The application does not request authorization for the following items shown on the plans and must be revised either to omit them from the plans or to include them as part of the project description, pending confirmation of the location of the shoreline band as described in item 3 below:

a. The 40-foot-long section of the exterior non-retractable wall on the north side of the pavilion and door, which is already constructed. As you know, we have directed you on numerous occasions to shorten this wall from 40 to 30-feet so that it does not impact views to the Bay. We have also stated that at 30-feet in length, we may approve it through plan review. However, as you now want to retain the as-built length of 40-feet (please

clarify) and install a door in this permanent wall (also as built), it may not be approved through plan review and must instead be considered by the Commission as part of this material amendment. The existing permit authorizes the enclosure of the pavilion with removable canvas panels. Two years ago, when you proposed replacing them with retractable wall panels, we determined the proposal was sufficiently equivalent in design and nature to the existing authorization to enable an in kind replacement through plan review. However, this element of your self-described "design-build" pavilion enclosure exceeds the intent of the existing authorization;

- b. The two, five-foot-long retractable wall panels creating a 40-foot-long wall in its most retractable position interior to the wall described above and already constructed, which we have also directed you on numerous occasions to remove/reconfigure so that they do not impact views to the Bay. If modified to be no longer than 30-feet in their most retractable position, they can be approved by plan review as previously advised. If not, for the reasons described above, they must be considered by the Commission as part of this material amendment;
- c. All of the structures along the western pavilion wall: the exterior pavilion wall south of the storage area, already constructed, and the door that appeared in it for the first time in the drawings reviewed by Ms. Miramontes in her recent letter to you, dated October 18, 2013, not yet constructed; the roll-up door, wood "curtains," and awning that form the east wall of the storage area, already constructed and being used; and the wall(s) north of the storage area, one of which forms the east wall of the proposed breezeway, already constructed; and
- d. The illuminated exit sign near the metal doorframe and entry doors, already installed.
 - Please verify whether the proposed project has been described in full; if not, please provide any missing details and, if necessary, additional project information as required in Box 2 of the application form. In all cases, identify whether each structure for which you are requesting permission to build and use is constructed and in place or not.
- 2. Project Plans. Please revise the plans to either shorten the existing 40-foot-long exterior non-retractable north wall to 30-feet or to make it clear that you are requesting permission to retain them in the as-built configuration. Please make one of the same two revisions to the plans for the interior panels that are 40-feet-long in the open position. Finally, please revise the plans to include all of the walls and structures on the west pavilion wall. In all cases, the plans must distinguish existing authorized, existing unauthorized and proposed structures from each other and distinguish the "A" and "B" permit areas from each other. One full size set of project plans and one reduced size set of project plans (8-1/2" x 11") must be submitted. Additional information may need to be included on the plans depending upon the scope of the proposed project. Once the project description and plan details have been finalized, we will again require multiple sets.

Peter Prows Richard Sinkoff October 29, 2013 Page 3

3. **BCDC Jurisdiction.** It appears that you may have incorrectly identified the location of the 100-foot-shoreline band on the drawings you have submitted with your application. Its location is important, as it will determine which portions of the pending request fall within our regulatory jurisdiction. Enclosed are copies of two exhibits from Permit No. 1985.019A that, unfortunately, depict the shoreline band in two different locations. Although the exhibits are inconsistent with each other, they both depict the shoreline band inland of the location depicted on your application plans. We suggest that you work with us to clarify the precise location of the Commission's jurisdiction and then modify the current plans to show the correct location of the shoreline band.

The McAteer-Petris Act provides that the Commission's shoreline band jurisdiction is the 100-foot-wide strip of land located inland and parallel to the mean high tide line. At this vicinity, the mean high water line is 5.67 feet NAVD 1988 datum (using the Oakland Inner Harbor Tidal Station). The shoreline is measured from the location where the Bay water meets the land, which in some areas of the project site will be under the pile-supported structure at the foot of Franklin Street.

- 4. Processing Fee. Thank you for providing an application-processing fee of \$1,400 for a project with a total project cost (TPC) (definition attached) of \$50,000. As appropriate, please revise the total project cost of \$50,000 to reflect the modifications outlined above. Also, for projects resulting from an enforcement action, the regulations state that the application fee will be double the normal fee. Therefore, to enable the continued processing of the application, please submit the requisite difference. The application fee is double \$1,400 if the TPC for this amendment is between \$50,000 and \$100,000, double \$1,800 if it is between \$101,000 and \$200,000, or double \$2,200 if it is between \$201,000 and \$300,000.
- 5. **Environmental Documentation.** Thank you for informing us that, as part of its review of this project, the City of Oakland will act as the lead agency and, therefore, prepare the necessary environmental documentation, as required under the California Environmental Quality Act (CEQA), in the form of a categorical or statutory exemption, negative declaration, or other certified environmental impact document. When available, please submit the City's determination.
- 6. Local Government Approval. Thank you for informing us that local discretionary approval is required and being sought from the City of Oakland. Please submit the name of the planner with whom you are working and, when available, all the relevant documentation that clearly indicates that you have received all the local government discretionary approvals required for the project.
 - 7. Public Notice. Please find enclosed the completed "Notice of Application" which the Commission's regulations require to be posted at or near the project site in a prominent location before a permit application can be filed. Please post the Notice so that it will be visible to the members of the public, complete the form that certifies that you have posted the Notice, and return the form to the Commission's office.

Until the above-mentioned information is submitted and reviewed for adequacy, your application will be held as incomplete.

Peter Prows Richard Sinkoff October 29, 2013 Page 4

Other Issues

In addition to the issues cited above, the following matters should be considered in submitting additional materials to us as part of the application process:

Public Access. As you are aware, the Commission's law and policies require that
proposed development provide the maximum feasible public access consistent
with the project. The staff would not be able to recommend approval to the
Commission for a proposal that does not provide maximum feasible public
access consistent with the project.

The proposed project involves constructing a metal entry doorframe and doors on the east wall of the pavilion and permanent walls on the west and north sides of the pavilion, portions of which would be located in a dedicated public access area. We are concerned that these proposed permanent structures may adversely impact the unencumbered nature of the required public access areas. Therefore, please provide more information about the proposed diminution of public space. Please describe why the proposed permanent 40-foot-long wall and panel's interior to it cannot be shorter. Please also describe why the proposed permanent entry doorframe and doors cannot be as temporary like the private events, which are authorized to occur only 20% of the time. Finally, your proposal, which we have determined adversely impacts existing required public access, does not include any new access improvements to offset the adverse impacts of the proposed project. We believe the best approach would be to avoid or minimize the potential public access impacts by modifying the proposal to remove all or some of the proposed structures. Alternately, you may supplement the proposal to include a public access proposal to offset the adverse impacts of the project.

If public access is proposed as a part of your project, please provide a description of the proposed public access area and improvements and include a public access and/or open space exhibit that clearly indicates the area to be dedicated as public access and/or open space. The exhibit must be legible when the exhibit is reduced to 8-1/2" x 11" and include a graphic scale. Public access improvements should be sited and designed, managed and maintained in a manner that is consistent with Commission's relevant San Francisco Bay Plan policies. If your proposal does *not* include new public access, please provide a statement as to why access and associated improvements are not feasible at the project site or why in-lieu public access near the project site is not feasible.

If you have any questions, please do not hesitate to contact me at 415-352-3609 or adriennek@bcdc.ca.gov

Sincerely,

ADRIENNE KLEIN Chief of Enforcement

budaels for

AK/ms Encl.

cc:

Steve Fagalde, Scott's Restaurant Caroline Morris, Ellis Partners LLC Steve Hanson, Consultant to Scott's Restaurant

BCDC PERMIT APPLICATION NO. 1985.019.011B

Scott's Jack London Seafood Restaurant and the Port of Oakland, as co-applicants

CERTIFICATION OF POSTING OF NOTICE

Adrienne Klein, Chief of Enforcement

San Francisco Bay Conservation and Development Commission 50 California Street, Suite 2600 San Francisco, California 94111

Within the Commission's 100-foot shoreline band jurisdiction, replace a canvas pavilion enclosure with a wall panel system that involves the construction, use and maintenance of: (1) A permanent metal doorframe (after-the-fact) and glass-paneled doors on the east wall of the pavilion; (2) A 40-foot-long, non-retractable wall with door on the north side of the pavilion (after-the-fact); (3) Two, five-foot-long retractable wall panels creating a 40-foot-long wall in its most retractable position interior to the wall described in #2 above; (4) On the western pavilion wall, an exterior pavilion wall (after-the-fact) with door south of the storage area, a roll-up door, wood "curtains," and awning that form the east wall of the storage area (after-the-fact), and one or two wall(s) north of the storage area, one of which forms the east wall of the proposed breezeway (after-the-fact); and (5) An illuminated exit sign near the metal doorframe and entry doors (after-the-fact).

(brief description of project)



I,							
(name of applicant or agent)							
hereby certify that on							
I or my agent or employee posted in a p	(date) prominent location at or near the						
project site the Notice of Application pro	ovided by the San Francisco Bay Conservation						
and Development Commission.							
Date: By:							
	(Signature)						
Title:							
¥	(Title)						



DATE POSTED:

NOTICE OF PERMIT APPLICATION

NOTICE is hereby given that:

Scott's Jack London Seafood Restaurant and the Port of Oakland, as co-applicants, have applied for a MATERIAL PERMIT AMENDMENT to the SAN FRANCISCO BAY CONSERVATION & DEVELOPMENT COMMISSION to:

Within the Commission's 100-foot shoreline band jurisdiction, replace a canvas pavilion enclosure with a wall panel system that involves the construction, use and maintenance of: 1. A permanent metal door-frame (after-the-fact) and glass-paneled doors on the east wall of the pavilion; 2. A 40-foot-long, non-retractable wall with door on the north side of the pavilion (after-the-fact); 3. Two, five-foot-long retractable wall panels creating a 40-foot-long wall in its most retractable position interior to the wall described in #2 above; 4. On the western pavilion wall, an exterior pavilion wall (after-the-fact) with door south of the storage area, a roll-up door, wood "curtains," and awning that form the east wall of the storage area (after-the-fact), and one or two wall(s) north of the storage area, one of which forms the east wall of the proposed breezeway (after-the-fact); and 5. An illuminated exit sign near the metal door-frame and entry doors (after-the-fact).

at THE PROPERTY known as:

Scott's Jack London Seafood Restaurant located at 2 Broadway, in the City of Oakland, Alameda County.

Comments on the proposed project should be submitted immediately in writing or by contacting the Commission,
Attn: ADRIENNE KLEIN, CHIEF OF ENFORCEMENT, at 415/352-3609

Permit application, any supplementary materials and notice of any hearings related to the above project,
are available for review upon request.

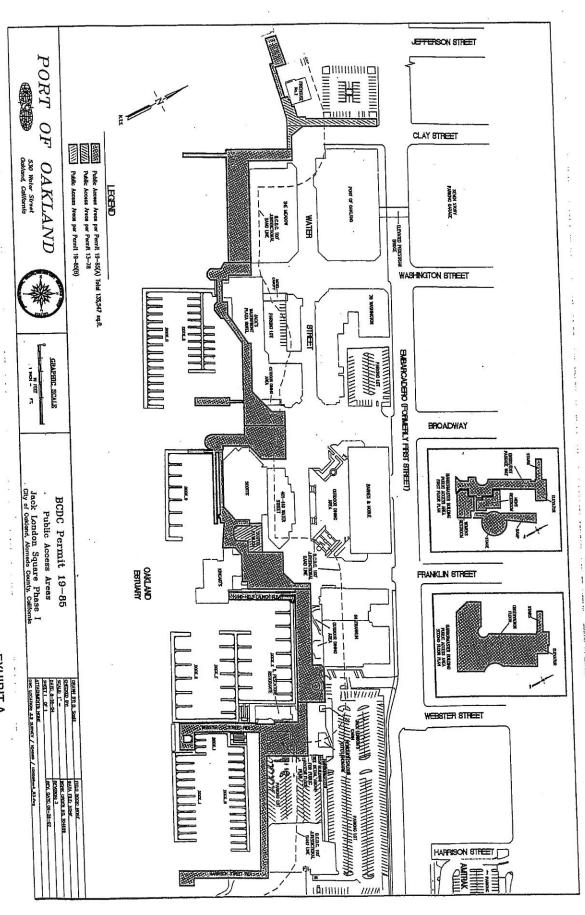
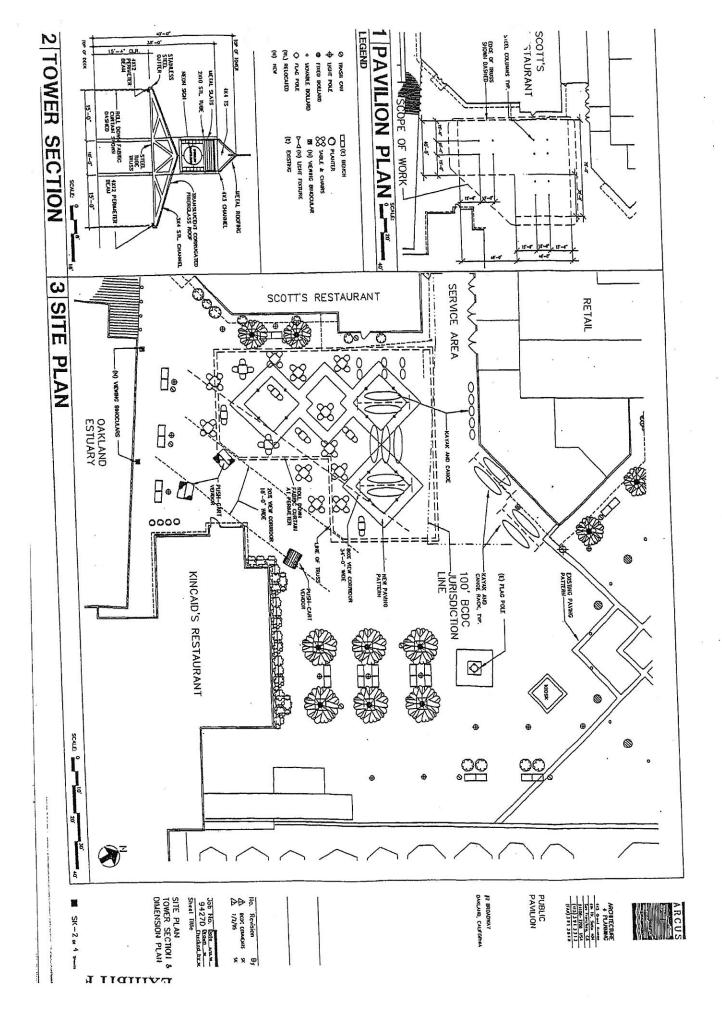


EXHIBIT A
PERMIT NO. 19-85(A)
AMENDMENT NO. TWENTY



Appendix M

Commission Permit Application Fees

(a) All applicants for a Commission permit, permit amendment or amendment to an application shall submit as part of the application an application fee as identified in the following sections.

(b) The following permit application fees shall be effective until December 31, 2013 or until the Executive Director re-calculates the fees under subsection (c), whichever is later.

del subsection (c). Willette ter is fater.	
Type of Permit Application	Application Fee 2008–2013
Abbreviated Regionwide Permit	\$100
Regionwide Permit	\$100
Time Extension for any permit	\$150
Nonmaterial Amendment To a Minor Permit Other Than a	
Time Extension With a Total Project Cost (TPC) of:	
—Less than \$5,000	. \$100
—\$5,000 to \$50,000	\$150
	\$200
—\$50.001 to \$100.000	\$300
—\$100.001 to \$600,000	0.05% of TPC
—\$600,001 to \$100 million	
-more than \$100 million	\$100,000
Nonmaterial Amendment To a Major Permit Other Than a	
Time Extension With a TPC of:	2100
-Less than \$5,000	\$100
\$5,000 to \$50,000	\$150
—\$50.001 to \$100,000	\$200
\$100,000 to \$600,000	\$600
—\$600,001 to \$100 million	0.10% of TPC
-more than \$100 million	\$100,000
Material Amendment to permit Same as for f	irst time application
	ginal application fee
Emergency Permit Same as for project as	
Minor Domit with a lotal project cost (TDC) of:	
Minor Permit with a total project cost (TPC) of:	\$150
—Less than \$5,000	\$1.70

-\$5,000 to \$50,000 —\$50,001 to \$100,000 —\$100,001 to \$600,000 \$350 \$1,050 0.12% of TPC \$600,001 to \$10 million \$12,000 or 0.10% of TPC, -\$10,000,001 to \$50 million whichever is greater \$50,000 or 0.08% of TPC, —\$50,000,001 to \$100 million whichever is greater \$80,000 or 0.06% of TPC -\$100,000,001 to \$300 million whichever is greater \$180,000 or 0.04% of TPC, ---\$300,000,001 to \$600 million whichever is greater

-more than S600 million		\$240,000
Major Permit with a total project cos	st (TPC) of:	
-Less than \$50,000		\$350
-\$50,000 to \$100,000		\$700
-\$100,001 to \$200,000		\$900
—\$200,001 to \$300,000		\$1,100
—\$300,001 to \$600.000		\$1,200
—\$600,001 to \$10 million		0.20% of TPC
—\$10,000,001 to \$50 million		\$20,000 or 0.17% of TPC,
		whichever is greater
—\$50,000.001 to \$100 million	i.	\$85,000 or 0.14% of TPC,
		whichever is greater
—\$100,000,001 to \$300 million		\$140,000 or 0.11% of TPC,
1 17 22 22 22 2 2 2 2 2 2 2 2 2 2 2 2 2		whichever is greater
5300.000,001 to \$600 million		\$330,000 or 0.08% of TPC,
		whichever is greater
-more than \$600 million		\$600,000

- (c) Calculation of Permit Fees for Subsequent Years.
- (1) For each five year period following the effective date of this regulation, commencing in 2013, the Commission will calculate:
- (A) the average fiscal year revenue generated from fees collected over the prior five years;
- (B) the highest fiscal year total regulatory program costs (TRP) over the prior five years;
 - (C) twenty percent of the highest TRP ("target revenue").
- (2) If the average revenue generated from fees is within five percent of the target revenue, then the Executive Director will not recalculate new fees from the following five years.

- (3) If the average revenue generated from fees is more than five percent higher or lower than the target revenue, then the Executive Director will calculate new fees according to the method specified in subparagraph (4).
- (4) Calculation Method. If new fees will be calculated pursuant to subparagraph (c)(3), the Executive Director shall use the following method.
- (A) No earlier than July 1 and no later than October 1 of 2013 and in five year increments thereafter, the Executive Director shall calculate the fees that will apply to applications received in the following five calendar years.
 - (B) The fees shall be calculated in the following way:
- (i) Divide the target revenue derived from subparagraph (c)(1)(C) by the average revenue generated from fees derived from subparagraph (c)(1)(A). This is the adjustment factor.
- (ii) Adjust the permit application fees by multiplying each fee by the adjustment factor.
- . (5) The "total regulatory program costs" (TRP) shall be based on the amount of revenue appropriated to support the Commission's regulatory program in the Budget Act for that fiscal year. The total regulatory program costs shall be calculated by: (A) identifying the direct costs for employee compensation, contracts, and equipment and facilities that are allocated to the Commission's permit and enforcement activities; (2) adding to the direct costs the indirect costs such as administrative, legal, and other support allocated to the regulatory program; and (3) subtracting any reimbursements, grants, abatements or other income received to support regulatory program activities.
- (6) The adjusted fees shall be effective on January 1 of the following calendar year and shall remain effective for five years or until the Executive Director calculates the new fees, whichever is later. All calculated figures shall be rounded up to the nearest dollar.
 - (d) Total Project Cost.
- (1) "Total project cost," means all expenditures, including the cost for planning, engineering, architectural, and other services, made or to be made for designing the project plus the estimated cost of construction of all aspects of the project both inside and outside the Commission's jurisdiction.
- (2) The total project cost for an amendment to a permit shall consist of only the total project cost of the subject matter of the amendment application.
- (3) The Commission shall use the cost stated by the applicant in the application to BCDC to determine the total project cost unless the Executive Director determines that the amount stated does not appear to include the total project or to reflect accurately all project costs.
- (4) Whenever the Executive Director determines that the stated project cost does not appear to include the total project cost or to reflect accurately all project costs, he or she shall return the application unfiled and state his or her reasons for concluding that the total project is not included or why the stated cost does not accurately reflect all project costs or the Executive Director shall hold the application unfiled until the applicant verifies the total cost figures by having an estimator selected by the Executive Director and prepaid by the applicant review and certify as complete and accurate all project costs.
- (e) Fees for Projects Involving More than One Category. Projects involving two (2) or more categories, (i.e., shoreline construction and filling as part of one (1) project), will not be charged the total of the fees that would be due if each part of the project were considered as a separate application. Rather, the fee is the single amount due under highest fee category into which the project falls.
- (f) When Fees are to be Paid. All fees shall be paid before the Commission files a permit application. No fees shall be charged for preliminary inquiries and requests for information prior to the filing of an application.
 - (g) Refunds.
- (1) A \$100 refund of an administrative permit application fee shall be made if the application is withdrawn prior to the mailing of the adminis-



September 6, 2013

John Briscoe Briscoe Ivester & Bazel LLP 155 Sansome Street, Seventh Floor San Francisco, California 94104

AND

Pamela Kershaw, Director of Real Estate Port of Oakland 530 Water Street Jack London Square P.O. Box 2064 Oakland, California 94604-2064

SUBJECT:

Violations at Scott's Jack London Seafood Restaurant (BCDC Permit Nos. 1985.019A and 1985.019B and Enforcement File No. ER2013.008)

Dear Mr. Briscoe and Ms. Kershaw:

In anticipation of sending this letter, I spoke with Peter Prows on September 5th for a progress report regarding the above-noted enforcement case. While I understand that efforts are underway, you have not resolved seven of eight violations.

This letter summarizes the violations and penalties described to you in the enforcement letter, dated May 16th and the follow-up letter, dated July 18th. As of July 18th, you had resolved only the event reporting violation. As of the date of this letter, seven weeks later, no more violations have been resolved.

On June 4th, Scott's Jack London Seafood Restaurant (Scott's) submitted a draft legal instrument without exhibits to dedicate the public access area and has since submitted one revision in response to staff comments to which staff responded on June 10^{th} . On July 23^{rd} , Scott's submitted a revised draft with exhibits to which staff responded on August 2^{nd} . On August 5^{th} , Scott's submitted a lease and on August 7^{th} , Scott's submitted a third draft of the legal instrument to which staff responded on August 23^{rd} . We look forward to soon receiving and approving a final draft for signature and recordation.

As of September 5th, you had not submitted revised plans for the retractable wall panel system, pursuant to the direction provided by Ellen Miramontes on May 30th. However, pursuant to my call to Mr. Prows, he electronically submitted a set of revised plans and stated that we would soon be receiving a large-scale, print version. You have not removed the unauthorized structures at the pavilion pursuant to the direction provided by BCDC in the 35-day enforcement letter, dated May 16th. Neither have you submitted a revised amendment request to retain the unauthorized structures at the pavilion, pursuant to the direction provided in the 30-day application filing letter, dated May 16th, although by email dated September 3rd,

John Briscoe Pamela Kershaw September 6, 2013 Page 2

Douglas Herman, with the Port of Oakland, informed Ms. Miramontes that he and Scott's consultant will soon submit an application. Neither have you submitted plans for the required public access improvements nor installed them pursuant to approved plans.

As of today's date, the standardized fines have accrued to \$41,600 as follows:

- \$4,800 each for Scott's failure to: (a) obtain staff approval of plans for the pavilion; (b) obtain staff approval of a legal instrument; and (c) install the required public access improvements pursuant to staff approved plans (\$3,000 each through August 19th plus \$100.day for 18 days), which equals \$14,400; and
- 2. \$6,800 each for the four unauthorized structures (\$5,000 each through August 19th plus \$100/day for 18 days), which equals \$27,200.

Fines will continue to accrue at \$100/day/violation until you have resolved each of the seven pending violations.

In the 35-day enforcement letter, dated May 16th, we informed you that if you did not resolve the violations as outlined therein by July 1st, the staff would commence a formal enforcement proceeding. Until now, we have deferred taking this action to allow you additional time to achieve compliance with your permit and the law. However, we are presently concerned by your lack of progress toward resolving this matter in a timely and thorough fashion. At any time, we may commence a formal enforcement proceeding.

Sincerely,

ADRIENNE KLEIN
Chief of Enforcement

adrenne kle

AK/ms

cc:

Caroline Morris, Ellis Partners LLC

Subject: Scott's moveable wall system drawings (Permit No. 1985.019BB and Enforcement Case No.

ER2013.009)

Date:

Thursday, September 5, 2013 3:02:01 PM Pacific Daylight Time

From:

Adrienne Klein

To:

Peter S. Prows

CC:

Ellen Miramontes

Peter,

Thanks for the revised plans entitled "Public Pavilion – New Collapsible, Enclosure Walls For the Public Pavilion," prepared by Rubio Bowden Design and dated 7/24/13.

We look forward to receiving the large scale hard copies and we hope that this set is consistent with the requirements of Scott's permit and Ellen Miramontes' direction in all her correspondence, especially her most recent.

Sincerely,

Adrienne Klein Chief of Enforcement SF BCDC 50 California Street, Suite 2600 SF CA 94111 www.bcdc.ca.gov 415-352-3609

From: "Peter S. Prows" <pprows@briscoelaw.net>
Date: Thursday, September 5, 2013 2:35 PM
To: Adrienne Klein adriennek@bcdc.ca.gov
Subject: moveable wall system drawings

Adrienne,

Thanks again for the call this morning. Attached is an electronic copy of the revised plan drawings for the moveable wall system. We're having full-size hard copies made for you now.

Subject: RE: Scotts

Date: Tuesday, September 3, 2013 12:29:04 PM Pacific Daylight Time

From: Douglas Herman

To: Ellen Miramontes

cc: adriennek@bcdc.ca.gov, Douglas Herman

Thank you, Ellen.

I don't think it's necessary that we speak by phone at this time. The consultant for Scott's will revise the applications and then we can speak if necessary...thanks

From: Ellen Miramontes [mailto:ellenm@bcdc.ca.gov]

Sent: Tuesday, September 03, 2013 12:13 PM

To: Douglas Herman **Cc:** adriennek@bcdc.ca.gov

Subject: Re: Scotts

Doug,

I would just like to confirm then that you no longer wish to speak with us by phone this week? Just let us know and if this is not the case, Adrienne and I are happy to schedule a time with you for a phone conversation.

Regards,

Ellen Miramontes Bay Design Analyst SF Bay Conservation and Development Commission 50 California Street, Suite 2600 San Francisco, California 94111

415-352-3643

http://www.bcdc.ca.gov/

From: Douglas Herman < dherman@portoakland.com>

Date: Tuesday, September 3, 2013 11:54 AM **To:** Ellen Miramontes < <u>ellenm@bcdc.ca.gov</u>>

Cc: Adrienne Klein <a driennek@bcdc.ca.gov>, Douglas Herman dherman@portoakland.com

Subject: Scotts

Hi Ellen,

Thank you for your voicemail regarding Scott's at Jack London Square. I'm working with Scott's consultant on the Permit Applications and hope to submit to you in the next few days....thanks

Douglas Herman Environmental Scientist Port of Oakland 530 Water Street Oakland, CA 94607 (o) 510- 627-1184 dherman@portoakland.com



May 30, 2013

Mr. Steve Fagalde and Mr. Steven E. Hanson Scott's Restaurant 255 Third Street, Suite 102 Oakland, California 94607-4328

SUBIECT:

BCDC Permit No. 1985.019.10B; Plan Denial and Response to April 16, 2013 Letter and

Attachments; Public Pavilion at Jack London Square, Oakland, California

Dear Mr. Fagalde and Mr. Hanson:

We are writing in response to your April 16, 2013 letter and attachments, which included the documents listed below, and, which were received in our office on April 17, 2013. This letter provides our plan review response only for the retractable wall panel system to enclose the pavilion and does not address your amendment request for the permanent door element, permanent wall structure and planters. Our Chief of Enforcement, Adrienne Klein, sent you a letter on May 16, 2013 addressing these requests.

The letter and attachments have been reviewed pursuant to the authorization and requirements of BCDC Permit No. 1985.019.10B. After careful review, we have determined that the submitted documents include unauthorized features and do not provide sufficient information and are, therefore, **not approved**.

The following submitted documents are the subject of this letter:

- Fifteen 11 x 17 bound plans entitled "Public Pavilion: Jack London Square, Oakland, California," prepared by Juan Rubio of Rubio Bowden Design and dated October 5, 2012. Please note that although these plans are dated the same date as similar plans previously received by our office on October 31, 2012, these current plans reflect revisions and additional information since that date; and
- 11x17 unbound plans with hand drawings of the steel track system entitled "Pavilion Track" and dated August 10, 2012, which we had previously received by email on January 16, 2013. This set of plans also includes seven, previously not received, 11x17 sheets at the end of the set: one entitled "Pavilion Panel Layout" (undated), two entitled "Moveable Panels" (dated July 11, 2012), one entitled "Non-Moveable Fixed Panels A &B" (dated July 11, 2012), one entitled "Pavilion Service Door Frame" (undated), one entitled "Pavilion Waterfront Windows" (undated) and one entitled "Track Detail - Full Scale" (undated).

Although the plans and specifications that you have submitted thus far do include extensive information regarding the construction of the wall panel system, complete information that fully describes it has not been provided. For example, it is very important that the plans clearly indicate the dimensions of the stacked wall panels (width and length) when they are not in use. This information could be shown on Sheet A.2 or elsewhere. In order to prepare an approvable set of plans, it is also important that you remove items from the plans that are not currently authorized including the permanent door element, permanent wall structure and planters. As previously requested in our March 26, 2012, September 12, 2012 and March 14, 2013 letters, and as required by Special Condition II.A of the permit, please submit a complete construction document package for our review and approval, including plans, elevations, sections, details and specifications.

If you have any questions, please don't hesitate to contact me by phone at (415) 352-3643 or by email at ellenm@bcdc.ca.gov.

Sincerely.

ELLEN MIRAMONTES Bay Design Analyst

EM/gg

cc: Julie Braun, Port of Oakland

Steve Fagalde 5/30/2013 1 Juny Cushman 2 Julie Port Onsite Meetre at Pavilion Monique Wishman Larry BUDC Brad BUDC & Stere Hanson - Scotts A Clan - BLAZ Scotts Steve Fagalde - Ristory
(4 Suys - Six hous- to instal) existing pts confising - easier to legve Walls Jim Place now - 15 minutes to retract eventonés blan supportine process confusir for plan approval system not bought of rack uniquely made. cut coated, trocks, pa space is blun two garboge areas.
25K pple/year/private bockdoors of two rist quants, Steve says we have 2 qualterly reports for end of 2012 & beginning of 2013

Julie asks if public event prevails over a private event, Brad says yes" Think more than 3 mounts ahead Events Vs. Closures Make it feel public Install public tuniture + signs Plantos been here 20 years. Public Safety 15 a factor Jack Cordon scene not Scott's scene synesy+ commonty- Lenny Steve Hanson-matix Where do tables & chasis go when an event is in place? Bred says how about use them to protect R.W. P. System Jenny replaces Many amstarn

Site Visit Preparation Notes 2012 report 188/183 VS 292/73 closed 104+78 days=182 50,5% of home Provide 1st 14 2013 usage Iclosural son we have it When can we expect aut. reguests? Will you remore unanthorized structures? Uso, when? No Need plans, legal instrument, tables & chains (15x4+5x2) signs Penalties accore durig removat plan Signs suidelnes Day 36 is June 21st Benches Planters to pootest RWPS not allowed material gut reeded Have already not complied w/5/16 letter by mis using pa and of PoAS pt. & by holding more events than



April 16, 2013

Sent via: US Mail (package)

And via email to those copied

Ellen Miramontes Bay Design Analyst SAN FRANCISCO BAY CONSERVATION & DEVELOPMENT COMMISSION

San Francisco Bay Conservation and Development Commission (BCDC) 50 California Street, Suite 2600 San Francisco, CA 94111

Subject:

BCDC Permit NO 1985.019.09B; Plan Review Response to March 14, 2013 Letter and Site

Inspection- Public Pavilion

Dear Ellen;

I have enclosed a time line of our efforts to work with BCDC in order to receive approval of our Public Pavilion modifications in Jack London Square. This time line shows our efforts to continually update our communication with all parties and move forward with the necessary permits.

We are appreciative of the hard work that the BCDC staff does in order to protect the public access to the waterfront and insure that any improvements implemented meet all the requirements of the original mandate that permitted BCDC's establishment as the protector of San Francisco Bay and its shoreline.

We have worked very hard in order to make the Public Pavilion a still better space that can be used effectively by the public as well as for private use and will continue our efforts to assure that the improvements that we are making meet your requirements and are of the highest quality.

As we have indicated, the goals of these improvements are to make the space efficient to use, comfortable and safe for private events and a better public venue. One of our chief goals has been to design a movable wall system that reduces substantially the time period it takes to transform the Pavilion from public to private use and back again. We believe we have accomplished this, but it has not been without considerable effort and expense.

As I have stated in the past, the system is so unique that every component needed to be adapted to the uses we are putting them to, as well, the effort requires considerable trial and error as this is a design-build project. We have, considered and experimented with several different options but the movable walls and the track system are the most adoptable system we could find that will meet all of the multiple objectives we desire.

When staff viewed the project in process at the on-site inspection on March 7, the panels were in the process of being adjusted to comply with the submittals sent to BCDC. We apologize that our original effort did not quite meet the concept in our conceptual plans and we have set forth efforts to address the issues raised in your letter, including permitting the doors to stack within the space so that water views are not impacted when the Pavilion is in public use mode.

BCDC Permit NO 1985.019.09B; Plan Review Response to March 14, 2013 Letter and Site Inspection-Public Pavilion

April 16, 2013

Our only effort at this point is to complete the process by making adjustments (not new construction) to the movable wall system so that the system is in compliance with the originally approved drawings. These adjustments will be consistent to the extent feasibly possible with the submittals we provided you.

For those items that we feel we must have (for the proper operation and what we view as life safety issue) we are submitting to the staff for consideration of the Design Review Board and/or the Commission a request for an amendment to the permit to allow this permanent structure (and other proposed improvements as required). We feel the door element that we propose is consistent with other architectural elements of the existing structure. We also feel that the new element is as un-obstructive to the views as we can possibly provide without compromising functionality.

We wish to continue to work with staff and submit required documents per the enclosed information so that we can move forward with the productive use of our facility and that the public can have the ability to enjoy this improved facility.

Another change that we would like BCDC and the Port/City to consider is the installation of semi-permanent planters surrounding the outside perimeter of the Pavilion. These planters are consistent with the Pavilion Design and provide protection to the wall system from vehicular traffic (delivery and service trucks) when the Pavilion is in the private operation mode. We feel it is essential to the safe operation of the Pavilion to place these planters with a consistent look and feel around the Pavilion. We also think the planters provide an interesting context by softening the area with a landscape element. They are installed in their proposed location temporarily until approval can be obtained. We will seek modifications to agreements with the Port to permit these planters and wish these to be considered with the design review process.

We look forward to your response and an early meeting with you so that we can progress as necessary and correct or remedy the issues you raise.

We will also be submitting within the next week our proposed operational amendments to the permit, once we have discussions with the Port.

I have resubmitted the renderings and pictures and the technical construction drawings to you for your consideration.

Sincerely

Steven E. Hanson

Consultant for Scott's

Enclosures

Amendment No.

Rec'vd on

Staff asgnd

Logged on

Lee Paid

1.ch-Mint

cc: Brad McCrea, Director, Regulatory Programs - w/o enclosure

Adrienne Kline, Chief of Enforcement – w/o enclosure

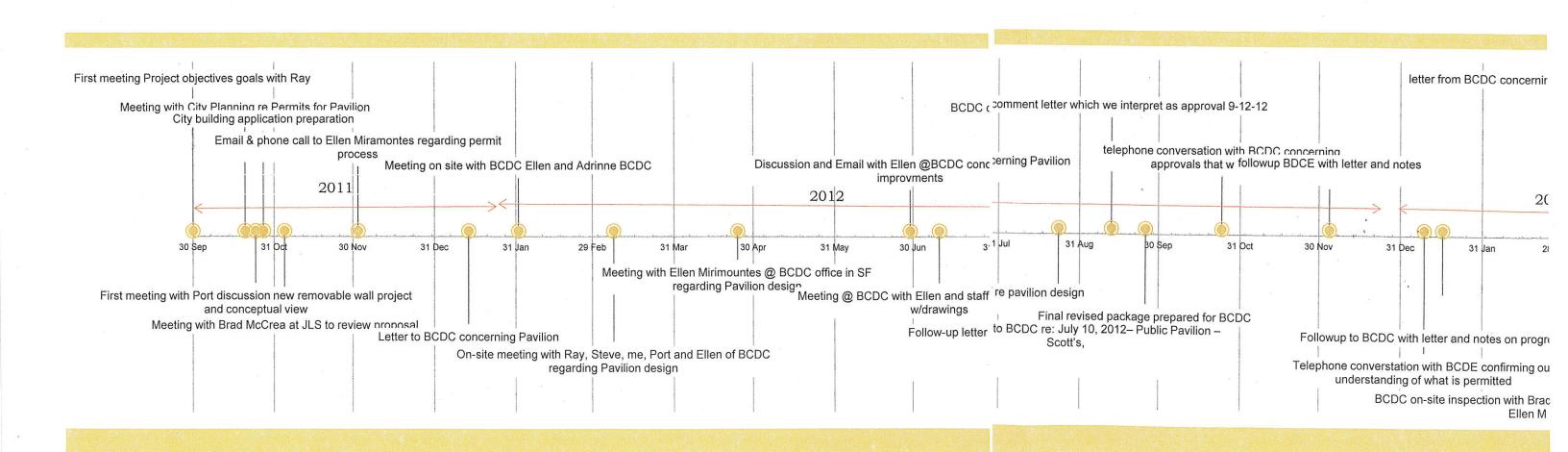
Robert Batha, Chief of Permits - w/o enclosure

Julie Braun, Port of Oakland – with enclosure via email

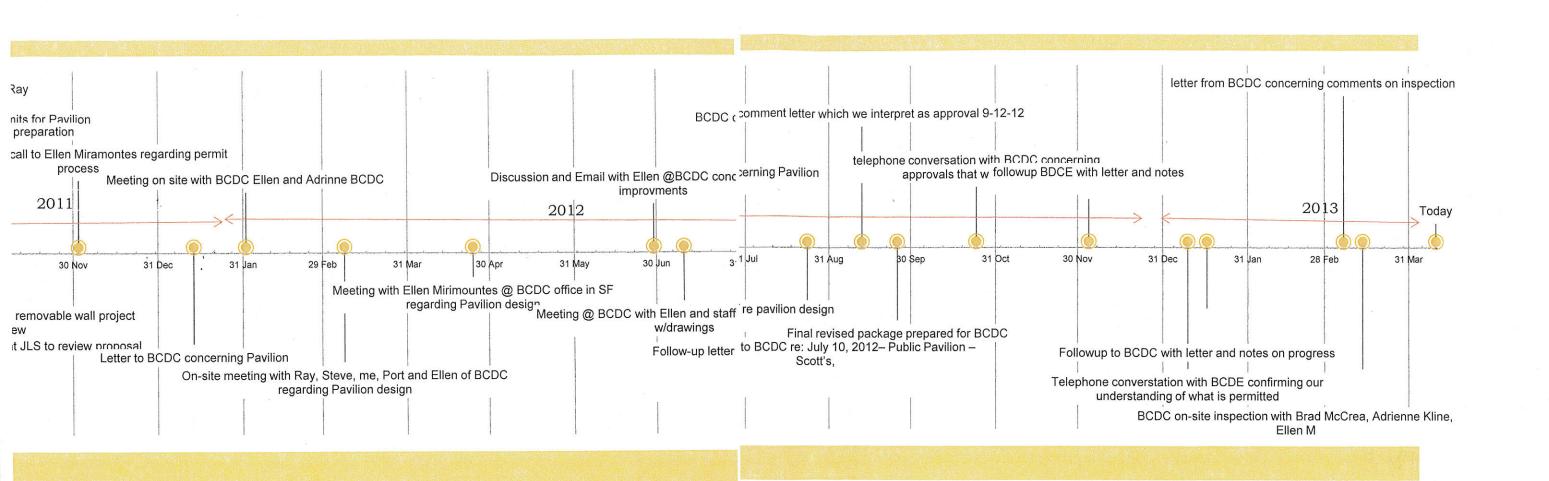
Stephen Fagalde, Scott's

Pavilion Permit Project Time Line - 2011 to 2013 Event Milestones

Pavilion Permit Project Time Line - 201 Event Milestones



Pavilion Permit Project Time Line - 2011 to 2013 Event Milestones





March 14, 2013

Mr. Steve Fagalde and Mr. Steven E. Hanson Scott's Restaurant 255 Third Street, Suite 102 Oakland, California 94607-4328

SUBJECT: BCDC Permit No. 1985.019.09B; Plan Review Response to January 16, 2013 Letter and Attachments; March 7, 2013 Site Observations; Public Pavilion at Jack London Square, Oakland, California

Dear Mr. Fagalde and Mr. Hanson:

We are writing in response to your January 16, 2013 email, letter and attachments, which included the four documents listed below. This letter will serve as a formal reply to your request for review and approval of these plans, pursuant to Special Condition II.A of the BCDC permit. Although you have stated that there was some confusion regarding the administrative plan review and approval process, you now know that BCDC's review and approval of final plans must be completed prior to commencement of any work. As of the writing of this letter, the pavilion wall system project is nearly complete.

As you are fully aware, there were elements of this proposed wall system that we stated could be approved administratively by plan review, if and when the BCDC staff approved the final construction documents. The permanent door structure, however, was not to be approved in this manner. In fact, we wrote to you and stated repeatedly that this element would be subject to another process, including design review, public hearings and Commission consideration.

Therefore, this letter constitutes plan review for only the moveable wall system, not the permanent door structure that has been constructed at the site. As expressed on our March 7, 2013 site visit, we are very concerned regarding the work that has been constructed so far and will be in contact with you regarding the enforcement action that we may take.

The following submitted documents are the subject of this letter:

- CannonBall HNP Specifications: six 8.5x11 pages with standard specifications.
- Kalwall Standard Wall System: one 8.5x11 page with color images and one 8.5x11 page depicting the Standard Wall System.
- One 8.5x11 page with color photos of site labeled "Public Pavilion with walls stored in storage area and prior to moving to storage area. Pavilion with existing tent wall system."
- Twenty 8.5x11 pages with hand drawings of the steel track system entitled "Pavilion Track" and dated August 10, 2012.

These documents include standard specifications for the track and wall systems and also several pages of the steel track system drawings. The materials have been reviewed pursuant to the authorization and requirements of BCDC Permit No. 1985.019.09B.

Mr. Fagalde and Mr. Hanson March 14, 2012 Page 2

After careful review, we have determined that the above mentioned documents do not have sufficient information and, therefore, **the wall system cannot be approved at this time**. As requested in our March 26, 2012 and September 12, 2012 letters, and as required by Special Condition II.A of the permit, please submit a complete construction document package for our review and approval, including plans, elevations, sections, details and specifications. These plans should clearly indicate the dimensions of the stacked wall panels (width and length) when they are not in use.

As mentioned above, we understand that you have proceeded with construction of the pavilion walls without final plan review and approval. You have indicated that you believed you had received the approval to proceed through our March 26, 2012, September 12, 2012 and November 20, 2012 letters. In order to physically observe what has been constructed, we met with you at the pavilion on March 7, 2013.

There are four aspects of the work constructed so far that are of concern and that are inconsistent with our discussions and the preliminary plans that you submitted over the past year. These concerns and inconsistencies must be addressed and remedied:

- 1) Permanent Door Structure Constructed on Eastern Side of Pavilion. In our letters and conversations during the past 12 months, we consistently stated that this door structure could not be approved administratively through plan review and would require an amendment to the BCDC permit. The permit has not been amended to authorize this door structure nor have you submitted a letter requesting such an amendment for the Commission's consideration.
- 2) Permanent Wall Constructed at Northwestern Corner of Pavilion. A stationary and solid wall section has been built at the northwestern corner of the pavilion. In your preliminary plans, a shorter wall section was shown in this area and we had understood that it would be constructed with translucent movable panels.
- 3) **Stacked Panels at Stage Extend Further towards Bay.** The panels in this area extend further towards the Bay than what was depicted on the conceptual plan entitled "Sheet A.2 Public Pavilion Plan View with Panels in Stored Position", which you had submitted to us on October 28, 2012. The current configuration blocks views to the Bay.
- 4) Stacked Panels at Service Area Extend Further towards Bay. The panels in this area extend further towards the Bay than what was depicted on the conceptual plan entitled "Sheet A.2 Public Pavilion Plan View with Panels in Stored Position." The current configuration blocks open views through the pavilion structure.

If you have any questions, please don't hesitate to contact me by phone at (415) 352-3643 or by email at ellenm@bcdc.ca.gov.

Sincerely,

ELLEN MIRAMONTES

Bay Design Analyst

EM/emc

cc: Julie Braun, Port of Oakland

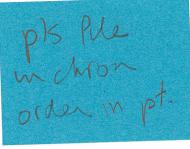
Subject: Public Pavilion

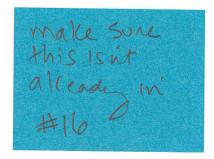
Date: Sunday, March 3, 2013 5:51:05 PM PT

From: Tammy Borichevsky
To: 'Ellen Miramontes'

CC: 'Julie Braun', 'Margie Turrel'

Ellen,





I'm sorry we were really busy at the shop and I didn't get your message until it was too late. I will call on Monday. I still don't understand why they have been able to build this and have the walls up all this time and what will it take to stop have them abide by the terms of the permit. This space is suppose to be available for others to use and as I stated in an earlier email that is really not true. Scott's has high jacked public land with no consequences for their actions. This has been going on problem since the permit was first issued. I really don't understand in any stretch of the imagination how this can be happening without any oversight.

- · There is no public safety issue the walls should be pushed back today so that we can see exactly what will be in place.
- · Today is the farmers market and is a perfect example of public access and views of the bay lost because the walls are up on an empty space.
- There has been a front entry built out of steel that did not exist prior Dec 28, 2012. They had to put in footers so this was major construction. Was this approved by BCDC?
- · It was built at night and I'm assuming without a building permit or inspection of any kind. It is brand new construction and currently covered by the old tent walls.
- · I'm not sure what you and Julie have been told but as far as I can tell the last letter you wrote was very clear and is being ignored.
- · What will the BCDC to do regarding the non-compliance of the permit. There is no valid reason or safety issue they should be required to push the walls back **now** when not in use.
- The reason the walls are up to hide the work from the public. This is how they have done it every time they do construction. We have witnessed it for years. We are next door it is hard to miss major construction.
- · Basically the permit requirements are being ignored and these are blatant acts of non-compliance.
- What is the property management's responsibility about enforcing permit compliance on this common area/public land?
- · What will the Port of Oakland do and what is their responsibility?
- · Why does the BCDC have a permit process if it is not being enforced.
- Does the public have any say in the matter?
- · This not only impacts the public access but also other businesses at Jack London Square. Just sit on the patio of either Forge or Boca Nova and you can see how the walls block the view.
- · I'm not sure what design requirements are for the waterfront but it looks like a School Gym.

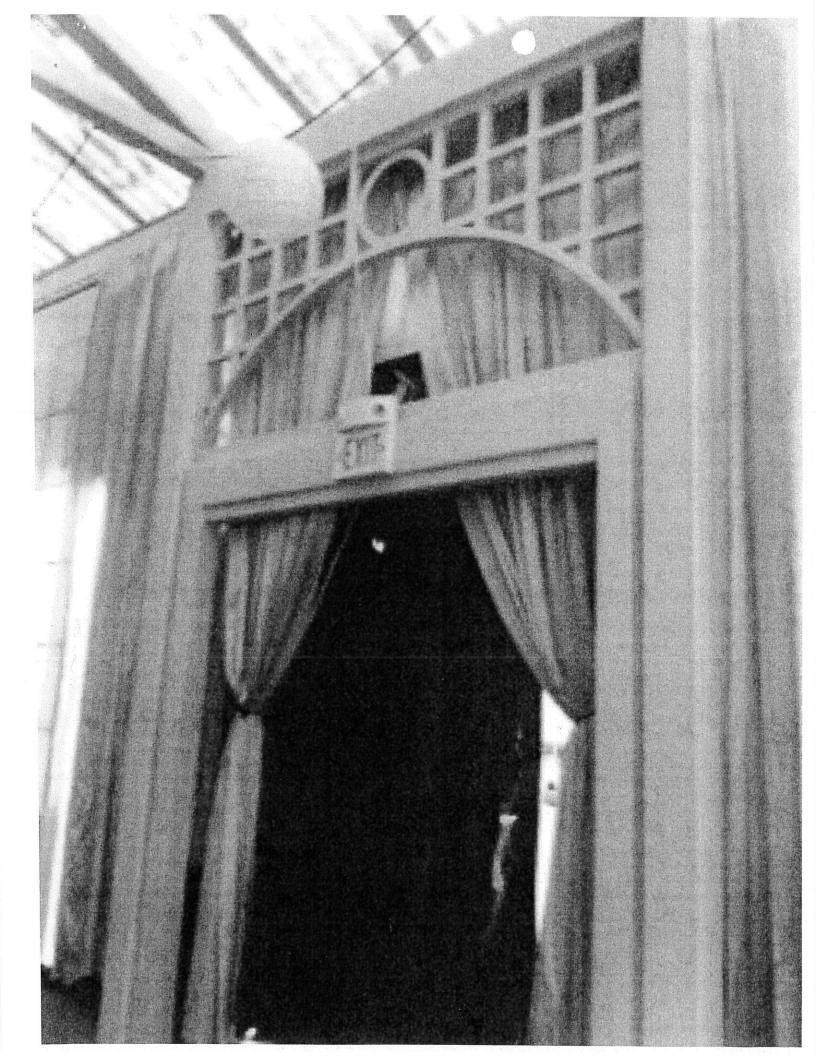
Attached see a steel entryway that was built over the last two months and the stage/storage area that was built to my knowledge without approval from BCDC or the Port of Oakland. Sunday I took photos of an empty space with the walls still up. Not sure how it could be considered a safety issue there was nothing in the space.

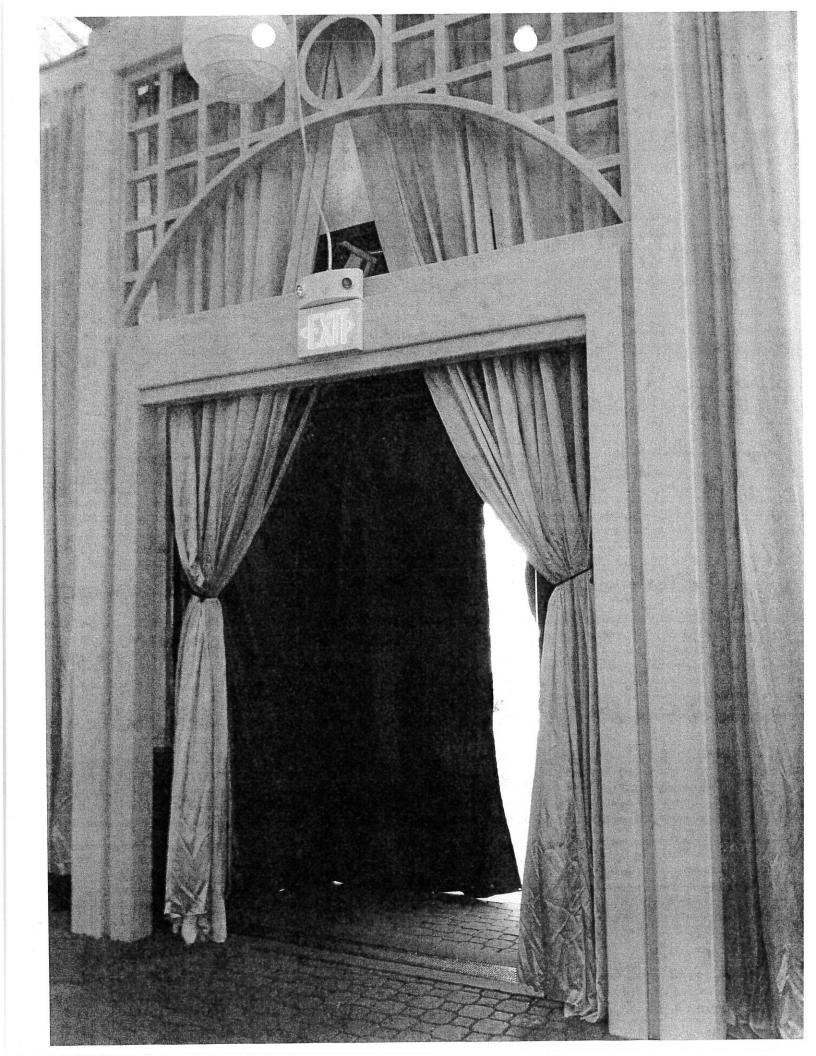
Cc'd Sandra Threlfall of Waterfront Action concerning this matter.

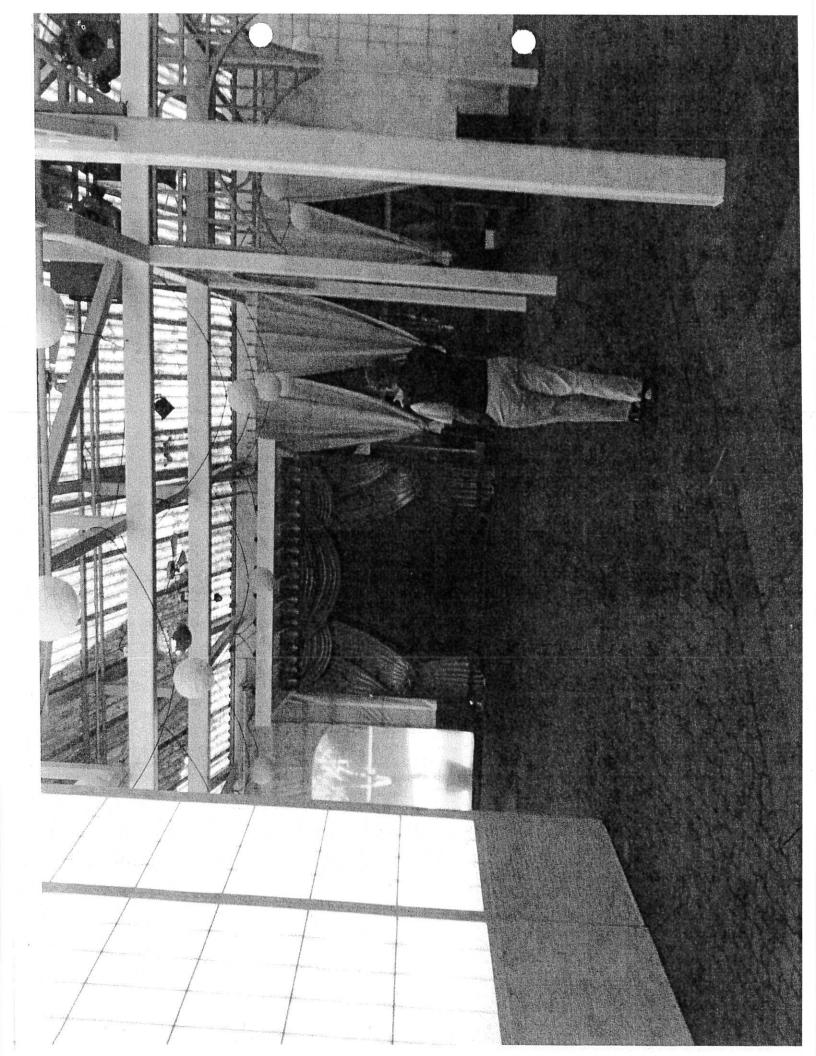
Thank you for your thoughtful consideration of this matter,

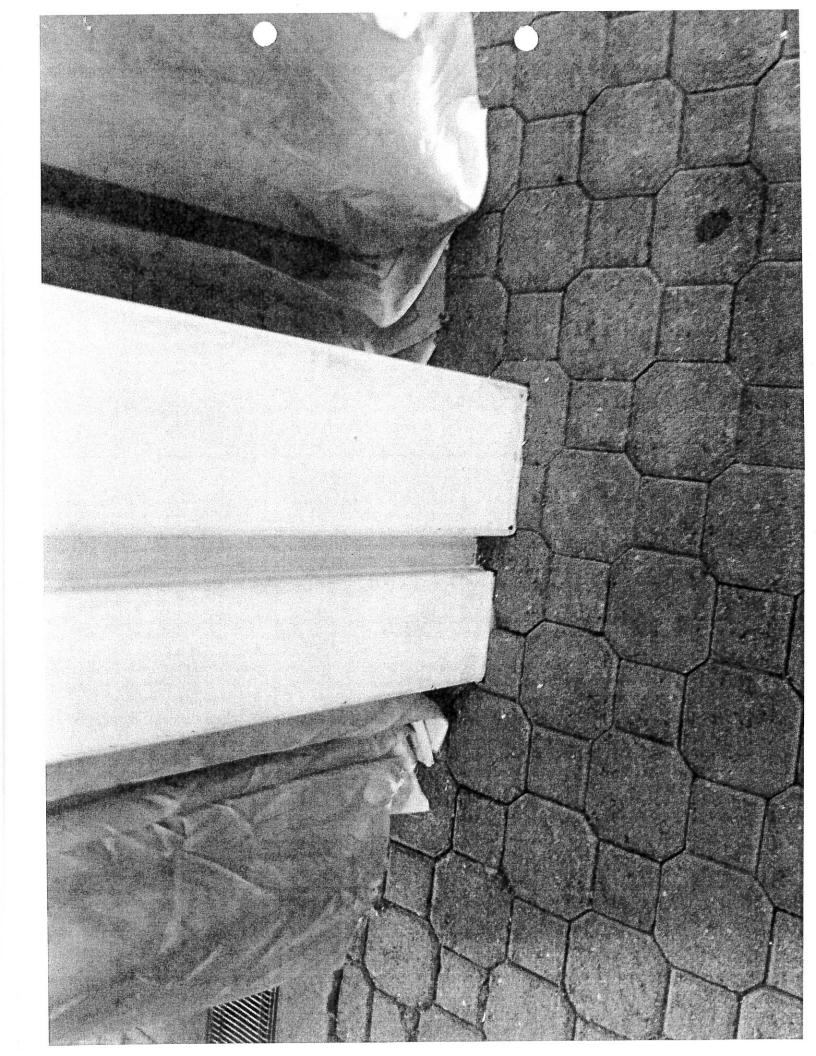
Tammy

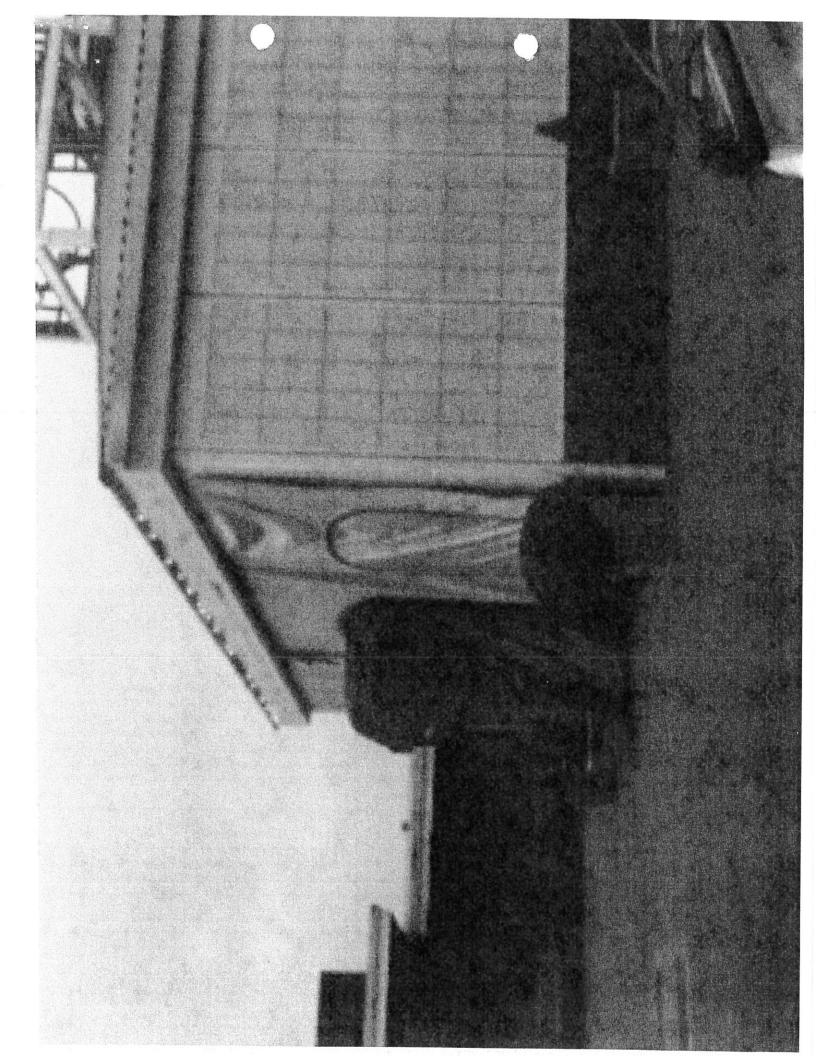
Tammy Borichevsky
California Canoe & Kayak
Purepaddlesports since 1972
409 Water Street
Oakland, CA 94607
510-893-7833 Ext 12
www.calkayak.com











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Subject: February 27 2013 letter to ellen Miramontes and staff

Date:

Wednesday, February 27, 2013 4:42:38 PM PT

From:

Steven E. Hanson

To:

'Ellen Miramontes', 'Brad McCrea', 'Bob Batha', 'Adrienne Klein'

CC:

'Julie Braun', 'Steve Fagalde'

Ellen, In response to our two telephone conversations in the last three days regarding the Pavilion here is our response. I am hoping it is satisfactory, but Steve Fagalde and I are willing to meet with you and your staff anytime and anywhere to address additional questions (or the Port for that matter). I know that the Port is pressing us to move forward some permit amendments and we would like to do that as well in the near future.

Please contact either me or Steve with any questions and additional concerns

Steve Hanson

Thanks

Steve Hanson

hansonsteven@gmail.com

415-314-0172

My website:

http://sites.google.com/site/hansonstevenwork/



February 27, 2013

Ellen Miramontes
Bay Design Analyst
San Francisco Bay Conservation and Development Commission (BCDC)
50 California Street, Suite 2600
San Francisco, CA 94111

Subject:

Follow-up on Phone call and Complaints - Public Pavilion Restoration and Renewal

Dear Ellen;

I am following up on our telephone conversations of both today and of Monday concerning issues you raise with the Public Pavilion restoration and renewal project for Jack London Square.

As we have said, we have appreciated BCDC's roll in allowing us to make the needed upgrades that will make the Pavilion a better facility for both public and private functions. This project was far more complex and complicated than we originally anticipated and required some innovative design-build solutions that will meet all the requirements including the design of the light weight translucent wall panel system that will permit the panels to be rolled in and out of position. The roller systems, were adopted to support large panels and are used in industrial applications where such a system is required. These panels roll on several different tracks to permit the storage of the panels and the proper placemnt of them when in use. All of the materials needed to be adapted to meet both the needs of BCDC public space access, safety and upgraded private use applications - including meeting the environmental challenges of building and maintenance in the maritime environment. We also acknowledge that the physical condition of the Pavilion had deteriorated over the years as rust and wear and tear were quite evident

We acknowledge that our understanding concerning your comment letter of November 20th, 2012, was that in general if we met the guidelines set forth in your letters that we could proceed. You also acknowledge that such an interpretation was possible. There was considerable lead time as the materials had to be physically ordered and each component of the panels had to be assembled after powder coating was applied (off site), the system once collected needed to be installed on the building. As you pointed out, a more formal approval of the project would have included a time-frame for construction of the improvements. As we noted this time-frame was not included in any of our correspondence, which was an oversight on our part.

As we suggested in our drawings and descriptions, the project was defined as a movable wall system that would be translucent and not adversely affect the public access view corridors when the Pavilion is in Public use. We have attempted to meet all the criteria outline in our discussions. We would also like to look at this project as a total refurbishment of this facility, as the existing structure required

substantial maintenance (that given its use over the years) needed to be done along with the improvements to be made. These efforts have taken additional time, more time than we anticipated.

Because of the work being done to the facility, we have tried to keep it covered up mainly because much of the work is aerial and requires scaffolding and hydraulic lift vehicles, welding, cutting of metal and installation of tracks and panels, painting and the like. This work is not only dangerous to the skilled workers but would be dangerous to the public as well if the facility was left fully open. Also because the movable panels, while on fixed guides, are being installed on a building with an unlevel ground surface, considerable effort is necessary to adjust the height and clearance of these panels so that they will move unobstructed. Each panel in effect is unique and requires delicate attention. There was no way that this project could have been completed without the design build elements and onsite modifications (which would be considered change orders on a normal contract). Given these issue more time was necessary to install the system than we could have predicted. The results however, are first class and will improve the area and the building immeasurably.

We simply believe, that other than electrical work which we may wish to do, we are replacing one tent-type movable wall system with a far superior and safer more ridged and durable movable walls system, therefore, there is no change in use and no structural work requiring further local permits assuming we meet BCDC's mandated public access requirements and addressing BCDC's design comments. As we have discussed in the near future we will request permit amendments that address use and procedures among other issues.

To answer your question about timing, this work is exceeding our cost estimates but it is also exceeding our original time frame estimates of 30 to 45 days. It appears that we will be substantially complete with most of the work by the end of March 2013.

You had a question, also concerning some additional construction adjacent to the Scott's building and as I understanding it we are installing a fixed panel (but with wood supports). As in our plans there are some fixed panels but they are not in the public view corridor.

We do believe, that this work will improve the area, make the Pavilion more acceptable in both private and public mode and that this effort will last for many years, once it is completed. We will be happy to meet with you and the BCDC staff as well as the Port staff to address any questions or concerns. Again, we appreciate the communication - and just like you – we want to put this area/facility back into productive use for private and public access as soon as possible.

Steven E. Hanson

Consultant for Scott's

cc: Brad McCrea, Director, Regulatory Programs

Adrienne Kline, Chief of Enforcement Robert Batha, Chief of Permits

Julie Braun, Port of Oakland

Stephen Fagalde, Scott's

Subject: Additional Information on Pavilion Construction as promised

Date: Wednesday, January 16, 2013 3:12:27 PM PT

From: Steven E. Hanson

To: 'Ellen Miramontes'

CC: 'Steve Fagalde', 'Julie Braun'

Dear Ellen

As we discussed last week, I am providing to you as requested some additional technical information on the Pavilion plans and specifications with a cover letter. As we have indicated, this was a difficult to design project and had several iterations and evolutions. This was due in part to the unique nature of the application and blending different technologies in our effort to meet concerns and objections as well as meet our aesthetic desires for this project. We obviously are trying to meet the requirements of the existing permit by not disrupting views of the public access area, yet we believe the system will be more attractive, more user friendly and allow us to better maintain the wall system as well as turn the pavilion from private to public use and vise versa in a faster and safer manner.

To meet all these needs, we simply made several trial and error efforts until we found something that met the requirements. So in essence, as I have explained, it has been a design-build project which is why you will not see the typical plans and specifications that you might see for a public works project. But as we indicated we could not do this project without drawings and we have them, aside from the visuals that you already have, we have specifications for the Kal Walls as well as the CannonBall roller system. We also had to make sure it all fit together and thus the need for detailed drawings for the track system and the doors. So there has been considerable effort in meeting these challenges and we wish to express our appreciation to you and your colleges for guidance and input. We think we have resolved these issues and as indicated in the cover letter would like BCDC's permission to install the system as soon as possible.

In this correspondence, I am providing you the information in electronic form and will follow up with the printed package as well via U.S. Mail. Because of the size of some of these files I will have to send this information to you in one or two or potentially three emails so that it will not be rejected by your email system. Please contact me with any questions and concerns.

Thanks again for all you assistance.

I will follow with installation drawings that are scanned in. Thanks!

Thanks Steve Hanson

hansonsteven@gmail.com 415-314-0172 My website:

http://sites.google.com/site/hansonstevenwork/





January 16, 2013

Sent Via Email and US mail w/attachments

Ellen Miramontes
Bay Design Analyst
SF Bay Conservation and Development Commission
50 California Street, Suite 2600
San Francisco, California 94111

Dear Ellen,

This letter is a follow-up to our telephone conversation last week with respect to the Public Pavilion that is being modified by Scott's Seafood. As we have communicated in writing, Scott's has been moving forward in assembling panels for the Pavilion. We have provided at your request, copies of the working drawings, in addition to the visual presentation (which we provided in October 2012). As we discussed the replacement of the wall system is a design-build project, this design-build effort has evolved over the last year mostly as a result of our back and forth communication over what would be an acceptable solution to replacing the cloth wall system that has been in use for more than 15 years. Meeting BCDC's obligation to assure that the public access would not be further encumbered with the replacement wall system required a creative and adaptive design effort which included trial and error and research into various systems meeting the objectives of the multi-use nature of the Pavilion. These design objectives included the following:

Light weight, fully stackable movable panels that would not interfere with the existing views, , heat retaining/insulating nature, natural light emitting, attractive design, reduction of turnaround time, cost effective, long lasting, durable and safe.

All of these efforts have resulted in our need to build several different mock-ups and trial and error-systems. Because of the complexity of meeting all the objectives, it was necessary for us to develop plans on a design-build basis using available manufactured components that were pre-engineered for purposes for which the components are used and then assembled to meet the needs of our wall system.

I have, therefore, provided the working design-build drawings for your review and records. I have provided them as electronic PDF files as well as will provide paper copies to you and your agency via US mail.

I hope this answers your issues with respect to finding fully developed plans and specifications. We are sure that the manufactured components of our wall system exceed all the tolerances to which these components are put to use. The trolley system for example are designed to support industrial wall systems that are more than five times the weight of our light-weight wall system which incorporates all aluminum components.

I have also attached in the electronic version of this letter, pictures of the pavilion and the assembled panels currently stored and out of the way of the public area.

Moving forward, the panels are generally assembled and we are ready to begin mounting the tract system used to support the track system and therefore the walls.

As we have indicated in the past, generally we believe that the issues involved in "changing out" the wall system is not in conflict with our current permit for the structure and that the new wall system will permit us to provide faster turn-around time between events. In addition, the visual presentation of the Pavilion in private-use will be far better than the existing system. Our efforts will also facilitate the much needed painting and other minor maintenance improvements to the existing structure can be carried out within the confines of the existing permit.

We therefore, request that based on the information I am providing, that you provide us with your approval to move forward with installation of the assembled panels into a roller tack system to be mounted on the inside of the tubular steel structural fascia of the building's edge as shown in the presentation drawings.

In our other matters, I appreciate being provided with the base BCDC permit 19-85(B) as amended, so that we can highlight our requested changes and I will be providing a "track-changes" version of that within the next several days after consulting with Port staff.

Thanks again for all your time on this important effort we are undertaking.

Sincerely,

Steven E. Hanson

Consultant for Scott's Restaurant

cc:

Stephen Fagalde

Julie Braun

Attachments provided as follows -(electronically and via US Mail):
Design Build-Drawings (Panel detail, Panel Layout, Track Layout, track mounting)
Specifications of Kalwall systems (PDF)
Specifications of CannonBall Roller Track System (PDF)
Existing Pavilion with stored panels -Pictures





OF ECHTICATIONS

CB-3

600 lbs.

BRACKETRACK AND KEY-HOLE SLIDING DOOR TRACK SYSTEMS

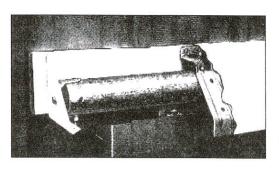
truck trolley hangers:

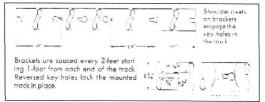
Self-cleaning, self-aligning! Track retains all these unmatched CannonBall advantages, plus the lifetimeguarantee, that builders have preferred for over fifty years.

Matches trim on colored buildings! Track Cover comes in white enamel finish to match the trimon colored buildings.

Saves builder's time! Key-Hole Track is easy and fast to install. Shoulder rivets on mounting brackets are simply tapped into slotted key-holes on the track. Bracketrack brackets are pre-riveted on at factory. Mounting brackets are then quickly nailed to the track plank.

Saves builder's inventory! Key-Hole Track is completely interchangeable with all Standard CannonBall Brackets for by-passing, etc. installations. One stock of track handles all applications, inside or outside.





ITEM	KEY-HOLE	ONE-PIECE BRACKETRACK
Track Material:	14 ga. galv. steel	1 4 ga. galv. steel
Lengths available:	6'-20' in 2' increments	6'-20' in 2' increments
Weight per lineal foot:	2.0 lbs.	2.1 lbs.
Maximum door leaf weight with single truck trolley hangers:	400 lbs.	400 lbs.
Maximum door leaf weight with double		

Mounting Brackets:			
Top mounted			
track & cover:	646519	attached	
Face mounted			
track & cover:	646513	attached	
Track only:	646512	attached	
No. required:	1 every 2' of track	attached	

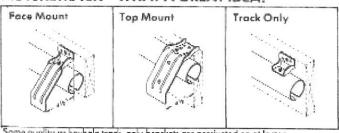
600 lbs.

Mounting Nails Recommended:	Galvanized ring shank nails: per — one 20d, 4" x 7 ga. or two 16d, 3-1/4" x 9 ga. or two 10d, 3" x 10 ga. or two 8d, 2-1/2" x 10 ga.
--------------------------------	--

Cover:		
White Enamel:	28 ga. galv. steel	28 ga. galv. steel
Length:	10'-2"; provides 2" overlap splice every 10'	
Size:	Face mounted bracke track plank. Toop mou	ets for nominal 1" or 2"
	planks only.	inled bracker for 2

End Trim:	Yes	Yes

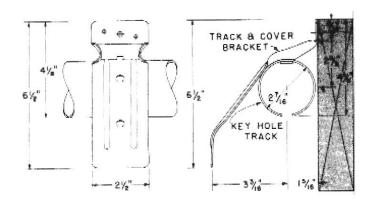
*BRACKETRACK-WHAT A GREAT IDEA!



* Same quality as keyhale track, only brackets are preriveted on at factory



Face Mounted Brackets for mounting Track and Cover



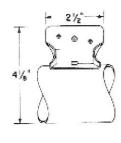
Track and Cover Bracket. For mounting a single run of Track and Cover on a track plank. One required for each 2-feet of track run. Shape of bracket and cover allows plenty of room for both vertical and lateral door adjustment. Galvanized. Packed 50 per carton. (One package handles 100-feet of track). Weight of package 20 lbs.

Scale: %," equals 1"

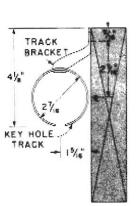
Face Mounted Brackets for mounting Track only

Track Bracket. For mounting a single run of Track (less cover) on a track plank. One required for each 2-feet of track run. Galvanized. Packed 50 per corton (One package handles 100-feet of track). Weight of package 7-1/2 lbs.

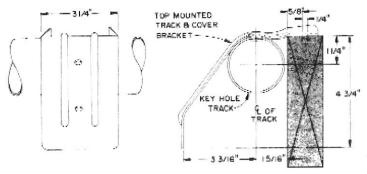
> Note: 646512 Track Brack ets are for use where track cover is not required, such as induor applications.



Scale: % * equals 1"



Top Mounting Brackets for Track and Cover



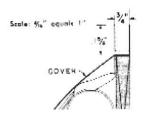
Tap Mounted Bracket used with a single run of Track and Cover. Top Mounted on a 2-inch track plank only. One bracket required for each 2 feet of track run. Galvanized, Packed 50 pieces per carton (one package handles 100-feet of track). Weight of package 25 lbs.

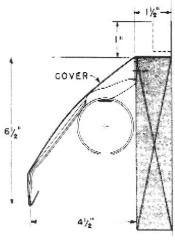
Scale: %" equals 1"

Covers for Face Mounted and Top Mounted Track

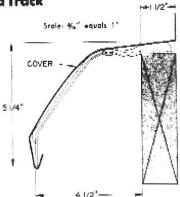
646225 Track Cover (Right) Shaped to fit nominal 2-inch track plank. Bottom lip hooks over bottom edge of each 646-513 Track and Cover Bracket; top edge flashes junction of track plank and siding. Standard length 10 ft.-2 in. White enomel. Packed 20 pieces per corton. Wr./Pc. 8-0 lbs.

646224 Track Cover. (Below) Same as 646775 except for nominal 1-inch track plank. White enamel, Wt./Pc. 8.0 lbs.





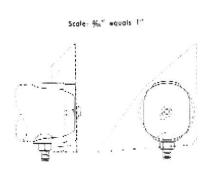
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646226 Top Mounted Track Cover, (above) Shaped to fit naminal 2 inch track plank only. Bottom lip hooks over bottom edge of 646519. Track and Cover. Top Mounting Bracket. Top edge flashes junction of track plank and siding. Standard length 10 foat 2 inch. White enamel. Packed 20 pieces per carton. Weight 8 lbs. per carton.

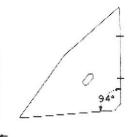
Note: White enamed cover has been metal of high-tensile cold rolled steel with galvanized protective coating of 1.25 ex. Zinc per square fact. Then, a Banderite zinc phosphate coating prepares the galvanized surface for tight adherion of a special formula, oven-cured primer coating. Finish coating is an oven cured polyester enamel for maximum durability. A final wax coating adds lustre and protects during shipping and storage.

End Caps and End Trim for Top Mounted Track Cover



646514 Track End Cap with bolt and nut-Galvanized. Two needed per track run. Packed 20 per carton with mounting bolts. Wt. of Pkg. 6 lbs. 646515 End Trim. Bird proofs the space between the track and cover and serves to finish off the cover ends. Two recommended for each run of track. White enamel. Packed 20 per carton with mounting screws. Weight of package 6 lbs.

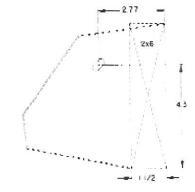




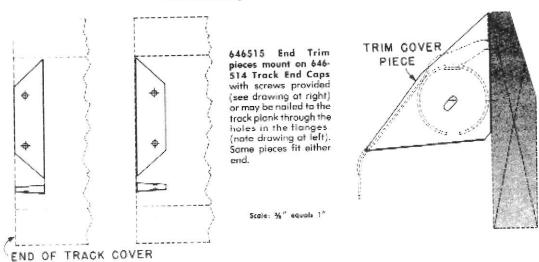
Scole: %a" equals 1"

646518 End Trim for Top Mounted Track Cover only. Must be ordered in pairs (one right hand piece and one left hand piece.) White enamel, Pocked 10 pair per package. (Enough for 10 runs of track.) Weight 6 lbs. per pair.

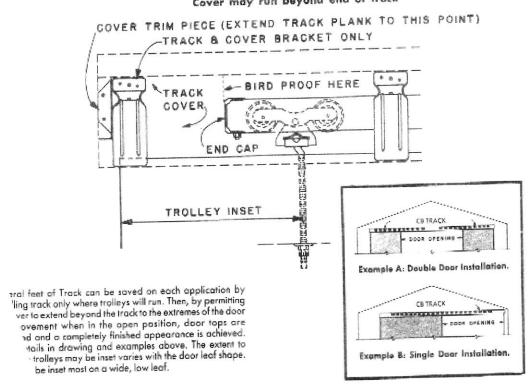




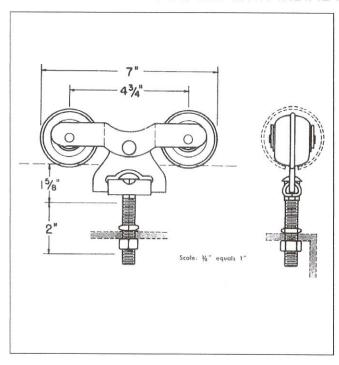
End Trim in place on Track Cover



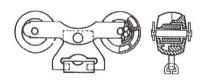
Cover may run beyond end of track



DELRIN & STEEL SINGLE-TRUCK, ADJUSTABLE TROLLEY HANGERS FOR USE WITH METAL FRAME DOORS



NEW DELRIN TROLLEY



Quiet-running, corrosive-resistant DuPont Delrin, combined with the easy-running, long-lasting benefits of CannonBall needle-bearing design. Lower friction. Available in **all** popular CannonBall trolley systems.

- Never use more than 1 pair per door leaf.
- Finish: galvanized.
- Packed 20 single trolleys per carton.
- Weight 2 pounds each.

Door Thickness: Variable

Door Leaf Weight Steel: Up to 400 lbs. per pair with 13- or 14-gauge track

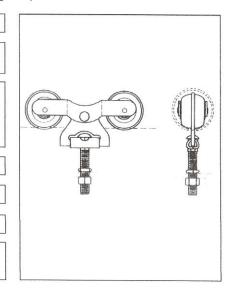
Delrin: Up to 450 lbs. per pair with 14-gauge track
Up to 600 lbs. per pair with 13-gauge track
Up to 1000 lbs. per pair with 13-gauge track, with
universal side brackets on 12" spacing

Rods: 2 provided; 1/2" dia. Zinc-plated

Vertical Adjustment: Up to 2 inches

Lateral Adjustment: Slotted doorframe hole required

Suspension Bolt: 1/2 - 13 zinc-plated bolt, hex lock nut and adjusting nut





©2006 rev. 9.06.06



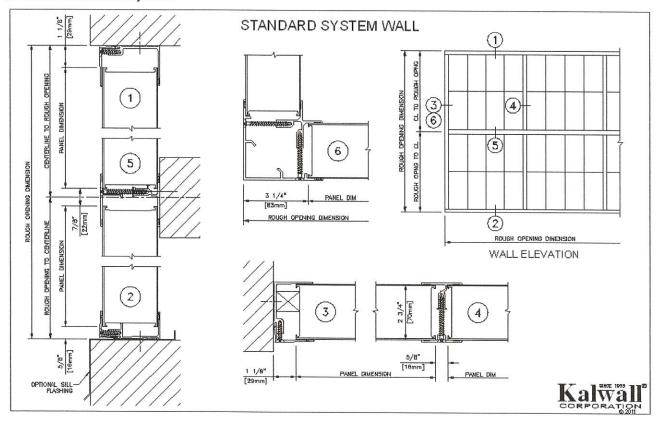








Kalwall Standard Wall System:



CAUTION: Not all CAD details are appropriate for use in all applications. In order to ensure accuracy, expedite your project and save you time and money, please provide your <u>email address here</u> so that we may assist you, even at a preliminary stage, in your design.

To view and download construction-ready detail drawings, mouse over detail and click on the detail number or click on the detail name. Download this entire system drawing as a <u>DWG</u> or <u>PDF</u> file.

- ▶ 1 Standard Wall Head
- ▶ 2 Standard Wall Sill
- ▶ 3 Standard Wall Jamb
- ▶ 4 Wall Batten
- ▶ 5 Multi-Story Batten
- ▶ 6 Outside Corner Batten

∢Back













Public Pavilion with walls stored in storage area and prior to moving to storage area. Pavilion with Existing tent wall system

CENEDAL DOTES FOR WORKING DRAWINGS OF 4x3x14 ALGU & 3x2x 1/4 CHAMINEL

FLOOR PLAN SHOWS: DIRECTION OF WE WE DE WOORK ILL DRAWINGS IMPORTANT CONNIECTION - ALTHORAGO / HOLDS SPLICE POINTS OF AUGUE, & CLIPPENSELS

CHACLES MEE # 1-16

HNUMBERS ARE THE ASSEMBLY SEQUENCE @ JOBSITE EACH PIECE NEEDS ITS NUMBER

FLOOR PLAN & WORKING DRAWINGS:

SYMBOLS

TOTAL TO VIEW WORKING DEAWING

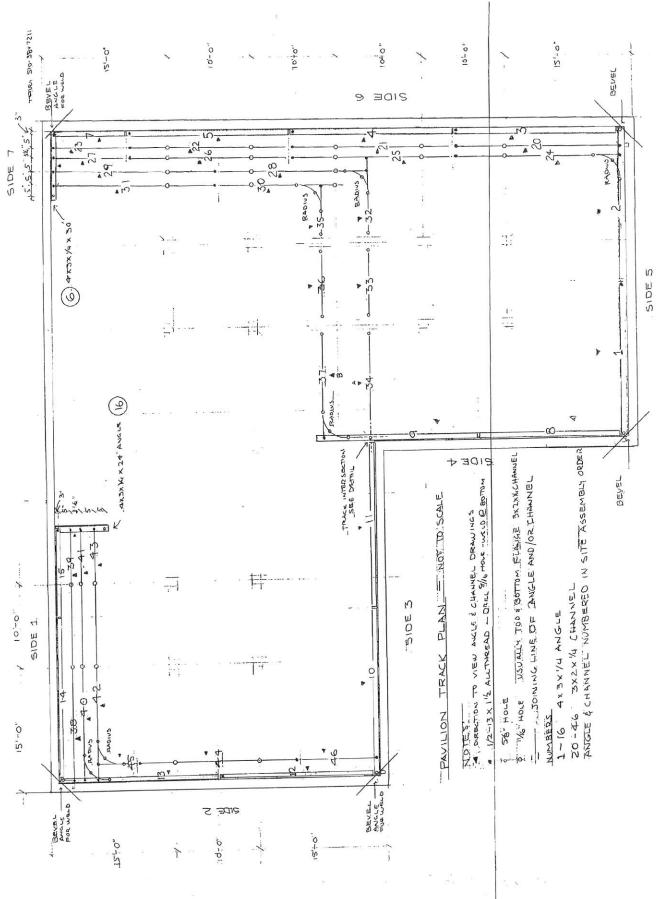
1/2-13/2/1/2 ALLTHREAD -- DRILL 9/16"HOLE & WELD UNION FLANGE

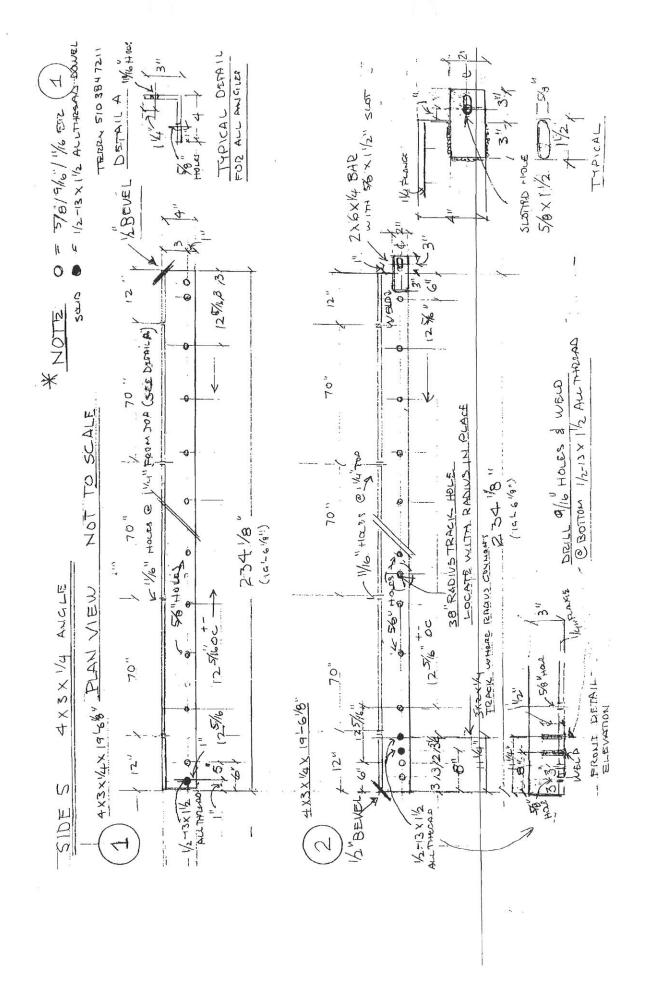
5/8" HOLE --- USVALLY BOTTON FLAVICE - FOR TROLLEY

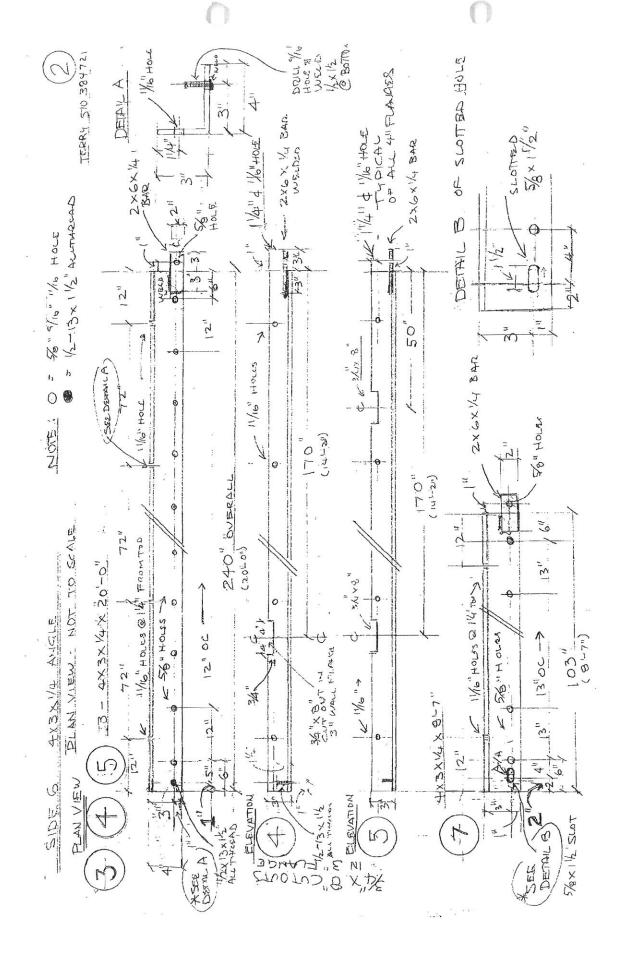
O TYTE HOLE - MOUNTAIG TO 18X6GIRDER OR GXG ESPA TOIMING LINE OF CHANNELS / ANGLE

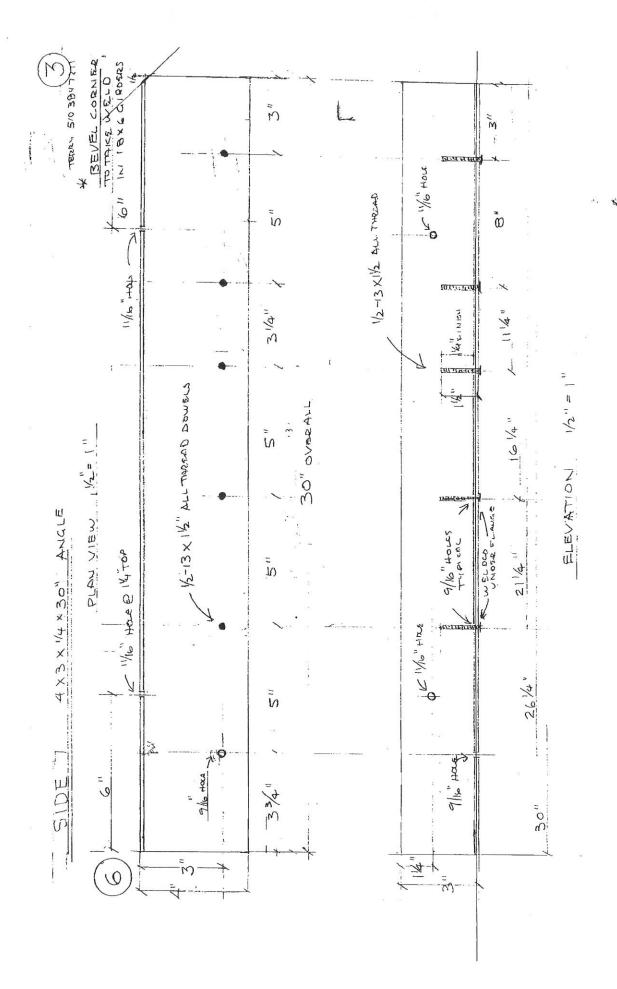
ARE IN THE PICHT PLACE. CO HOLES/BASE/HULTHDAD KARTER TO MAN FLOOR DLAN

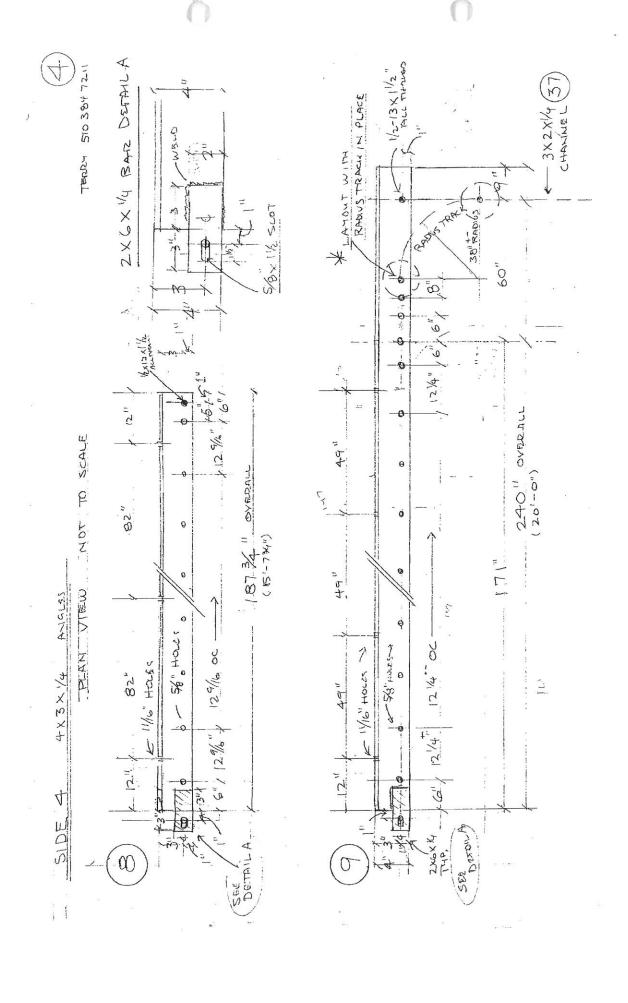
PLEASE CALL TERRA CURTIS @ 510 3847211 STATES O COST TILLO

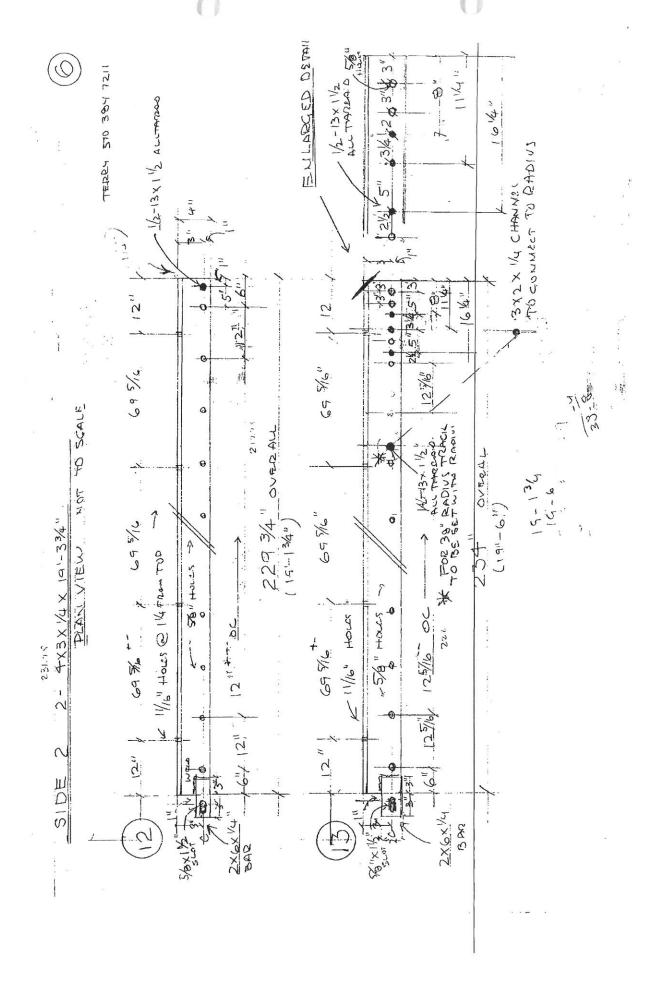


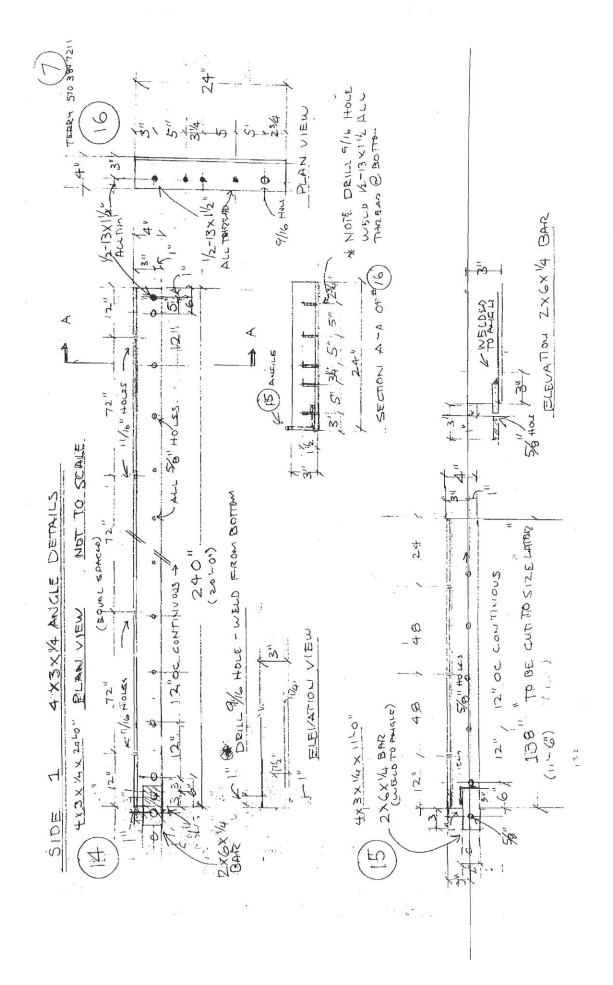


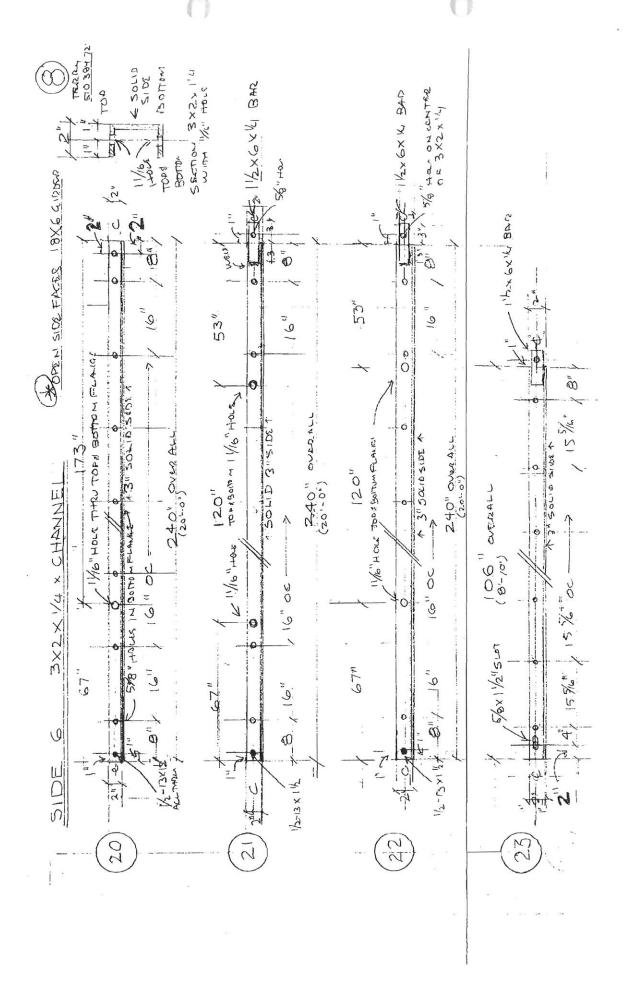


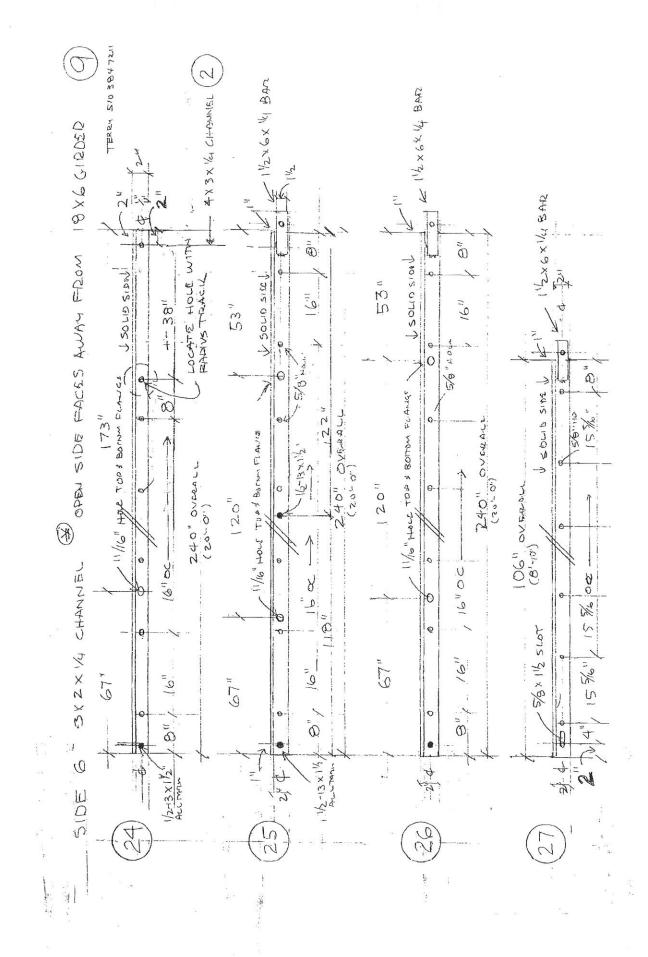


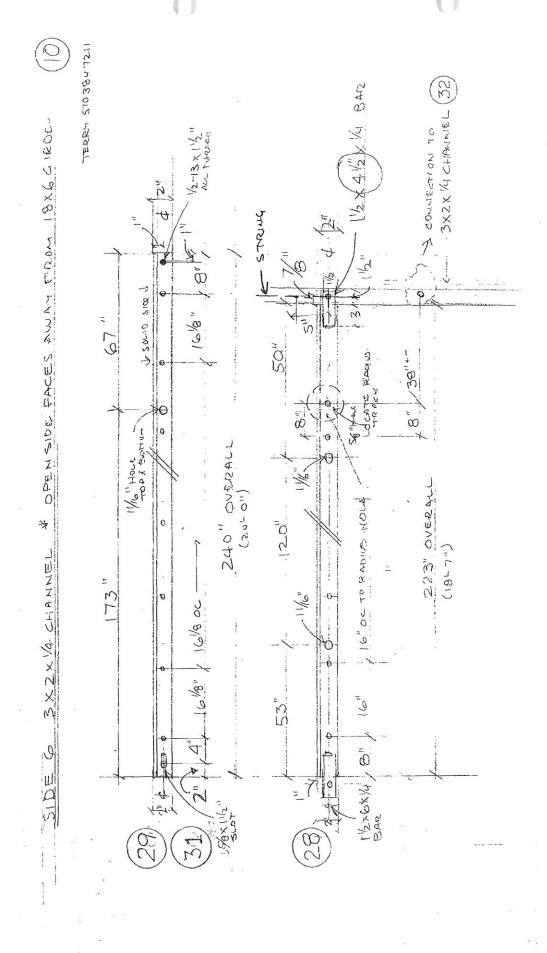


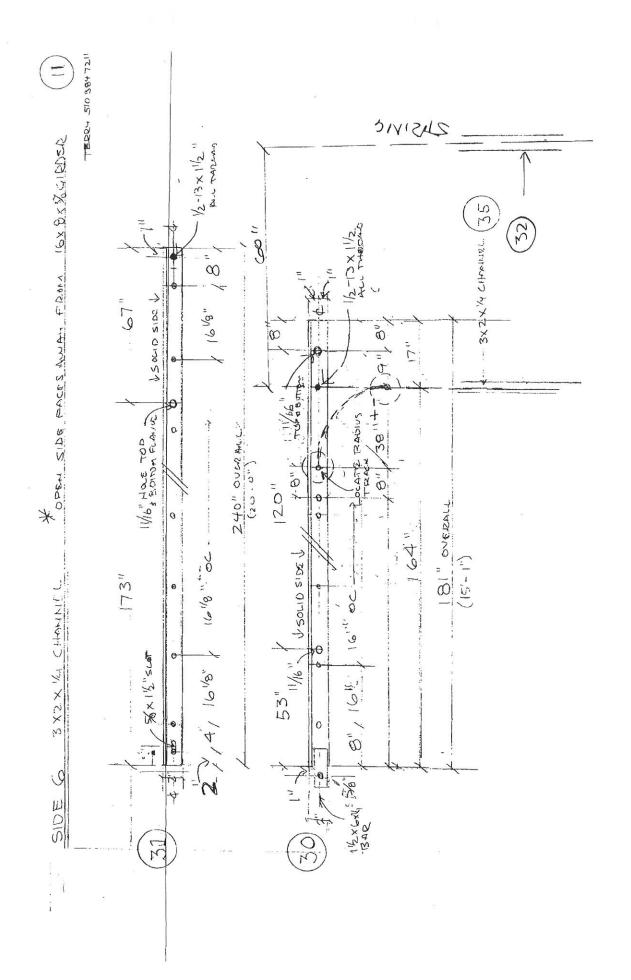


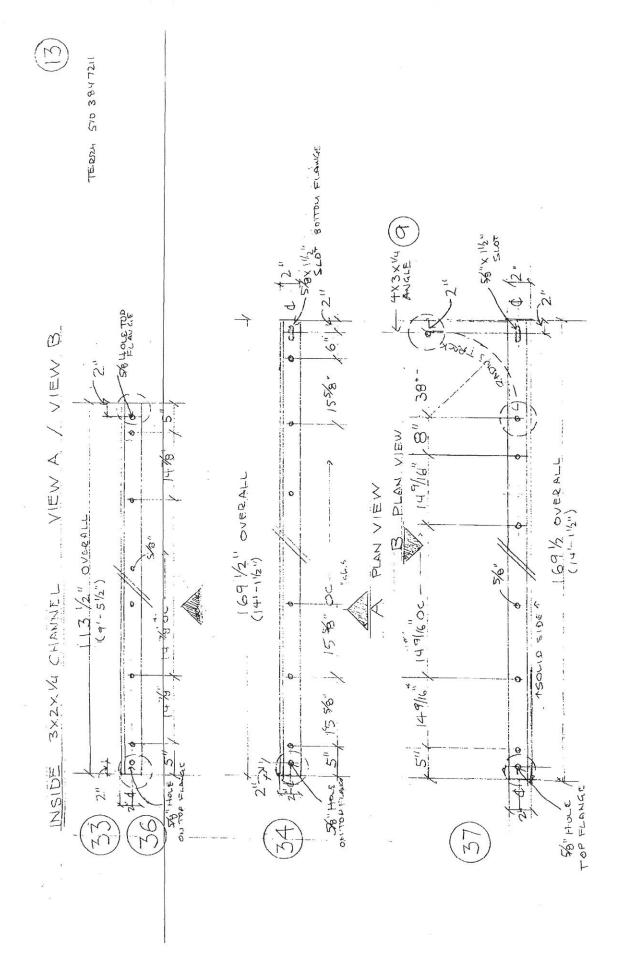


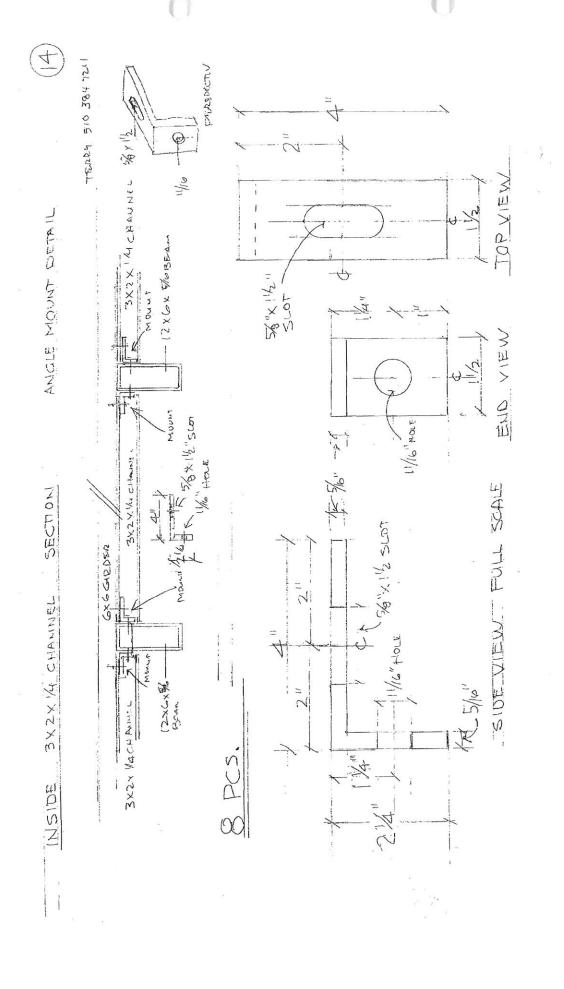


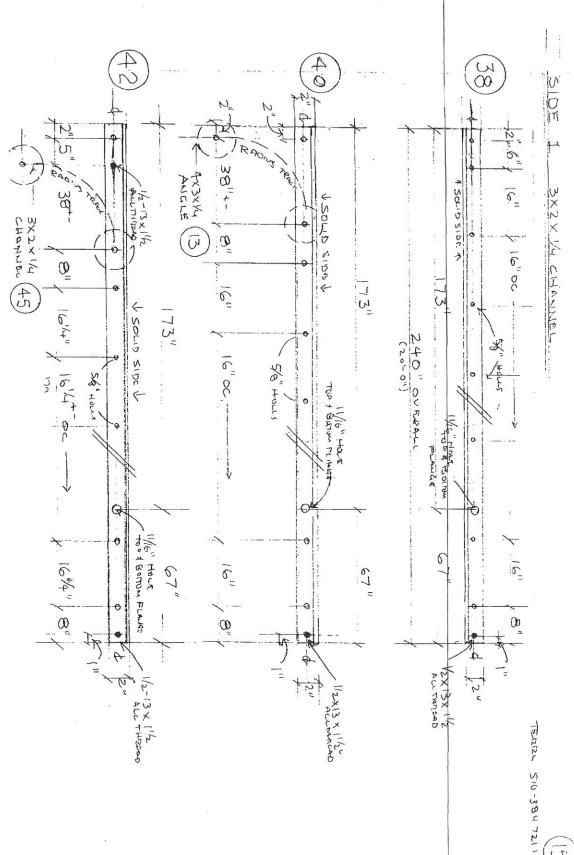


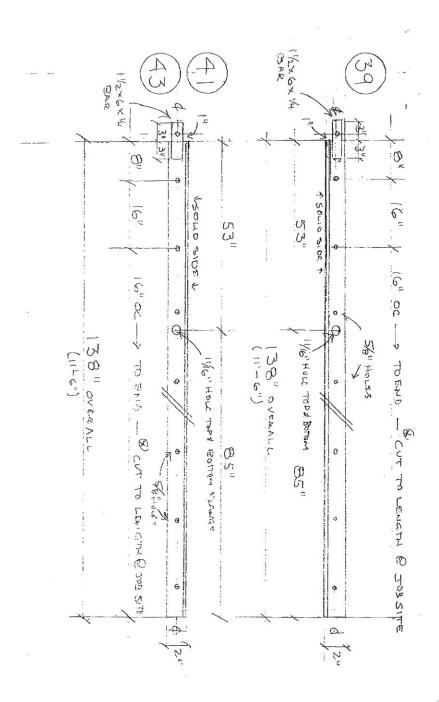












TERRY 510 384-7211

BX2X VA CHANNEL



Page 1 of 1

Subject: Word document copy of BCDC Permit 1985.019.09B

Wednesday, January 9, 2013 2:58:57 PM PT Date:

From: Ellen Miramontes To: Reyna Amezcua

CC: Steve Hanson, Steve Fagalde, Julie Braun, Maryann Starn

BCC: Bob Batha, Brad McCrea, Adrienne Klein

Reyna,

Please provide a word document copy of BCDC Permit 1985.019.09B to Julie Braun, Maryann Starn, Steve Hanson and Steve Fagalde for their use in requesting an amendment to this permit.

Thank you,

Ellen Miramontes Bay Design Analyst SF Bay Conservation and Development Commission 50 California Street, Suite 2600 San Francisco, California 94111

415-352-3643 http://www.bcdc.ca.gov/

1.9.13 Just apole with steven than on by phone . He will request an amendmen the following: · special events · proposal for door structure · retroactive authorization for storage unit that door struc should not provide any physical He will sent drawings for wall structure being constructed now retroactively.

Ellen Miramentes, Bay Design X nalyet